148.00 mm | 148.00 mm | 148.00 mm

105.00 mm

Using Common Sense

Q1. What is the difference between a dynamic microphone and a condenser microphone?

A1: The main difference between condenser microphones and dynamic microphones is the way they generate sound signals, which leads to differences in their use. Condenser microphones mainly use sound waves to induce the vibration of the metal film to produce different capacitances to generate sound signals. It has high clarity and sensitivity, full and thick sound quality. But the disadvantage is that the sensitivity is too high, not suitable for high noise places.
On the contrary, the dynamic microphone mainly generates sound signals through the wire coil closely connected with the diaphragm, which continuously moves in the magnetic field according to the change of sound pressure.Its sound quality is rich, full, and strong against noise, which is suitable for noisy live activities.
So that, the dynamic microphones are widely used in KTV , home karaoke, party, singing, wedding, church or performances, and condenser microphones are widely used in professional vocal singing, studio recording, podcasting voiceover work.

Q2. What should I do if I find that the receiver produces a slight noise during use?

A2: 1. Try to lower the volume of S2 and increase the volume of the speaker at the same time.
2. It may be interfered with by the cell phone, DVD, or even the light, please be away from that stuff.
3. During use, please avoid the microphone and receiver too close, in order to avoid feedback and statics.

Q3. The microphone is used as the device for recording. If you want to output the sound successfully, the microphone system should be connected to output equipment as follows:

A3: 1. Equipment with a 6.35mm input interface, such as speakers, amplifiers, karaoke devices, etc.
2. Equipment with an XLR input interface, such as an audio mixer.
Note: It is not compatible with laptops, iPad, cellphone.
For the specific connection methods, please refer to the connection methods in this manual.

FALL IN LOVE WITH YOUR VOICE

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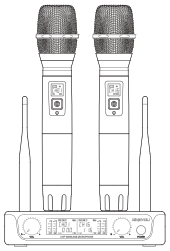
ZINGYOU

User Manual

S2 Wireless Microphone System

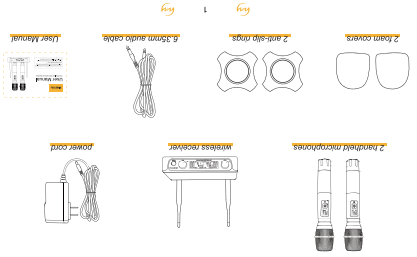
Thank you for purchasing ZINGYOU S2, a professional UHF wireless microphone system designed for home karaoke, party, singing, wedding, church.
Please carefully follow the instructions in this manual to ensure long, trouble-free use of your equipment.



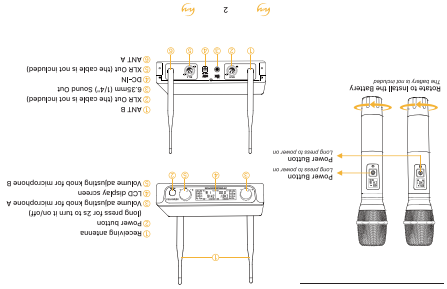
105.00 mm

Item Check List

Confirm that the package contains the following items:



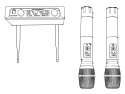
Function Details



Let's Go Get Started with ZINGYOU S2

Before using your S2 wireless handheld microphone, please carefully check whether the accessories in the kit are missing, and make sure that the device you are about to connect has a 6.35mm microphone input interface. Now you can start your career in livestream audio quality.

① Receiving antenna
② Power button
(long press for 2s to turn it on/off)
③ LCD display screen
④ Volume adjusting knob for microphone A
⑤ Volume adjusting knob for microphone B



TIPS

1. You need to connect this system to extra audio equipment, like an amplifier/speaker to output the sound.
2. Please keep the receiver away from Bluetooth or other digital devices (such as cellphones, DVDs, etc.) to avoid potential sources of interference.
3. During use, please avoid the microphone and receiver too close, in order to avoid feedback and statics.

SPECIFICATIONS

Model:	S2	Bit Rate:	24bit
Type:	Dynamic	S/N Ratio:	96dB
Sensitivity:	Unidirectional	THD+N:	0.5%
Directivity:	-52dB±1.5dB	Output Interface:	6.35mm+XLR
Frequency Response:	50Hz-18kHz	Display:	LCD
Output Impedance:	600Ω	Color:	Black
Input Sample Rate:	48KHz	Total Weight:	3.48 lb

444.00 mm

105.00 mm

Connection with 6.35mm Audio Cable

Tips:
Ensure you insert the cable plug into the 6.35mm "MIC" input port on the amplifier.

Receiver Screen Detail

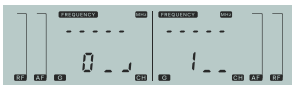
As shown in above pictures:

① Signal levels of mic A
② Volume levels of mic A
③ Group of mic A
④ Current channel of mic A
⑤ Signal levels of mic B
⑥ Volume levels of mic B
⑦ Group of mic B
⑧ Current channel of mic B

105.00 mm

Connection with XLR Cable

When the receiver is connected to power supply successfully, but the batteries of microphone are not installed, LCD screen will display as following pictures:



When the receiver is connected to power supply successfully, and the batteries of microphone are also installed, LCD screen will display as following pictures:

148.00 mm

210.00 mm

Warning: Changes or modifications to this unit not expressly approved by the party responsible for compliance could void the user’s authority to operate the equipment.

NOTE: This device complies with part 15 of the FCC Rules. Operation is subject to the following two conditions: (1) This device may not cause harmful interference, and (2) this device must accept any interference received, including interference that may cause undesired operation.

FCC Statement: This equipment has been tested and found to comply with the limits for a Class B digital device, pursuant to part 15 of the FCC Rules. These limits are designed to provide reasonable protection against harmful interference in a residential installation. This equipment generates, uses and can radiate radio frequency energy and, if not installed and used in accordance with the instructions, may cause harmful interference to radio communications. However, there is no guarantee that interference will not occur in a particular installation. If this equipment does cause harmful interference to radio or television reception, which can be determined by turning the equipment off and on, the user is encouraged to try to correct the interference by one or more of the following measures:

—Reorient or relocate the receiving antenna.

—Increase the separation between the equipment and receiver.

—Connect the equipment into an outlet on a circuit different from that to which the receiver is connected.

—Consult the dealer or an experienced radio/TV technician for help.