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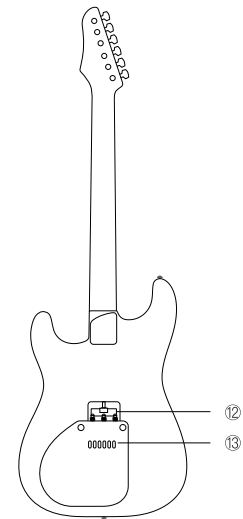
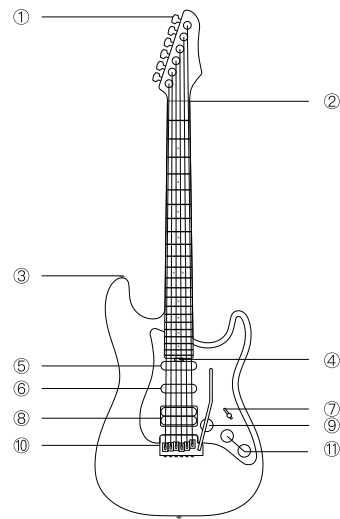
E-SP1

Quick Start Guide

E-SP1 User Manual

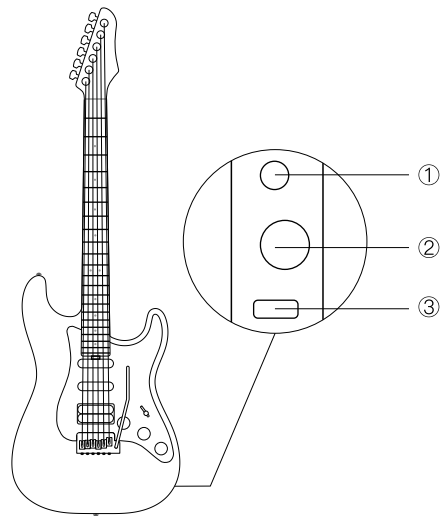
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Welcome to E-SP1



- ① Tuning Pegs
- ② Nut and Zero Fret
- ③ Strap Pin
- ④ Neck Pickup, Single Coil
- ⑤ Middle Pickup, Single Coil
- ⑥ Bridge Pickup, Humbucker with Series/Parallel Switching
- ⑦ Pickup Selector Switch
- ⑧ Pickup Volume Knob
- ⑨ Master Knob, Controls System Power and Output Volume
- ⑩ Two-Point Tremolo Bridge
- ⑪ Tone Knob
- ⑫ Tremolo Spring Tension Adjustment Lever, Used to Adjust the Tension of the Tremolo System Springs
- ⑬ String-Through Holes, Used for String Replacement

Interface Panel

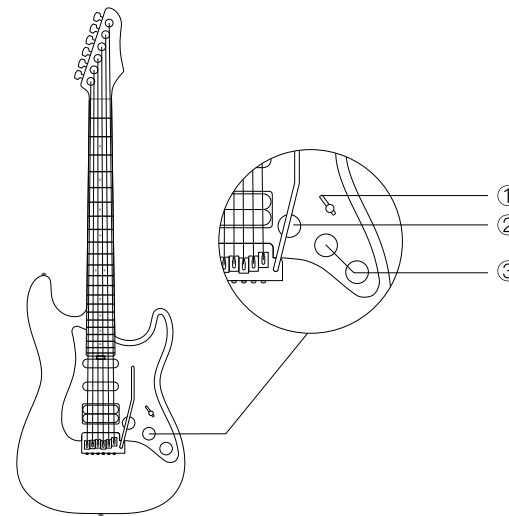


- ① **6.35mm Jack:** Use with mono cables (TS) to output signals to devices like amplifiers, mixers, or audio interfaces.
- ② **3.5mm Jack:** For connecting headphones; please check volume levels before use.
- ③ **USB Type-C Port:** For charging the device or connecting to mobile phones, computers, etc., allowing real-time audio data transmission.

When powered on, inserting 6.35mm or 3.5mm cables will mute the built-in speaker.

When powered off and a 6.35mm cable is inserted, Inspire can be used as a regular electric guitar, without any effects applied

Body Panel



- ① **Pickup Selector Switch:**
5-way switch used to select the active pickup.

- ② **Master Knob:**
Used to control the system's power, wireless audio pairing, and preset group selection.

Long Press: Turns the system on or off. When on, the surrounding LED ring lights up.

Double Click (Power On): Activates wireless audio pairing mode, indicated by the LED ring flashing.

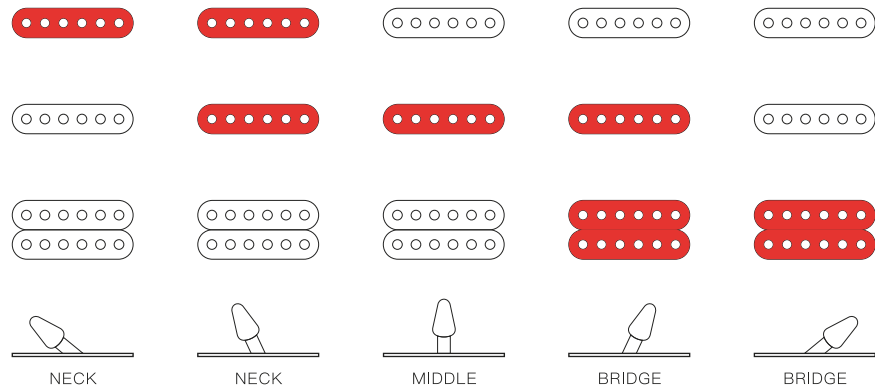
Single Click (Power On): Switches between preset tone groups, with the LED color changing to indicate the selected group.

Rotate: Adjusts the output volume (excluding digital signal output). Clockwise rotation increases volume; counterclockwise decreases it.

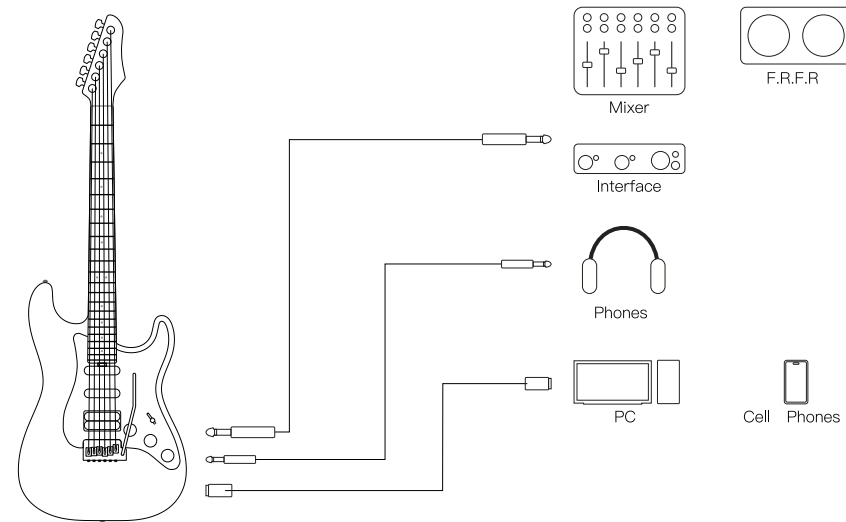
- ③ **Pickup Volume Knob:** Controls the brightness of the pickup output: the lower knob adjusts the bridge pickup, while the upper knob controls the other positions.

Note: This knob adjusts the pickup's signal level sent to the next stage, not the master output volume. Changing this value will also affect the final tone.

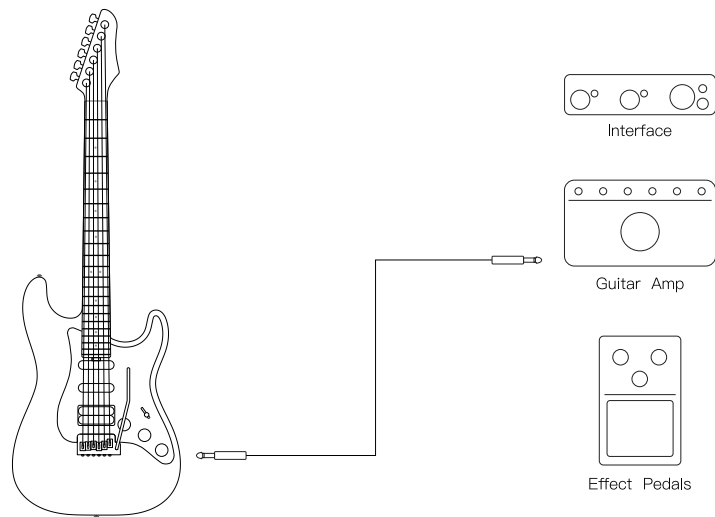
Pickup Selector Position and Active Pickup Diagram



Device Connection Diagram (Power On)

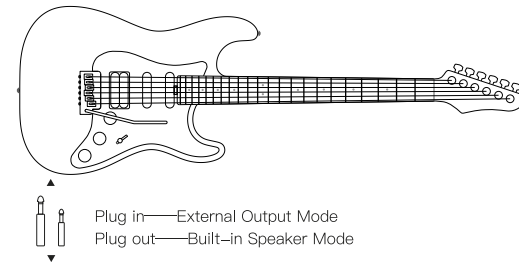


Device Connection Diagram (Power Off)



Effects Presets

To power on Inspire and activate its tone system, long-press the master knob.



Each mode contains four preset banks, represented by different LED colors on the master knob: green, blue, cyan, and purple. These banks can be cycled through by single-clicking the master knob. Each bank includes four presets, which can only be accessed and switched via the app or an external footswitch.

Install the Enya Music App

Download the Enya Music App

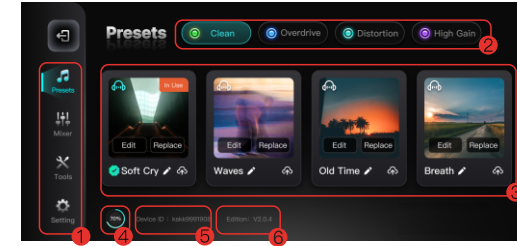


Install Enya Music App

Download the “Enya Music” app for an enhanced playing and user experience. After logging in as prompted, go to the “Practice Room to select Link Device”, where the system will begin scanning for nearby Enya smart audio devices. Select and link to E-SP1 to begin editing.

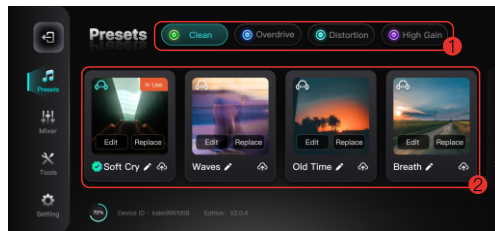


APP Interface

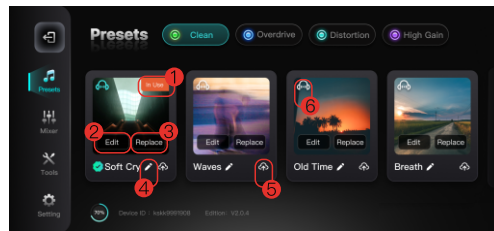


- ①: **Menu Navigation:** Displays the current page. Tap to enter different option pages. By default, the system opens to the guitar tone options.
- ②: **Tone Preset Bank:** Displays the current Bank in use; tap to switch between Banks.
- ③: **Tone Preset Data:** Each Bank contains four presets. Tap to select, with options for further editing via various buttons.
- ④: **Battery Level Display:** Shows the current battery level.
- ⑤: **Device ID Display:** Shows the ID of the device currently in use.
- ⑥: **Firmware Version:** Displays the firmware version of the current device.

Preset Usage and Management



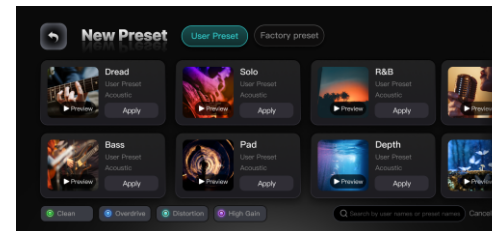
Tap the upper area (①) to switch between different Banks. Tap the lower image area (②) to select a Preset within the current Bank. The selected Bank and Patch will be marked as “In Use.”



After selecting a preset, the preset can be edited, not only for effect parameter

- ①: Current Bank and Preset in Use
- ②: Edit Effect Parameters of the Current Preset
- ③: Replace Current Preset with One from the Cloud
- ④: Rename and Edit the Image of the Current Tone Preset
- ⑤: Upload the Current Preset to the Cloud
- ⑥: Preset Preview: Tap the upper section (①) to switch between Banks. Tap the lower image section (②) to select a Preset within the current Bank. The selected Bank and Patch will be labeled as “In Use.”

Preset Replacement and Parameter Editing



In the “Guitar Tone” menu, select a Preset and tap “Edit” to adjust the parameters accordingly.

Note: Only the tone preset for the current mode (Speaker Mode/External Output Mode) can be edited. To edit a tone preset in a different mode, switch modes by plugging or unplugging a cable, and then adjust the parameters.

E-SP1 includes six effect modules: Noise Reduction, Amp Simulation, EQ, Modulation, Delay, and Reverb.

increase) or counterclockwise (to decrease). In the EQ module, the sliders are adjusted by sliding up or down, with upward motion increasing the value and downward motion decreasing it.

At the bottom is the effect chain, where you can click to select a specific effect module for adjustment. The selected module will be highlighted with a cursor. To toggle the effect on/off, swipe the selected module up or down in the effect chain. A disabled effect module will shift slightly upward and the color will darken.

Effect Type Switching and Signal Chain

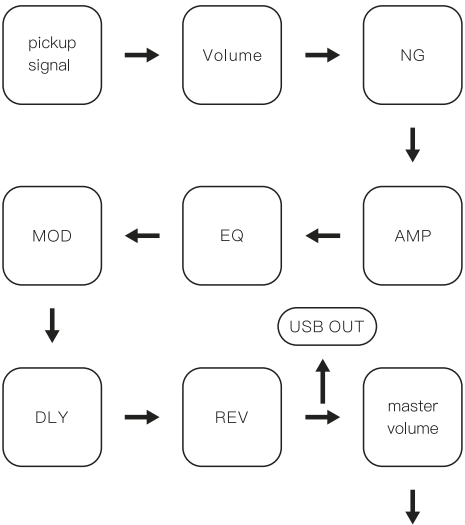


When certain effect modules are selected, a switch will appear on the right side, indicating that multiple effect types are available for that module. Rotate the switch to change the effect type.

Effect modules with selectable switches include:

Modulation (MOD): Chorus / Tremolo / Vibrato

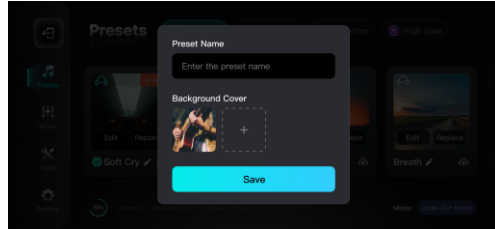
Amp (AMP): Deluxe(Clean) / 100 Dist (Distortion)



Parameter Guide

FX Type	Parameter	Describe
AMP 65 Clean	Volume	Adjusts the gain of the preamp.
	Master	Adjusts the overall output level.
	Bass	Adjusts the low-frequency gain of the preamp signal.
	Middle	Adjusts the mid-frequency gain of the preamp signal.
	Treble	Adjusts the high-frequency gain of the preamp signal.
AMP Slo Dis	Preamp	Adjusts the gain of the preamp.
	Master	Adjusts the overall output level.
	Bass	Adjusts the low-frequency gain of the preamp signal.
	Middle	Adjusts the mid-frequency gain of the preamp signal.
	Treble	Adjusts the high-frequency gain of the preamp signal.
Equalizer (EQ)	Presence	Adjusts the "presence" (ultra-high frequencies) of the preamp signal.
	LEVEL	Adjusts the output level of the EQ effect.
Modulation	80/240/750/2200/6600 Hz	Adjusts the gain at the corresponding frequency points.
	Depth	Adjusts the amplitude of the modulation.
Noise Gate	Rate	Adjusts the rate of modulation.
	Threshold	Sets the threshold for triggering the noise gate effect. If the noise is significant, increase this parameter. If the noise is minimal, keep this parameter low. Note: Do not set the parameter too low, as it may affect normal playing.
Delay	Attack	Sets the time when the noise gate engages once the signal is strong enough.
	Hold	Sets the duration that the noise gate holds the current volume once the signal meets the noise gate trigger.
	Release	Sets the time for the signal to decrease from the current level to zero.
Reverb	Time	Adjusts the time interval between delayed signal repetitions.
	Level	Adjusts the level of the delayed signal.
Reverb	Feedback	Adjusts the attenuation of the delayed signal.
	Decay	Adjusts the level of the reverb signal.
Reverb	Level	Adjusts the level of the reverb signal.
	Decay	Adjusts the decay or duration of the reverb signal.

Preset Saving and Mixer Usage



After adjusting the tone, you can save the preset, replace its image, and rename it by clicking the save button in the top-right corner. When the system detects that the current preset parameters have changed, the user will be prompted whether to save if they click the return button in the top-left corner. Additionally, when the user saves a preset change, if no custom image has been uploaded, the system will automatically change the image for the preset in the app to indicate that the preset has been successfully changed.

Note: The system only supports input of English letters and certain symbols.



After connecting to E-SP1 via the app, you can access the mixer interface. In this interface, you can select the output gain for each channel. Adjust the sliders by dragging them up or down.

Specifications and Precautions

Product Name : E-SP1

Frets : 22 frets, nickel-copper alloy (#5 size)

Pickups : HSS (Single-Single-Humbucker)

Tuning Pegs : Sealed, 18:1 ratio

Body / Fingerboard : Integrated acoustic-grade carbon fiber, one-piece molded

Scale Length : 648 mm

Dimensions : Approx. 985 mm x 324 mm x 54 mm

Nut : Bone

Bridge : Compact double-locking tremolo

Strings : Enya coated anti-rust strings

Finish : Fine matte color finish

Battery Capacity : 3.7V/2600mAh

Body Weight : Approximately 3.3KG

Charging Power : DC 9V ~ 1A

Wireless Configuration : V5.2

Operating System

The E-SP1 OS is designed for X-MARI, SEIZI, and other brands.

Precautions

Use Only the Supplied Power Adapter and Cable
Please use only the provided power adapter and charging cable with this device. Using other adapters may result in device damage, malfunction, or electric shock.

Avoid Finger Pinching

Be cautious not to pinch fingers or other body parts when handling movable components. Children should only use this device under adult supervision and guidance.

Repairs and Data

Before sending this device for repairs, ensure you have recorded any data stored within it. In certain cases, data may not be recoverable. We bear no responsibility for any lost data or the inability to recover stored content.

Intellectual Property

Do not use this product in ways that may infringe on third-party copyright. By law, it is prohibited to record, copy, modify, distribute, sell, rent, perform, or broadcast copyrighted works (such as music, videos, or broadcasts) in whole or part without the permission of the copyright owner. We are not liable for any copyright infringement arising from the use of this product.

This device complies with Part 15 of the FCC Rules. Operation is subject to the following two conditions:

- (1) this device may not cause harmful interference, and
- (2) this device must accept any interference received, including interference that may cause undesired operation.

Changes or modifications to this unit not expressly approved by the party responsible for compliance could void the user's authority to operate the equipment.

NOTE: This equipment has been tested and found to comply with the limits for a Class B digital device, pursuant to Part 15 of the FCC Rules. These limits are designed to provide reasonable protection against harmful interference in a residential installation. This equipment generates uses and can radiate radio frequency energy and, if not installed and used in accordance with the instructions, may cause harmful interference to radio communications.

However, there is no guarantee that interference will not occur in a particular installation. If this equipment does cause harmful interference to radio or television reception, which can be determined by turning the equipment off and on, the user is encouraged to try to correct the interference by one or more of the following measures:

Reorient or relocate the receiving antenna.

Increase the separation between the equipment and receiver.

Connect the equipment into an outlet on a circuit different from that to which the receiver is connected.

Consult the dealer or an experienced radio/TV technician for help.

This equipment complies with FCC radiation exposure limits set forth for an uncontrolled environment The device can be used in portable exposure condition without restriction.