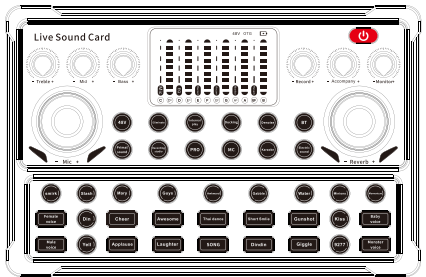


Live Sound Card
User Manual



I. Product profile

Hello, dear customer. Thank you for buying our products.
Before formal use, please read the manual carefully to ensure the correct use of this product and the proper preservation of the manual for future use. This product is a professional singing live mixer, built-in digital DSP chip: support all live broadcast platform, support mixing switch, simple input mute control, reverberation melodies, text quality shouting wheat, special effect sound, TYPE-C computer connection, perfect to solve the diverse needs of mobile phone and computer live users!

II. Packaging list host

Sound card	x1
Data line	x1
Live line	x2
Product description product	x1
Certificate	x1

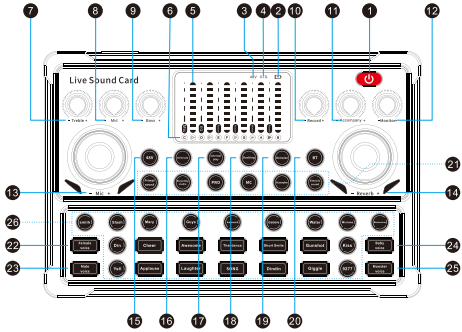
III. System requirements

Android, IOS, Windows are fully compatible

IV. Software support

Sing APP: national Kou, cool I sing, KuGou music, Baidu music, sing bar, sing and so on.
Live broadcast APP: Reflecting guests, Pepper, YY, Douyu, The whole people TV, Kuaishou, TikTok, Tiger teeth and so on.

V. Schematic diagram of the mainframe



1. Power: press and hold the power button for three seconds to turn onThe working indicator light is white, and the charging light is red.
- 2.charging indicator:The red light is on when charging, and the red light is off when fully charged, and the green light is on.
- 3.48V indicator:When the 48V function is turned on, the indicator light is on.
- 4.OTG indicator:The indicator lights up when using OTG to broadcast live.
- 5.Volume adjustment indicator:Microphone, American voice, recording, accompaniment, monitoring, reverb volume adjustment indicator.
- 6.Electronic sound indicator:Use electronic audio mode, switch different electronic audio tones to light up different indicators.
- 7.Treble:Adjust the treble of the microphone, turn left to reduce the treble, turn right to increase the treble.
- 8.Mid:To adjust the midrange of the microphone, turn the midrange to the left to reduce the midrange, and rotate it to the right to strengthen the midrange.
- 9.Bass:Adjust the bass of the microphone, turn left to reduce the bass, turn right to increase the bass.
- 10.Record:Adjust the volume of the recording, there will be corresponding changes in the live broadcast room.
- 11.Accompany:Adjust the accompaniment volume, the accompaniment volume will change accordingly.

- 12.Monitor: Adjust the monitor volume, the monitor indicator will change accordingly.
- 13.MIC:Adjust the volume of the microphone, the microphone indicator will change accordingly.
- 14.Reverb:Adjust the volume of the reverb, the reverb indicator will change accordingly.
- 15.48V:48V microphone input control switch, short press to turn on 48V function.
- 16.Eliminate: When turned on, the vocals in the computer or external accompaniment and Bluetooth accompaniment will be eliminated, and when turned off, the vocals in the accompaniment will be retained; (requires a stereo source).
- 17.Internal play: When turned on, the sound played by the computer can be recorded back to the computer. When the computer is turned off, the sound played by the computer can only be monitored and cannot be recorded back to the computer.
- 18.Ducking: When turned on, the vocals will be highlighted, and the sound of the music will become smaller. When turned off, the music and the vocals are balanced.
- 19.Denoise: When the noise reduction function is turned on, the external noise is more obvious in the earphone, and there is no external noise when it is turned off.
- 20.Bluetooth: When turned on, the indicator light flashes, turn on the device and search for "M3" to connect, after the connection is successful, the indicator light is always on, and it can be used normally.
- 21.Primal sound: Scene mode, the indicator light flashes to indicate that it has switched to this mode.
- 21.Recording studio: Scene mode, the indicator light indicates that it has been switched to this mode.
- 21.Professional: Scene mode, the indicator light indicates that it has been switched to this mode.
- 21.MC: Scene mode, the indicator light indicates that it has been switched to this mode.
- 21.Karaoke: Scene mode, the indicator light indicates that it has been switched to this mode.
- 21.Electronic sound: Scene mode, the indicator light flashes to indicate that it has switched to this mode.
- 22-25.Voice changer:Short press to turn on the voice changing mode, including four different voice changing modes: male voice, female voice, baby voice, and monster voice.
- 26.Special effect sound: Contains 23 special effects sounds, short press to play different sound effects.



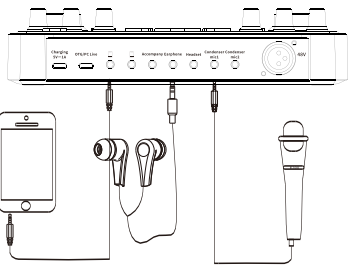
- A. 5V/1A: This interface can connect the direct broadcast function of the sound card to the computer, can be used as the computer live broadcast with the data line, and can also be charged through the data line connection adapter.
B. OTG/PCLive: For live computer broadcast.
C.Live 1: Connect to mobile phone live broadcast. recording, singing.
D.Live 2: Connect to mobile phone live broadcast. recording, singing.
E. Accompany: The accompaniment line connected to the 3.5mm plug.
F. Earphone: Headphones connected to 3.5mm plugs.
G. Headset: The headset connected to the 3.5mm plug.
H. condenser mic1: capacitor wheat connected to 3.5mm plug.
I. condenser mic2: capacitor wheat connected to 3.5mm plug.
J. 48V: Connect 3.5MM 48V microphone .

VI. Specification parameters

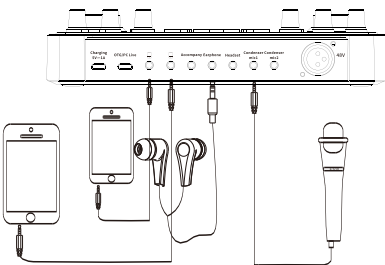
Specification parameter			
Channel system	Output sampling rate	Sampling bits	Use scene
Double channel	44.1KHZ	16bit	Home Outdoor
Weight	Knob	Button	Size
550g	8 piece	40 piece	220X145X50MM
Indicator		USB and live interface	Audio interface
118 piece		Digital communication / charge / live accompaniment	Accompaniment, musical instrument, earphone, headset, condenser microphone
Main battery specification			
Capacity	Electricity consumption	Charging voltage	Charging current
1800mAh	220mA	DC 5V	1A

VII. Seven, schematic diagram of the connection process

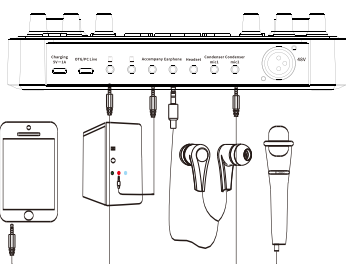
1.Mobile phone recording, live broadcast



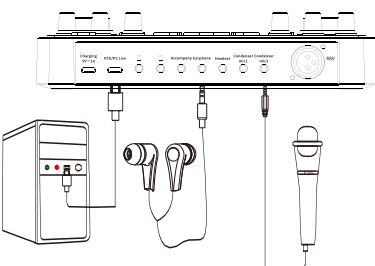
2. Dual mobile phone live broadcast



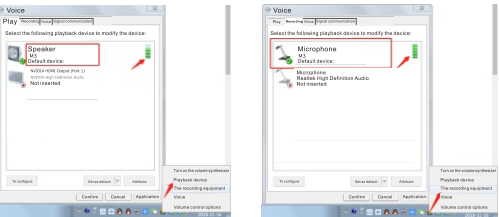
3. Mobile phone live computer accompaniment



4. Computer live broadcast

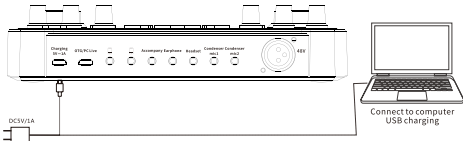


VIII. Computer accompaniment and computer live debugging diagram



- After the sound card is connected to the computer and the computer has recognized the sound card
(1) connect the computer to the host computer with the Micro USB cable, click the small horn in the lower right corner of the computer, and right-click to open the "playback device". If the loudspeaker shows "M3" and is the default device, that is, the sound card driver has been installed successfully and has been recognized by the computer.
(2) Computers or other devices that support OTG function and standard USB protocol all support connection with sound card.

IX. Charging connection



This device complies with part 15 of the FCC Rules. Operation is subject to the following two conditions: (1) this device may not cause harmful interference, and (2) this device must accept any interference received, including interference that may cause undesired operation.

Any changes or modifications not expressly approved by the party responsible for compliance could void the user's authority to operate the equipment.

NOTE: This equipment has been tested and found to comply with the limits for a Class B digital device, pursuant to Part 15 of the FCC Rules. These limits are designed to provide reasonable protection against harmful interference in a residential installation. This equipment generates, uses and can radiate radio frequency energy and, if not installed and used in accordance with the instructions, may cause harmful interference to radio communications. However, there is no guarantee that interference will not occur in a particular installation.

If this equipment does cause harmful interference to radio or television reception, which can be determined by turning the equipment off and on, the user is encouraged to try to correct the interference by one or more of the following measures:

- Reorient or relocate the receiving antenna.
- Increase the separation between the equipment and receiver.
- Connect the equipment into an outlet on a circuit different from that to which the receiver is connected.
- Consult the dealer or an experienced radio/TV technician for help.

The device has been evaluated to meet general RF exposure requirement. The device can be used in portable exposure condition without restriction.