

[illegible]

TABLE OF CONTENTS

IMPORTANT SAFETY INSTRUCTIONS	3
UNPACKING	4
PARTS / FRONT	5
CONNECT THE SPEAKER	6
BLUETOOTH CONNECTION / PAIRING	6-7
CONNECTING A MICROPHONE OR OTHER DEVICE	7
CONNECTION USING MIC INPUT	8
EFFECTS	8
TROUBLESHOOTING	9
SPECIFICATIONS	10
LIMITED WARRANTY	11

-2-

Limited Warranty

This Limited Product Warranty is provided by BriteLite Enterprises. BriteLite warrants to Customer that the product is free from defects in materials and workmanship under normal use during the Warranty Period of 90 days for parts and 1-year labor. If the product fails to conform to the warranty then BriteLite or its authorized service will either repair or replace any nonconforming product, provided that Customer gives notice of noncompliance within the Warranty Period to BriteLite by emailing service@britelite.net or calling 310-363-7110 (Mexico customers can call 0155 4624 0251). Please retain the original dated receipt as evidence of proof of purchase.

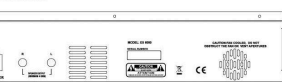
Please do not return the product to the dealer or place of purchase.

Contact BriteLite directly for warranty support.

Telephone: (888)604-8881

-11-

GETTING STARTED



Power connection

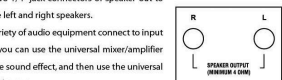
- Connect the supplied A/C cable to the speaker
- Plug the A/C cord into the wall outlet

Power On/Off Switch

- Power on the mechanical
- Turn Power switch on
- The power LED will turn on

Connect the speaker

- Use the two 1/4 "jack connectors of speaker out to connect the left and right speakers.
- When a variety of audio equipment connect to input connector, you can use the universal mixer/amplifier to adjust the sound effect, and then use the universal speaker to play out.
- Do not connect more than two 40hm speaker to the output of this model mixer/amplifier. Total load must not go below 40hms.



CONNECTING A MICROPHONE OR OTHER DEVICE

1. Connect the output from your signal source (microphone, preamp, or other mic: or line-level source) directly to the INPUT connector on the back of the speaker. It accepts balanced line-level signals from preamplifiers, CD players, tape decks, etc., and accepts direct connections from dynamic microphones through the MIC input.
2. There is also an XLR output connector labeled LINE OUT. This allows you to connect more than one ES 6000 to the output of your sound source. Simply plug two 1/4" jack cables from the Speaker Out connector of one speaker to the Input connector of another speaker, and so on, daisy-chaining multiple speakers.
3. Turn on your signal source. (Make sure volume is turned down) Turn on ES 6000. Start signal source and adjust volume controls on the signal source and ES 6000 speaker.

Bluetooth

- Only one Bluetooth device can be connected to the ES 6000 speaker at a time.

B. Bluetooth Pairing

- Please search Bluetooth device on your mobile device, which name is "BLUE-TOOTH" after searching with it, you can click the "connection" and enter into "0000" if required.
- If the computer needs to be connected to the device, it is necessary to install the bluetooth management software. If not, it only can connect and can not transmit the audio. Also, if fail to find the "Bluetooth" pls press the button for two or three seconds, then you can find it.



CONNECTION USING MIC INPUT

- These balanced inputs accept a standard XLR phone plug.
- A board range of signals from microphones, audio mixing consoles and electronic musical instruments may be connected here.

CHOOSE THE EFFECTS

- Use the PROGRAM Knob to choose the effects listed below and the effect number will be shown on the display.
- Digital Effects indicators will show what digital effects have been chosen.
- You can see the Details for digital effects 99 on the front panel before you choose the effects that you need.

TREBLE & BASS

- TREBLE: Raise or attenuate highs at 12dB @ 10 KHz frequency.
- BASS: Raise or attenuate lows at 12dB @ 100Hz frequency.

EQUALIZER

- These controls adjust over all tone of the mixer. Each slide control adjusts the amount of specific frequencies ± 12 dB.

Part Description:

Mixer Front Description:

Microphone Input:
 - **Substant RCA Jack:** Connect microphone to Substant Line 2 signal. Microphone cable must be shielded and ground.

Line Input:
 - **Substant RCA Jack:** Connect Line 2 signal. Line 2 signal may be any line level stereo audio source.

Record RCA Jack:
 - Connect record source to the level signal or any line level stereo audio source such as a tape recorder or computer.

Effects for digital effects 99:
 - **Power Indicator:** Digital Effects Indicator. These indicators show which digital effects have been chosen.

PROGRAM Knob:
 - To choose the effects. The effect number will be shown on the display. The effect number will be shown on the display.

Equalizer:
 - These controls adjust the amount of specific frequencies ± 12 dB.

Master Level:
 - Controls the level of the master output. The level will be shown on the display. The level will be shown on the display.

Other labels:
 - **Line 1:** Line 1 input.
 - **Line 2:** Line 2 input.
 - **Line 3:** Line 3 input.
 - **Line 4:** Line 4 input.
 - **Line 5:** Line 5 input.
 - **Line 6:** Line 6 input.
 - **Line 7:** Line 7 input.
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 - **Line 99:** Line 99 input.
 - **Line 100:** Line 100 input.

FCC Caution.

This device complies with part 15 of the FCC Rules. Operation is subject to the following two conditions:

- (1) This device may not cause harmful interference, and
- (2) this device must accept any interference received, including interference that may cause undesired operation.

Any Changes or modifications not expressly approved by the party responsible for compliance could void the user's authority to operate the equipment.

Note: This equipment has been tested and found to comply with the limits for a Class B digital device, pursuant to part 15 of the FCC Rules. These limits are designed to provide reasonable protection against harmful interference in a residential installation. This equipment generates uses and can radiate radio frequency energy and, if not installed and used in accordance with the instructions, may cause harmful interference to radio communications. However, there is no guarantee that interference will not occur in a particular installation. If this equipment does cause harmful interference to radio or television reception, which can be determined by turning the equipment off and on, the user is encouraged to try to correct the interference by one or more of the following measures:

- Reorient or relocate the receiving antenna.
- Increase the separation between the equipment and receiver.
- Connect the equipment into an outlet on a circuit different from that to which the receiver is connected.
- Consult the dealer or an experienced radio/TV technician for help.

The device has been evaluated to meet general RF exposure requirement. The device can be used in portable exposure condition without restriction.