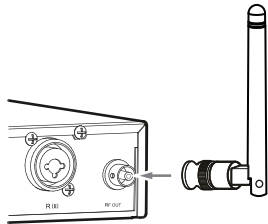


Connect the Antenna

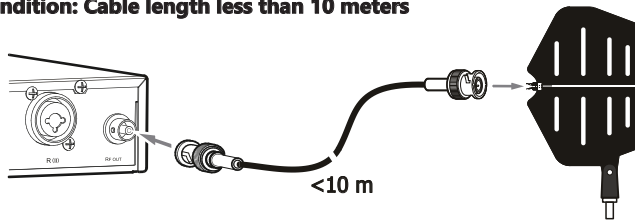
Connect either standard Dipole Antenna AN0510-5501BBN or optional Directional Log-Periodic Antenna ANT-100WD to the RF OUT on the rear panel of stationary transmitter

AN0510-5501BBN Dipole Antenna



ANT-100WD Directional Log-Periodic Antennaa

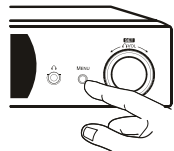
Condition: Cable length less than 10 meters



Prepare a standard tripod, microphone stand or other ceiling mount bracket, and a sufficient length of terminated coaxial cable if using ANT-100WD.

TG-500ST parameter setup

STEP 1



STEP 2

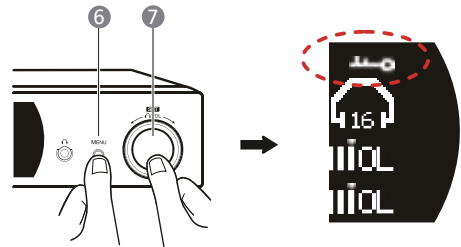
Group  
RF Power  
Link  
Lock Mode  
Power-on Mode  
Displayed Time  
Version  
Reset All  
Exit

RF Power  
High

Remember to set the RF power to "High" while using ANT-100WD Directional Log-Periodic Antenna

Lock and Unlock the Transmitter

Press the Menu 6 button and the Navigation 7 button simultaneously for 3seconds until LOCK icon appears.

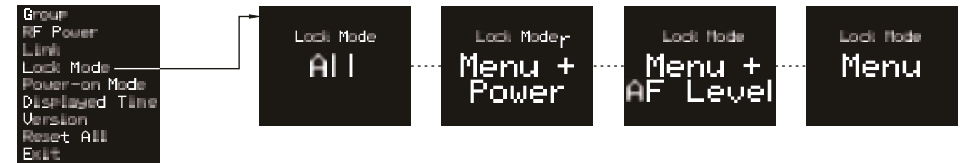
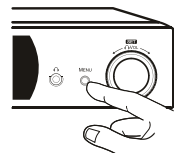


Repeat the same step to Unlock

Adjust the "Lock Mode"

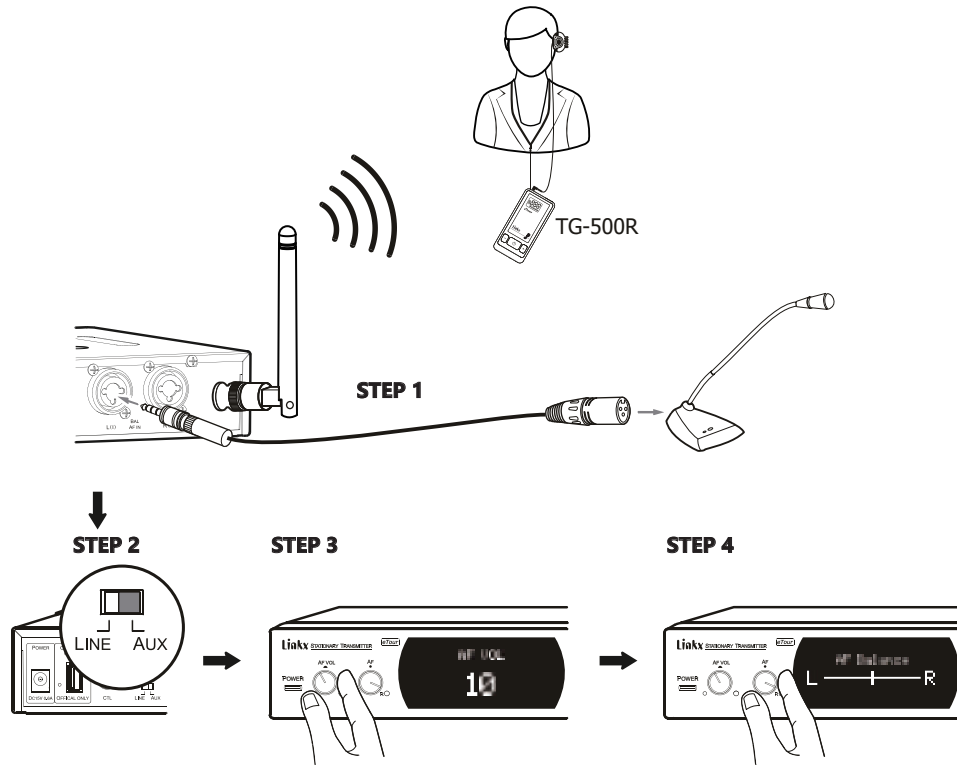
There are 4 different lock options on the transmitter.  
Go to the main menu, select "Lock Mode" and then adjust the setting as needed:

| Mode            | Description                                          |
|-----------------|------------------------------------------------------|
| All             | To lock all the knobs and buttons on the front panel |
| Menu + Power    | To lock Power and MENU buttons                       |
| Menu + AF Level | To lock AF VOL knob and MENU button                  |
| Menu            | To lock MENU button only                             |



## Connect Audio Input Sources

1. Connect audio sources to Left (input I) or Right (input II) input jacks on the rear panel
2. Adjust to the proper input sensitivity level (Line or Aux level)
3. Turn the AF VOL knob to the desired audio level
4. ⚠ Make sure the AF balance cursor is positioned at the center or shift to the L (I) / R (II) channel according to where input source is connected



## Daisy Chaining Same Audio Input Sources To Multiple Stationary Transmitters

The following daisy chaining example describes how the presenter's sound source will be connected to a series of transmitter devices and sent simultaneously to the left (I) channel input of all transmitters.

