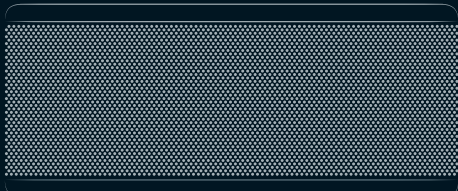


USER MANUAL

ACEMILE® | THEATRE BOX™ | CBT612

FCC ID:2ADMO-CBT612



www.acemile.net

Welcome to be an ACEMILE® THEATRE BOX™ audiophile.



BRAND

THEATRE BOX™ is a top notch wireless portable audio system that brings all around 3D audio enjoyment using the global leading Q3D Holophony™ technology.

ACEMILE® creatively built a 4.1 channel audio system into a palm's grip. With four 2-inch full range driver and one 3-inch active bass driver well-tuned by a dual core digital audio processing circuit, the THEATRE BOX can smartly render HiFi quality music, movie or video game audio effects in an extremely vivid way. Just make sure to play it in an indoor space with area between 15 and 120 square meters without major obstacles. For optimal enjoyment, please listen to the stereo 2~7 meters in front of it.

CAUTION

- Before use the THEATRE BOX™, please carefully read the manual. Strictly follow the steps instructed. And heed all warnings below.
- Do not use this device near water. Clean it only with dry and soft fabric.
- Do not use the device near any heat sources such as the radiator, the stove, or other devices that produce heat.
- Only use accessories provided or specified by the manufacturer.
- Unplug the device during the thunder storm or when you expect to leave it idle for a long period.
- Do not expose the devices to water dripping or splashing.
- Do not place the device near hazardous chemicals or flame.

FCC CAUTION

Changes or modifications to this unit not expressly approved by the party responsible for compliance could void the user's authority to operate the equipment.

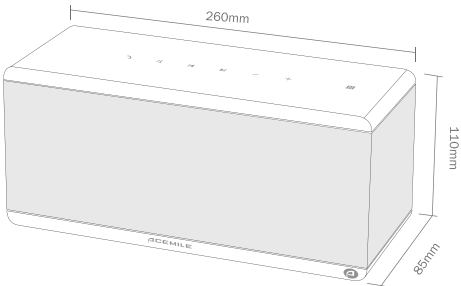
This device complies with Part 15 of the FCC Rules. Operation is subject to the following two conditions:
(1) this device may not cause harmful interference, and
(2) this device must accept any interference received, including interference that may cause undesired operation.

IC CAUTION

This device complies with Industry Canada licence-exempt RSS standard(s). Operation is subject to the following two conditions:
(1) this device may not cause interference, and (2) this device must accept any interference, including interference that may cause undesired operation of the device.
Le présent appareil est conforme aux CNR d'Industrie Canada applicables aux appareils radio exempts de licence. L'exploitation est autorisée aux deux conditions suivantes : (1) l'appareil ne doit pas produire de brouillage, et (2) l'utilisateur de l'appareil doit accepter tout brouillage radioélectrique subi, même si le brouillage est susceptible d'en compromettre le fonctionnement.

SPECS

10.3in (260mm) * 3.3 in (85mm) * 4.3 in (110mm)
Four 2-inch full range drivers + one 3-inch active bass driver
Q3D Holophony
Built-in microphone
Frequency Range 20Hz-20KHz
Bluetooth V4.0 compliant, A2DP 1.2, HFP 1.6
Support any music format. Support transmission of Apt-X, SBC and AAC
3.5 mm stereo input
Power supply: Adaptor Input: 100 ~ 240V 50/60Hz 1.5A max
Output: 15V3A DC



REAR PANEL



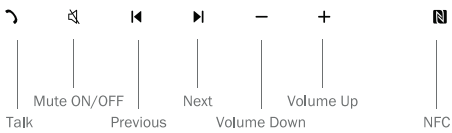
Power Button & LED Indicator

Pairing Button

DC In

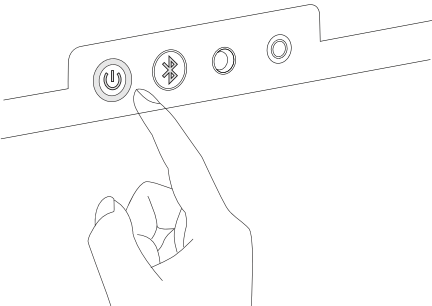
Aux In

CONTROL PANEL



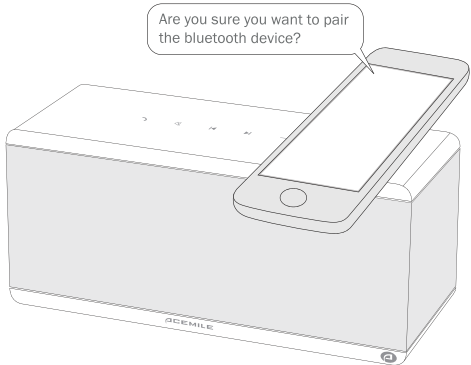
TURN ON/OFF

Press the power button to turn ON or turn OFF the unit.

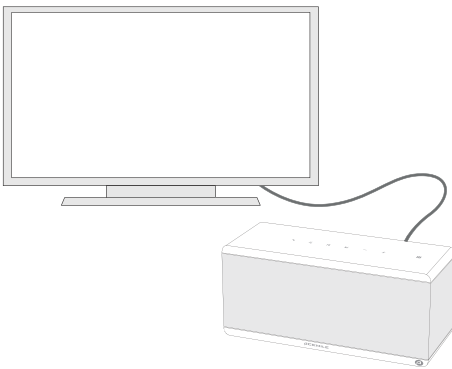


NFC

If your device is with NFC function, simply approach its NFC area with the  mark of the THEATRE BOX™.

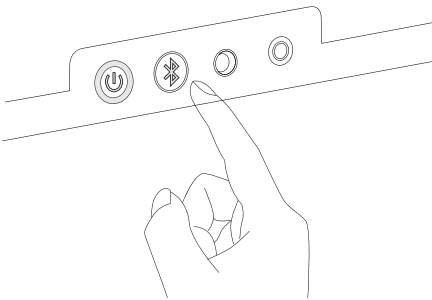


TV AUDIO



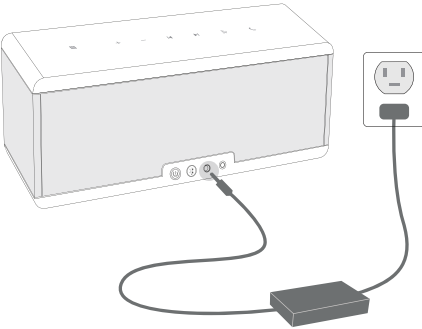
PAIR

Note: If the Bluetooth connection is preoccupied, and you want to have a new device connected to the THEATRE BOX™, hold the  button until the LED flashes white and red indicating that it enters pairing mode.

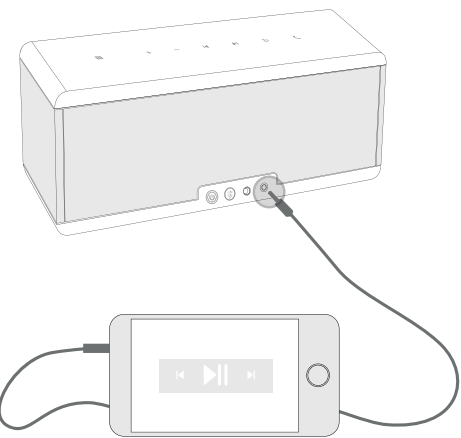


CHARGE

Connect the THEATRE BOX™ with a power outlet using the power adaptor. The LED ring indicator will turn white when the device is fully charged. Fully charging from ground zero takes about 4.5 hours. Normally, a fully charged THEATRE BOX™ can playback for up to 20 hours. When the power is low, the LED ring indicator will turn red.



AUX IN

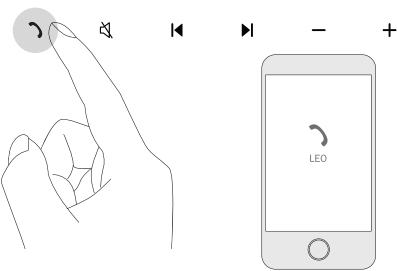
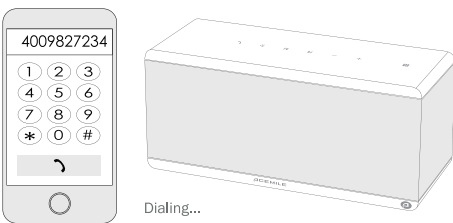


DECLARATION OF CONFORMITY

Hereby, ACEMILE® Inc declares that this device is in compliance with the essential requirements and other relevant provisions of Directive 1999/5/EC.



CONFERENCE CALL



You have a coming call...

