

Source: To enable vario, set "VSpd" as the source on the main telemetry page under the "Variometer" heading.

Range: Sets the maximum expected sink rate (-17 to -3, default -10m/s) and the maximum rate of climb (3 to 17 and defaults to 10m/s) for the sounds generated by the Vario custom function.

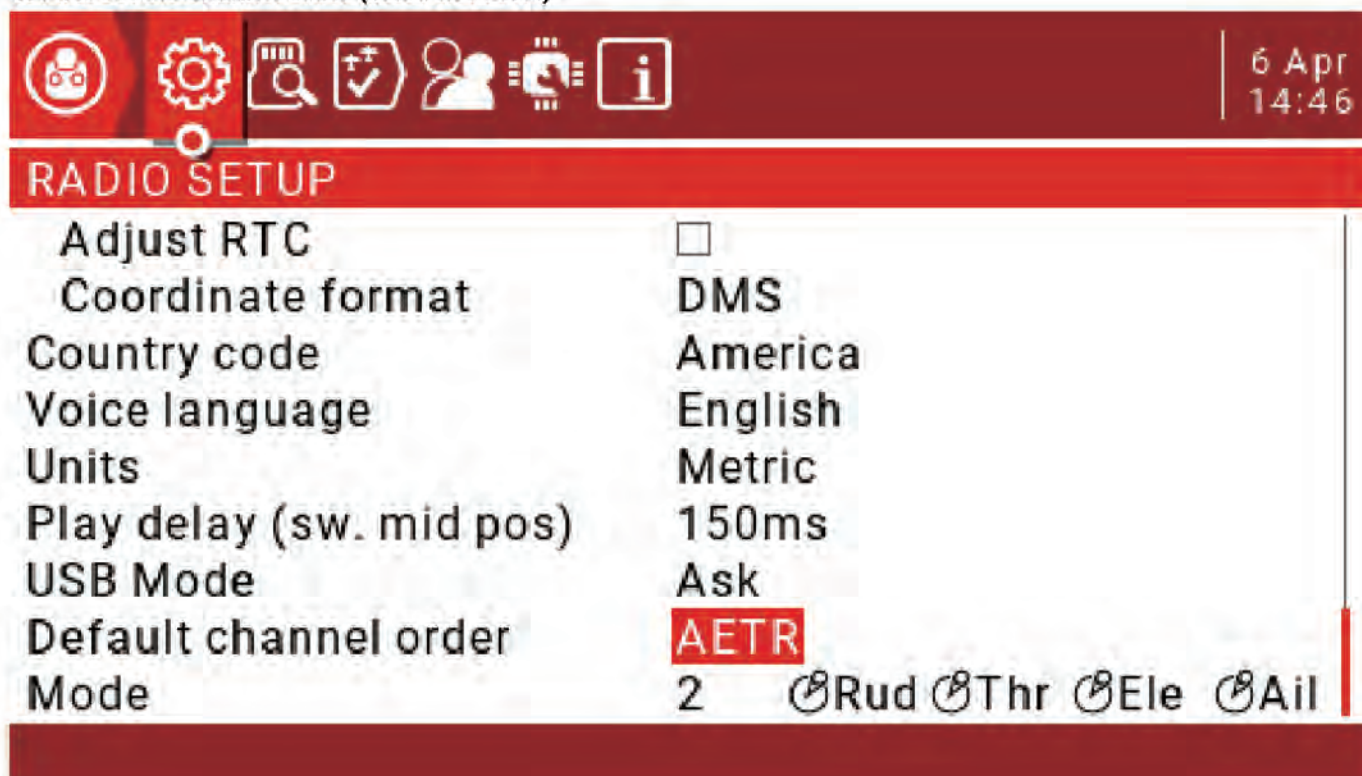
Center: Sets the sink/climb rate limit for the center "dead zone" (-2.1 to 0.5, default - 0.5 and -0.5 to 2.0, default is 0.5m/s). Replace "Tone" with "Silent" to turn off the tone in the center range.

If you want to use the switch to open and close vario as shown below.

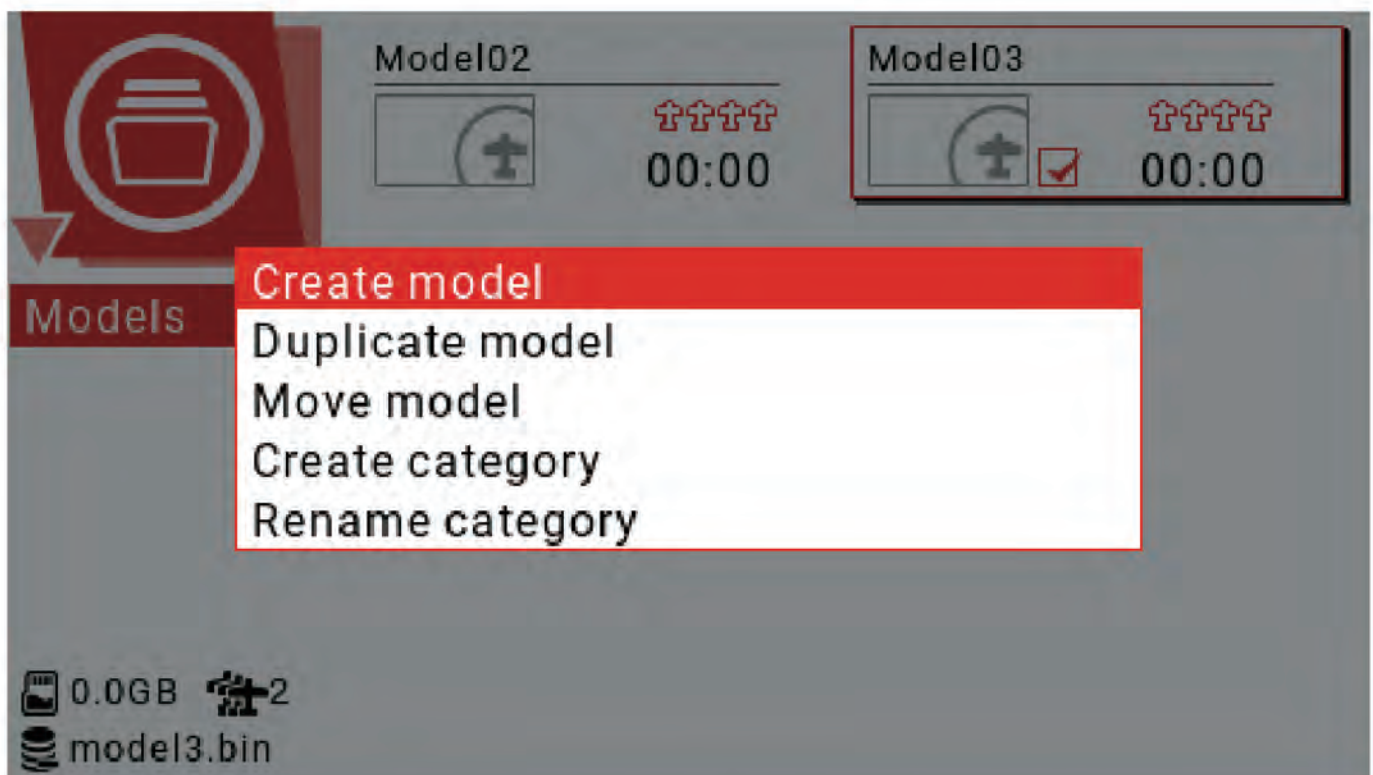
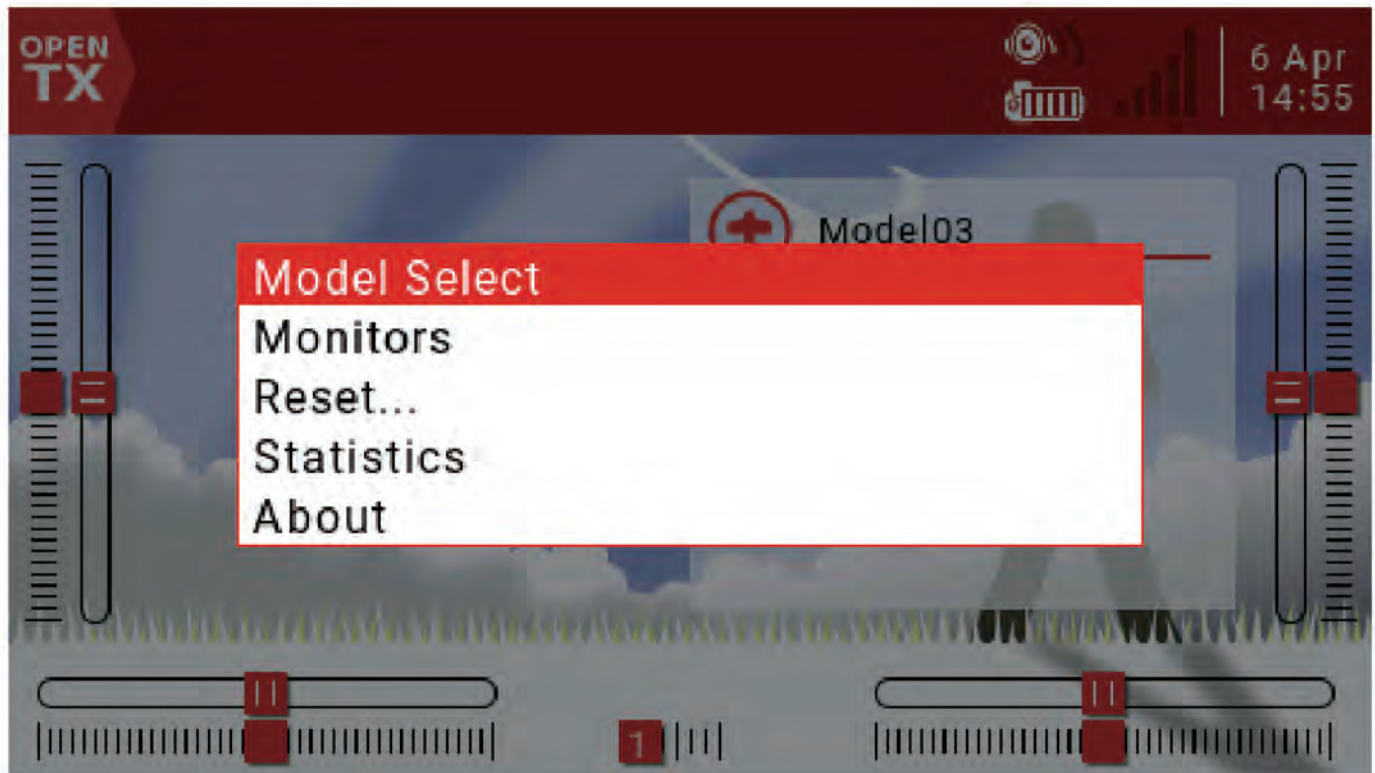


4.7. Simple delta wing setup example

1. First set the channel order (listed as AETR)



2. Create a new, blank model :



Select new model, press RTN key exit wizard in the new model wizard interface that pops up.

3. Model settings:

The model settings section contains all the preliminary settings required for input, mixing, output, etc.

Model name	Fly Wing
Model image	---
Timer 1	OFF 00:00:00
Name	---
Persistent	OFF
Minute call	☐
Countdown	Silent
Timer 2	OFF 00:00:00
Name	---

Model name: User choice

Timers: Set a timer (e.g. push the throttle to start the timing, and stop the time when the throttle is pressed).

Source: Set THs here

Name: The name of the timer.

Persistent: The value of the timer is not stored when you typically shut down or switch models, so the default value, OFF, is used here.

Inputs/Mixer/Outputs:

Determine the desired output (rudder/channel).

Determine the physical input to use (rocker, knob, slider).

Identify and configure the logical input channel that the physical input will map to.

Determines the interaction between the input and the channel.

Convert channel to a mixed definition.

Configure the output.

4 . Identify the required rudder/channel :

With 32 output channels available, you are completely free to assign channels. Typically, the channel with the smallest number is assigned to the rudder because the channel number maps directly to the channel in the receiver.

CH1:Left lift.

CH2:Right lift.

5. Determine the physical input to use (rocker, knob, slider) :

Ail switch: aileron.

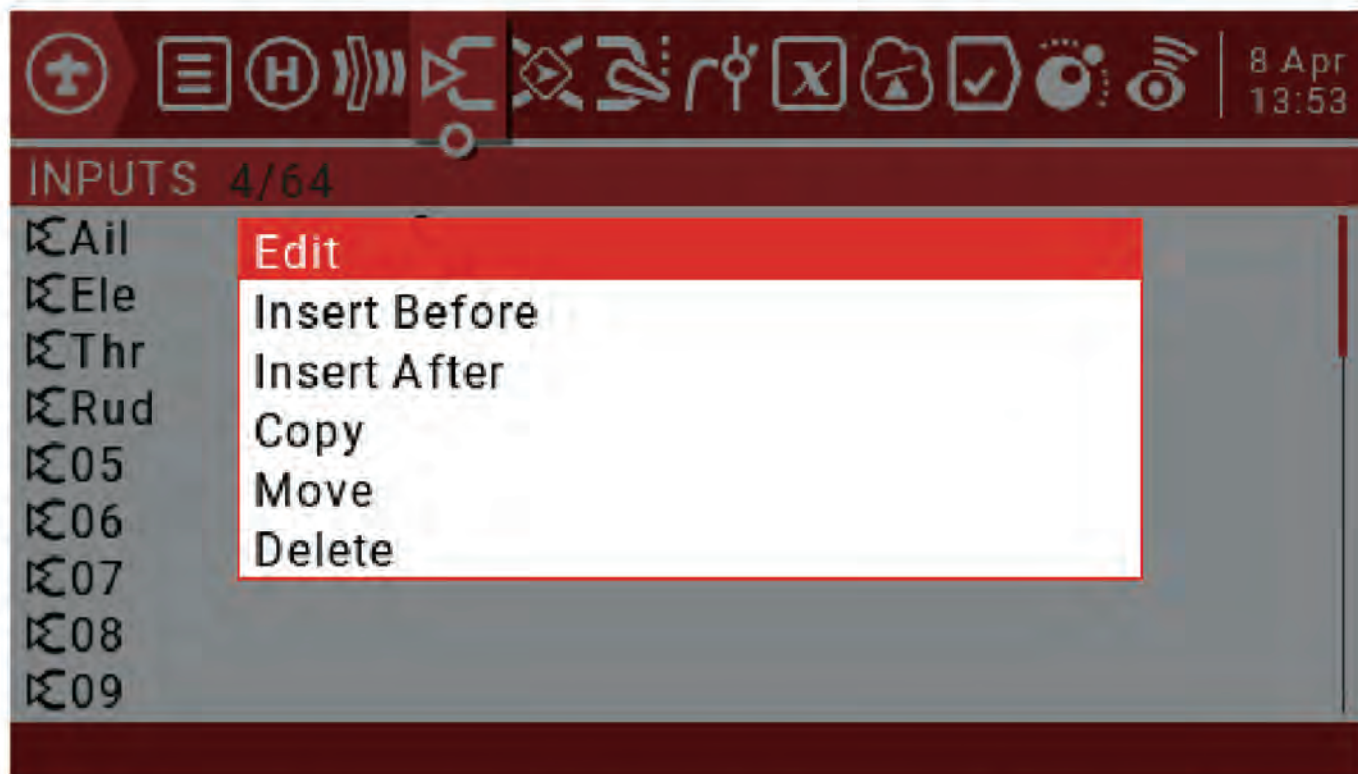
Ele switch: Elevator.

6.Programming input :

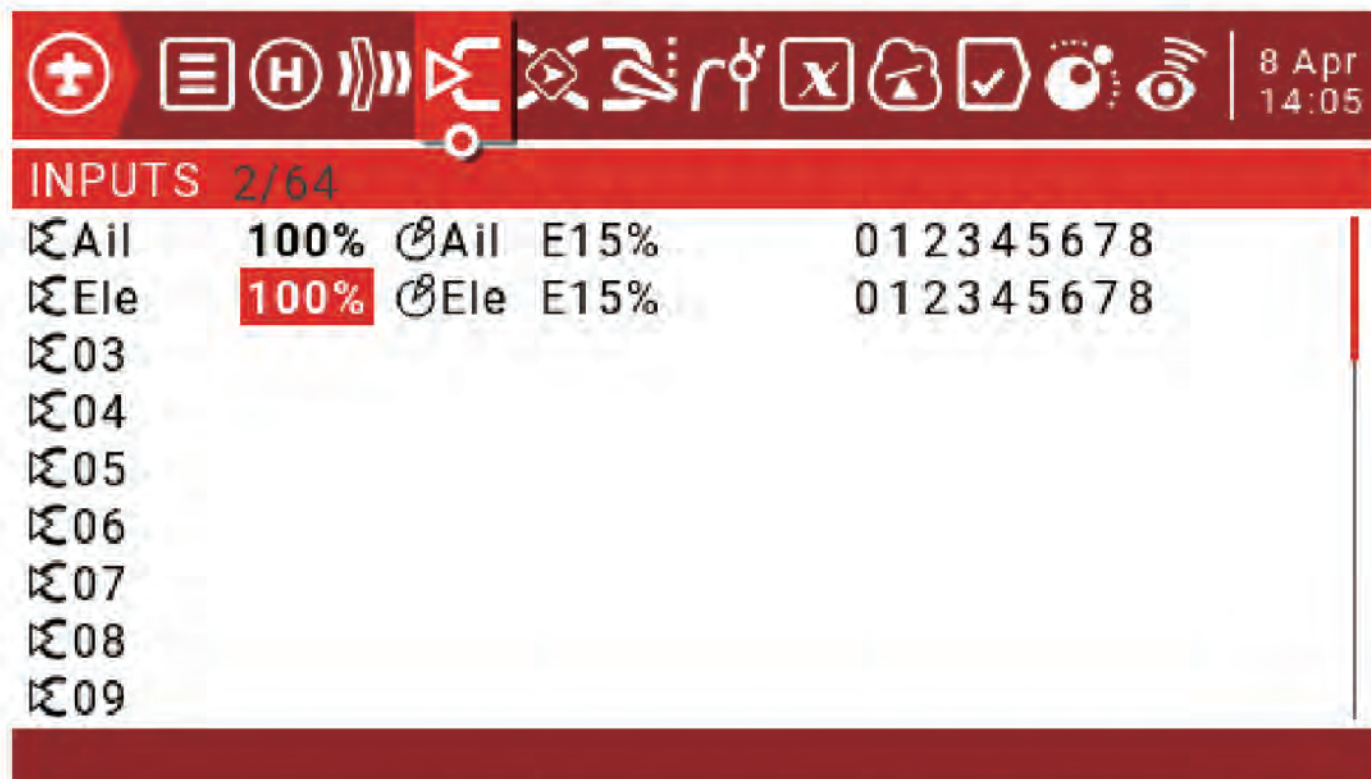
Go to the Inputs page.



Since we only need two aileron and ELE inputs, we can delete the other two. Select the option you want to remove, long and hold the ENT key to pop up the edit window, then select the Delete option and press ENT.



Move the cursor to Ail, press and hold ENT to enter the edit pop-up window, then select the Edit option and press ENT. We use a 15% Expo curve to ease the response around the neutral point (this can be adjusted to your preferences)



You can insert a new input line by moving the cursor to the input you want to add, and then pop up the edit menu by pressing and pressing the ENT key.

Select Insert Before to insert a new line before the current input line.

You can set a switch to switch different rudder amounts.

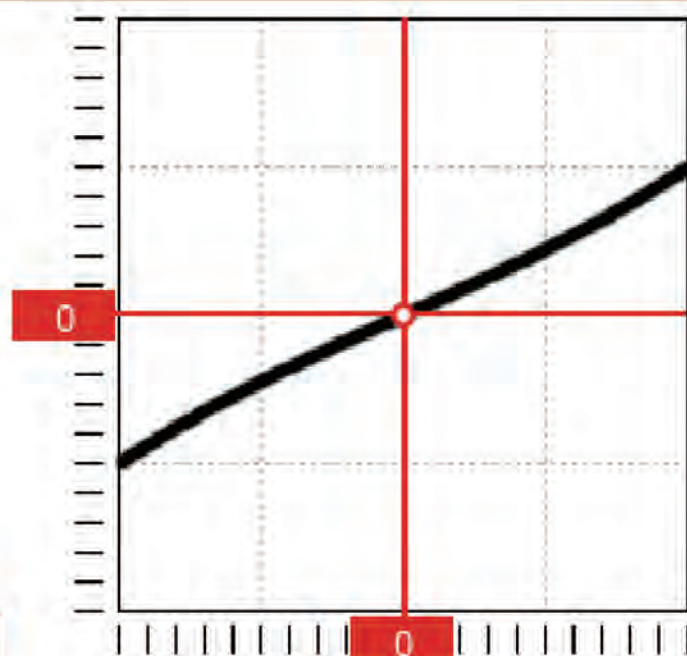


INPUTS

Ail

8 Apr
14:22

Input name Ail
Line name AilLo
Source Ail
Weight 50%
Offset 0%
Curve Expo 15%
Modes 0 1 2 3 4 5 6 7 8
Switch SA ↑
Side ---
Trim ON



8 Apr
14:53

INPUTS 6/64

Ail	50%	Ail	E15%	SA ↑	0 1 2 3 4 5 6 7 8	AilLo
	75%	Ail	E15%	SA-	0 1 2 3 4 5 6 7 8	AilMed
	100%	Ail	E15%		0 1 2 3 4 5 6 7 8	AilHi
Ele	50%	Ele	E15%	SA ↑	0 1 2 3 4 5 6 7 8	EleLo
	75%	Ele	E15%	SA-	0 1 2 3 4 5 6 7 8	EleMed
	100%	Ele	E15%		0 1 2 3 4 5 6 7 8	EleHi

03

04

05

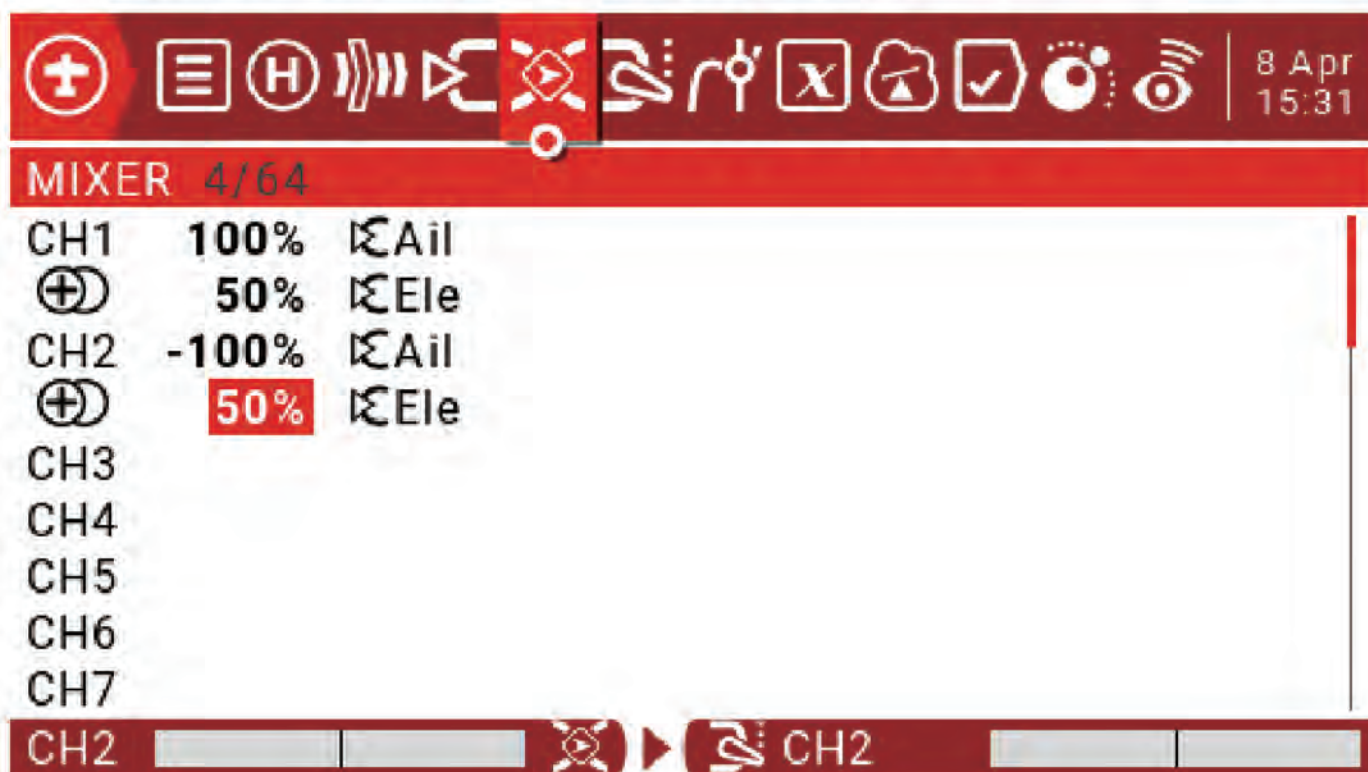
Only one input row is active at a time. If the switch SA fails, the last line becomes True, which may not be the case if the Aile Hi and Elev Hi switch positions are set to SA.

7. Determine the interaction between the input and the channel:

For example, CH1 left lift or CH2 Right lift.

8. Convert interactions to mixed-control definitions:

CH1, CH2 will have two mixed controls, sourced "Ail" and "Ele" inputs.



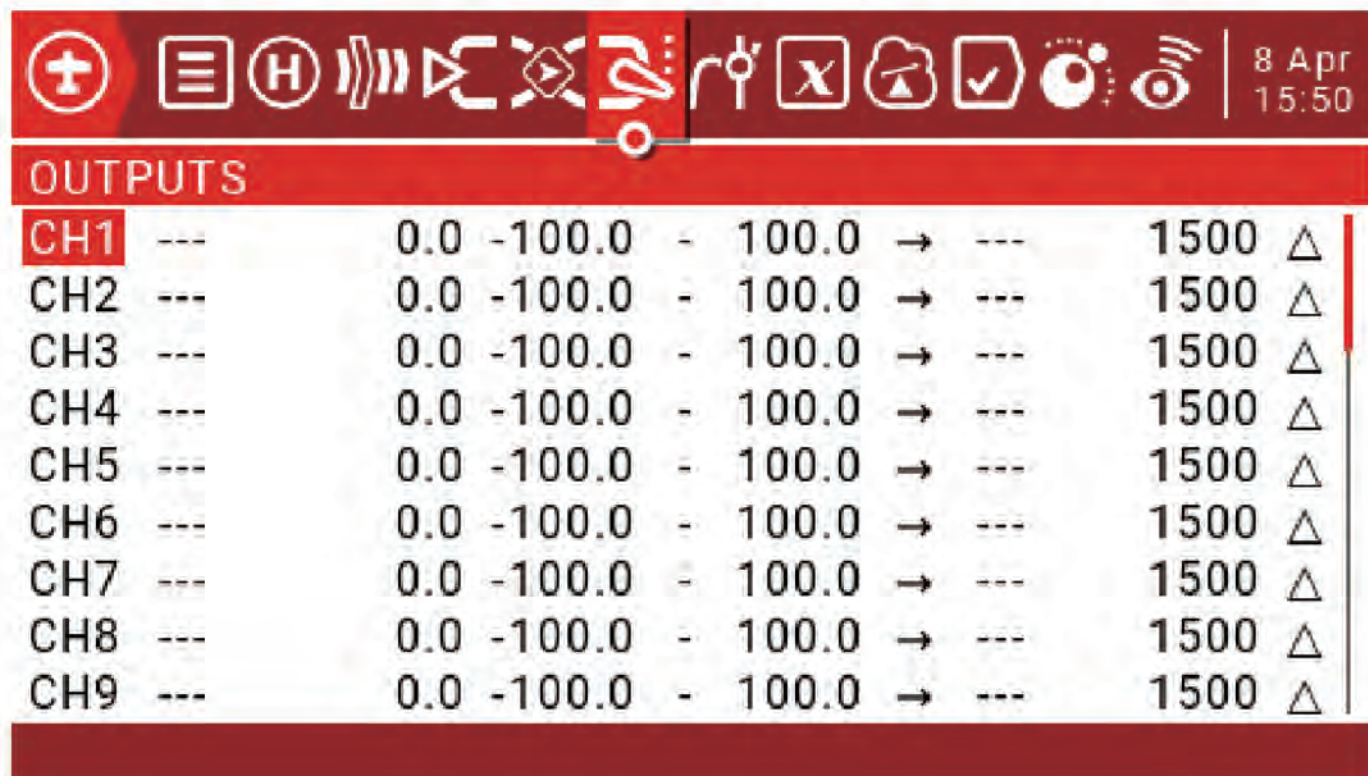
The screenshot shows the MIXER interface with a top toolbar containing various icons. The main display area is titled "MIXER 4/64". Below this, there is a list of channels from CH1 to CH7. CH1 and CH2 are configured with two mixed controls each: "Ail" and "Ele". CH1 has "Ail" at 100% and "Ele" at 50%. CH2 has "Ail" at -100% and "Ele" at 50%. The "Ele" value for CH2 is highlighted in a red box. Below the channel list, there is a section for "CH2" with a slider and a button labeled "CH2".

Channel	Ail	Ele
CH1	100%	50%
CH2	-100%	50%
CH3		
CH4		
CH5		
CH6		
CH7		

9. Configure the output:

The next step is to adapt the pure logical output of the mixing phase to the mechanical characteristics of the model.

The minimum and maximum travel outputs can be configured here, channel reversals, and shifts to the center point of the rudder can be adjusted using the PPM center adjustment, or offsets can be added using sub-trim .



The screenshot shows the OUTPUTS interface with a top toolbar containing various icons. The main display area is titled "OUTPUTS". Below this, there is a table with 9 columns and 10 rows. The first column lists channels from CH1 to CH9. The second column contains dashes. The third column contains values from 0.0 to -100.0. The fourth column contains dashes. The fifth column contains values from 100.0 to 100.0. The sixth column contains arrows pointing right. The seventh column contains dashes. The eighth column contains values from 1500 to 1500. The ninth column contains triangles pointing up.

Channel		0.0	-100.0	-	100.0	→	---	1500	△
CH1	---	0.0	-100.0	-	100.0	→	---	1500	△
CH2	---	0.0	-100.0	-	100.0	→	---	1500	△
CH3	---	0.0	-100.0	-	100.0	→	---	1500	△
CH4	---	0.0	-100.0	-	100.0	→	---	1500	△
CH5	---	0.0	-100.0	-	100.0	→	---	1500	△
CH6	---	0.0	-100.0	-	100.0	→	---	1500	△
CH7	---	0.0	-100.0	-	100.0	→	---	1500	△
CH8	---	0.0	-100.0	-	100.0	→	---	1500	△
CH9	---	0.0	-100.0	-	100.0	→	---	1500	△

Introduction to global variables:

We can also use global variables to set the value of triangular wing mixing.

[illegible]

MIXER

CH1

8 Apr

17:05

Mix name	---		
Source	⌂ Ail	Delay up	0.0
Weight	GV1	Delay dn	0.0
Offset	0%	Slow up	0.0
Trim	☐	Slow dn	0.0
Curve	Diff 0%		
Modes	0 1 2 3 4 5 6 7 8		
Switch	---		
Warning	OFF		
Multiplex	Add		

MIXER 4/64

CH1	GV1	⌂Ail
⊕	GV2	⌂Ele
CH2	-GV1	⌂Ail
⊕	GV2	⌂Ele
CH3		
CH4		
CH5		
CH6		
CH7		

CH2 [Slider] [X] [Play] CH2 [Slider]

Add a voice prompt:

You can set the prompt voice to the switch and play it when it is in the set position.

Global features:

SPECIAL FUNCTIONS

SF1	SA↑	Play Track	acro	1x
SF2	---			
SF3	---			
SF4	---			
SF5	---			
SF6	---			
SF7	---			
SF8	---			
SF9	---			

Global features can be used to set standardization features that are available to all models. The following example defines a global feature that uses the left slider LS as volume control, eliminating the need to go to the Radio Setup menu to adjust the volume.

The ESC expects the full control signal range from -100 to 100, so The Weight and Offset entered by Thr can be left as the default. Press RTN to return (enter) input s lying on the Inputs page .

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8 Apr 18:59

INPUTS 7/64

Ail	50%	⌚Ail	E15% SA↑	012345678	AilLo
	75%	⌚Ail	E15% SA-	012345678	AilMed
	100%	⌚Ail	E15%	012345678	AilHi
Ele	50%	⌚Ele	E15% SA↑	012345678	EleLo
	75%	⌚Ele	E15% SA-	012345678	EleMed
	100%	⌚Ele	E15%	012345678	EleHi
03	100%	⌚Thr		012345678	
04					
05					

Configure the MIXER page:

Go to the Mixer page, scroll down to CH3 and press ENT to assign Thr to CH3.



MIXER

CH3

8 Apr

19:07

Mix name	---		
Source	03	Delay up	0.0
Weight	100%	Delay dn	0.0
Offset	0%	Slow up	0.0
Trim		Slow dn	0.0
Curve	Diff 0%		
Modes	012345678		
Switch	---		
Warning	OFF		
Multiplex	Add		

CH3

-100%






CH3

-100%

The Mixer page should appear as follows when the setup is complete.

MIXER 5/64

CH1	GV1	Ail
CH2	-GV1	Ele
CH3	100%	03
CH4		
CH5		
CH6		
CH7		

CH3 -100% ▶ **CH3** -100%

Configure the Outputs page:

Because the settings are depending on the actual characteristics of your model, we cannot provide accurate settings.

OUTPUTS

CH1	---	0.0	-100.0	-	100.0	→	---	1500	△
CH2	---	0.0	-100.0	-	100.0	→	---	1500	△
CH3	---	0.0	-100.0	←	100.0	→	---	1500	△
CH4	---	0.0	-100.0	-	100.0	→	---	1500	△
CH5	---	0.0	-100.0	-	100.0	→	---	1500	△
CH6	---	0.0	-100.0	-	100.0	→	---	1500	△
CH7	---	0.0	-100.0	-	100.0	→	---	1500	△
CH8	---	0.0	-100.0	-	100.0	→	---	1500	△
CH9	---	0.0	-100.0	-	100.0	→	---	1500	△

Set the throttle lock function:

The throttle locking function can set a switch to cut off the throttle channel to prevent mishandling.

You can set a logic unlock switch to unlock when the unlock conditions are met . .

LOGICAL SWITCHES Delay

ID	Name	Type	Value	Delay
L01	a~x	Thr	-100	SD↑
L02	a~x	Ele	-100	L01
L03	Stcky	L02	!SD↑	2.0
L04	---	---	0	---
L05	---	---	0	---
L06	---	---	0	---
L07	---	---	0	---
L08	---	---	0	---
L09	---	---	0	---

Minimum TRUE duration for the switch to become ON

If the throttle switch is very close to -100 and the switch SD is in the "up position", then the L01 becomes true, and if the lift rocker is very close to -100 and the logic switch L01 is true, the L02 becomes true.

If the L02 remains true for at least 2 seconds, the L03 is locked to ON and the L03 is reset when the SD switch is dialed upward.

We can now configure the locking function using the logic switch L03.

MIXER 6/64

CH1	GV1	Ail	
(+)	GV2	Ele	
CH2	- GV1	Ail	
(+)	GV2	Ele	
CH3	-100%	MAX	
(⊙)	100%	Thr	L03
CH4			
CH5			
CH6			

CH1 [] [] [X] ▶ [S] CH1 [] []

Before Use

This equipment has been tested and found to comply with the limits for a Class B digital device, pursuant to part 15 of the FCC Rules. These limits are designed to provide reasonable protection against harmful interference in a residential installation. This equipment generates, uses and can radiate radio frequency energy and, if not installed and used in accordance with the instructions, may cause harmful interference to radio communications. However, there is no guarantee that interference will not occur in a particular installation. If this equipment does cause harmful interference to radio or television reception, which can be determined by turning the equipment off and on, the user is encouraged to try to correct the interference by one or more of the following measures:

- Reorient or relocate the receiving antenna.
- Increase the separation between the equipment and receiver.
- Connect the equipment into an outlet on a circuit different from that to which the receiver is connected.
- Consult the dealer or an experienced radio/TV technician for help.

Caution: Any changes or modifications to this device not explicitly approved by manufacturer could void your authority to operate this equipment.

This device complies with part 15 of the FCC Rules. Operation is subject to the following two conditions: (1) This device may not cause harmful interference, and (2) this device must accept any interference received, including interference that may cause undesired operation.

RF Exposure Information

The device has been evaluated to meet general RF exposure requirement. The device can be used in portable exposure condition without restriction.