12. **MP3/BT/CD/AUX SELECTOR:** Leave this button in the up position for MP3/Bluetooth playback; depress the button for CD/AUX playback.
13. **LEFT/RIGHT LINE OUTPUT:** Use these RCA jacks to send your L/R mix to outboard equipment such as a recorder or additional amplifier.
14. **LEFT/RIGHT LINE OUTPUT:** Use these 1/4" jacks to send your L/R mix to outboard equipment such as a recorder or additional amplifier.
15. **POWER INDICATOR:** The “POWER” LED will be lit when power is engaged and the unit is on.
16. **PROTECT INDICATOR:** The “PROTECT” LED will be lit when the amplifier is shut down due to overheating or short circuit. If this LED is lit, turn off the unit, unplug the power cord, and correct the fault condition. If the LED remains lit, contact an authorized service center.
17. **CD INPUT:** Use these RCA jacks to connect a line level device such as a CD player.
18. **AUX INPUT:** Use this stereo 3.5 mm jack to connect a line level device such as a cell phone, tablet, or laptop computer.
19. **MP3/BT/CD/AUX LEVEL CONTROL:** Level control for the CD/AUX channel; turn this knob all the way to the left before connecting anything to the channel, then gradually turn it to the right to increase the output level of the individual channel after all connections have been made.
20. **MASTER OUTPUT LEVEL:** This knob controls the overall level of output to your speakers. To increase the level, turn the knob to the right. To decrease the level, turn the knob to the left.

    IMPORTANT: Turn this knob all the way to the left before powering up or connecting anything to the mixer. After all connections are made, turn the mixer on and turn this knob to about one third volume (10 o’ clock position). Gradually turn it to the right to increase the volume of the overall output only after all channels have been adjusted to appropriate levels.
21. **HEADPHONE JACK:** Use this stereo 3.5 mm jack to connect headphones for monitoring.
22. **HEADPHONE LEVEL CONTROL:** This knob controls the overall level of output to your headphones. To increase the level, turn the knob to the right. To decrease the level, turn the knob to the left.
23. **MASTER EFFECTS LEVEL:** This knob controls the overall level of effects sent to the channels. To increase the level, turn the knob to the right. To decrease the level, turn the knob to the left.
24. **DELAY LEVEL:** This knob controls the delay time of the DELAY effect. To increase the time, turn the knob to the right. To decrease the time, turn the knob to the left.
25. **OUTPUT LEVEL METER:** These LEDs allow you to visually monitor the overall output level at a glance.
26. **CLIP INDICATORS:** The “CLIP” LEDs will be lit when the output signal is being overdriven. This should be avoided, as distortion in your sound can occur, as well as damage to the amplifier or your speakers. Reduce the master level and/or individual channel levels so that the CLIP indicators light up only infrequently, if at all.
27. **LEFT SPEAKER OUTPUT:** Connect the LEFT speaker to this jack using the included speaker cable. Do NOT connect a powered speaker or any other type of device to this jack.
28. **RIGHT SPEAKER OUTPUT:** Connect the RIGHT speaker to this jack using the included speaker cable. Do NOT connect a powered speaker or any other type of device to this jack.

SIDE PANEL

1. **IEC POWER CABLE RECEPTACLE:** Connect the included AC power cable here. Do NOT attempt to defeat the ground pin. Disconnect the cable when replacing the fuse, just below the cable receptacle.
2. **POWER SWITCH:** This switch is used to turn the unit on or off.
3. **AC MAINS SELECTOR:** Use this switch to select the appropriate AC MAINS power for your location; 110VAC @ 60Hz, or 220VAC @ 50 Hz.

5-Year Limited Warranty
See talentaudio.com for details

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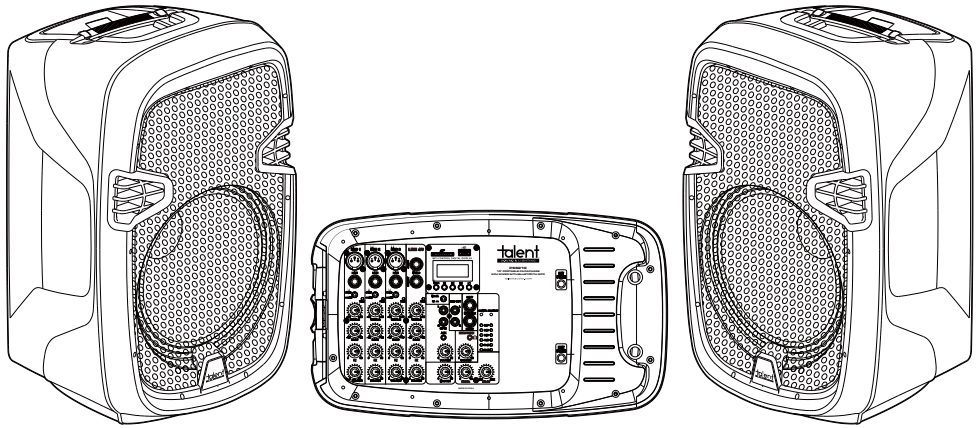
Last Revised: 12/5/2017



Talent 10" Portable PA Package 5CH Mixer With Bluetooth MP3 Player

Model: PSS210

User Manual

Please read all the safety and operating instructions carefully before using this product.

Thank you for purchasing the Talent PSS210 Portable PA System. The PSS210 provides the sound and features of a full-size PA system in a very lightweight, grab-n-go format. A plethora of input options including mic, line, MP3 and Bluetooth make the PSS210 perfect for a wide variety of applications.

WARNING: When using electrical products, basic cautions should always be followed, including the following:

1. Read all instructions thoroughly before operating this device.
2. Keep these instructions for future reference.
3. Pay attention to all warnings and follow all instructions as outlined here. Failure to do so can result in injury to yourself or others, and/or damage to your equipment.
4. Do not use this device near water or in environments with high humidity, or anywhere it can become wet.
5. Do not place drinks or other containers of fluids on the device.
6. Clean only with compressed air, and/or a dry cloth.
7. Do not cover any of the ventilation openings or the heatsink.
8. Do not install or use near any heat sources such as radiators, heat registers, stoves or other devices (including amplifiers) that produce heat.
9. Do not remove or bypass the grounding-type plug on this device. The plug has two blades and a third grounding plug, provided for your safety and protection of your equipment. If the provided plug does not fit into your outlet, consult an electrician for replacement of the obsolete outlet.
10. Protect the power cord from being walked or driven on, from being tripped over, or from being otherwise compromised in any way.
11. Use only with a cart, stand, tripod, bracket, or table specified by the manufacturer, or sold with the device. When a cart is used, use caution when moving the cart/device combination to avoid injury from tip-over.
12. Position the device with all feet resting firmly on a solid, stable, and level surface.
13. Unplug this device during lightning storms or when unused for long periods of time.
14. Refer all service to qualified service personnel. Service is required when the device has been damaged in any way, e.g., the power cord or plug is damaged, liquid has been spilled or objects have fallen into the device, the device has been exposed to rain or moisture, does not operate normally, or has been dropped.
15. Do not open this device's case; there are no user serviceable parts inside.
16. Never break off the ground pin. Connect only to a power supply of the type marked on the unit adjacent to the power cord.
17. This device is sold with a standard U.S.-style IEC power cord. For use in other areas a different kind of cord may be required, and may be purchased locally.
18. The on/off switch in this unit does not break both sides of the primary mains. Hazardous electrical current can be present inside the chassis, even when the on/off switch is in the off position.

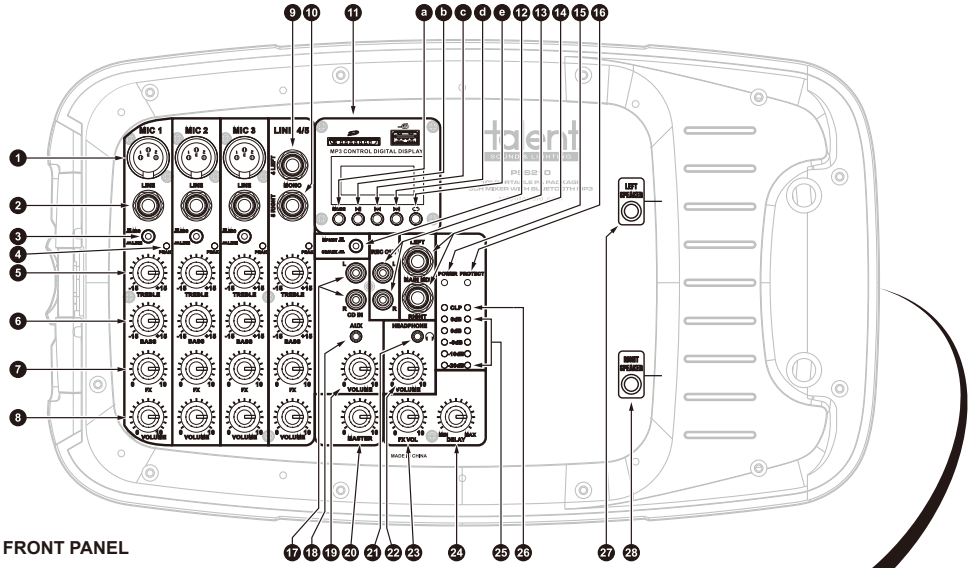
FCC warning:

Any Changes or modifications not expressly approved by the party responsible for compliance could void the user's authority to operate the equipment.

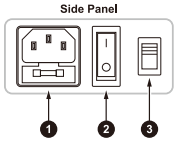
Note: This equipment has been tested and found to comply with the limits for a Class B digital device, pursuant to part 15 of the FCC Rules. These limits are designed to provide reasonable protection against harmful interference in a residential installation. This equipment generates uses and can radiate radio frequency energy and, if not installed and used in accordance with the instructions, may cause harmful interference to radio communications. However, there is no guarantee that interference will not occur in a particular installation. If this equipment does cause harmful interference to radio or television reception, which can be determined by turning the equipment off and on, the user is encouraged to try to correct the interference by one or more of the following measures:
-Reorient or relocate the receiving antenna.
-Increase the separation between the equipment and receiver.
-Connect the equipment into an outlet on a circuit different from that to which the receiver is connected.
-Consult the dealer or an experienced radio/TV technician for help.

This equipment complies with FCC radiation exposure limits set forth for an uncontrolled environment. This equipment should be installed and operated with minimum distance 20cm between the radiator & your body.

CONTROLS, CONNECTIONS, AND FUNCTIONS



FRONT PANEL



1. **MICROPHONE INPUT (CH 1-3):** Balanced 3-pin XLR jack for low impedance microphones.
2. **LINE INPUT (CH 1-3):** Unbalanced 1/4" input for high impedance microphones or other line level devices such as keyboards.
3. **MIC/LINE SELECTOR (CH 1-3):** Leave this button in the up position for microphone connection; depress the button for line level input.
4. **PEAK INDICATOR (CH 1-4/5):** This LED will light when the input signal is being overdriven.
5. **CHANNEL HIGH FREQUENCY EQ (CH 1-4/5):** This knob should generally be set in the center (12 o' clock) position to start with. To increase high frequency response from the individual channel, turn this knob to the right. To reduce the high frequencies, turn the knob to the left.
6. **CHANNEL LOW FREQUENCY EQ (CH 1-4/5):** This knob should generally be set in the center (12 o' clock) position to start with. To increase low frequency response from the individual channel, turn this knob to the right. For less low frequency impact, turn the knob to the left.
7. **CHANNEL FX LEVEL (CH 1-4/5):** Level control for the effects on the individual channel; turn this knob to the left for less effects, or to the right for more effects.
8. **CHANNEL LEVEL CONTROL (CH 1-4/5):** Level control for the individual channel; turn this knob all the way to the left before connecting anything to the channel, then gradually turn it to the right to increase the output level of the individual channel after all connections have been made.
9. **CHANNEL 4 (LEFT) LINE INPUT:** 1/4" input jack for channel 4
10. **CHANNEL 5 (RIGHT) LINE INPUT:** 1/4" input jack for channel 5
11. **MEDIA PLAYER:** Insert your SD card or USB flash drive, and use the provided controls to play, pause, stop, skip, or shuffle your MP3 files. For Bluetooth operation:
    a) **Mode:** USB → SD card → Bluetooth (BT network name: PSS210). Press and hold for 3 seconds to turn the MP3 player on/off.
    b) **Play/Stop**
    c) **Skip Back**
    d) **Skip Forward**
    e) **Repeat mode:** RANDOM (shuffle) → RONE (repeat the currently playing track) → RALL (repeat all tracks in order).