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品牌	SEVENOAK	长丰型号	SmartCine W	版本	
				变更内容	变更日期



Complete Smartphone Video Kit With Wireless Microphone System

The SmartCine W1/W2 is an all-in-one kit for adding video production superpowers to any smartphone with a high quality Wireless microphone system.

No matter where you are or what story you are telling, you can capture every moment with cinematic quality - quickly, effortlessly, and conveniently. It can be used perfectly in interviewing, Electronic News Gathering(ENG), Electronic Field Production(EFP), Film Making, Documenting and so on.

Features

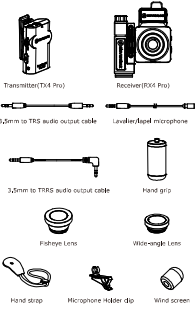
- All-in-one kit for video production with high quality wireless system
- Lenses, LED light, smartphone holder and wireless microphone included
- Lightweight and compact for easy carrying
- Digital 2.4 GHz Frequency Band
- Super clear recording sound
- Up to 50m(164 feet) range

SmartCine W1 Package contents

- Smartphone holder
- Wrist strap
- Fish eye & wide angle lenses
- Carrying case
- User guide

SmartCine W1/W2 Complete Smartphone Video Kit With Wireless Microphone System

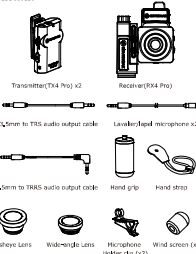
Smartcine W1 consists of one bodypack transmitter (TX4 Pro), a portable receiver (RX4 Pro), and the following accessories:



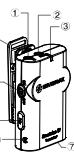
Smartcine W2 Package contents

- Smartphone holder
- Wrist strap
- Fish eye lens & wide angle lens
- Hand case
- User guide

Smartcine W2 consists of two bodypack transmitters (TX4 Pro), a portable receiver (RX4 Pro), and the following accessories:



Components Transmitter (TX4 Pro)



1. Microphone Input

- Connect the supplied lavalier microphone here.
- Fully insert the microphone's 3.5mm plug and make sure it clicks into place.

2. Line In

3. Power LED

- 1) The power LED flashes blue when the unit is on.
- 2) The power LED glows red when the power is low.

For more details about the LED indicator, please refer to the following:

Device	Indicator	Transmitter
Transmitter with a wired connect	Indicator	Transmitter
Transmitter with a wireless connect	Indicator	Receiver
Receiver with a wired connect	Indicator	Receiver
Receiver with a wireless connect	Indicator	Receiver

4. Power OFF/ON

5. Pair

This button is for pairing with your device. For details, please see "How to connect transmitter and receiver" on page 11.

6. Antenna

Please don't touch here during use, as it may affect the signal.

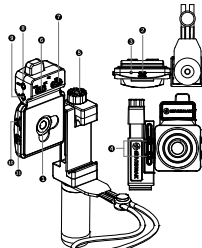
7. Battery compartment

Accommodates two AAA batteries. For more details, please see "Installing batteries" on page 9.

8. Clip

For more details, please see "Installing or uninstalling clip" on page 13.

Smartphone holder with receiver



1. Lens

Fish eye lens and wide-angle lens included

2. USB Charging Port

3. Microphone Battery Indicator Light:

The indicator light is bright blue when powered on. If the indicator turns red, the power is low and the unit should be charged.

4. Lens Adjusting screw

5. Fix screw

6. Microphone Power Switch

7. Volume +/-

Use these buttons to set the attenuation level of the input signal.

8. LINE OUT (audio output) jack

Connect one end (30° plug) of the supplied TRRS stereo 3.5mm mini output cable here, and the other end (straight plug) to the smartphone

9. Earphone Jack

(3.5mm diameter stereo mini jack) Connect your headphones here to monitor the receiver output.

10. LED Light Power Switch

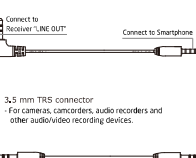
11. LED Light Power Setting

LED brightness level - Low (L) Medium (M) High (H)

What's the difference?

3.5 mm TRRS connector

- For smartphones, tablets, or laptops with combo head/phone/mic jack



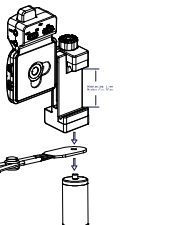
3.5 mm TRRS connector

- For cameras, camcorders, audio recorders and other audio/video recording devices.

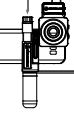


Assembly instructions

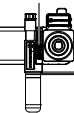
Place the hand strap on the handle. Screw the handle into the bottom of the unit.



Turn the large knob counterclockwise to release the upper clamp. Adjust the phone to the left or right to make sure the camera is centered with the LED lens hole, and re-tighten the small knobs.



Turn the small knob counterclockwise to release the LED assembly, move the phone up and down to make sure the camera is in the horizontal center line of the LED lens hole, and tighten the small knob.



How to use it Insert batteries in the transmitter

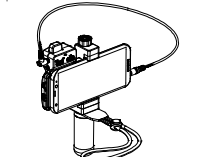
1. Requires two AAA size batteries.
2. Slide and remove the transmitter's battery compartment cover.
3. Insert batteries.
4. Close the battery compartment cover.



Connecting the transmitter and receiver Using the microphone with smartphone with combo head/mic jack Receiver

1. Mount the receiver on your smartphone
2. Using the TRRS cable, plug the 3.5 mm (straight) (right) plug into the audio jack of your smartphone.
3. Insert the 30° plug of the connecting cable into the receiver's "LINE OUT" jack.
4. Insert earphones into the receiver to monitor sound
5. Slide the power ON/OFF switch to ON position (the LED indicator will light in blue)

Caution: Please do not mix up the plugs. For details, please refer to "What's the difference?"



NOTE:

Not all Android devices support external microphones when taking video, and you may need to download a third-party app and set up the sound source as external microphone.

Connecting the Transmitters and the Receiver The transmitters and receivers will come connected. If they become disconnected, please follow these steps:

1. Turn on the receiver and the transmitters.
2. Simultaneously hold the "+" and "-" buttons on the receiver and the "pair" button on the transmitter for 3 seconds
3. When transmitter and receiver connect, the receiver light will stay blue, and the transmitter light will flash every 2.5 seconds (the LED indicator will light in blue)
4. Repeat step 2 for the other transmitter

If the pairing is unsuccessful, the lights will flash continually every 1 second Repeat steps 1-4 steps to connect.

Installing the microphone

1. The clip comes mounted on the microphone
2. Both transmitter and receiver include clip, so you can mount them anywhere you want.
3. Adjust the direction of the microphone to your mouth by rotating the microphone.



If the receiver needs to be mounted onto camera hot/cold shoe, attach the clip to the right side of the receiver.



Specifications:

RF Modulation:	GFSK (Gaussian Frequency Shift Keying)
Frequency band:	2.4GHz (2400-2479MHz)
Frequency response:	20Hz-20kHz(+/-3dB)
Signal phase:	90°/0° or 180°
Distortion:	0.05% or less (200k, 1kHz, 0.5Vrms output)
RF output level:	30mW
Reception sensitivity:	-100dB (-1.5dB / -90dB/-110dB, 1kHz)
Audio input connector:	3.5mm mini jack
Operation range:	40m (without obstacle)
Power requirements:	2x DC Three AAA size batteries
Consumable power:	Transmitter: 300/100mA Receiver: 30/70mA
Dimensions:	Receiver: 45x70x35mm (1.8"x2.8"x1.4 inches) Transmitter: 45x70x35mm (1.8"x2.8"x1.4 inches)
Weight:	Receiver: 47g (1.7 oz) Transmitter: 47g (1.7 oz)
Microphone working time (separate use):	6 hours

Charging time: 2 hours

LED Light Ring:

Battery type: Lithium-ion polymer battery

Battery parameters: 3.7V 250mAh

Charging voltage: 5V/1A

The LED lamp brightness:

Low brightness (L): 15 LM (lumens)

Medium brightness (M): 31 LM (lumens)

High brightness (H): 46 LM (lumens)

LED lights work time (separate use):

Low (L): 4 hours

Medium (M): 2 hours

High (H): 1 hour

Working time

Low brightness with wireless mic: 1.5 hours

Highest brightness with wireless mic: 30 hours

Wide-angle Lens: Captures 30-50% more than a normal phone camera. Ideal for landscapes or tight indoor shots.

Fisheye Lens: Capture extreme ultra-wide photos with a dramatic depth of field ideal for artistic shots of everyday scenes. Images are representative only.

Weight: 280g

CAUTION

1. For best results, we recommend using the included cables instead of third-party cables.
2. The figure given is only the approximate value that applies when there are no obstructions between the transmitter and receiver. This distance will vary depending on metal objects, people, or any other obstructions, and on the signal strength.
3. Battery life may vary depending on the type of battery used.

IMPORTANT

- If you do not intend to use the wireless microphone for an extended period of time, remove the batteries from both the transmitter and receiver.
- Do not touch the lavalier/lapel microphone, transmitter and receiver when recording, as this will cause noise to be recorded.
- Do not let the transmitter close to high-voltage equipment or to devices that emit strong electromagnetic fields.
- Do not use or leave the transmitter and receiver in hot, humid places.
- Do not leave the receiver attached to the camera when storing the camera in a case.
- Do not mix up the transmitter and receiver.

Warning:

- Keep the wireless microphone out of the reach of children.
- Never use leaking batteries and never expose batteries to excessive heat or fire.

MAINTENANCE

- Do not operate the device with wet hands.
- Clean the equipment only in the way described in the instructions for use.
- Take care to prevent the equipment from dropping down. Make sure that the device is properly fastened and reliably mounted.
- Should the equipment be damaged or defective or if you notice a burning smell: Switch off the power supply immediately by removing the batteries do not operate the damaged device and do not repair the device yourself! Have the device only repaired by a skilled electrician.
- Always keep your device in good condition, as specified in these instructions for use.
- Do not open the device.

WARNING FCC STATEMENT:

This device complies with Part 15 of the FCC Rules. Operation is subject to the following two conditions:

- (1) This device may not cause harmful interference, and
- (2) This device must accept any interference received, including interference that may cause undesired operation.

Warning:

Changes or modifications not expressly approved by the party responsible for compliance could void the user's authority to operate the equipment.

NOTE:

This equipment has been tested and found to comply with the limits for a Class B digital device, pursuant to Part 15 of the FCC Rules. These limits are designed to provide reasonable protection against harmful interference once in a residential installation.

This equipment generates uses and can radiate radio frequency energy and, if not installed and used in accordance with the instructions, may cause harmful interference to radio communications. However, there is no guarantee that interference will not occur in a particular installation. If this equipment does cause harmful interference to radio or television reception, which can be determined by turning the equipment off and on, the user is encouraged to try to correct the interference by one or more of the following measures:

- Reorient or relocate the receiving antenna.
- Increase the separation between the equipment and receiver.
- Connect the equipment into an outlet on a circuit different from that to which the receiver is connected.
- Consult the dealer or an experienced radio/TV technician for help.

RF warning statement:

The device has been evaluated to meet general RF exposure requirements. The device can be used in portable exposure condition without restriction.

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www.jiayzphoto.com / www.jiayz.com

技术要求:
1、 采用无色差
2、 无正负公差
3、 包装标注尺寸为内尺寸



受控文件
2019-9-5
长丰影像

JIAYZ 长丰 深圳市长丰影像器材有限公司				
文件名称	SmartCine W1/W2说明书	版本	V00	
文件编号	IF030200136	材质	105g克铜板、骑马钉 20p	
尺寸	90x145	比例	1:1	单位 mm
设计/日期	吴家豪 2019-9-4	审核	曾无 陆西/日期	赵宏亮