



PKBRD6139BT

Digital Musical Karaoke Keyboard

Portable Electronic Piano Keyboard
with Keyboard Stand (61 Keys),
Keyboard stool, case and headset

USER GUIDE

PLEASE READ CAREFULLY BEFORE PROCEEDING

Please keep this manual in a safe and handy place for future reference

NOTICE

- Dedicated power adapter shall be used, and in case of adaptor damage, replace it immediately
- The keyboard can only be disassembled by professionals, and no change can be made to the internal structure. In case of any functional abnormality during performance, stop performing immediately and send the keyboard to professionals for maintenance.
- When connecting the keyboard to other device, ensure both the keyboard and the device to be connected are powered off before connection.
- Do not turn and keep the volume to the maximum or to an uncomfortable degree for a long time when performing.
- Keep the keyboard away from heat source to protect its parts from damage.
- Prevent liquid, dust, small particle and other foreign matters from entering the case of the keyboard, for which may result in element short circuit.
- Pull out the plug before cleaning the keyboard, and do not pull out the plug with wet hand.
- Use dry and soft cloth to clean the keyboard. Paint, alcohol or other chemical solvents shall not be used for cleaning, for which may damage the keyboard surface.
- Pull out the plug after performing or when the keyboard is left unused for a long time.
- **WARNING:** The direct plug-in adapter is used as disconnect device, the disconnect device shall remain readily operable.



- **Correct Disposal of this product.** This marking indicates that this product should not be disposed with other household wastes throughout the EU.

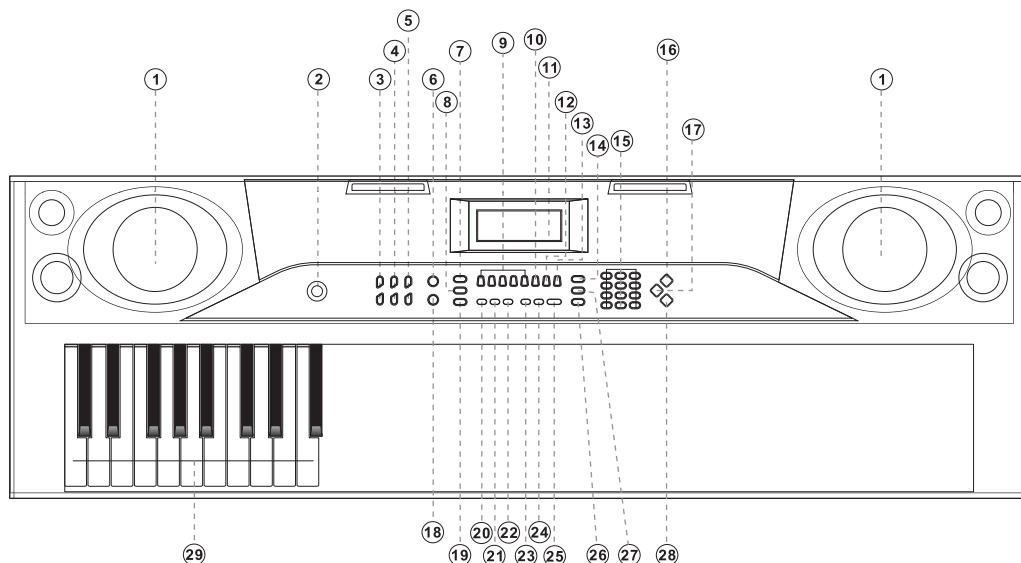
To prevent possible harm to the environment or human health from uncontrolled waste disposal, recycle it responsibly to promote the sustainable reuse of material resources.

To return your used device, please use the return and collection systems or contact the retailer where the product was purchased.

They can take this product for environmental safe recycling.

I. Control Panel and External Ports

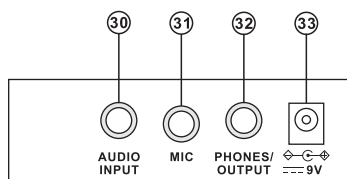
TOP CONTROL PANEL



- | | | | |
|------------------|-------------------|-------------------------|----------------|
| 1. Loudspeaker | 9. Memory (M1-M4) | 17. Keyboard Percussion | 25. Metronome |
| 2. Power | 10. Rec | 18. Fingered | 26. Split |
| 3. Master Volume | 11. LCD display | 19. Start/Stop | 27. Vibrato |
| 4. Accom Volume | 12. Prog | 20. One-key | 28. Rhythm |
| 5. Tempo | 13. Play | 21. Follow | 29. Chord zone |
| 6. Single | 14. Sustain | 22. Ensemble | |
| 7. Sync | 15. Numbers | 23. Demo One | |
| 8. Fill-in | 16. Timbre | 24. Demo All | |

REAR PANEL PORT

- 30. AUDIO INPUT
- 31. MIC
- 32. PHONES/OUTPUT
- 33. DC 9V



II. Preparations before Playing

POWER ADAPTOR

A dedicated power adaptor shall be used. Connect the output end of the adaptor to the power port on the rear panel of the keyboard, and then the other end to the power socket. (**Note: the input voltage of the adaptor shall be compatible with the power supply voltage**)

AUDIO OUTPUT/EXTERNAL HEADPHONE

Audio Output: Firstly, turn off the keyboard and the external audio devices, secondly, connect one end of the audio cable to the **PHONES/OUTPUT** port on the rear panel of the keyboard, and then connect the other end to the audio input port of the audio devices.

Headphone Connection: When connecting a headphone to the **PHONES/OUTPUT** port on the rear panel of the keyboard, the loudspeaker will be disabled automatically. In this way, you can play the keyboard without disturbing others.

Note! *When using the headphone, do not turn up and keep the volume to the maximum for a long time, which may cause hearing loss.*

MIC INPUT AND AUDIO INPUT

Mic input: Connect a microphone to the MIC port to start singing and playing.

The Keyboard has the stereo input function. Sound signals from mobile phone, computer and other audio devices can be input into the keyboard system for playing. Firstly turn off the Keyboard, then connect one end of audio cable to the output port of an audio device, and the other end to the **AUDIO INPUT** port on the rear panel of the Keyboard, finally turn on the keyboard.

WIRELESS BT CONNECTION

Turn ON the default BT connection, in the BT standby search state, can be any BT device search matching and connect at this time, turn ON the BT function of your phone or BT device to search. The local BT name is "**piano**", when the connection is successful, mobile phone or BT device back to the music player interface to play music.



III. Basic Playing Method

When [Power ON/OFF] is pressed, LCD screen will turn ON and show the current tone, tempo and other status. Then you may operate the Keyboard as required.

MASTER VOLUME ADJUSTMENT

Press [Master Vol +/-] to turn up or turn down the master volume. "VOLUME" and the current volume level will be shown on the display. Press [Master Vol +/-] simultaneously to reset to the default value. The master volume can also control the accompaniment volume.

ACCOMPANIMENT VOLUME ADJUSTMENT

Press [Accom Vol +/-] to turn up or turn down the master volume. "RC-VOLUME" and the current volume level will show on the display. Press [Accom Vol +/-] simultaneously to reset to the default value.

TIMBRE SELECTION

The Keyboard provides 255 timbres, from "000" to "254", for your selection. When turning on the keyboard, the timber selection function will be enabled automatically, and "TONE" and current tone number will show on the displays. When under other states, press [Timbre] to enable the Timbre selection function. The timbre is defaulted to be "000", and it can be adjusted by pressing the corresponding number buttons or pressing the "+" / "-" button.

PLAYING DEMO SONGS

50 demo songs have been stored in the keyboard, from "000" to "049", for your selection. press the [Demo one] button, the system is in the state of paying, the present demo song repeatedly. For another one, press the button to stop the present song, and again to play the next one.

Press the [Demo all] button, the system is in the stage of playing all demo songs successively. In the course of playing demo songs, the timbre of the songs can be changed. During the playing process, you can press the number buttons or the "+" / "-" buttons to select other demonstration song.

When pressing [Timbre] during the demonstration song playing process, "TONE" will show on the display, press the number buttons or the "+" / "-" button within 3 seconds to select other tones for playing the demonstration song.

IV. Auto Rhythm

RHYTHM SELECTION

This Keyboard provides 255 rhythms, from "000" to "254", for your selection, and the rhythm is defaulted to be "000". Press **[Rhythm]** to enable the rhythm selection function. "RHYM" and current rhythm number will show on the display. Then you can press the number buttons or the "+" / "-" buttons to select other rhythms.

RHYTHM CONTROL

1. Rhythm enabling

- Press **[start/stop]** to start accompaniment rhythm.
- Press **[Sync]**, "SYN" will show on the display and the four beat points will flash simultaneously, then play any key in the chord key zone (the 1st-19th key, from left), the accompaniment rhythm will be enable.

2. Interlude

After the accompaniment rhythm is activated, press **[Fill-in]** to have a temporary rhythm play during the accompaniment rhythm. If press and hold **[Fill-in]**, the temporary rhythm will continuous.

3. Stop rhythm

During the accompaniment rhythm, press **[Start/Stop]** the stop the accompaniment rhythm.

METRONOME

The metronome contains four tempos, 1/4, 2/4, 3/4 and 4/4, respectively.

Press the **[Metronome]** continuously to select the four tempos.

Press the **[Metronome]** bottom again to stop the tempo.

TEMPO ADJUSTMENT

Press **[Tempo +/-]** to increase or decrease the rhythm speed.

Press the two buttons simultaneously to reset to the default value.

V. Auto Bass Chord

SINGLE CHORD

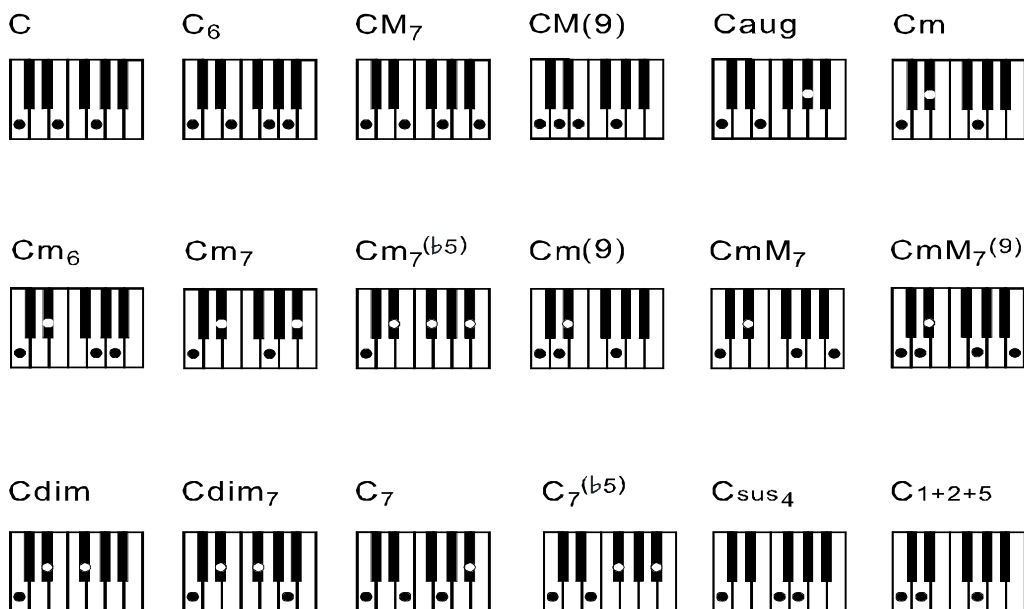
Under the state that the rhythm is enabled, press [Single Chord], and “SIN” will show on the display, and then you can play a single chord on the keys in the chord zone of the keyboard.

FINGERED CHORD

Under the state that the rhythm is enabled, press the [Fingered Chord] button. “FIN” will show on the display, and then you can play a fingered chord on the keys in the chord zone of the keyboard.

Fingered Chord Fingering (C Key)

(The C key fingered chord fingering is as shown in the following figure, and the rest can be obtained by analogy)



Single Chord Fingering

	M	m	7	m7
C				
C#				
D				
D#				
E				
F				
F#				
G				
G#				
A				
A#				
B				

VI. Status Memory Function

With the status memory function, you can save the tone, rhythm, tempo and other parameters to be changed during playing, for fast shifting. This keyboard is equipped with 4 status memories, which can be flexibly called at any time during playing.



STORAGE OF STATUS MEMORY

Set the tone, rhythm, tempo and chord as required, and then press the [Status Memory] bottom and one of [Memory 1] to [Memory 4] to save the current status.

CALLING OF STATUS MEMORY

Press any one of [Memory 1] to [Memory 4] to call the setting parameters saved under this memory to replace the current status.

No power failure protection is provided for the saved contents, and the saved contents will loss after the electronic keyboard is restarted after power cut.

VII. Effect Control

SUSTAIN FUNCTION

Press [Sustain], "**SUS**" will show on the display, and the sustain effect will be activated. Press this button again to disenable the sustain effect.

VIBRATO FUNCTION

Press [Vibrato], "**VIB**" will show on the display, and the vibrato effect will be activated. Press this button again to disenable the vibrato effect.

PLAYING PERCUSSION

This Keyboard provides 61 kinds of keyboard percussions.

Press [Keyboard Percussion] to convert the key to percussion key.

Each key corresponds to one percussion instrument.

Press this button again to disenable the keyboard percussion function.

KEYBOARD SPLITTING FUNCTION

Press [SPLIT] to enable the keyboard splitting function, "**SPLIT**" will show on the display. 24 keys on the left of the keyboard will split with the remaining keyboard. While the left keyboard zone will increase by one octave and maintain the original tone, the right keyboard zone will decrease by one octave to maintain the same pitch with the left keyboard zone. The tone of the right keyboard zone can be set as needed so different tones can be played by the left and right keyboard zones at the same time. Press [SPLIT] again to disenable this function.

VIII. Recording and Rhythm Programming

RECORDING

Press [REC] to enable the recording function, "**REC**" will show on the display.

Under this mode all playing notes will be recorded.

When the storage is full, "**REC**" will show on the display, and recording will stop automatically.

- Press [PLAY] to playback the recorded notes, and "**PLAY**" will show on the display. On completion of playback, it will enter to the recording mode and "**REC**" will show on the display. You can record a new rhythm, or you can press [PLAY] to playback the recorded rhythm.
- Press [Start/Stop] or press [REC] again to disable the recording function, and all recorded rhythm will be removed.

RHYTHM PROGRAMMING

Press [PROG] to enable the rhythm programming function, "**PRG**" will show on the display, and the keyboard percussion will be activated. Under this mode, you can create custom rhythms by playing the corresponding percussion key.

- 32 percussions can be recorded at maximum, after that "**PRG**" will flash on the display, and programming will stop automatically.
- Press [PLAY] to playback the programming rhythm.
Press [PLAY] again to stop playback, "**PRG**" will show on the display and programming function will be enabled. You can re-program rhythms or you can press [PLAY] again to playback.
- Press [Start/Stop] or press [PROG] again to disable the programming function, and all recorded rhythm will be removed.



IX. Three-step Intelligent Training

TRAINING I: ONE KEY

Press [**One Key**] to enable the One Key training function, "**LEARN**", "**SONG**" and the song number will show on the display, and then press "+" / "-" button to select the song to be learned. Single Key training aims at duration learning, and there is no requirement for pitch or correctness. This mode allows mistakes when playing the keys, but the keyboards still plays correct notes, while the key zone in the display will also show the correct notes. After one song is finished, repeat the current song to be learned. Press [**Start/Stop**] or press [**One Key**] to disenable the training function.

TRAINING II: FOLLOW

Press [**Follow**] to enable the follow function, "**LEARN**", "**SONG**" and the song number will show on the display, and then press "+" / "-" button to select the song to be learned. With [**Follow**] function, you can learn by following the correctly playing notes. You can play according to the demonstration song, you can play correctly by following the guidance. You can also learn how to play by following the indicators in the key zone of the display. It will wait for you to play the correct note before it moves to the next one.

Notes:

Under this state, the Keyboard plays only the correct notes, and gives no response to the wrong notes.

Press [**Start/Stop**] or press [**Follow**] to disenable the training function.

TRAINING III ENSEMBLE

Press [**Ensemble**] to enable the Ensemble training function, "**LEARN**", "**SONG**" and the song number will show on the display, and then press "+" / "-" button to select the song to be learned. The Ensemble training aims at the correct and comprehensive learning of the song duration and notes. The keynote will be shielded for ensemble. you can perform by following the guidance of the lighted key. You need to play the correct note according the correct duration of the song. If you fail to play within 3 seconds, the keyboard will automatically play the keynote, and the keyboard zone in the screen will display the correct note and tempo. After one song is finished, repeat the current song to be learned. Press [**Start/Stop**] or press [**Ensemble**] to disenable the training function.

Appendix

I. TIMBRE TABLE

000-111	148 Kalimba 2	186 Kawala 1	224 Puff Harmonica 2
Refer to the unit panel	149 Steel Bell 1	187 Jazz Organ 1	225 Muted Trumpet 2
112 Clavi 2	150 Alto Sax 2	188 Soft Accord 1	226 Upright Piano 2
113 Celesta 2	151 Woodblock 2	189 Wind Organ 1	227 Soft Accord 2
114 Harpsichord 2	152 Synth Harpsi. 1	190 Viola Attack 1	228 Uilleann Harp 2
115 Mellow Fm 1	153 Attack Clav. 1	191 Bari & Tenor 1	229 Tron Flute 2
116 Pi Pa 2	154 Crystal 1	192 Soft Sax 2	230 Blown Bottle 2
117 Upright Piano 1	155 Bag Pipe 2	193 Attack Harp 2	231 Indian Flute 2
118 Electric Piano 2	156 Barafon 1	194 Didgeridoo 2	232 Slow Violin 2
119 Hard Vibe 1	157 Organ Flute 1	195 Dual Horns 2	233 Electric Guitar (Muted) 2
120 Wood Barafon 2	158 Kalimba 3	196 Hard Barsoon 2	234 Multi Wind 2
121 Music Box 2	159 Reed Horn 1	197 Kawala 2	235 Electric Vibraphone 2
122 Marimba 2	160 Hard Vibe 2	198 Soft Guitar 2	236 Bodhran 2
123 Santur	161 Twin Trombones 1	199 Mute Barafon 2	237 Mellow Fm 2
124 Reed Organ 2	162 Synth Harpsi. 2	200 Lead (Bass+Lead) 2	238 Multi Reed 2
125 Puff Harmonica 1	163 Attack Clav. 2	201 Melodic Tom 2	239 Contrabass 2
126 Ukulele 1	164 Chorus Guitar 1	202 Grow Guitar 2	240 Barafon 2
127 12-str. Gt 1	165 Steel Bell 2	203 Lead (SaMooth)2	241 Wind Organ 2
128 Guitar Pinch 2	166 Tsugaru	204 Jazz Bass 2	242 12-str. Gt 2
129 Slow Violin 1	167 Oct Harp 1	205 Chorus Guitar 2	243 Attack Barafon 2
130 Bright String 1	168 Bodhran 1	206 Feedback Gt. 2	244 Lead (Calliope) 2
131 Jungle Bass 2	169 Tubular Bells 2	207 Fiddle 2	245 Viola Attack 2
132 Indian Flute 1	170 Suona	208 Organ Flute 2	246 Pad (Warm) 2
133 Clavi 3	171 Castanets	209 Flugel Horn 2	247 Oct Harp 2
134 Celesta 3	172 Attack Harp 1	210 Crystal 2	248 Bari & Tenor 2
135 Church Bells	173 Electric Vibraphone 1	211 Soft Clav. 2	249 Agogo 2
136 Marimba 3	174 Soft Sax 1	212 Overdriven Guitar 2	250 Flugel Horn 3
137 Dulcimer 2	175 Soft Clav. 1	213 Ukulele 2	251 Organ Flute 3
138 Reed Organ 3	176 Soft Guitar 1	214 Tango Accordion 2	252 Fiddle 3
139 Electric Guitar (Clean) 2	177 Grow Guitar 1	215 Twin Trombones 2	253 Feedback Gl. 3
140 Koto 2	178 Didgeridoo 1	216 Jazz Organ 2	254 Chorus Guitar 3
141 Xylophone 2	179 Attack Barafon 1	217 Bright String 2	
142 Shanai 2	180 Mute Barafon 1	218 Reed Horn 2	
143 Dulcimer 3	181 Nay 1	219 Glockenspiel 2	
144 English Horn 2	182 Soft Santur	220 Drawbar Organ 2	
145 Electric Guitar (Clean) 3	183 Dual Horns 1	221 Muted Horn 2	
146 Shamisen 2	184 Hard Barsoon 1	222 Pizzicato Strings 2	
147 Koto 3	185 Tron Flute 1	223 Nay 2	

II. RHYTHM TABLE

000-130	168 Modern R&B 2	207 Piano Ballad	246 Dixie Jazz 2
Refer to the unit panel	169 Club Dance 2	208 70's Disco	247 Acoustic Ballad 2
131 West Shuffle	170 Country Bossa Nova	209 Jazz Rock 2	248 Jazz Slow Rock
132 Big Band Fast 2	171 Jazz Bo 1	210 Europe 8 Beat 1	249 16 Beat Shuffle 2
133 Espag Nol 1	172 Modern Cha Cha 1	211 Seville 2	250 Polka Pop
134 Disco Funk 2	173 Pop Reggae 2	212 Rumba 3	251 Latin Party Pop
135 Pop Mambo	174 Rock Samba 1	213 Soul Rock 2	252 Parranda
136 Europe Swing 1	175 Jazz 8 Beat 1	214 European Disco 2	253 Carnival
137 Tricks Latin	176 Disco	215 Analog Ballad 2	254 60's Vintage Pop
138 Disco Samba 2	177 Seville 1	216 Pub Piano 2	
139 Latin Wallz	178 Disco Hands 2	217 Europe Rumba	
140 Dance Pop 3	179 Rock Ballad	218 Rock'n Roll 2	
141 Jazz Rock 1	180 Mixed Bossa Nova	219 Disco Trop	
142 Delroit	181 Jazz 16 Beat 1	220 Rock Salsa 1	
143 Fanatical Sand	182 Single 16 Beat 1	221 Europe 8 Beat 2	
144 European Rock 1	183 Love Song	222 Europe Samba	
145 Ground Beat	184 Single 16 Beat 2	223 Show Tune 2	
146 8 Beat Modem 2	185 Disco Fox 2	224 Jazz 16 Beat 2	
147 Jazz Disco 1	186 Pop Rock 3	225 Rock Samba 2	
148 Dixie Jazz 1	187 Tijuana Wallz	226 Jazz Waltz 2	
149 Disco Chocolate	188 British Pop 2	227 Europe Reggae	
150 Disco Latin 2	189 Show Tune 1	228 Modem Cha Cha 2	
151 Synth Boogie	190 Schlager Alp	229 R&B Ballad 2	
152 Saturday Night 2	191 Single Rock	230 Rock Boogie	
153 Club Danca 1	192 Swing Waltz	231 Jazz Bossa Nova	
154 Tricks Bossa Nova	193 Slow Waltz	232 Rock Salsa 2	
155 Tarantella 2	194 Cat Groove 2	233 Slow & Easy	
156 USA March	195 Country Slow Rock	234 Hip Waltz 1	
157 Espag Nol 2	196 Rock Disco 1	235 Jazz Latin 2	
156 Club Latin 2	197 16 Beat Shuffle 1	236 Rock Disco 2	
159 Jazz Cha Cha 1	198 Jazz 8 Beat 2	237 Jazz Tango 2	
160 Country Cha Cha	199 Casa	238 Analog Ballad 3	
161 Disco Party 2	200 Guad Dance 1	239 Europe Swing 2	
162 Modem R&B 1	201 Jazz Cha Cha 2	240 Hip Waltz 2	
163 8 Beat Pop 2	202 Country Wallz	241 Jazz Swing 2	
164 Country Jazz	203 European Rock 2	242 Party Pop	
165 Soul Rock 1	204 Caribbean Dance 2	243 Jazz Club	
166 Rumba 2	205 Jazz Disco 2	244 Guad Dance 2	
167 Samba 3	206 Medium Jazz	245 Jazz Bo 2	



Features:

- 2-in-1 Karaoke Keyboard: Play & Sing-Along!
- Compact & Portable Musical Piano
- Simple Electronic Plug-in Operation
- Portable Piano
- Built-in Full Range Stereo Speakers
- Connect & Stream Audio from External Devices
- Can Connect to Speaker and Play Sound
- Multiple Preset Selectable Keyboard Sound, Tone & Rhythm Styles
- Digital LCD Display
- Adjustable Volume Control
- Record & Playback Mode
- Mic Input Jack
- 61 Keys Keyboard Percussion Function
- Basic Control: Master Volume / Accom Volume / Tempo Control
- Auto Chord Function: Single Chord / Fingered Chord
- Sustain Functions, Vibrato Function, Keyboard Split Function
- Teaching Functions: One-key/Follow/Assemble
- Fill-in Function, Metronome Function
- Perfect for Home Theater Living Room Performances
- Fun for Kids of All Ages: Children & Adults

What's in the Box:

- | | |
|------------------------------------|------------------|
| • Digital Musical Karaoke Keyboard | • Keyboard Stand |
| • Book Rack | • Keyboard Stool |
| • Adapter | • Headset |
| • Power Plug | |

Headset Specs:

- Construction Material: ABS + Laser decorative sheet
- Wire Material: PVC flat wire
- Wire Length: 1.1M
- Plug Diameter: 3.5mm 1/8
- Weight: 0.14 kg



Keyboard Stand Features:

- Baked Varnish
- Detachable Function
- Height Adjusting Function
- Keyboard Locking Function
- Construction Material: Iron + ABS
- Length: 31.5" -inches
- Width: 8.3" -inches
- Height: 57.5~67.5 cm
- Weight: 1.75 kg
- Bearing: 15 kg

Keyboard Stool Features:

- Baked Varnish
- Folding Function
- Height Adjusting Function
- Construction Material: PU Leather, Iron, Sponge, Wood
- Length: 15.75" -inches
- Width: 11.81" -inches
- Height: 17.32" / 18.9" / 20.1" -inches
- Weight: 2.2 kg

Technical Specs:

- (61) Keyboard Keys
- 255 Styles/ 255 Sounds
- 50 Demonstration Songs: One/All
- Audio Interface: Aux (3.5mm) Output Jack / Mic Input
- Max Sound Level: Up to 110 dB
- USB/Power Cable Length: 3.9' ft.
- Construction Material: Engineered ABS
- Power Supply: DC 9V / AC Adapter, 6" AA" Batteries (Not Included in the Set)
- Piano Dimensions (L x W x H): 36.6" x 11.97" x 3.7" -inches

California Prop 65 Warning



WARNING:

This product contains Butyl benzyl phthalate (BBP) which is known to the state of California to cause cancer birth defects and other reproductive harm. Do not ingest.

For more info go to: www.P65warnings.ca.gov



Questions? Comments?

We are here to help!

Phone: (1) 718-535-1800

Email: support@pyleusa.com

FCC Warning Statement

Changes or modifications not expressly approved by the party responsible for compliance could void the user's authority to operate the equipment. This equipment has been tested and found to comply with the limits for a Class B digital device, pursuant to Part 15 of the FCC Rules. These limits are designed to provide reasonable protection against harmful interference in a residential installation. This equipment generates uses and can radiate radio frequency energy and, if not installed and used in accordance with the instructions, may cause harmful interference to radio communications. However, there is no guarantee that interference will not occur in a particular installation. If this equipment does cause harmful interference to radio or television reception, which can be determined by turning the equipment off and on, the user is encouraged to try to correct the interference by one or more of the following measures:

- - Reorient or relocate the receiving antenna.
- - Increase the separation between the equipment and receiver.
- - Connect the equipment into an outlet on a circuit different from that to which the receiver is connected.
- - Consult the dealer or an experienced radio/TV technician for help.

This device complies with part 15 of the FCC Rules. Operation is subject to the following two conditions: (1) This device may not cause harmful interference, and (2) this device must accept any interference received, including interference that may cause undesired operation.

The device has been evaluated to meet general RF exposure requirement.