

A pixelated, black and white graphic of a stylized 'G' or 'S' shape, resembling a logo or a decorative element. The shape is composed of a series of connected, slightly irregular lines, giving it a hand-drawn or digital-art appearance. It features a large, open loop on the left side and a smaller, more complex loop on the right side, with a horizontal base at the bottom. The overall style is reminiscent of early digital art or a low-resolution scan of a logo.

A pixelated, grayscale image of a stylized, symmetrical figure. The figure has a central vertical axis and horizontal bars, resembling a cross or a stylized letter 'X'. The image is composed of various shades of gray and black pixels, giving it a low-resolution, digital art appearance. The figure's arms or legs extend outwards, and there are some internal structural elements that suggest a complex, possibly mechanical or architectural, design. The overall shape is roughly rectangular with a central void, and the edges are jagged due to the pixelation.



PRAGUE – FT TOWN – PRAGUE

CONTRADICCIÓN