

FLAMMA TONE GO

Quick Guide

Features

Portable AI Amp & FX designed for modern musicians, featuring powerful modeling technology for outstanding tone performance.

Built-in with over 170 effect models, fulfilling diverse needs from basic practice to complex tone design.

A single preset can load up to 8 effect models simultaneously, supporting flexible effect chain combinations to fully unleash tone design possibilities.

Equipped with the Flamma AI intelligent assistant, rapidly acquire your ideal tone through a more natural interaction.

Supports loading NAM (Neural Amp Modeler) profile files, authentically replicating the dynamics and response of classic amplifiers.

Built-in guitar preamp sim sampled with reverse modeling technology, accurately recreating the tonal characteristics of various amplifiers while preserving detail and realism.

Supports loading third-party IR cab sim files, freely expanding tone variety for versatile guitar tones.

Built-in 80-second stereo Looper, along with a drum machine covering 40 drum grooves and 10 metronomes. Quickly build rhythms and backing tracks without external equipment, enhancing creative freedom and playability.

Built-in dual 2-inch FRFR speakers, delivering stereo sound without the need for external amplifiers.

Dual passive radiator design enhances low-frequency performance, bringing a fuller and more powerful listening experience.

Equipped with stereo Line Out jacks to connect to external amplification equipment, easily expanding performance and application scenarios.

Supports headphone output for silent practice and monitoring anytime, anywhere, free from

environmental constraints.

Supports Bluetooth audio input to play backing tracks or reference audio, making performance more interactive and enjoyable.

Easily complete parameter adjustment, preset management, profile file import, and firmware updates by connecting to computer software or mobile APP.

The Type-C USB port can connect to mobile devices such as smartphones or tablets for high-quality audio recording and playback, easily completing creation and sharing.

Equipped with a 2-inch high-definition color display, providing intuitive operational feedback and making tone adjustment simpler and more efficient.

Built-in lithium battery design allows for extended performance without external power, letting you create and perform anytime, anywhere.

Panel Description



ID Image Update

1. 2-inch Color Display

Displays status and information in various interfaces.

2. Built-in Speakers

Dual 2-inch stereo speakers.

3. GAIN Knob

Rotate to quickly adjust the Gain of the Amp block.

Press 2 or more times to set the TAP Tempo for the delay effect or drum machine.

4. VOL Knob

Rotate to quickly adjust the Master volume of the Amp block.

Press to go back to the previous step/return to the previous interface.

Press and hold for 1 second to enter the preset save interface. In the preset save interface, press and hold for 1 second again to execute the save.

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Press to toggle between Delay Level and Reverb Level.

Rotate to quickly adjust the Delay Level or Reverb Level.

Press and hold for 1 second to enter the MENU interface.

6. MASTER Knob

Rotate to adjust the master output volume.

7. VALUE Knob

In different interfaces/states, rotate to switch presets, toggle/select/move effect blocks, and select/adjust parameters.

8. ON/OFF Switch

Turn the device on/off.

9. Preset Indicator

Indicates the current preset selection state.

A brightly lit indicator means the preset is active.

A dimly lit indicator means the preset is inactive but pending activation.

An unlit indicator means the preset is inactive and not pending activation.

10. A/B Footswitch

Preset Mode:

When preset A or B is active, press to switch between preset A and B.

When neither preset A nor B is active, press to activate preset A or B.

When neither preset A nor B is active, press and hold for 1 second to set preset A or B to pending activation.

Looper Mode:

Press to record/play/dub.

Press twice to stop.

Press and hold for 1 second to clear the track.

11. C/D Footswitch

Preset Mode:

When preset C or D is active, press to switch between preset C and D.

When neither preset C nor D is active, press to activate preset C or D.

When neither preset C nor D is active, press and hold for 1 second to set preset C or D to pending activation.

Looper Mode:

Press to play or stop the drum machine.

Press and hold for 1 second to enter the TAP Tempo mode for the drum machine. Press

continuously 2 or more times to set the drum machine playback speed (automatically exits this mode if there is no press operation within 3 seconds).

12. E/F Footswitch

Preset Mode:

When preset E or F is active, press to switch between preset E and F.

When neither preset E nor F is active, press to activate preset E or F.

When neither preset E nor F is active, press and hold for 1 second to set preset E or F to pending activation.

Looper Mode:

Press to exit the Looper interface.

13. A/B + C/D Footswitch

Press the A/B and C/D footswitches simultaneously and hold for 1 second to enter the Tuner interface.

14. C/D + E/F Footswitch

Press the C/D and E/F footswitches simultaneously and hold for 1 second to enter the Looper interface.

15. INPUT Jack

1/4" unbalanced mono input jack. Connect your guitar to this jack.

16. OUTPUT Jack

1/4" stereo unbalanced output jack. Connect to the input jack of an amplifier, effects pedal, or other audio equipment. For mono output, please connect to the LEFT jack.

17. PHONES Jack

1/8" stereo headphone output jack.

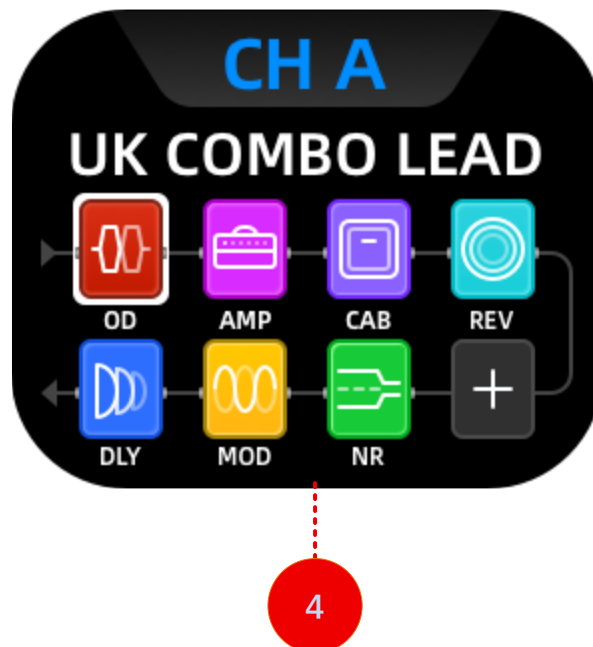
18. OTG Port

1. Type-C USB port. Supports connecting to computer editing software for preset data management, NAM file / IR file import, full device backup / restore, and firmware updates, or connecting to mobile devices like smartphones and tablets for audio recording and playback.

19. Power Port

Type-C USB port. Connect to a 5V 2A USB-A power adapter (such as a smartphone charger) or a computer's USB port for charging.

Main Interface



1. **Preset Number and Name:** Displays the number and name of the current preset.
2. **Built-in Speaker Status:** Displays whether the built-in speaker is on or muted.
3. **Battery Indicator:** Displays the current power level of the built-in lithium battery.
4. **Preset Effect Chain:** Displays the effect chain block status information of the current preset.

Specifications

Specifications	
Item	Description

Effects	Number of Effect Blocks	9
	Total Effect Models	Over 170
	Preset Slots	6
	Impulse Response (IR)	
	Supported Format	.WAV
	Sample Rate	44.1 kHz
	Bit Depth	24-bit
	Sampling Points	512 pts
Input	INPUT Jack	
	Jack Type	1 x 1/4" unbalanced mono input jack
	Input Impedance	1Meg ohm
	Max Input Level	5.74 dBu
	Audio A/D Converter	
	Sample Rate	44.1 kHz
	Bit Depth	24-bit
	Dynamic Range	102 dB
	Frequency Response	20Hz~20kHz
Output	OUTPUT Jack	
	Jack Type	2 x 1/4" unbalanced mono output jacks

	Output Impedance	600 ohm
	Max Output Level	9.8 dBu
	PHONES Jack	
	Jack Type	1 x 1/8" unbalanced stereo output jack
	Output Impedance	4.8 ohm
	Max Output Level	4.8 dBu
	Audio D/A Converter	
	Dynamic Range	110 dB
	Frequency Response	20Hz~20kHz
	Speakers	
	Power	10W
	Size	2 x 2-inch FRFR speakers
Other	SNR	110 dB
	USB Port	
	Jack Type	2 x Type-C ports
General	Power Supply	DC 5V, 2A
	Battery Specifications	7.4V 4000mAh
	Battery Life	Approx. 6 hours

	Charging Time	Approx. 4 hours
	Operating Temperature	0°C~60°C
	Size	164x185x62mm
	Weight	880g
	Accessories	USB cable, Quick Guide

FCC Warning Statement:

This equipment has been tested and found to comply with the limits for a Class B digital device, pursuant to part 15 of the FCC Rules. These limits are designed to provide reasonable protection against harmful interference in a residential installation. This equipment generates, uses and can radiate radio frequency energy and, if not installed and used in accordance with the instructions, may cause harmful interference to radio communications.

However, there is no guarantee that interference will not occur in a particular installation. If this equipment does cause harmful interference to radio or television reception, which can be determined by turning the equipment off and on, the user is encouraged to try to correct the interference by one or more of the following measures:

- Reorient or relocate the receiving antenna.
- Increase the separation between the equipment and receiver.
- Connect the equipment into an outlet on a circuit different from that to which the receiver is connected.
- Consult the dealer or an experienced radio/TV technician for help.

Caution: Any changes or modifications to this device not explicitly approved by manufacturer could void your authority to operate this equipment.

This device complies with part 15 of the FCC Rules. Operation is subject to the following two conditions: (1) This device may not cause harmful interference, and (2) this device must accept any interference received, including interference that may cause undesired operation.

The device has been evaluated to meet general RF exposure requirement.