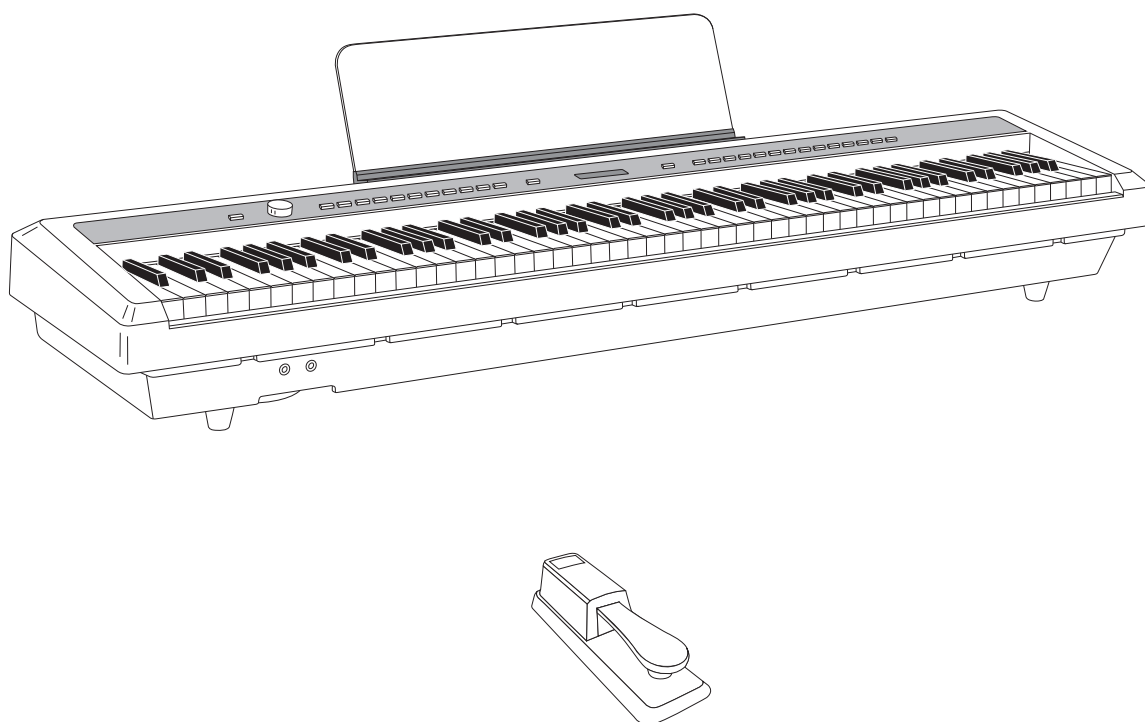


DIGITAL PIANO USER MANUAL



This product is subject to change without prior notice



FUNCTION INTRODUCTION

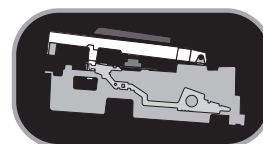
Thank you for choosing our digital piano. This product is elegant and exquisite. It is the perfect presentation of contemporary new electronic technology and acoustics.

- Before using the instrument, you must read this manual carefully.



88 PROGRESSIVE HEAVY HAMMER KEYS

88 key progressive lever heavy hammer keyboard gives you a real touch like playing on a grand piano.



- Tone: 238 tone
- Rhythm: 200 rhythms
- Demo: 100 songs
- Volume adjustment: main volume / accompaniment volume
- Accompaniment: comprehensive chord / synchronization / prelude / interlude/ coda
- Recording: recording / playing
- Adjustment: transpose + - / tempo + - / digital +-
- Metronome: 4 kinds
- Other functions: keyboard drum / dual tone / split / sound effect / touch
- Habit setting: save / call

REMARK!

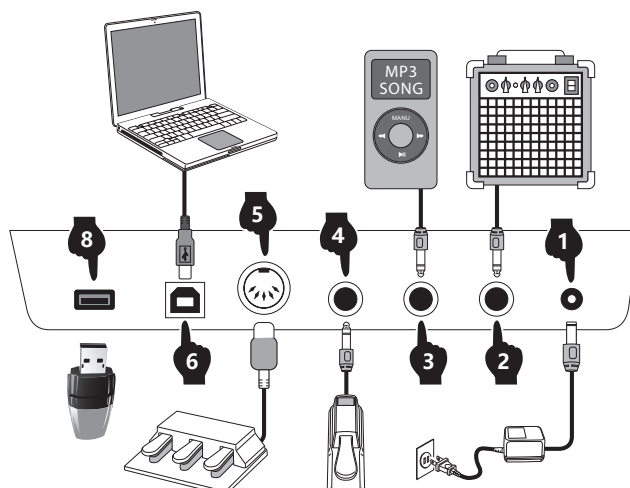
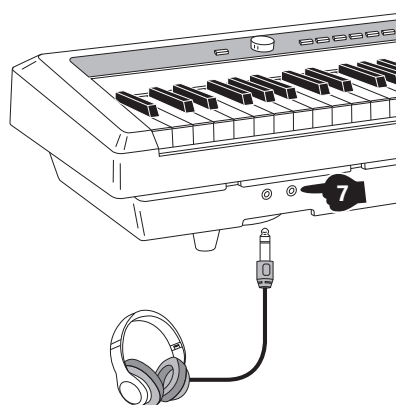
- This product is an electro-acoustic instrument product. It is normal that there is a little current sound in the speaker or earphone after power-on.
Keep away from "radio, TV, antenna receiver, router, refrigerator, TV, motor and other RF electrical interference sources" during use.



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TERMINAL DIAGRAM



1 POWER TERMINAL CONNECTION

Connect the power cord as shown in the figure, one end is inserted into the DC socket, and the other end is inserted into the 100-240V household power socket. (Fig. 1)

2 AUDIO OUTPUT SOCKET

The audio output port can be connected with external active speaker and power amplifier equipment. (Fig. 2)

3 AUDIO INPUT SOCKET

The audio input port can be connected to external audio source (such as MP3, mobile phone and other linear audio signal input) for play. (Fig. 3)

4 SUSTAIN PEDAL SOCKET

Connect the sustain pedal, and hold the pedal to control the effect of sound extension. (Fig. 4)

5 THREE PEDAL SOCKET

Connect the three pedals, and the sound control sequence of pressing the three pedals is: weak tone / delayed tone / sustained tone. (Fig. 5)

6 USB MIDI SOCKET

Using the USB MIDI port, you can interact with the music device with midi. Through the pre installed Music software on the computer, tablet and mobile phone, you can learn or play the keyboard, perform, compose, store and other functions. (Fig. 6)

7 DUAL HEADPHONE SOCKET

Connect the earphone to monitor the sound details, and automatically cut off the built-in speaker, so that no one will be disturbed when playing the piano. (Fig. 7)

8 MP3 PLAY FUNCTION

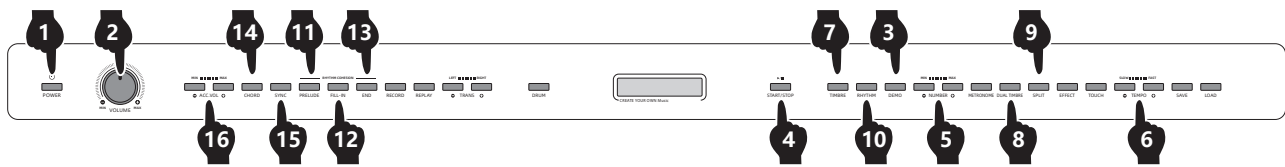
Insert the USB flash disk and directly enter the playback state. Rotate the volume knob to adjust the volume.

REMARK!

- to prevent failure and damage to the device, please make sure that all devices are turned off and turn down the volume before inserting any port.
- Speakers, earphones and external audio equipment are accessories purchased separately, not standard!



OPERATION GUIDE



1 POWER ON/OFF

Press the "POWER" button, the indicator lights up, start the working mode, and press again to close. (Fig. 1)

- Processor chips of this product are complex, similar to computer systems. Sometimes they can not respond. Please turn off the power switch and then turn it on to work properly.

2 MAIN VOLUME

Turn the "VOLUME" knob to adjust the main volume to a satisfactory position. (Fig. 2)

3 DEMO PLAYING

1. Press the "DEMO" button to enter the music playing mode. (Fig. 3)
 2. Press the "START / STOP" button to start or stop the music playing. (Fig. 4)
 3. Press the "NUMBER + -" button to select the music to be played, and the screen will display the code and name of the selected music. (Fig. 5)
 4. Press "TEMPO + -" button to change the playing speed of music. (Fig. 6)
- There are 100 songs in total. Please refer to the attached demo table for the name of the songs.

4 TIMBRE

SELECT TIMBRE:

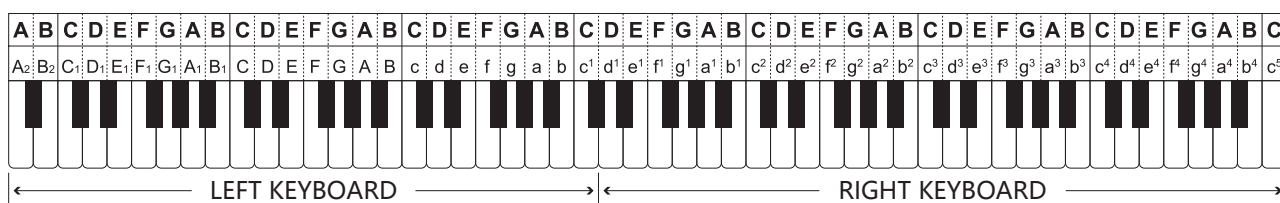
1. Press the "TIMBRE" button to enter the timbre selection mode. (Fig. 7)
 2. Press the "NUMBER + -" button to select the timbre of the instrument, and the selected timbre code and name will be displayed on the screen. (Fig. 5)
- there are 239 timbres in total. Please refer to the appendix tone table for the timbre name of the musical instrument.

SET DUAL TIMBRE:

1. In tone mode, first select a tone as the main tone .
2. Press the "DUAL TIMBRE" button to start the dual tone mixing mode. (Fig. 8)
3. Press the "NUMBER + -" button to select another tone as the superimposed timbre. (Fig. 5)
4. Playing on the "KEYBOARD" can produce a mixed sound of two musical tone.
5. Press the "DUAL TIMBRE" button again to exit the function.

SET KEYBOARD SPLIT:

1. In tone mode, first select one as the right keyboard instrument timbre.
2. Press the "SPLIT" button to enter the left and right keyboard instrument timbre segmentation mode. (Fig. 9)
3. Press the "NUMBER + -" button to select another tone as the timbre of the instrument on the left keyboard. (Fig. 5)
4. Play on the "KEYBOARD". At this time, the left and right sides of the keyboard emit different instrument sounds.
5. Press the "SPLIT" button again to exit the function.



5 ACCOMPANIMENT

SELECT RHYTHM:

1. Press the "RHYTHM" button to enter the rhythm selection mode. (Fig. 10)
 2. Press the "NUMBER + -" button to select the rhythm style, and the selected rhythm code and name will be displayed on the screen. (Fig. 5)
 3. Press the "START / STOP" button to start playing the selected rhythm. Press again to stop playing. (Fig. 4)
- there are 200 rhythms in total. Please refer to the rhythm table in the appendix for the rhythm name.

PRELUDE:

First select the rhythm to be played, then press the "prelude" button to start playing the prelude of the selected rhythm, and then play the selected rhythm. (Figure 11)

INSERT INTERLUDE:

In the process of rhythm playing, press the "FILL-IN" button to insert a transitional interlude for the rhythm being played. (Fig. 12)

CODA:

During rhythm playback, press the "END" button to insert an coda for the rhythm being played. After the coda is finished, the rhythm playback will stop. (Fig. 13)

CHORDS:

Press the "CHORD" button, the left keyboard will switch to the chord keyboard area (1-34 keys from the left). Press the start/stop button, play the left keyboard, and automatically recognize and play the chord according to the single finger or multi finger method. Press again to exit this function. (Fig. 14)

SYNCHRONOUS START:

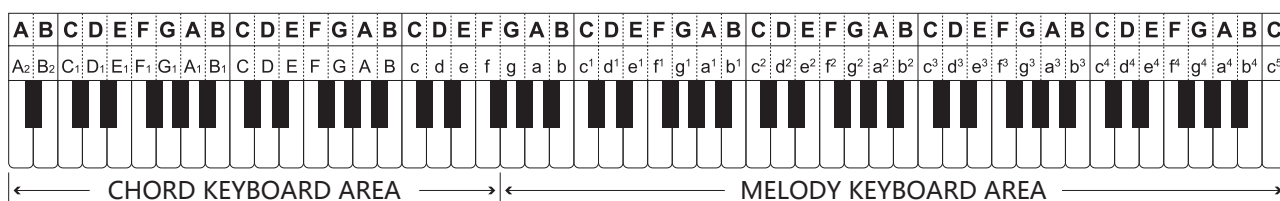
1. First select the rhythm to be played, and then press the "SYNC" button to enter the rhythm synchronization playing state. (Fig. 15)
2. Press the piano key in the "CHORD KEYBOARD AREA" to trigger the rhythm to play synchronously.
 - if "CHORD" is on, the chord and the selected rhythm will be played synchronously.

RHYTHM PLAYBACK SPEED:

Press the "TEPMO + -" button to change the rhythm playing speed. (Fig. 6)

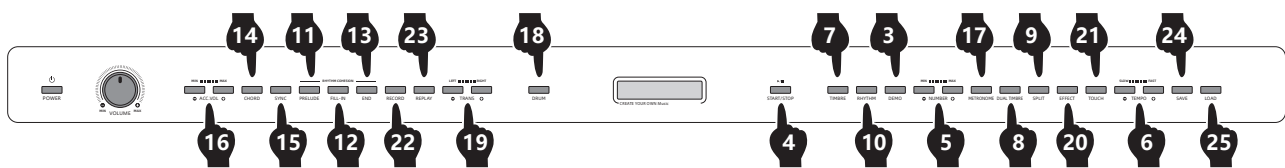
ACCOMPANIMENT VOLUME:

Press the "ACC.VOL + -" button to adjust the relevant accompaniment volume. (Fig. 16)





OPERATION GUIDE



6 METRONOME

1. Press the "metronome" button, the metronome function starts, and you can play the piano with the beat sound. (Fig. 17)
2. There are 4 types of metro, which can be switched by pressing the "Metro" button repeatedly.
 - switching sequence: 1 / 4, 2 / 4, 3 / 4, 4 / 4, close, and cycle accordingly.
3. Press the "tempo + -" button to change the beat speed. (Fig. 6)

7 KEYBOARD DRUM

Press the "DRUM" button to switch the scale keyboard to the percussion keyboard, and then press it again to turn off the function. (Fig. 18)

8 TRANSPOSITION

Press the "TRANS + -" button to adjust the keyboard pitch. This function allows you to adjust the range of the whole keyboard in half a scale without changing the keyboard position. (Fig. 19)

- adjustment range: 12 semitones.

9 SOUND EFFECT

Press the "EFFECT" button to turn on reverberation. At this time, the sound of playing the piano has the sound wave reflection effect in the building. Press again to turn off this function. (Fig. 20)

10 KEYBOARD TOUCH

There are three kinds of strength: normal \ hard \ soft Press the "force" button. This function can be selected or turned off (Fig. 21)

11 RECORDING

1. Press the "RECORD" button to start the recording mode. At the same time, the metronome starts automatically. Press the metronome button to adjust and close it. (Fig. 22)
 2. Play the piano to record, when finish, press the "RECORD" button again to close it.
 3. Press the "REPLAY" button to play the recorded music. (Fig. 23)
- during recording, the timbre of the instrument can be changed for recording.

12 SAVE SETTINGS

1. Press the "SAVE" button to save the modified parameter setting, which is convenient for calling user-defined parameters. (Fig. 24)
- parameters that can be saved: TIMBRE / RHYTHM / DEMO / TEMPO / TRANS / EFFECT.
2. Press the "LOAD" button to load the previously modified parameter settings. (Fig. 25)

13 BLUETOOTH AUDIO CONNECTION

Turn on the mobile phone settings, turn on Bluetooth, find the new device "Piano Audio" and connect the Bluetooth audio. After the connection is successful, the Bluetooth light on the smart piano panel lights up, the smart piano becomes a Bluetooth speaker, and the songs or other audio sounds played by the mobile phone will be sent out through the smart piano.

14 BLUETOOTH MIDI SOFTWARE CONNECTION

Pre install MIDI music software on computers, tablets, mobile phones and other smart devices with Bluetooth transmission, and then pair and connect with Bluetooth through music software. After successful connection, you can operate functions such as learning or composition according to the functions of their music software.



APPENDIX

TIMBRE TABLE

PIANO		SYNTH LEAD	
001	Acoustic Grand Piano	081	Lead 1 (square)
002	Bright Acoustic Piano	082	Lead 2 (sawtooth)
003	Electric Grand Piano	083	Lead 3 (calliope lead)
004	Honky-tonk Piano	084	Lead 4 (chiff lead)
005	Electric Piano1	085	Lead 5 (charang)
006	Electric Piano2	086	Lead 6 (voice)
007	Harpsichord	087	Lead 7 (fifths)
008	Clavichord	088	Lead 8 (bass+lead)
HAMMERED INSTRUMENT		SYNTH TIMBRE	
009	Celesta	089	Pad 1 (new age)
010	Glockenspiel	090	Pad 2 (warm)
011	Music box	091	Pad 3 (polysynth)
012	Vibraphone	092	Pad 4 (choir)
013	Marimba	093	Pad 5 (bowed)
014	Xylophone	094	Pad 6 (metallic)
015	Tubular Bells	095	Pad 7 (halo)
016	Dulcimer	096	Pad 8 (sweep)
ORGAN		SYNTH EFFECT	
017	Hammond Organ	097	FX 1 (rain)
018	Percussive Organ	098	FX 2 (soundtrack)
019	Rock Organ	099	FX 3 (crystal)
020	Church Organ	100	FX 4 (atmosphere)
021	Reed Organ	101	FX 5 (brightness)
022	Accordian	102	FX 6 (goblins)
023	Harmonica	103	FX 7 (echoes)
024	Tango Accordion	104	FX 8 (sci-fi)
GUITARS		FOLK INSTRUMENTS	
025	Acoustic Guitar (nylon)	105	Sitar
026	Acoustic Guitar (steel)	106	Banjo
027	Electric Guitar (jazz)	107	Shamisen
028	Electric Guitar (clean)	108	Koto
029	Electric Guitar (muted)	109	Kalimba
030	Overdriven Guitar	110	Bagpipe
031	Distortion Guitar	111	Fiddle
032	Guitar Harmonics	112	Shanai
BASS		PERCUSSION INSTRUMENT	
033	Acoustic Bass	113	Tinkle Bell
034	Electric Bass (finger)	114	Agogo
035	Electric Bass (pick)	115	Steel Drums
036	Fretless Bass	116	Woodblock
037	Slap Bass 1	117	Taiko Drum
038	Slap Bass 2	118	Melodic Tom
039	Synth Bass 1	119	Synth Drum
040	Synth Bass 2	120	Reverse Cymbal
STRING MUSIC		SOUND EFFECT	
041	Violin	121	Guitar Fret Noise
042	Viola	122	Breath Noise
043	Cello	123	Seashore
044	Contrabass	124	Bird Tweet
045	Tremolo Strings	125	Telephone Ring
046	Pizzicato Strings	126	Helicopter
047	Orchestral Harp	127	Applause
048	Timpani	128	Gunshot
ENSEMBLE		PIANO2	
049	String Ensemble 1	129	Piano w
050	String Ensemble 2	130	Piano d
051	Synth Strings 1	131	HonkyTonk w
052	Synth Strings 2	132	Detuned EP
053	Choir Aahs	133	60s E.Piano
054	Voice Oohs	134	Harpsichord 2
055	Synth Voice	135	Clavichord 2
056	Orchestra Hit	HAMMERED INSTRUMENT 2	
BRASS		136	Celesta 2
057	Trumpet	137	Glockenspiel2
058	Trombone	138	Music Box 2
059	Tuba	139	Vibraphone 2
060	Muted Trumpet	140	Marimba 2
061	French Horn	141	Marimba 2
062	Brass Section	142	Xylophone 2
063	Synth Brass 1	143	Tubular-bell 2
064	Synth Brass 2	ORGAN 2	
REEDS		144	Detuned Or
065	Soprano Sax	145	60's Organ
066	Alto Sax	146	Bandoneon
067	Tenor Sax	GUITARS 2	
068	Baritone Sax	147	Ukulele
069	Oboe	148	Mandolin
070	English Horn	149	Hawaiian Gt
071	Bassoon	150	Chorus Gt
072	Clarinet	151	Funk Gt
BLOWPIPE		152	Feedback Gt
073	Piccolo	BASS & ELECTRIC TONE	
074	Flute	153	Synth 1
075	Recorder	154	Synth 2
076	Pan Flute	155	Synth 3
077	Bottle Blow	156	Synth 4
078	Shakuhachi	157	Synth 5
079	Whistle	158	Synth 6
080	Ocarina	159	Synth 7

DEMO TABLE

STRING MUSIC 2		DEMO TABLE	
160	Violin 2	001	FUNK
161	Cello 2	002	RIVER OF DREAM
162	Harp 2	003	DANCING QUEEN
163	Strings	004	DONNA LEE
ENSEMBLE 2		005	FORGET
164	Choir Aahs2	006	CHOPIN:GRANDE VALSE BRILLANTE
165	Voice doo 2	007	ACROSS THE SEA
BRASS 2		008	XAVER SCHARWENKA:POLISH DANCE Op.3 No.1
166	Trumpet 2	009	RED CHERRY AND WHITE APPLE BLOSSOM
167	Trombone 2	010	COUNTRY GARDEN
168	MuteTrumpet 2	011	COURANTE
169	French Horn 2	012	JUST DRUNK
170	Brass 2	013	CARRY ME BACK TO OLD VIRGINNY
REEDS 2		014	EARLY AUTUMN
171	Soprano Sax 2	015	TWIST VARIATION
172	Oboe 2	016	DANSE NEGRE Op.58
173	EnglishHorn 2	017	PALM LEAF
174	Clarinet 2	018	D MAJOR TANGO
BLOWPIPE 2		019	SYMPHONY NO.94 SURPRISE
175	Piccolo 2	020	KATYUSHA
176	Flute 2	021	DESAFINADO
177	Pan Flute 2	022	BEETHOVEN BAGATELLES
178	Shakuhachi 2	023	IN THE HALL OF THE MOUNTAIN KING
SYNTH LEAD 2		024	EXPLORING
179	Square 2	025	PERLUDE III
180	Sine Wave	026	GRAND MARCH
181	Vox Lead	027	PARAPHRASE
SYNTH TIMBRE 2		028	DANGEROUS AREA
182	Space Voice	029	FUTURE
183	Syn Mallet	030	SUNSHINE BEACH
184	Echo Bell	031	JUNE SAMBA
185	Echo Pan	032	KENNYG.SONGBIRD
FOLK INSTRUMENTS 2		033	L'INVERNO IN F MINOR
186	Sitar 2	034	WINE
COMBAT 2		035	BLUES
187	Castanets	036	FEELING
188	Concert BD	037	TURKEY
189	808 Tom	038	ETUDE IN F SHARP MAJOR
190	Electric Percussion	039	FUNNY GENTLEMAN
SOUND EFFECT 2		040	I DO IT FOR YOU
191	Gt.CutNoise	041	BEETHOVEN PIANO SONTA No.30
192	String Slap	042	CARMEN
193	Fl.KeyClick	043	AMERICAN PATROL
194	Thunder	044	MENDELSSOHN:RONDO IN D MAJOR
195	Wind	045	AURORA OF CITY
196	Stream	046	WISH U CHRISTMAS
197	Bubble	047	NO STOPPING GALOP
198	Dog	048	LAST SUMMER
199	Creaking	049	JAZZ
200	Door	050	RHYTHM OF THE RAIN
201	Burst Noise	051	TWINKLE TWINKLE VARIATION
202	Laughing	052	ATLANTIS
203	Screaming	053	FLYING TRAPEZE
204	Heart Beat	054	TROIS ECOSSAISES Op.72.No.3-5
205	Footsteps	055	ALLEGRO CON BRIO
206	Explosion	056	LEMON TREE
FOLK MUSIC PERCUSSION		057	ARABESQUE
207	Luo	058	CHILDHOOD
208	Pai Gu	059	JUST THE TWO OF US
209	Qin	060	SEE SHORE
210	Bian Zhong	061	ALL KIND OF MY EVERYTHING
211	Yang Qin	062	NOCTURNE Op.9 No2
Folk Music Plucked Strings		063	SOMETHING IN THE AIR
212	Liu Qin	064	COMFORT
213	Pi Pa	065	LET IT SNOW
214	Zhong Ruan	066	BINGO
215	Da Ruan	067	LIEBESTRAUM
216	Yue Qin	068	PERFECT HAPPINESS
217	San Xian	069	TOCCATA
218	Gu Zheng	070	LA BAMBA
219	Gu Qin	071	RANDO CAPRICCIO
Folk music wind instrument II		072	SCHERZO
220	Shen	073	LA CAMPANELLA
221	Na Zi	074	LOCKOUT
222	Bi Li	075	ROMANCE DE AMOR
223	Guan Zi	076	BARCAROLE
224	Ba Wu	077	CHOPIN:ETUDE IN C MINOR Op.10 No.12
225	Di Zi	078	DANCE OF YOUTH
226	Hu Lu Si	079	GRIEG AIR
227	Pai Xiao	080	THE HOME COMING
228	South Xiao	081	LAZY BIRD
229	Xiao	082	RED RIVER VALLEY
230	Kou Di	083	ENTERTAINMENT
231	Xun	084	CHOPIN:MAZURKA Op.39 No.10
Folk music bowed instruments		085	THE BEAR IN THE FOREST
232	Gao Hu	086	PRIMITIVE DANCE STEPS
233	Er Hu	087	MODERN GRAY
234	Zhong Hu	088	MOONLIGHT
235	Ma Tou Qin	089	LOVE FOREVER
236	Ban Hu	090	JARDIN SECRET
237	Jing Hu	091	BALL
238	Hu Ensemble	092	COUNTRY
		093	SOMALILAND
		094	MAPLE LEAF RAG
		095	BRAHMS CONCERTO
		096	WALTZ IN D FLAT,OP64 NO.1
		097	COBWEB
		098	HAPPY BOSSA
		099	SILENT NIGHT
		100	CURIOUS STORY



APPENDIX

BLUES

- 1 6.8BLUES
- 2 4.4BLUES
- 3 5.4BEAT1
- 4 5.4BEAT2
- 5 BOOGIEWOOGIE
- 6 soulshuffle
- 7 RAGTIME1
- 8 RAGTIME2
- 9 SHUFFLE1
- 10 SHUFFLE2
- 11 SHUFFLE3
- 12 SHUFFLE4
- 13 BLUES1
- 14 BLUES2
- 15 BLUES3
- 16 BLUES4
- 17 TWIST1
- 18 TWIST2
- 19 TWIST3
- 20 TWIST4
- 21 GOSPEL1
- 22 GOSPEL2
- 23 GOSPEL3
- 24 R&B
- 25 SWING1
- 26 SWING2
- 27 BLUEBOOGIE

JAZZ

- 28 JAZZ1
- 29 JAZZ2
- 30 JAZZ3
- 31 JAZZ4
- 32 JAZZ5
- 33 JAZZBALLAD
- 34 JAZZWALTZ
- 35 JAZZBAND1
- 36 JAZZBAND2
- 37 JAZZBAND3
- 38 SWINGJAZZ
- 39 COOLJAZZ
- 40 DIXIELAND1
- 41 DIXIELAND2
- 42 FUSION
- 43 LANGE
- 44 SOUL1
- 45 SOUL2
- 46 SOUL3

FOX TROT

- 47 FOXTROT1
- 48 FOXTROT2
- 49 FOXTROT3
- 50 FOXTROT4
- 51 FOXTROT5
- 52 FOXTROT6
- 53 FOXTROT7
- 54 FOXTROT8
- 55 FOXTROT9

COUNTRY

- 56 COUNTRY1
- 57 COUNTRY2
- 58 COUNTRY3
- 59 COUNTRY4
- 60 COUNTRY5
- 61 COUNTRY6
- 62 COUNTRY7
- 63 COUNTRY8
- 64 COUNTRY9
- 65 COUNTRY10
- 66 COUNTRY11
- 67 COUNTRY12
- 68 COUNTRY13
- 69 COUNTRY14
- 70 COUNTRY15
- 71 COUNTRY16
- 72 COUNTRYPOP
- 73 COUNTRYSHUFFLE1
- 74 COUNTRYSHUFFLE2
- 75 COUNTRYSWING

LATIN

- 76 LATIN1
- 77 LATIN2
- 78 LATIN3
- 79 LATIN4
- 80 LATIN5
- 81 LATIN6
- 82 TANGO1
- 83 TANGO2
- 84 RUMBA1
- 85 RUMBA2
- 86 RUMBA3
- 87 CHACHA1
- 88 CHACHA2
- 89 CHACHA3
- 90 CHACHA4
- 91 CHACHA5
- 92 CHACHA6

BOSSANOVA

- 93 BOSSANOVA1
- 94 BOSSANOVA2
- 95 BOSSANOVA3
- 96 SAMBA1
- 97 SAMBA2
- 98 SAMBA3
- 99 MAMBO1
- 100 MAMBO2
- 101 MAMBO3
- 102 REGGAE1
- 103 REGGAE2
- 104 SALSA1
- 105 SALSA2
- 106 MODERN1
- 107 MODERN2

DANCE

- 108 DANCE1
- 109 DANCE2
- 110 DANCE3
- 111 DANCE4
- 112 DANCE5
- 113 DANCE6
- 114 DANCE7
- 115 70DISCO1
- 116 70DISCO2
- 117 DISCO1
- 118 DISCO2
- 119 DISCO3
- 120 VAPERWAVE

FUNK

- 121 FUNK1
- 122 FUNK2
- 123 FUNK3
- 124 FUNK4
- 125 FUNK5
- 126 FUNK6
- 127 FUNK7

R&B

- 128 R&B1
- 129 R&B2
- 130 R&B3
- 131 R&B4
- 132 R&B5
- 133 R&B6

POP

- 134 16BEAT1
- 135 16BEAT2
- 136 16BEAT3
- 137 16BEAT4
- 138 16BEAT5
- 139 16BEAT6
- 140 16BEAT7
- 141 16BEAT8
- 142 POP1
- 143 POP2
- 144 POP3
- 145 POP4
- 146 POP5
- 147 POP6
- 148 POP7
- 149 POP8
- 150 VINTAGE1
- 151 VINTAGE2
- 152 FOLKPOP
- 153 NEWAGE
- 154 POPBOSSA1
- 155 POPBOSSA2
- 156 POPRAP
- 157 POPSAMBA

ROCK

- 158 8BEAT1
- 159 8BEAT2
- 160 8BEAT3
- 161 8BEAT4
- 162 8BEAT5
- 163 8BEAT6
- 164 8BEAT7
- 165 8BEAT8
- 166 8BEAT9
- 167 8BEATROCK1
- 168 8BEATROCK2
- 169 Rock1
- 170 Rock2
- 171 Rock3
- 172 Rock4
- 173 Rock5
- 174 INDIEROCK1
- 175 INDIEROCK2
- 176 60thRock
- 177 GlamMetal1
- 178 GlamMetal2
- 179 GlamMetal3
- 180 PunkRock1
- 181 PunkRock2
- 182 PunkRock3
- 183 PunkRock4
- 184 PunkRock5
- 185 JIVEROCK
- 186 ROCKSHUFFLE
- 187 ROCK'N'ROLL1
- 188 ROCK'N'ROLL2

ORIENTAL

- 189 BEGUINE1
- 190 BEGUINE2
- 191 CARIBBEAN
- 192 BOLERO
- 193 DANGDUT
- 194 CHINA
- 195 JIANGNAN
- 196 XIZANG
- 197 YUNNAN
- 198 HAWAII
- 199 GUARACHA
- 200 CHARLESTON



PRODUCT MAINTENANCE

Careful maintenance and protection of this product plays an important role in prolonging the service life of the product and reducing the failure.

1 AVOID HEATING, DAMPNESS OR DIRECT SUNLIGHT

Do not over expose the product to direct sunlight, or place it near air conditioning or extremely hot place.

2 DO NOT USE NEAR THE TV OR RADIO

This product may cause video or audio interference to the reception of TV and radio. If this happens, the product should be removed from the TV or radio.

3 NO DILUENTS OR SIMILAR CHEMICALS SHOULD BE USED FOR CLEANING

Clean the product with a soft cloth wetted with weak water solution and neutral detergent. Soak the cloth in a solution and wring it dry until it approaches drying.

4 DO NOT SHAKE, AVOID COLLISION

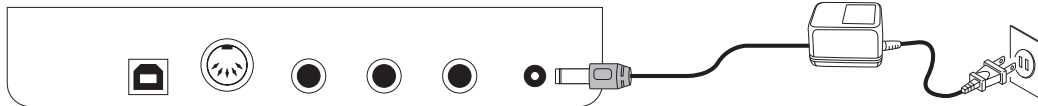
When moving, the product should be handled carefully and lightly. Violent vibration and collision are strictly prohibited in order to avoid damage to the shell or internal electronic components.



SAFETY PRECAUTIONS

POWER SUPPLY

This product can be powered by standard indoor wall socket. Please only use the power cord equipped with this product. Be sure to turn off the power when not in use temporarily. When not in use for a long time, please unplug the power cord and keep it properly.



SIGN

To ensure that you use this product safely and correctly, to prevent harm to users and others and financial damage, this manual and products are marked with a series of safety signs. The various signs and their meanings are as follows:



WARNING

This sign indicates that there is a potential risk of death or serious injury if this mark is ignored and the product is mishandled.



BE CAREFUL

This sign indicates that there is a potential danger of injury to personnel or other financial damage if this sign is ignored and the product is operated incorrectly.

EXAMPLE OF LOGO



This triangle sign ($\triangle$) indicates what users should pay attention to.
(The left example is careful shocks)



A circular sign ($\odot$) with an oblique line indicates prohibitions. The icons in or beside the logo indicate the contents specifically prohibited. (The example on the left is no disassembly)



The round black bottom sign ($\bullet$) indicates what must be observed. The diagrams in this sign indicate the contents of the specific matters that must be observed.
(The example on the left is that the power plug must be pulled out of the socket)



SAFETY PRECAUTIONS



WARNING

Smoke, odor, overheating

When the product smokes, smells or overheats, there is a danger of fire and electric shock when it is used continually. In case of the above situation, the following operations should be performed immediately:

1. Turn off the power supply.
2. Pull the plug out of the power outlet.
3. Contact your dealer.

Power cord

1. The improper use of power cord may cause fire and electric shock. The following precautions must be observed:

- The special power cord designated for this product must be used.
- The AC power supply with output voltage within the rated voltage range for household use must be used.
- Do not overload power sockets and extension lines.



2. The improper treatment of power line will lead to its damage or breakage, which will cause fire and electric shock hazards. The following precautions must be observed:

- Do not place or heat heavy objects on power lines.
- Do not attempt to alter or bend the power cord too much.
- Do not twist or pull the power cord.
- If the power cord or plug is damaged, please replace the same type of power cord.



3. Do not touch the power cord and plug with wet hands, otherwise there is a danger of electric shock.



4. Please use the power cord where the water will not splash. Water is in danger of causing fire and electric shock.



5. Never place vases or any other container containing water on this product. Water is dangerous of causing fire and electric shock.



6. Do not allow minors to unplug and touch power lines or connection boards. Minors have no common sense of electricity safety, which may cause electric shock.



BE CAREFUL

The improper use of power cord may cause fire and electric shock. The following precautions must be observed:

- Never put the power cord near the oven or other heat source.
- Do not pull the cable when pulling out of the power socket. The main body of the plug must be grasped.
- The power cord plug must be inserted in the socket to the end.
- Make sure the power supply is off before connecting or disconnecting it.
- When thunderstorms occur or before traveling or other long-term departure, disconnect the power cord from the wall outlet.
- At least once a year, remove the power cord from the wall outlet and clean the dust accumulated around the plug.



Do not burn this product

Do not put this product in the fire, otherwise it will lead to product combustion and explosion of internal electronic components, which will cause fire and personnel injury.



Water and foreign bodies

Water, other liquids and (metal sheets, etc.) entering this product are in danger of causing fire and electric shock. In case of the above situation, the following operations shall be performed immediately:

1. Turn off the power supply.
2. If you are using a power cord for power supply, unplug it from the wall outlet.
3. Contact your distributor.



Disassembly and transformation

Do not disassemble or transform the product in any way, otherwise there is a risk of electric shock, scald or other personal injury. All internal inspection, adjustment and maintenance operations should be entrusted to your distributor.





SAFETY PRECAUTIONS

Falling or colliding

If the product falls or is damaged by strong impact, it will be in danger of causing fire and electric shock. In case of the above situation, the following operations shall be performed immediately:

1. Turn off the power supply.
2. If you are using a power cord for power supply, you need to unplug it from the wall outlet.
3. Contact your distributor.



Plastic bag

Do not let anyone put plastic bags for this product on his head or in his mouth. Otherwise, there is a risk of asphyxia. Families with young children should pay special attention to it.



Keep a distance from the product and the bracket

Climbing the bracket is dangerous of overturning or damage. Families with young children should pay special attention to it.



Put

Avoid placing the product on an uneven surface or any other unstable place. Otherwise, it will cause the product to fall down, which will lead to the risk of injury.



Product Mobility

Before moving this product, you must unplug the power cord plug from the wall outlet and pull out all other cables and connecting wires. Otherwise, it will lead to damage of power or connection wires, resulting in fire and electric shock.



clean

Before cleaning this product, you must unplug the power cord plug from the wall outlet, otherwise there is a risk of fire and electric shock.



Jack

The socket of this product can only be connected to the designated equipment and devices. Connecting non-designated equipment or devices is dangerous of causing fire and electric shock.



Location selection

It should be avoided to place the product in the following places, otherwise there is a risk of fire and electric shock.

- High temperature or dusty places.
- Kitchen or other places with lampblack.
- Where the product is exposed to direct sunlight, or any other place where the product will produce high temperature.



Volume

Don't play music long and loud. Pay special attention when using headphones. Excessive volume can damage your hearing.



Heavy

Do not place heavy objects on this product. Otherwise, the top of the product will be overweight, causing the product to overturn or drop objects on it, which will lead to the risk of injury.



Correct assembly of scaffolds

The incorrect assembly of the bracket may overturn, causing the product to fall off and posing a risk of injury to personnel. Therefore, it must be assembled according to the instructions in the attached installation guide to ensure that the product is properly mounted on its bracket.





WARRANTY CARD

Warranty rules

1. Faults arising from normal use of this product can be guaranteed free of charge for _____ days from the date of purchase.
2. Failure occurs during the warranty period. This warranty card and shopping ticket must be presented during maintenance.
3. In the following cases, no free warranty will be provided:
 - Damage caused by improper use by users.
 - Fault damage caused by irresistible factors such as fire, flood, earthquake and lightning strike.
 - Failure caused by unauthorized self-disassembly.
4. After exceeding the warranty period, the company is responsible for maintenance, but it needs to charge a cost fee.

Seller: _____

Address: _____

Telephone: _____

Maintenance record

Date	Maintenance record	Repairman



FCC Warning

This device complies with Part 15 of the FCC Rules. Operation is subject to the following two conditions:

(1) This device may not cause harmful interference, and (2) this device must accept any interference received, including interference that may cause undesired operation.

NOTE 1: This equipment has been tested and found to comply with the limits for a Class B digital device, pursuant to part 15 of the FCC Rules. These limits are designed to provide reasonable protection against harmful interference in a residential installation. This equipment generates, uses and can radiate radio frequency energy and, if not installed and used in accordance with the instructions, may cause harmful interference to radio communications. However, there is no guarantee that interference will not occur in a particular installation. If this equipment does cause harmful interference to radio or television reception, which can be determined by turning the equipment off and on, the user is encouraged to try to correct the interference by one or more of the following measures:

- Reorient or relocate the receiving antenna.
- Increase the separation between the equipment and receiver.
- Connect the equipment into an outlet on a circuit different from that to which the receiver is connected.
- Consult the dealer or an experienced radio/TV technician for help.

NOTE 2: Any changes or modifications to this unit not expressly approved by the party responsible for compliance could void the user's authority to operate the equipment.

The device has been evaluated to meet general RF exposure requirement. The device can be used in portable exposure condition without restriction.