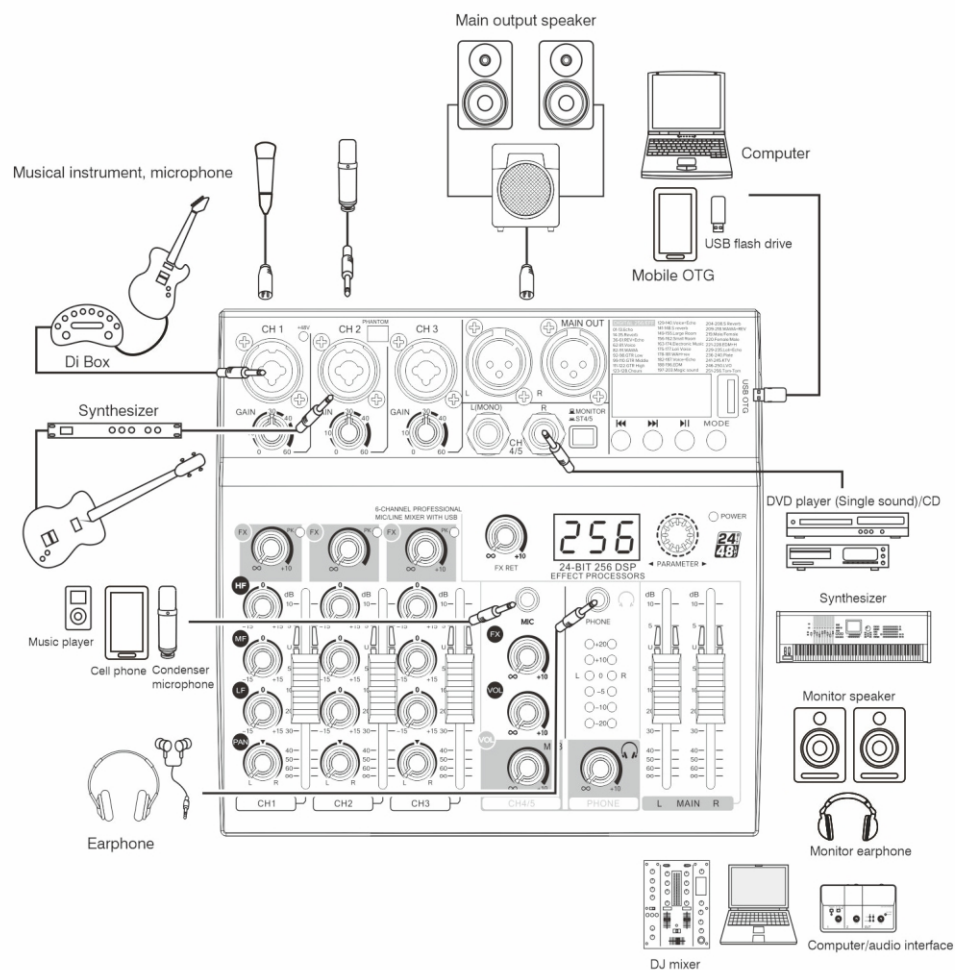


Connect



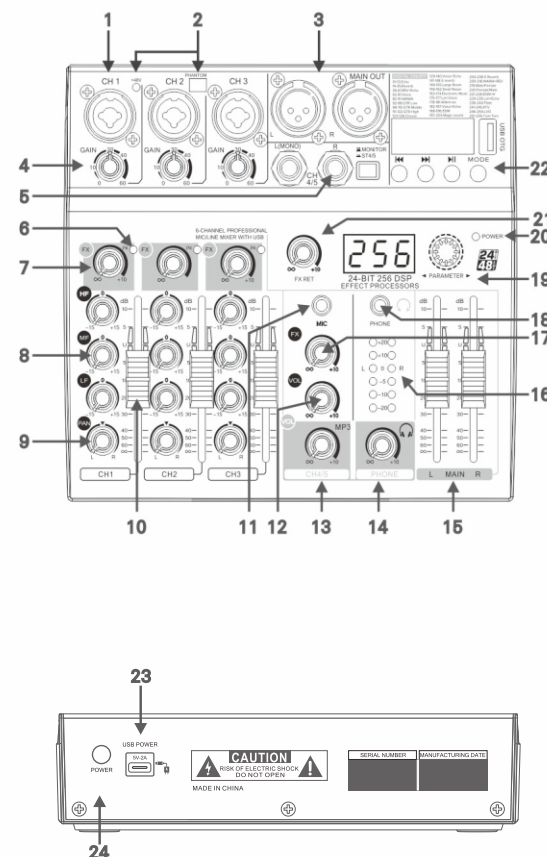
1. If you need to connect to the input port of the tune station directly to the input port of the pilot, please use the DI box (directly) guitar speaker between the instrument and the mixer.
2. When you use the condenser microphone, open the +48V phantom power switch.

Dieses Verbindungsdiagramm konnte nicht alles im Detail nacheinander tun, bitte vergib mir!

Functional Use Description

Product introduction: It is a small and powerful mixer, which can meet the needs of small concerts, family music production, karaoke, live transmission and other occasions.

Product Features: mixer with up to 4 inputs, built-in 48V phantom power, high impedance guitar amplifier, Bluetooth/Mp3 playback, computer sound card, effector, etc., compact, easy to carry, can be powered by a computer/mobile power supply or an adapter.



1. Mono input channel 1/2 Hybrid interface/line input. It is used to connect to microphone and other audio devices, XLR and 6.35 mm plugging support.
2. 48V phantom power switch/indicator light. Press this switch, the Phantom 48V indicator lights will be illuminated and the Phantom DC 48V power supply are available for the XLR interface for the use of the condenser microphone.
3. The main output balance XLR interface, the output signal should be adjusted through the stereo main push. These jacks can be connected to the power amplifier that drives the main speaker.
4. Gain knob: Adjust the amplification factor of the amplifier to determine the basic volume of the channel.
5. Stereo input jack: used to connect line signal devices, such as electronic keyboards or audio devices. Instruments with MONO output connected by the [L/MONO] jack on the channel. In this case, the sound input to the [L/MONO] jack is output from both the left and right channels of the mixer. [MONITOR/ST4/5] Switch: Used to convert signals.
6. PEAK peak indicator: When it is bright, it indicates that the input signal is too large and distorts after entering the tuning console.
7. FX Effects knob: A built-in effect for controlling channel sounds sent to the machine.
8. High school bass adjustment: high-quality three-segment tones to adjust the timbre of the sound.
9. PAN phase knob: Used to adjust the left and right distribution of the sound source, to determine the position of the signal in stereo mixing or possibly when using a routing switch to route (send) the signal to a specific marshalling output.
10. Fader: Control the level and influence level meter of the main mix and the level output of the main line. You can ultimately control what the audience hears, so carefully adjust to see if the level meter is overloaded and make sure the output level is satisfactory to the audience.
11. 3.5mm microphone/mobile phone input interrupt.
12. 3.5mm microphone (MIC) volume knob: Adjust the volume of microphone input.
13. USB Volume knob: Adjust the volume of the USB.
14. Headset volume knob: Adjust the volume of the headset output.
15. Main channel mixing fader: Control the level and influence level meter of the main mix and the level output of the main line. You can control what your audience hears and make sure there are no problems. If there is a problem, please carefully adjust to see if the level meter is overloaded and ensure that the output level can be satisfied with the audience.
16. Level meter: composed of two columns of LED lights, the LED has three colors to indicate the range of the level.
17. Stereo channel FX effects knob: A built-in effect for controlling channel sounds sent to the unit.
18. 3.5mm headphone output interrupts.
19. Effect type selection: Please rotate the encoder knob according to your needs. This feature has 256 effects.
20. When connected to the POWER supply, the power indicator light of the mixer will light up.
21. Effects Return knob: Used to gently adjust the level of the stereo output sent from the internal auxiliary processor to the main mix, ranging from off to 10dB.
22. BT/MP3 player. The latest 1 generation Bluetooth MP3 integrated core supports MP3, WAV, lossless APE and other audio formats playback: Bluetooth 4.2 standard system, support Bluetooth 2.1 + EDR; When the USB cable is connected to the computer, it can be used as a USB sound card to play music and record compatible with individual software live broadcast free driver: 4 keys from left to right:
 1. Short press the previous song/long press to play fast rewind;
 2. Short press next song/Long press to play fast forward;
 3. Short press Play/Pause, long press in full loop mode, long press play key to switch loop mode
 4. MODE button: Short press to switch between U disk playback and REC recording MODE and bT Bluetooth mode: short press mode to select REC to enter the start recording, short press the player to confirm the start and pause, directly press mode to exit and automatically replay the recording file and save. USB flash memory playback interface: Directly play songs or other audio files in USB flash memory through the built-in MP3 player of the machine. USB flash interface can be connected to mobile phone with OTG conversion live broadcast.
23. TYP-C power socket, specification 5V/1A, connected to the USB interface of the computer for power supply and use as a USB sound card; It can also be powered by a power adapter or mobile power supply.
24. Power switch, press one second to turn on/off.

This device complies with part 15 of the FCC Rules. Operation is subject to the following two conditions: (1) this device may not cause harmful interference, and (2) this device must accept any interference received, including interference that may cause undesired operation.

Any changes or modifications not expressly approved by the party responsible for compliance could void the user's authority to operate the equipment.

NOTE: This equipment has been tested and found to comply with the limits for a Class B digital device, pursuant to Part 15 of the FCC Rules. These limits are designed to provide reasonable protection against harmful interference in a residential installation. This equipment generates, uses and can radiate radio frequency energy and, if not installed and used in accordance with the instructions, may cause harmful interference to radio communications. However, there is no guarantee that interference will not occur in a particular installation.

If this equipment does cause harmful interference to radio or television reception,

which can be determined by turning the equipment off and on, the user is encouraged to try to correct the interference by one or more of the following measures:

- Reorient or relocate the receiving antenna.
- Increase the separation between the equipment and receiver.
- Connect the equipment into an outlet on a circuit different from that to which the receiver is connected.
- Consult the dealer or an experienced radio/TV technician for help.

The device has been evaluated to meet general RF exposure requirement. The device can be used in portable exposure condition without restriction