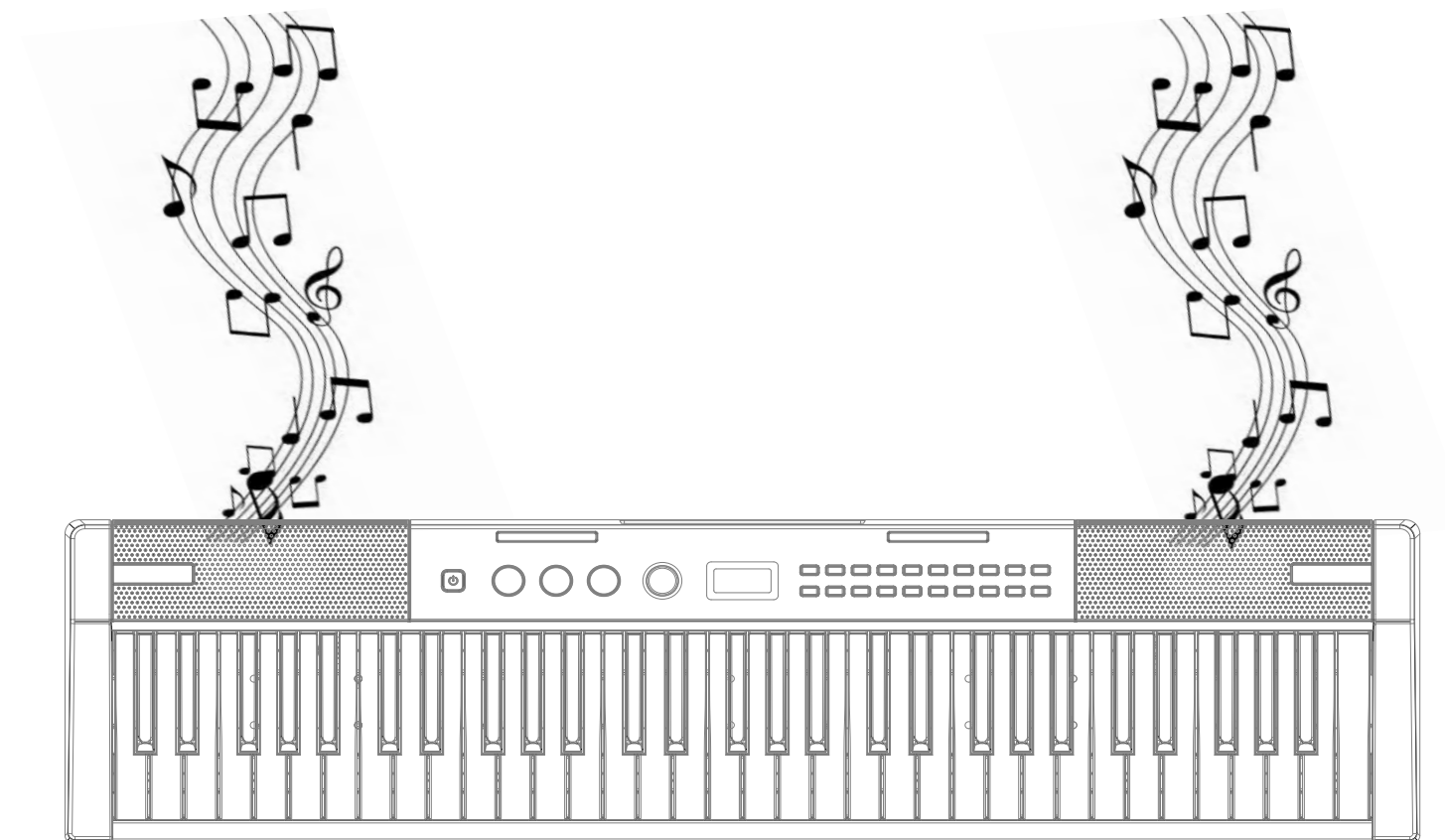


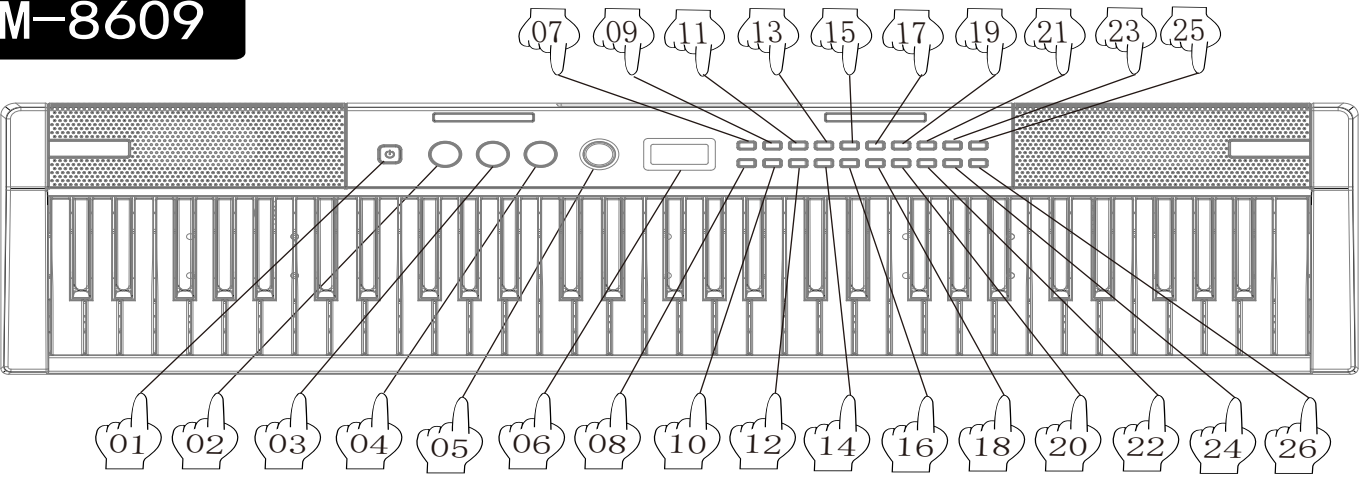
# Piano

NM-8609 functional operation manual



# Quick guide to electronic organ

NM-8609



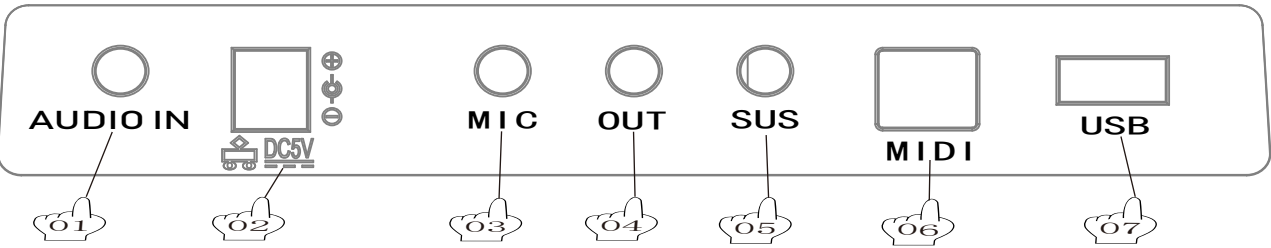
|           |                   |              |           |               |         |
|-----------|-------------------|--------------|-----------|---------------|---------|
| 01 POWER  | 06 DIGITAL SCREEN | 11 TEMPO+    | 16 SPLIT  | 21 SYNC       | 26 MP3+ |
| 02 TONE   | 07 VOLUME         | 12 TEMPO-    | 17 DRUM   | 22 OKON       |         |
| 03 RHYTHM | 08 METRONOME      | 13 RECORD    | 18 TOUCH  | 23 START/STOP |         |
| 04 DEMO   | 09 TRANS+         | 14 PLAY      | 19 SINGLE | 24 PLAY/STOP  |         |
| 05 SELECT | 10 TRANS-         | 15 DUAL TONE | 20 FINGER | 25 MP3-       |         |

## The Product Description

### (1) :Matters needing attention

- 1.The product is equipped with 5V original charger (mobile phone 5V charger can be used), it is strictly prohibited to use more than 5V charger, otherwise the product is easy to burn out, or even cause fire.
2. Please unplug the charger if it is not used for a long time.

### (2) : Schematic diagram of socket



1. AUDIO IN:insert audio cable to connect to the mobile phone or mp3 to play music.
2. POWER SOCKET:this product is adaptive to 5V changer.It' s strictly forbidden to use power over 5V, otherwise it will burn out or even cause a fire.
3. MIC:you can sing by inserting the microphone.
4. AUDIO OUT:the audio output socket can connect to mobile phone or external audio equipment.
5. SUS:insert sustain pedal,step the sustain pedal while playing the electronic organ to have sustain effect.
6. MIDI:connect to the computer,mobile phone or iPad with data cable,open the corresponding software to transmit,receive MIDI function to follow or compose.
7. USB:insert the U-disk to play mp3 music.

## Operating instructions

### Function introduction

1. keyboard:61 standard keys (including black keys) voice range:C2~C7.
2. Timbre: 128 timbre.
3. Rhythm: 128 rhythms.
4. Demo song : 80 song.
5. Rhythm function, demonstration song function, recording and playback function, double keyboard function, chord function, metronome function.
6. Hardware: 64 chords, with 2 channels of 16 bit DAC output, built-in power amplifier circuit, MIDI function.
7. Output function: three - digit display.
8. Can be equipped with sound delay pedal.

### operation instructions:

|                                                                                                                                                                                                                                                                                                                                                                                |
|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Starting up-play mode:                                                                                                                                                                                                                                                                                                                                                         |
| ■ Press [ POWER ]button, it enters into play mode automatically.(figure 1)                                                                                                                                                                                                                                                                                                     |
| ■ Sound volume adjustment<br>After startup, after press the [VOLUME] button ,rotate [Data wheel] to adjust the volume,the volume range is 0-16, and the default startup level is 12. (figure 7)(figure 5)                                                                                                                                                                      |
| ■ Tone selection<br>After pressing the key of [TONE],rotate [Data wheel] to select different tones.The rhythm range from 0-127, 128 tones in total. (Figure 02) (Figure 05)                                                                                                                                                                                                    |
| ■ Rhythm selection<br>After pressing the key of [RHYTHM], rotate [Data wheel] to select different rhythms.The rhythm range from 0-127, 128 rhythms in total. (Figure 03) (Figure 05)                                                                                                                                                                                           |
| ■ Demo<br>After pressing the key of [DEMO], rotate [Data wheel] select different demos. The demo range is from 0-79, 80 demos in total. (Figure 04) (Figure 05)                                                                                                                                                                                                                |
| ■ Metronome<br>After pressing the key of combination [METRO], can select the beat, repeated execution to change the beat mode, there are four beat modes,sequentially 1/4 beat →2/4 beats →3/4 beats →4/4 beats. (Figure 08)                                                                                                                                                   |
| ■ Transposition<br>After pressing the [TRANS+] or [TRANS -] key, can select different tone effects. (Figure 9) (Figure 10)                                                                                                                                                                                                                                                     |
| ■ Tempo<br>After pressing the [TEMPO+] or [TEMPO -] key, can adjust the rhythm and the playing speed of the demonstration song. (Figure 11) (Figure 12)                                                                                                                                                                                                                        |
| ■ Recording /Playing<br>Press the [Record] key, enter the recording mode and clear the last record, the user can play the key, the system will be faithful record,up to 500 notes can be recorded,When the record is full, it cannot record another note.<br>When the recording is finished, press the [R.PLAY] key to play the content just recorded. (Figure 13) (Figure 14) |
| ■ Dual Tone<br>In the startup state, press [DUAL TONE]. When playing the key at this time, the sound produced is double tone. (Figure 15)                                                                                                                                                                                                                                      |



# appendix

## 128 Tones

|      |                  |      |                           |      |                           |      |                                       |      |                               |
|------|------------------|------|---------------------------|------|---------------------------|------|---------------------------------------|------|-------------------------------|
| T000 | Grand Piano 1    | T026 | Jazz electric guitar      | T052 | Chorus "ah"               | T078 | Whistle                               | T104 | Sitar                         |
| T001 | Grand piano 2    | T027 | Acoustic electric guitar  | T053 | "Du" sound of human voice | T079 | Yangba                                | T105 | Banjo                         |
| T002 | Grand piano 3    | T028 | Weak tone electric guitar | T054 | Synth Voice               | T080 | Compound tonic 1 (square wave)        | T106 | Sanweixian                    |
| T003 | Bar piano        | T029 | Driving sound guitar      | T055 | Band percussion           | T081 | Composite tonic 2 (saw tooth wave)    | T107 | Zheng                         |
| T004 | Practice piano   | T030 | Distortion sound guitar   | T056 | Trumpet                   | T082 | Composite tonic 3 (siren organ)       | T108 | Kalimba                       |
| T005 | Chorus and Piano | T031 | Guitar Harmonics          | T057 | Trombone                  | T083 | Composite tonic 4 (blowpipe)          | T109 | Bagpipe                       |
| T006 | Clavichord       | T032 | Acoustic Bass             | T058 | Large                     | T084 | Composite tonic 5 (guitar)            | T110 | Viola                         |
| T007 | Clavichord       | T033 | Dial electric bass        | T059 | Muted trumpet             | T085 | Synthetic tonic 6 (human voice)       | T111 | A suona horn                  |
| T008 | Celesta          | T034 | Dial electric bass        | T060 | Horn                      | T086 | Composite tonic 7 (fifth)             | T112 | Small bell                    |
| T009 | Carillon         | T035 | Fretless Bass             | T061 | Copper tube group         | T087 | Composite tonic 8 (bass plus tonic) ) | T113 | Latin bell                    |
| T010 | Music box        | T036 | Beatles 1                 | T062 | Synthetic copper tube 1   | T088 | Synthetic soft 1 (New Era)            | T114 | Steel drum                    |
| T011 | Vibraphone       | T037 | Beatles 2                 | T063 | Synthetic copper tube 2   | T089 | Synthetic soft (warm)                 | T115 | Wood                          |
| T012 | Malimba          | T038 | Synthetic bass 1          | T064 | Soprano saxophone         | T090 | Compound soft 3                       | T116 | Osu                           |
| T013 | Xylophone        | T039 | Synthetic Bass 2          | T065 | Alto Saxophone            | T091 | Synthetic soft 4 (Chorus)             | T117 | Tonggu                        |
| T014 | Tubular bells    | T040 | Violin                    | T066 | Baritone Saxophone        | T092 | Composite soft 5 (bowstring)          | T118 | Synthetic drum                |
| T015 | Santur           | T041 | Viola                     | T067 | Baritone saxophone        | T093 | Synthetic soft 6 (metal)              | T119 | Cymbal waveform inversion     |
| T016 | Percussion organ | T042 | Cello                     | T068 | Oboe                      | T094 | Synthetic soft 7 (aura)               | T120 | The sound of grinding strings |
| T017 | Percussion organ | T043 | Double bass               | T069 | British management        | T095 | Composite soft 8 (swept string)       | T121 | Breathing sound               |
| T018 | Rock organ       | T044 | Tremolo strings           | T070 | Da Guan                   | T096 | Composite effect 1 (rain)             | T122 | The sound of waves            |
| T019 | Pipe organ       | T045 | Pizzicato strings         | T071 | Clarinet                  | T097 | Composite effects 2 (track)           | T123 | Birdsong                      |
| T020 | Reed organ       | T046 | Harp                      | T072 | Piccolo                   | T098 | Composite effects 3 (crystal)         | T124 | Telephone ring                |
| T021 | Accordion        | T047 | Timpani                   | T073 | Flute                     | T099 | Composite effect 4 (atmosphere)       | T125 | The sound of a helicopter     |
| T022 | Harmonica        | T048 | String ensemble 1         | T074 | Clarinet                  | T100 | Composite effect 5 (bright tone)      | T126 | Applause                      |
| T023 | Bando accordion  | T049 | String ensemble 2         | T075 | Panpipe                   | T101 | Composite effect 6 (demon)            | T127 | Shot                          |
| T024 | Nylon Guitar     | T050 | Composite string 1        | T076 | Blow bottle mouth         | T102 | Composite effect 7 (echo)             |      |                               |
| T025 | Steel guitar     | T051 | Synthetic chord 2         | T077 | Chiba                     | T103 | Composite effects 8 (Science Fiction) |      |                               |

# appendix

## 128 Rhythms

|      |                       |      |                     |      |                           |      |                  |      |                       |
|------|-----------------------|------|---------------------|------|---------------------------|------|------------------|------|-----------------------|
| R000 | Bei Guiying           | R026 | Charles             | R052 | C ballad                  | R078 | Tikno 2          | R104 | Fate                  |
| R001 | Bei Guiying 2         | R027 | Samba 1             | R053 | J ballad                  | R079 | Fashion rhythm 1 | R105 | Comedy Music          |
| R002 | Bei Guiying 3         | R028 | Samba 2             | R054 | Slow ballads in the 1960s | R080 | Fashion rhythm 2 | R106 | Driving music         |
| R003 | Popular Golden Melody | R029 | Micro music         | R055 | Piano ballad              | R081 | Dixie 1          | R107 | Fluency style         |
| R004 | Pop music             | R030 | 18 meter            | R056 | Ballads of the 1950s      | R082 | Dixie 2          | R108 | Indonesian folk music |
| R005 | Malay fashion         | R031 | 28 beats            | R057 | Twist                     | R083 | Foxtrot 1        | R109 | Absolute music        |
| R006 | Posadova              | R032 | 16 beats            | R058 | Happy Blues               | R084 | Foxtrot 2        | R110 | Jamaica               |
| R007 | Disco 1               | R033 | 116 beat 2          | R059 | Nostalgic Blues           | R085 | Rock 1           | R111 | Synthetic music       |
| R008 | Disco 2               | R034 | Ballads in 16 beats | R060 | Bluegrass Music           | R086 | Rock 2           | R112 | Inspiration           |
| R009 | Bluegrass disco       | R035 | Country 16          | R061 | Bezin 1                   | R087 | Fast tempo       | R113 | Allegro               |
| R010 | Waltz 1               | R036 | Tango 1             | R062 | Bezin 2                   | R088 | Rapid beat       | R114 | Beach night           |
| R011 | Waltz 2               | R037 | Tango 2             | R063 | Bezin 3                   | R089 | A gentle beat    | R115 | Lreland               |
| R012 | Folk Waltz            | R038 | Polka 1             | R064 | Shuffle 1                 | R090 | Square meter     | R116 | Tarantella            |
| R013 | POSA Waltz            | R039 | Polka 2             | R065 | Shuffle 2                 | R091 | European beat    | R117 | Big band              |
| R014 | Simple Waltz          | R040 | Popular swing       | R066 | Dream shuffle             | R092 | Alpha            | R118 | Dandu, Indonesia      |
| R015 | Shuffle Waltz         | R041 | Simple swing        | R067 | Country shuffle           | R093 | Beta             | R119 | Fusion music          |
| R016 | Reggae Waltz          | R042 | Light swing         | R068 | Quick shuffle             | R094 | Dream Dance      | R120 | House 2               |
| R017 | Rumba Waltz           | R043 | Rock 1              | R069 | Reggae shuffle            | R095 | Dance music 1    | R121 | Canon                 |
| R018 | March 1               | R044 | Rock 2              | R070 | Rhythm and blues          | R096 | Dance music 2    | R122 | Latin style           |
| R019 | March 2               | R045 | Rock 3              | R071 | Reggae beat               | R097 | Dance 3          | R123 | Mambo music           |
| R020 | Rumba 1               | R046 | Ethereal rock       | R072 | Reggae 2                  | R098 | Rap music        | R124 | New century           |
| R021 | Rumba 2               | R047 | Heart rock          | R073 | Reggae 3                  | R099 | Country music    | R125 | Slow tempo            |
| R022 | Slow beat 1           | R048 | Rolling stone       | R074 | Salsa 1                   | R100 | Country slide    | R126 | A spiritual           |
| R023 | Slow beat             | R049 | Funk Rock           | R075 | Salsa 2                   | R101 | Electronic music | R127 | Twist style           |
| R024 | Disco cha cha         | R050 | Ballad 1            | R076 | Salsa 3                   | R102 | Soul music       |      |                       |
| R025 | Guaraccha             | R051 | Jazz folk           | R077 | Tikno 1                   | R103 | Easy steps       |      |                       |

appendix

Single chord

|    |     |     |      |
|----|-----|-----|------|
| C  | Cm  | C7  | Cm7  |
| C# | C#m | C#7 | C#m7 |
| D  | Dm  | D7  | Dm7  |
| D# | D#m | D#7 | D#m7 |
| E  | Em  | E7  | Em7  |
| F  | Fm  | F7  | Fm7  |
| F# | F#m | F#7 | F#m7 |
| G  | Gm  | G7  | Gm7  |
| G# | G#m | G#7 | G#m7 |
| A  | Am  | A7  | Am7  |
| A# | A#m | A#7 | A#m7 |
| B  | Bm  | B7  | Bm7  |

appendix

Fingered chord

|    |     |     |      |
|----|-----|-----|------|
| C  | Cm  | C7  | Cm7  |
| C# | C#m | C#7 | C#m7 |
| D  | Dm  | D7  | Dm7  |
| D# | D#m | D#7 | D#m7 |
| E  | Em  | E7  | Em7  |
| F  | Fm  | F7  | Fm7  |
| F# | F#m | F#7 | F#m7 |
| G  | Gm  | G7  | Gm7  |
| G# | G#m | G#7 | G#m7 |
| A  | Am  | A7  | Am7  |
| A# | A#m | A#7 | A#m7 |
| B  | Bm  | B7  | Bm7  |

## **FCC Warning**

### **15.19 Labeling requirements.**

This device complies with part 15 of the FCC Rules. Operation is subject to the following two conditions: (1) This device may not cause harmful interference, and (2) this device must accept any interference received, including interference that may cause undesired operation.

### **15.21 Information to user.**

Any Changes or modifications not expressly approved by the party responsible for compliance could void the user's authority to operate the equipment.

### **15.105 Information to the user.**

Note: This equipment has been tested and found to comply with the limits for a Class B digital device, pursuant to part 15 of the FCC Rules. These limits are designed to provide reasonable protection against harmful interference in a residential installation. This equipment generates uses and can radiate radio frequency energy and, if not installed and used in accordance with the instructions, may cause harmful interference to radio communications.

However, there is no guarantee that interference will not occur in a particular installation. If this equipment does cause harmful interference to radio or television reception, which can be determined by turning the equipment off and on, the user is encouraged to try to correct the interference by one or more of the following measures:

- Reorient or relocate the receiving antenna.
- Increase the separation between the equipment and receiver.
- Connect the equipment into an outlet on a circuit different from that to which the receiver is connected.
- Consult the dealer or an experienced radio/TV technician for help.