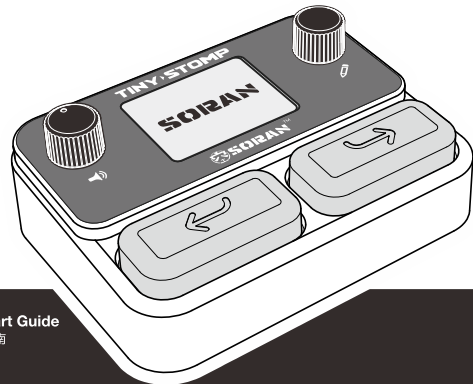


www.soranaudio.com

Ji You Technology Co.,Ltd

TINY STOMP

SORANTM



Quick Start Guide
快速使用指南

Soran Tiny Stomp
Amp Modeler/Effect Processor
音箱模拟/综合效果器



WARNING! IMPORTANT SAFETY INSTRUCTIONS

**READ THESE INSTRUCTIONS BEFORE CONNECTING.
KEEP THEM FOR FUTURE REFERENCE.**

WARNING:

To reduce the risk of fire or electric shock, do not expose this appliance to rain or moisture.

CAUTION:

To reduce the risk of fire or electric shock, do not remove screws or covers. No user-serviceable parts inside. Refer servicing to qualified service personnel only.

FCC COMPLIANCE STATEMENT:

This equipment has been tested and found to comply with the limits for a Class B digital device pursuant to Part 15 of the FCC Rules. Operation is subject to the following two conditions: 1.This device may not cause harmful interference. 2.This device must accept any interference received, including interference that may cause undesired operation.

SYMBOL DEFINITIONS:



Lightning Bolt Symbol: Indicates the presence of high voltage. Handling this device improperly may cause electrical shock.



Exclamation Point Symbol: Alerts the user to important operating and maintenance instructions.

SAFETY INSTRUCTIONS:

- **Power Supply:** Use only the provided power supply or power cord. If unsure about the power type available, consult your dealer or local power company.
- **Placement & Heat Sources:** Do not place the device near heat sources such as radiators, heat registers, or other devices that generate heat.
- **Object & Liquid Entry:** Prevent objects or liquids from entering the enclosure to avoid damage or electrical shock.
- **Servicing:** Do not attempt to repair or modify this product yourself. Opening or removing covers may expose you to dangerous voltage or other hazards. Refer all servicing to qualified service personnel.
- **Conditions Requiring Service:**
Servicing is required if:
 - The power cord or plug is damaged.
 - Liquid has been spilled or objects have fallen into the device.
 - The device has been exposed to rain or moisture.
 - The device does not operate normally.
 - The device has been dropped or damaged in any way.
- **Unplugging:** Disconnect the power supply if the device will be unused for long periods of time.
- **Power Cord Protection:** Ensure the power cord is not stepped on, pinched, or damaged, particularly at plugs, convenience receptacles, and where it exits from the device.
- **Hearing Protection:** Listening at high volume levels for prolonged periods may cause permanent hearing loss. Always practice safe listening.

NOTICE: Follow all instructions and heed all warnings.

KEEP THESE INSTRUCTIONS FOR FUTURE REFERENCE.

OVERVIEW

Soran Tiny Stomp – Compact Body, Professional Tone.

Tiny Stomp is a full-featured desktop multi-effects processor built for guitar and bass players. Whether for daily practice, studio recording, or live performance, it delivers far more than its compact size suggests—it's a portable tone powerhouse you can take anywhere.

At its core, Tiny Stomp features advanced **DSM (Dynamic Spectrum Modeling)** amp simulation technology, combining universal black-box modeling with neural network training. It authentically captures the dynamics, frequency response, and touch sensitivity of real tube amplifiers, giving you a tone that feels as genuine as it sounds. With 30 built-in amp models, support for NAM (NFILE) imports with access to over 10,000 free tones, and third-party IR loading, your creative possibilities are virtually limitless.

Despite its ultra-compact design, Tiny Stomp comes loaded with 125 effect types and supports up to 10 simultaneous modules, including GATE, OD/FX, AMP, CAB, EQ, MOD, DELAY, REVERB, LOOPER, and DRUM—everything guitarists and bassists need in a single streamlined unit.

Connectivity is just as versatile: dual Bluetooth for audio playback and MIDI editing via the mobile app, PC software for parameter control and firmware updates, plus a 48kHz/24-bit USB audio interface with ASIO driver for professional recording. With both headphone and stereo outputs, Tiny Stomp adapts seamlessly from desktop setups to the stage.

Additional creative tools include a 40-second stereo looper, 100 drum patterns, 99 factory presets, a rechargeable lithium battery, and a bright 2-inch color TFT display. For live performance, it also supports external expression pedals or control footswitches, giving you precise control without compromise.

Soran Tiny Stomp — small in size, limitless in sound.

FEATURES

- Advanced DSM (Dynamic Spectrum Modeling) amp modeling technology faithfully recreates tube amp dynamics, tone, and feel.
- Suitable for both guitar and bass, includes 25 guitar amps and 5 bass amps, with 25 built-in guitar cabs and 5 bass cabs.
- Desktop-style design with support for up to 10 simultaneous effect modules.
- 2-inch TFT color display for a clear, intuitive interface.
- 125 built-in effects including 40 amp models (10 x NFILE slots) and 40 cab models (10 x 3rd IR slots).
- External control support with expression pedal and footswitch compatibility.
- Up to 99 user presets for instant tone recall (01 – 80 for guitar, 81 – 99 for bass).
- NAM file import with high-fidelity conversion for authentic amp tones.
- 40-second stereo Looper for practice and layering, with Auto Rec Mode for automatic recording. LOOP SYNC allows synchronization with the Drum machine.
- 100 drum machine patterns for rhythm training and inspiration.
- High-quality 24-bit/48 kHz audio conversion with dedicated ADC and DAC, combined with advanced processing algorithms for clear, detailed, and accurate sound reproduction.
- Dual-mode Bluetooth plus companion mobile app and PC editor.
- Stereo outputs, USB audio interface, and OTG support for mobile streaming and recording.
- Rechargeable lithium battery for true portability, with up to 4 hours of continuous playtime.

CONTROL PANEL



1 Master Knob

Adjusts the global output volume.

2 Display

2-inch TFT color screen for clear and intuitive operation.

3 Edit Knob

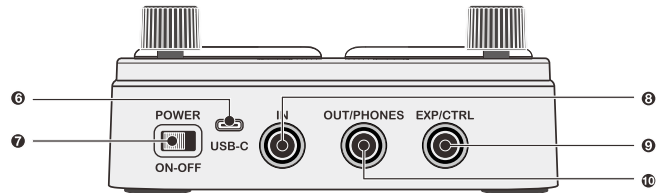
Rotate and press to adjust parameters shown on the display.

4 Left Button

Used for preset selection and parameter control.

5 Right Button

Used for preset selection and parameter control.



6 USB-C

USB Type-C port for audio recording and streaming, and for charging the built-in battery. Battery level is shown on the display.

7 POWER

Turns the device on or off. Powered by a built-in Li-ion battery.

8 IN

1/4" TS mono input jack for connecting a guitar or bass.

9 EXP/CTRL

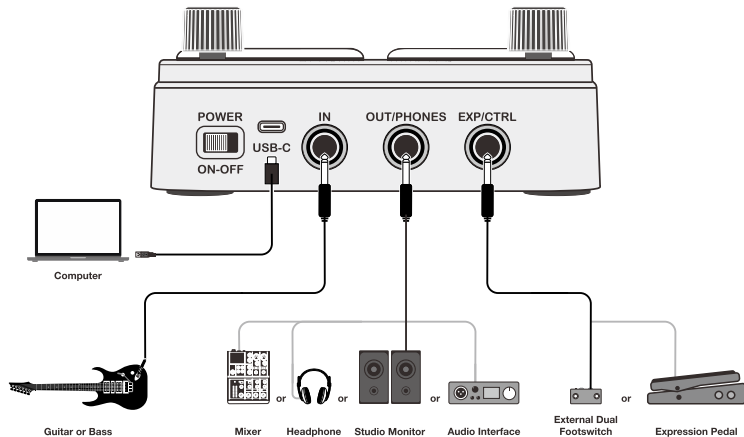
1/4" TRS jack for connecting an expression pedal (for volume control) or an external dual footswitch (Ring=preset down, Tip= preset up).

Notes: Please use a 1/4" TRS cable when using the EXP/CTRL function. Otherwise, the function may not work properly.

10 OUT/PHONES

1/4" TRS stereo output jack for connecting to an amplifier, audio interface, mixer, or headphones.

CONNECTION



Tiny Stomp is a desktop multi-effects unit with a built-in lithium battery, so no external power supply is required—just power it on and play.

Connect your guitar or bass to the IN jack. The OUT/PHONES jack can be connected directly to headphones, or you can use a 1/4" TRS to dual 1/4" TS cable to split the stereo signal into two mono outputs for audio interfaces, mixers, or monitor speakers. A standard 1/4" TS cable can also be used, but in this case only the left channel will be output.

Additionally, Tiny Stomp can be connected to a computer or smartphone via USB for USB Audio/OTG recording and streaming. Note that when using USB Audio or OTG functions, the USB port will not charge the built-in lithium battery.

Notes: Tiny Stomp is a multi-effect unit with built-in amp simulation and cab simulation, recommended for use with full-range speakers or PA systems. If connecting to a guitar or bass amplifier, please set the Amp and Cab to bypass to avoid unwanted sound.

OPERATION

Quick Start

After making the connections, press the **Left button** to move down through presets and the **Right button** to move up. Use the **Master knob** to adjust the overall output volume.

On the default home screen, you can rotate the **Edit knob** to quickly switch presets.

Main Screen

Press the **Edit knob** to enter Parameter Select mode, then rotate it to choose a parameter. Press the knob again to confirm, and rotate it to adjust the value. Press once more to return to Parameter Select mode.



1.Preset Volume: Quickly adjust the volume balance of a preset. This setting is saved with the preset.

2.Save: Enter the save page to save your current settings.

3.System: Enter the system menu.

4.Battery: Displays the current battery level and charging status. This item is not selectable.

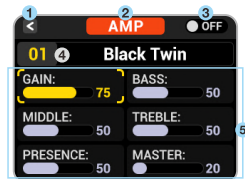
5.Preset Number: Shows the current preset number. When selected, you can rotate the Edit knob to quickly switch presets.

6.Preset Name: Displays the current preset name. It can be edited in the Save page.

7.Effect Chain: Rotate the Edit knob to select a module, then press it to enter the parameter adjustment page for that module. While a module is selected, long-press the Edit knob for 1 second to enter Effect Chain Move mode (the selection box turns green). Rotate the Edit knob to move the module within the chain. Long-press the knob again for 1 second to exit Move mode.

Tone Editing

After entering the Module page, rotate the Edit knob to select the parameter you want to adjust. Press the knob to confirm, rotate to adjust the value, and press again to return to the previous page.



1.Back: Return to the main screen.

2.Module: When selected, quickly switch between the 8 modules: GATE, OD/FX, AMP, CAB, EQ, MOD, DEL, and REV.

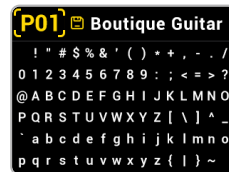
3.ON/OFF: Turn the selected module on or off (bypass).

4.Effect Type: When selected, rotate the Edit knob to choose the desired effect.

5.Parameters: Rotate the Edit knob to select the parameter you want to adjust. Press the knob to confirm, rotate to adjust the value, and press again to return to the previous.

Save

On the Main Screen, press the Save icon "💾" to enter the Save page. Rotate the Edit knob to select the storage location and the name to edit. Press the knob to enter name editing, then select letters to edit the name. To save, either select the Save icon "💾" or long-press the Edit knob.



Tuner

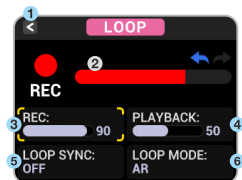
On the Main Screen or Module page, press both the **Left and Right buttons** simultaneously to enter the Tuner page. Here you can tune your guitar or bass. Rotate the **Edit knob** to adjust the A4 frequency or set whether the signal is Muted or Bypassed while using the tuner. Press either the **Left or Right button** to return to the previous screen.



Loop

On the Main Screen, select the LOOP icon and press to enter the Looper page.

Rotate and press the **Edit knob** to adjust Looper parameters and modes. The **Left button** controls **Rec/Play/Dub**, and long-pressing it triggers **Undo/Redo**. The **Right button** controls **Stop**, and long-pressing it activates **Clear**.



1.Back: Return to the main screen.

2.Loop Status: Displays the current Looper status (Rec/Play/Dub/Undo/Redo/Stop/Clear), as well as the loop length and the recording/playback position.

3.REC: Adjusts the recording level of the looper.

4.PLAYBACK: Adjusts the playback level of the looper.

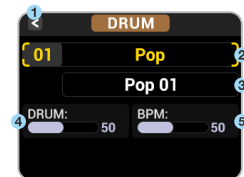
5.LOOP SYNC: When ON, the Looper will synchronize with the Drum. If there is no recorded content, starting Rec with LOOP SYNC ON will launch both the Drum and the Looper simultaneously. When OFF, starting Rec will only launch the Looper.

6.LOOP MODE: Two modes are available—NR (Normal Rec) and AR (Auto Rec). In NR mode, the Looper behaves like a standard looper, with Rec controlled via the Left button. In AR mode, the Looper automatically enters Rec when it detects an input signal, allowing hands-free recording—ideal for desktop use.

Notes: When the Looper contains recorded content, the Drum machine will automatically detect the Looper's tempo and synchronize, locking the BPM. To manually adjust the Drum machine's BPM, the Looper content must first be cleared.

Drum

On the Main Screen, select the Drum icon and press to enter the Drum Machine module. Rotate and press the **Edit knob** to adjust Drum parameters. The **Left button** controls Play, and the **Right button** controls Stop.



1.Back: Return to the main screen.

2.Genre: Select from 10 drum styles, including Pop, Rock, Metal, Disco, Funk, Blues, Hip Hop, Jazz, Latin, and Metro.

3.Pattern: Each Genre includes 10 different rhythm patterns, numbered 01 – 10.

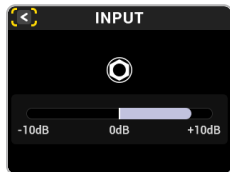
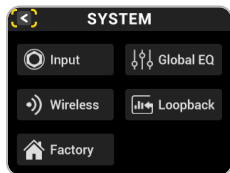
4.DRUM: Adjusts the output volume of the drum machine.

5.BPM: Adjusts the tempo (BPM) of the drum machine.

System

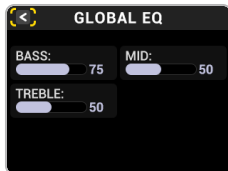
On the Main Screen, select the System icon "X" to enter the system menu.

You can return to the Main Screen by selecting the Back icon or pressing the **Left or Right** button.



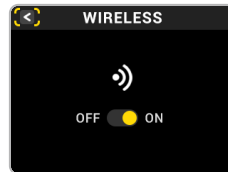
In the INPUT menu, you can adjust the input signal gain or attenuation by ± 10 dB.

This is a global parameter that does not change with presets and is not saved with presets. Any adjustments are stored automatically.

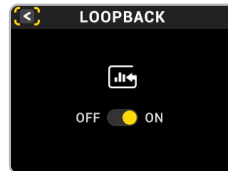


In the GLOBAL EQ menu, you can adjust the output signal's global EQ, including Bass @100 Hz ± 12 dB, Mid @1 kHz ± 12 dB, and Treble @4 kHz ± 12 dB.

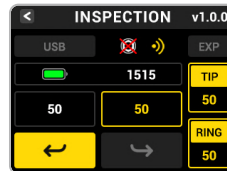
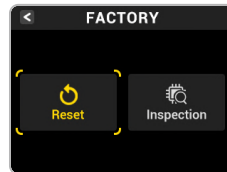
This is a global parameter that does not change with presets and is not saved with presets. Any adjustments are stored automatically.



In the WIRELESS menu, you can turn BT wireless on or off. When BT is on, you can connect to the Stomp Manager mobile app for parameter control or pair with BT audio devices for music streaming. The device will appear as "JME STOMPBOX" when searched.



In the LOOPBACK menu, you can switch the loopback function on or off. When loopback is on, USB playback audio can be routed back through the USB input for podcasting and broadcasting.



In the FACTORY menu, there are two options: Reset and Inspection.

Reset: Restores the device to factory settings.

Inspection: Performs a hardware check to ensure all functions are working properly.

Note: Before performing a factory reset, please back up your presets using the Stomp Manager. Resetting will erase all user presets and settings.

Charge the battery

Tiny Stomp is powered by a built-in lithium battery. After powering on, you can check the current battery level at the top-right corner of the screen. To charge the battery, connect a USB cable to the USB-C port. A lightning icon will appear on the screen to indicate that charging is in progress.



Note: When USB Audio/OTG is active, the system will automatically detect this and stop charging the built-in lithium battery to avoid data interference and prevent drawing power from the connected device.

SPECIFICATIONS

Effect

Number of module types	: 10
Total number of effect	: 125
Preset storage slots	: 99

Impluse Response

Supported formats	: WAV
Sampling Rate	: 48kHz
Sampling Accuracy	: 24bits
Number of sample points	: 512 sample points
Number of 3rd IR slots	: 10

NAM Files

Supported formats	: nam
Number of NFile slots	: 10

Audio Analog-to-digital Converter

Sampling Rate	: 48kHz
Signal Processing	: 24bits
Dynamic Range	: 95dB
Frequency Response	: 20Hz - 20kHz

Audio Digital-to-analog Converter

Sampling Rate	: 48kHz
Signal Processing	: 24bits
Dynamic Range	: 95dB
Frequency Response	: 20Hz - 20kHz
Signal-to-noise Ratio	: 100dB

EXP/CTRL Jack

Interface Type	: 1 x 1/4" TRS stereo connector
Input Impedance	: Supports 10-100k Ω expression pedal and footswitch

Output

Interface Type	: 1 x 1/4" TRS stereo connector
Output Impedance	: 100 Ω
Max. Output Level	: 2V RMS

Input

Interface Type	: 1 x 1/4" TS mono connector
Input impedance	: 470k Ω
Max. Input Level	: 2V RMS

USB

Interface Type	: USB Type-C
USB Audio	: USB 2.0, 2 in 2 out, 48kHz, 24bits

General

Battery	: Li-on, rechargeable, 1500mAh, 3.7V
Battery life	: Up to 4 hours of continuous playtime
Charging	: DC 5V USB charging via USB-C.
Operating-Temperature	: 0° - 60°C

Dimensions	: 109(L) x 84(W) x 32(H)mm
Weight	: 250g

*Specifications are subject to change without prior notice.

This device complies with part 15 of the FCC Rules. Operation is subject to the following two conditions: (1) This device may not cause harmful interference, and (2) this device must accept any interference received, including interference that may cause undesired operation.

Any Changes or modifications not expressly approved by the party responsible for compliance could void the user's authority to operate the equipment.

Note: This equipment has been tested and found to comply with the limits for a Class B digital device, pursuant to part 15 of the FCC Rules. These limits are designed to provide reasonable protection against harmful interference in a residential installation. This equipment generates uses and can radiate radio frequency energy and, if not installed and used in accordance with the instructions, may cause harmful interference to radio communications. However, there is no guarantee that interference will not occur in a particular installation. If this equipment does cause harmful interference to radio or television reception, which can be determined by turning the equipment off and on, the user is encouraged to try to correct the interference by one or more of the following measures:

- Reorient or relocate the receiving antenna.
- Increase the separation between the equipment and receiver.
- Connect the equipment into an outlet on a circuit different from that to which the receiver is connected.
- Consult the dealer or an experienced radio/TV technician for help.
- This equipment complies with FCC radiation exposure limits set forth for an uncontrolled environment. This equipment should be installed and operated with minimum distance 20cm between the radiator & your body.

ACCESSORIES

- Quick Start Guide
- USB-C to USB-A Cable



Made In China