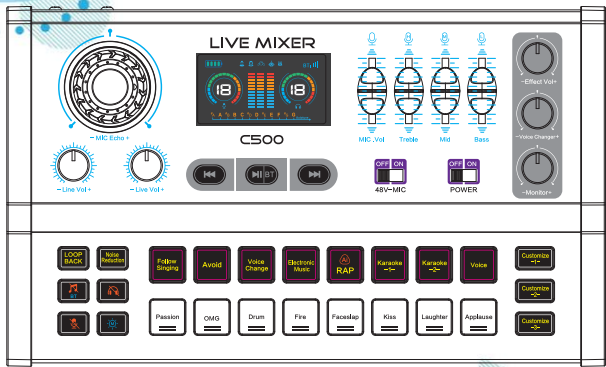


Multi-function mixer sound card User's guidance



Support major live broadcast apps

Compatible with computer and mobile phone
Multi-function mixer soundcard

To respected user:

Dear user:

Thank you for choosing our product.

This product is a highly popular professional recording and live streaming device used on platforms such as online live streaming and mobile karaoke. The product is equipped with a dual core DSP digital chip, which can switch between multiple scene modes. It supports dual microphones, dual live streaming, dual headphones, adjustable high and low frequencies, one click dodge, one click cancel original sound, one click noise reduction, and multiple sets of sound adjustment functions. Support most of the current live broadcast platform software, such as: Tiktok, Kwai, Sing Bar, full name karaoke, Love Sing, Yingke, Chinese prickly ash, Douyu and other live broadcast software platforms.

About the usage guide

Our company has carefully checked the product usage guide, but we cannot guarantee that there are no errors or omissions in the guide. If there are any differences between the packaging image and the product, no further notice will be given. The actual product sold shall prevail. To provide better services, our company reserves the right to make improvements to the products and content described in the user guide at any time without prior notice.

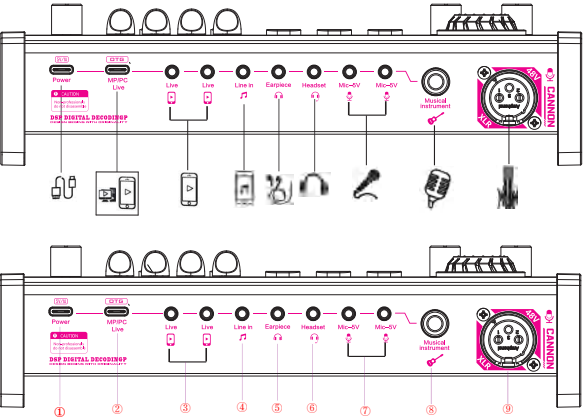
FCC Caution:

This device complies with part 15 of the FCC Rules. Operation is subject to the following two conditions: (1) This device may not cause harmful interference, and (2) this device must accept any interference received, including interference that may cause undesired operation.

Any Changes or modifications not expressly approved by the party responsible for compliance could void the user's authority to operate the equipment.
Note: This equipment has been tested and found to comply with the limits for a Class B digital device, pursuant to part 15 of the FCC Rules. These limits are designed to provide reasonable protection against harmful interference in a residential installation. This equipment generates uses and can radiate radio frequency energy and, if not installed and used in accordance with the instructions, may cause harmful interference to radio communications. However, there is no guarantee that interference will not occur in a particular installation. If this equipment does cause harmful interference to radio or television reception, which can be determined by turning the equipment off and on, the user is encouraged to try to correct the interference by one or more of the following measures:

- Reorient or relocate the receiving antenna.
 - Increase the separation between the equipment and receiver.
 - Connect the equipment into an outlet on a circuit different from that to which the receiver is connected.
 - Consult the dealer or an experienced radio/TV technician for help.
- The device has been evaluated to meet general RF exposure requirement. The device can be used in portable exposure condition without restriction.

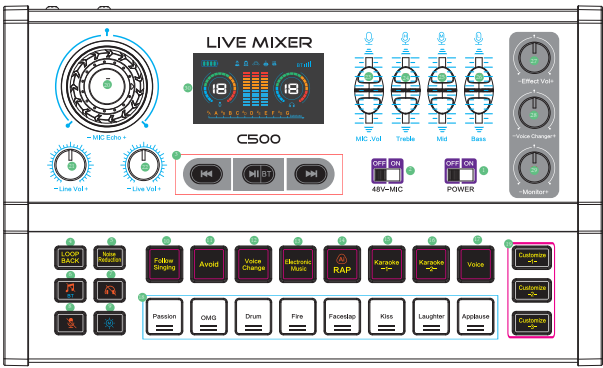
Interface Description



IV、Interface Introduction:

1. Charge 5V/1A: Supports Type-C interface charging. Charging indicator light: (red light on when charging, light off when fully charged).
- 2.MP/PC Live OTG: Use a USB data cable to connect to a 5V/1A power source for charging, and connect to a computer or phone via USB for live streaming while charging.
- 3.Live: Connect your phone and sound card through a 3.5mm audio cable for live streaming and recording.
- 4.Line in: Connect the phone through a 3.5mm audio cable as music accompaniment input.
- 5.Earphone: Connect headphones with a 3.5mm interface or connect AUX interfaces to other playback devices through a 3.5mm cable to provide output to other playback devices.
- 6.Headset:Connect headphones with 3.5mm jack and headset.
- 7.Microphone: Can insert 3.5mm interface microphone.
- 8.Musical instrument: Instruments connected to the 6.35 interface.
- 9.48V XLR interface: Connect the microphone through a 48V 3-core cable.

Hardware introduction



I .Key Introduction

1. Power On/Off: Move the switch to the ON position to start the machine, which will then undergo a self-check with all indicator lights illuminating. The machine will operate normally (with voice prompts). Move the switch to the OFF position to shut down.
2. Switch the knob to the ON position to enable the 48V microphone function, and to the OFF position to disable it.
3. Up/Down, Play/Pause Button: This group of buttons functions in Bt mode; short-press the corresponding button to switch songs up or down, or to play/pause.
- 4.Loopback: By default, the internal release light will flash. To turn off "internal release", press this button lightly and the light will remain on. When the playback is turned on, the music in the OTG downlink is like Bluetooth music, with the cancellation of the original sound, the volume of the accompaniment, and the cancellation of the original sound having an effect. When the playback is turned off, it is treated as a connected voice operation. Dodging, accompaniment adjustment, cancellation of the original sound, etc. do not work, and it is not uploaded to the live broadcast room (even the 3.5 live broadcast port does not upload)
- 5.Noise Reduction: Turn on noise reduction to reduce microphone ambient noise and improve recording sound quality, with flashing lights.

Hardware introduction

6. Bt switch: By default, the light flashes and the name of the "sound card" is connected. After successful connection, there is a prompt sound (the light stays on); Lightly press this button to turn off the connected Bt phone; At this point, the other phone can open and search for Bt, and you can click on pairing to connect. By default, press this button to turn off the ear return function.
7. Ear return: default enabled, lightly press this button to turn off the silent microphone function.
8. Silent microphone: The microphone light is always on by default; Lightly press this button to turn off the microphone, and the light will flash; Lightly press this button again to turn on the microphone.
9. Light control: Short press this button to adjust the color of the light.
- 10.Follow Singing: Follow singing function switch, default off state; Lightly press this button to open the follow-up song. At this time, the live broadcast room will eliminate the vocals in the dual channel stereo song and convert the original song into accompaniment; (Lightly press this key again to turn off 'mute').
- 11.Avoid: The dodge function is disabled by default. Supports the use of this switch to "turn on/off" the dodge function as needed in any sound mode. When the dodge function is turned on and there is audio input to the microphone, the accompaniment sound will fade out; When there is no audio input to the microphone, the accompaniment sound will fade in and return to normal. Suitable for chatting, hosting, and other scenarios.
- 12.Voice change:Switch to voice mode and the icon on the display screen flashes; And there are corresponding voice prompts.
13. Electronic Music: Lightly press this key to switch between electronic music tone modes in sequence; Suitable for singing electronic music songs.
14. RAP: Shouting mode, with full and magnetic vocals, suitable for shouting (MC) scenes.
- 15.Karacke 1- : Strong vocals, full recorded vocals, clean sound quality, and high fidelity.
- 16.Karacke 2- :: Short press this button for professional singing mode, which has low reverberation and is suitable for singing scenes.
- 17.Voice: Highlighting vocals, suitable for interactive chatting, conversations, and other scenarios with viewers during live broadcasts, as well as for promoting products.
- 18.Special effects button: Short press one of the buttons to output corresponding atmosphere and sound effects during live streaming, and the lights will flash; Short press this key again to turn off the effects at any time. Long press the first special effect key "Passion" to enter the process of deleting all custom recording files. At this time, all custom key lights will flash, and once the deletion is complete, they will turn on permanently.
- 19.Customize: Long press one of the buttons to enter custom recording mode, release to automatically save the recording. (When long pressing this button again and hearing a prompt sound, it will automatically delete the previous recording content and re record).

Hardware introduction

II . Adjustment Introduction

- 20.Mic Echo: Rotate in the "+" direction to increase the reverberation intensity, and rotate in the "-" direction to decrease the reverberation intensity. The display level will change accordingly.
21. Line Vol: Rotate in the "+" direction to increase the accompaniment volume, and rotate in the "-" direction to decrease the accompaniment volume. The display level will change accordingly.
22. Live Vol:Rotate in the "+" direction to increase the live streaming volume, and rotate in the "-" direction to decrease the live streaming volume. The display level will change accordingly.
23. MIC.Vol: Push the switch up to increase the microphone volume, and push the switch down to decrease the microphone volume. The display level will change accordingly.
24. Treble: Push the switch up to increase the high volume, and push the switch down to decrease the high volume. The display level will change accordingly.
- 25 Mid: Push the switch up to increase the mid-range volume, and push the switch down to decrease the mid-range volume. The display level will change accordingly.
- 26.Bass: Push the switch up to increase the bass volume, and push the switch down to decrease the bass volume. The display level will change accordingly.
- 27.Effect Vol: Rotate in the "+" direction to increase the special effect volume input, and rotate in the "-" direction to decrease the special effect volume input. The display level will change accordingly.
28. Voice Changer:Rotate left and right to fine tune the sound level.
- 29.Monitor: Rotate in the "+" direction to increase the headphone volume, and rotate in the "-" direction to decrease the headphone volume. The display level will change accordingly.

III . Display introduction

30.Display screen shows:

The microphone, monitor, and accompaniment levels will adjust the potentiometer display level accordingly. When the microphone or accompaniment is input, the spectrum light on the display screen will jump with time and frequency;
Tone indicator light: The corresponding indicator light on the display screen flashes in electronic mode.
Voice changing mode: In voice changing mode, the corresponding icon will flash;
Bluetooth status: Blinks when there is no connection, stays on when connected successfully;
Battery indicator: Low battery flashing.

Product specification

V. Product parameter

Signal to noise ratio: 106dB
Output Power:600mwW
hole machine powerconsumption:5W
Rated input:5V/1A
Recording:16bit/44.1KHz,90dB signal to noise ratio
Replay:16bit/44.1KHz,100dB signal to noise ratio
Distortion:0.1%(recording),0.005%(replay)
Battery capacity:3000mAh

VI.Interface Types

Mic interface: 3.5mm	Musical instrument interface: 3.5mm	Live interface: 3.5mm
Line interface: 3.5mm	Earphone interface:3.5mm	Instrument interface: 6.35mm
Charginginter face: Type-C	Digital Audio OTG interface: Type-C	XLR-48 interface: 3-Core Canon seat

- 1.This product is suitable for use in tropical climates.
- 2.The altitude area applicable to this product is determined by the power adapter finally selected.
- 3.If consumers use a power adapter to supply power, they should purchase a power adapter that has obtained CCC certificationand meets the standard requirements.

Common problem troubleshooting

- [1]The device does not work when it is turned on.
1)Please check if all cables are connected correctly
2)Please check if the device has enough power,please charge it and try again [with battery version]
- [2]There is noise or no sound when using the headset.
1)Please try to re-plug the headset, and plug theheadset before turning on the sound card.
2)Please checkifthe monitor switch is on.
3)Please use the original headset of the phone.
- [3]Noise is heard during live broadcast.
1)Turn down the microphone volume appropriately.
2)Check if the microphone and headset are fullyinserted in the opposite position.
- [4]No accompaniment can be heard during live broadcast.
1)Turn up the accompaniment volume.
2)Check if the accompaniment cable is fully insertedinto the device and the accompaniment phone.
- [5]They cannot hear the reverb andaccompaniment during the live broadcast.
1)Turn up the accompaniment yolume
2)Check if the accompaniment cable is fully inserted intothe device and the accompaniment phone.
- [6]The sound of the microphone cannot be monitored
1)Check if the microphone or headphones are connected properly
2)Please check if the monitor switch is on.
- [7]The computer cannot recognize the sound card
1)First connect the sound card to the computer,then restart the computer.
2)Change another USB interface connection.

After purchasing this product, please read thefollowing three guarantees regulations carefullyto ensure that the product is effectively protected.
•Unless otherwise noted, the user can enjoy a warranty period of 12months for the purchased product due to its own quality problems(not product software failure) from the date of purchase.
•If users encounter product quality problems, they can request threeguarantees from the designated service department of our company. Ifthey need to be shipped, the user must bear the related costs oftransportation.
•User must take the initiative to provide this valid warrantyservice certificate when requesting the three guarantees service.
•Additional services beyond the three-guarantee service of the productshall be charged in accordance with relevant regulations. The productwarranty period after repair is three months from the date of pickup.
•The three-guarantee service provided by our company is limited toproducts with quality problems, and does not include compensation forlosses caused by user accidents and any other indirect or direct losses.
•The user should take the initiative to fill in this voucher as required bythe seller of purchase and keep it properly. Our company does notassume the consequences of not filling in this voucher as required, nor does it assume the seller's commitment to users beyond the warrantyservice regulations.

The following situations do not belong to the scope of the threeguarantees.Our company reserves the right to provide services forproducts outside the scope of the three guarantees.
•The product's valid warranty certihcate, original purchase certitcatecannot be presented, or beyond the specified warranty period.
•The random information of the product is missing, such as the use guide,warranty card, data cable, product packaging and other accessories.
•Product failure or damage caused by operation that does not follow theinstructions.Repair, disassemble, add or replace the original components without permission.
•The original serial number label is altered, worn, replaced, torn, etc
•Product hardware damage, wear, and indirect software failure caused bythe transportation process.
•Compatibility issues with current and future operating systems orproduct malfunctions or damage caused by this.
•Product performance failures and damages caused by force majeure, such as normal wear, aging, improper placement, humidity, wrongconnection, unstable voltage, external force, etc.
•The user personally has subiective requirements oo obiecting to thequality, performance, function, featurè, etc. listed or notuser guide.

Warranty information

Dealer information

- ◆ Dealer's signature: *
- ◆ Selling price: *
- ◆ Sale date: *

User information

- ◆ Customer's name: Tel: *
- ◆ Address: *

Repair record

- ◆ Fault description: *

Note: Please fill in in detail,* is required, missing or false information will be deemed invalid
This certificate is only used as a basis for providing three guarantees of services and does not have other legal effects. The maintenance record shall be subject to the maintenance certificate of the authorized service organization.