

尺寸：210*290MM

2026. 03. 17

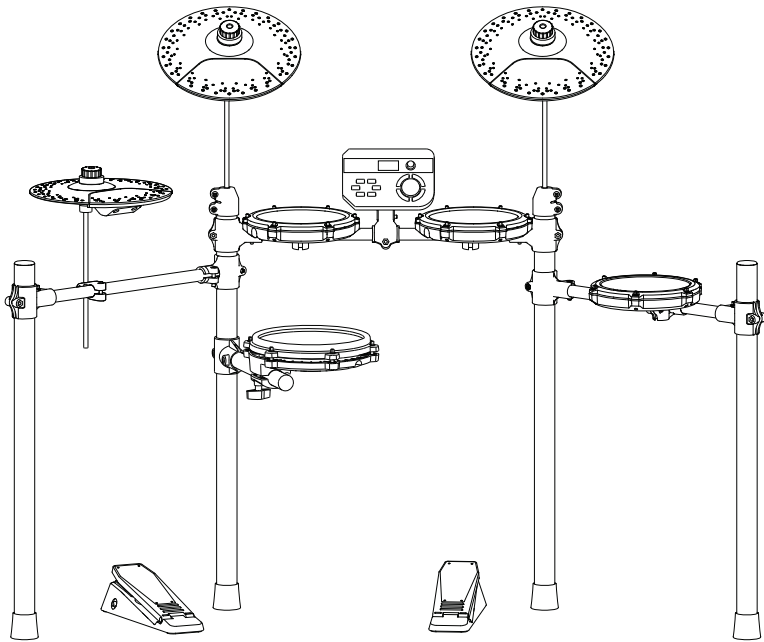
PS：此文档整页尺寸即为210*290mm

图纸提供单位:	STRICH		
物料型号:	SED-T02		
物料名称:	电子鼓说明书		
物料编号:			
尺 寸:	21*29cm		
材 质:	A5铜版纸		
工 艺 要 求:	内容和裁切边距，需按图例标注尺寸进行。 印刷:CMYK		
生效日期:	2026. 03. 17	打样	版本: A1
单位:	mm	做货	比例: 1:1
备 注:	需要打样试。		

User Manual

STRICH

SED-T02
INSTRUCTION MANUAL





FUNCTION INTRODUCTION

Thank you for choosing our electronic drum. The elegant and delicate electronic drum is the perfect combination of modern new electronic technology.

◆Before using this product, please read the instructions in detail.

- Drum Kits 15 sets, Custom Drum Kits 1 set, Number of Tones 225
- 30 songs
- Support sensitivity parameter adjustment for each drum kit
- Three teaching modes
- Tempo control: 30 to 250 beats per minute
- Metronome: 1 ~ 4 kinds
- Other functions: Parameter storage, reset, recording;
- Interface: TYPE-C, 5V, USB, AUX IN, PHONE, OUTPUT, CRASH2.

Note!

This product is an electro-acoustic instrument product. It is normal that there is a little current sound in the speaker or earphone after power-on. Keep away from "radio, TV, antenna receiver, router, refrigerator, TV, motor and other RF electrical interference sources" during using.



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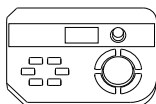
INSTALLATION GUIDE

01

Check the attached items

After opening the package, please check whether it contains all the items immediately. If there are any missing, please contact your dealer.

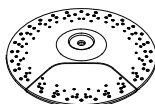
Sound module



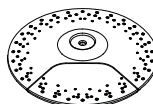
Module bracket



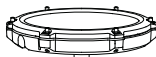
Crash/Ride



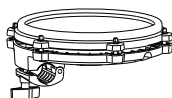
Hi-hat



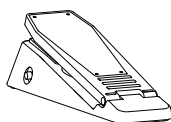
Drum pad*3



Snare



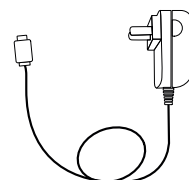
Pedal



Drum stick



Power adapter



Cymbal arm*2



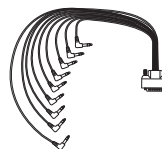
Hi-hat arm



Drum key



Signal connection cable



Velcro



Stool



Headphone



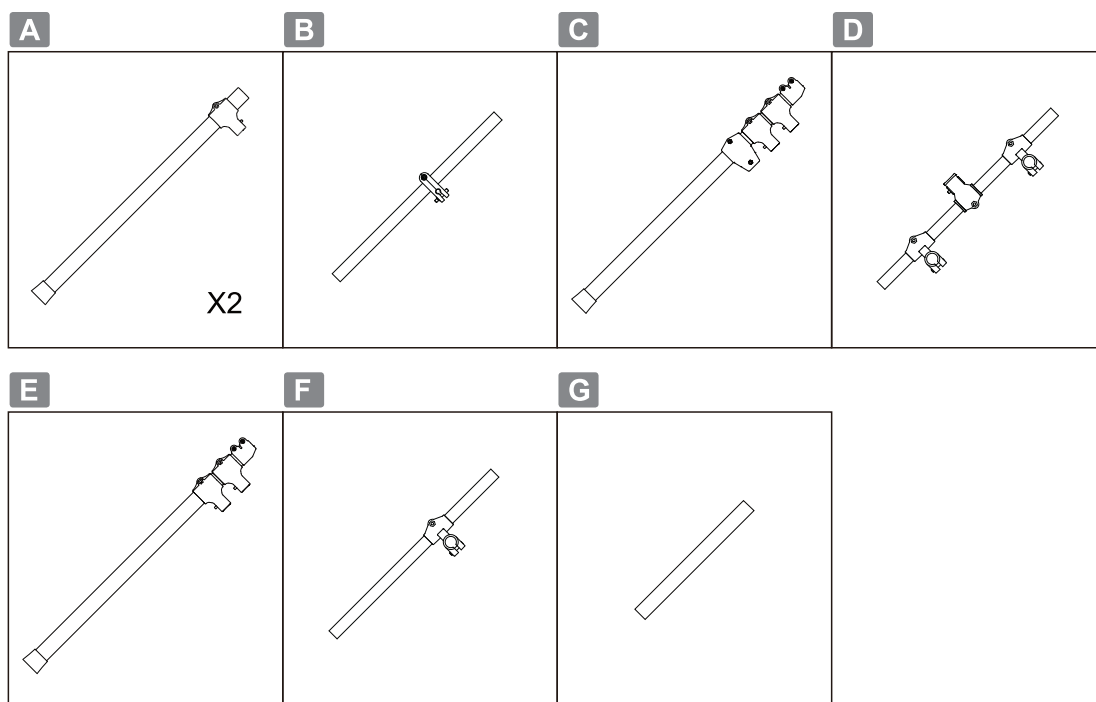


INSTALLATION GUIDE

02

Fitting

The support pipe fittings are placed in an independent packing box in the carton. Please check whether they are complete or no.



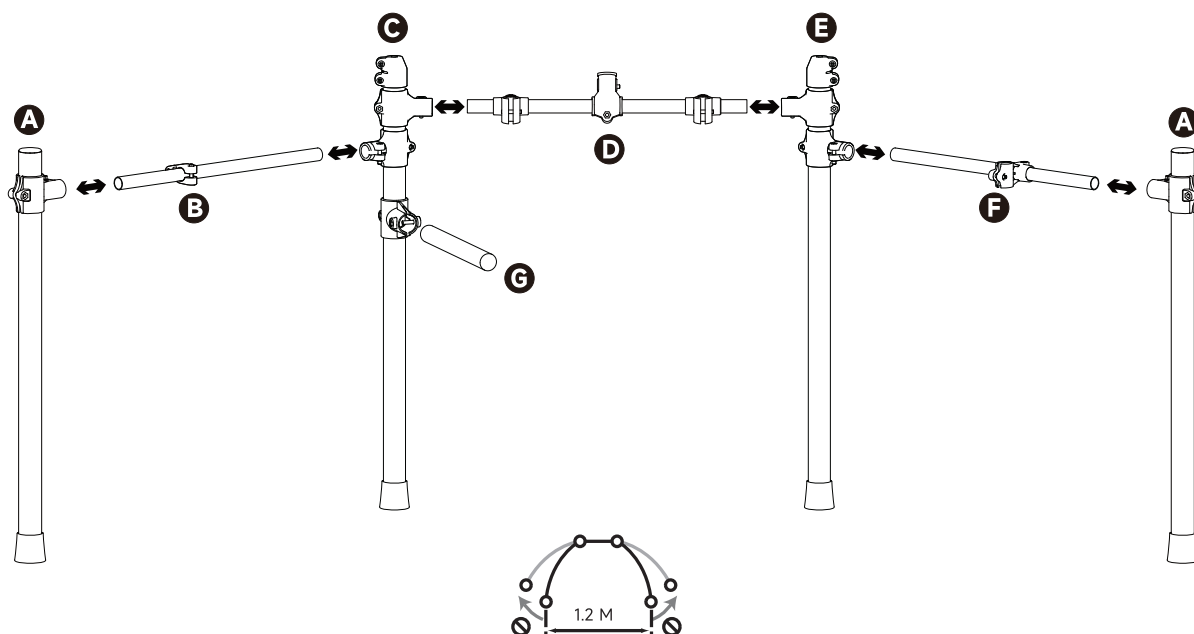


INSTALLATION GUIDE

03

Mounting stand

Assemble the bracket in the specified direction

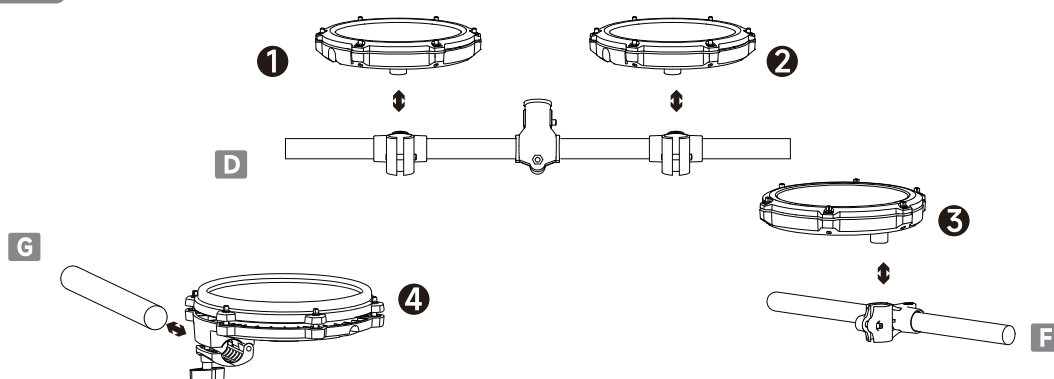


For safety considerations, the expansion width of the stand less not be greater than 1.2 meters.

04

Drum tray inset

Please be careful when installing and be careful not to pinch your fingers.



1 TOM 1

2 TOM 2

3 TOM 3

4 SNARE



INSTALLATION GUIDE

05

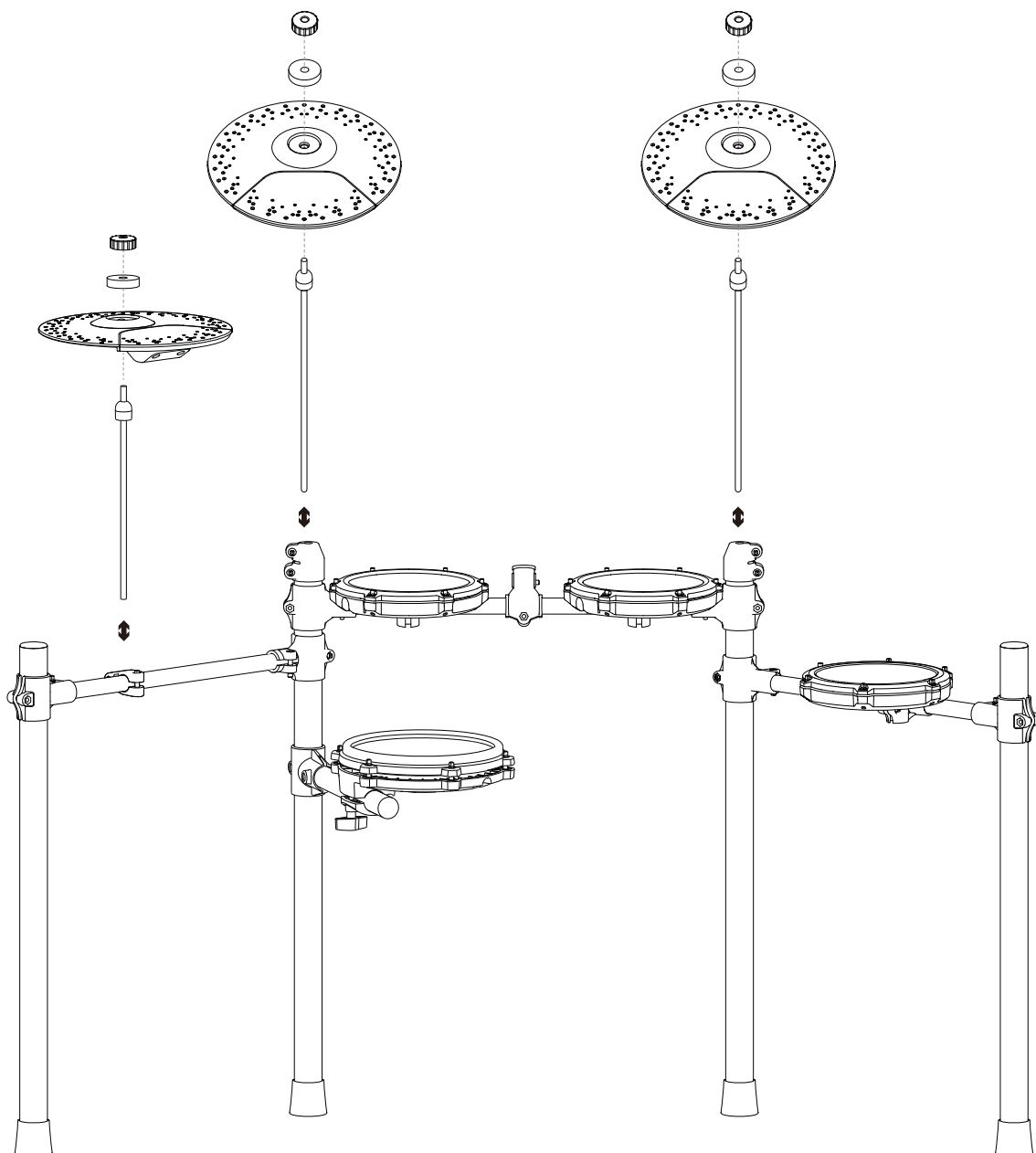
Install the hitting parts

After inserting the drum pan, tighten the screw to avoid loosening.

Do not screw the cymbals too tightly, leave some space for them to sway up and down.

Install cymbals, Tom drums and snare drums in corresponding positions according to the figures.

Attention: Each cymbal, Tom drum and snare drum has different functions. they must be installed correctly with reference to the identification of accessories.



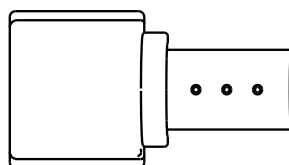
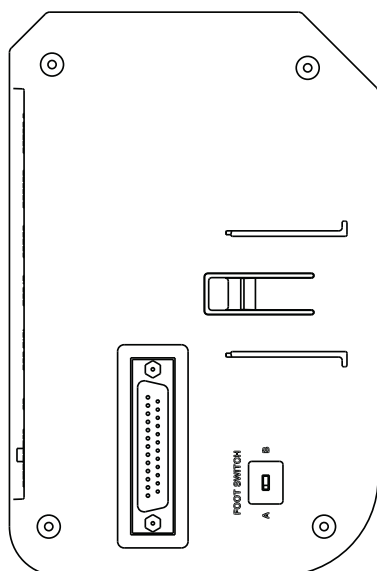


INSTALLATION GUIDE

06

Install the module bracket

When installing, pay attention to the bracket orientation and insert it in place.

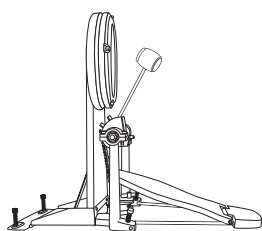


Insert the bracket of the sound module into the track of the sound module. When it is inserted to the end, you will hear the pop-up sound of the clamp.

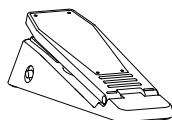
07

Insert connection cable

Please insert the corresponding socket as indicated on the line.



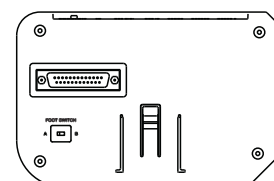
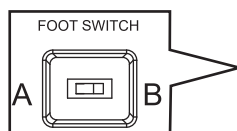
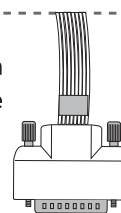
Mode a: mechanical kick drum



Mode b: Pedal mode

Please check whether the bottom drum makes sound, if there is no sound, please turn the switch

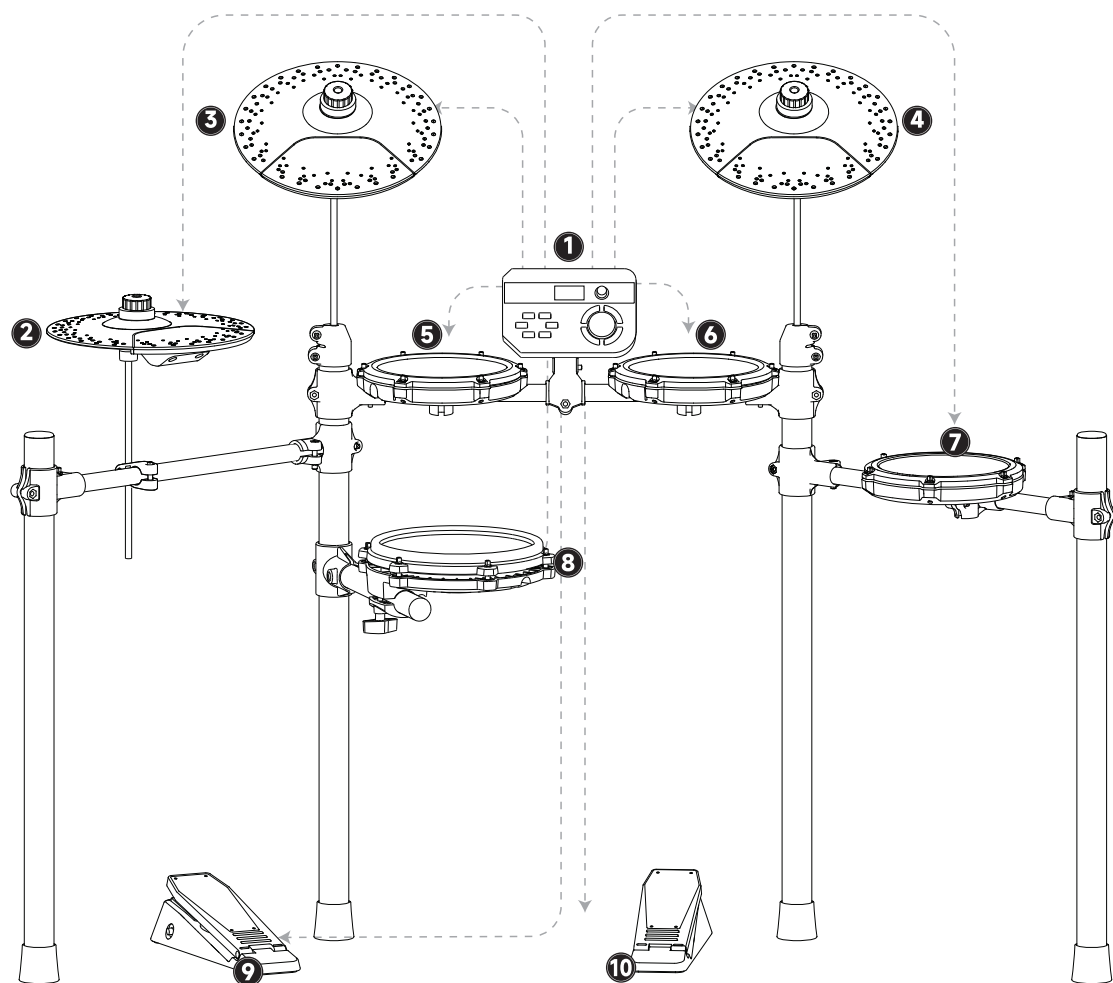
Switch in A: mechanical kick drum mode,
Switch in B: pedal mode.



***This product adopts mode B**



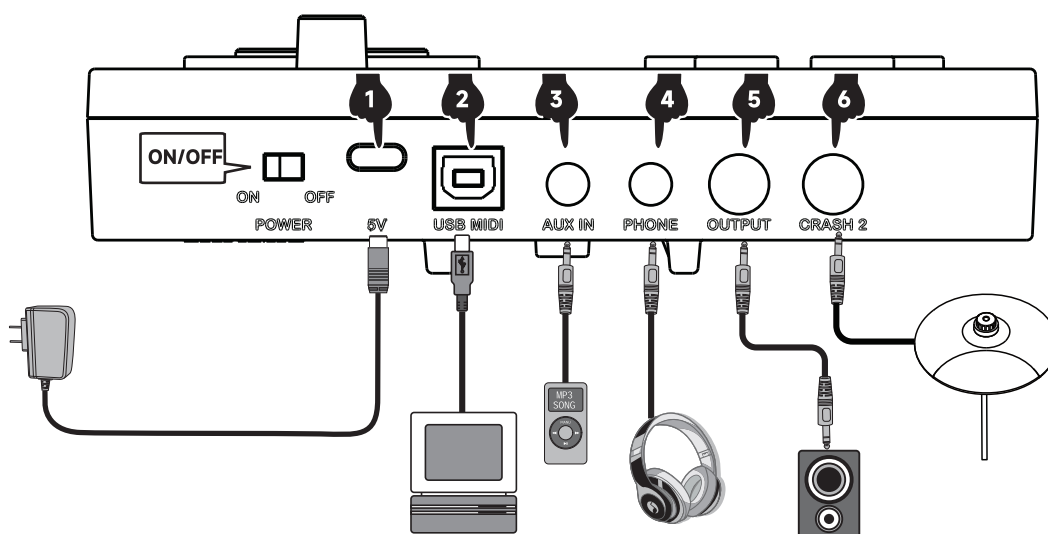
INSTALLATION GUIDE



1	Sound module	5	Tom1	8	Snare
2	Hi-Hat	6	Tom2	9	Hi-Hat control Pedal
3	Crash	7	Tom3	10	Kick drum
4	Ride				



SOUND MODULE PORT DIAGRAM



1 Power adapter connection

1. Connect the power cable as illustrated: insert one end into the power socket on the drum unit housing and the other end into a 100-240V domestic mains socket (Fig 1).
2. When the product is not in use for extended periods, unplug the power cable and store it securely.

2 USB MIDI port

The MIDI USB interface of the electronic drum kit enables connection and interaction with MIDI-compatible musical devices.

1. Pre-installed software on computers or tablets facilitates learning, performance, composition, storage, and other functional operations.
2. Upon connecting to a computer or tablet, the device's audio output must be linked to the audio input jack on the drum host unit to synchronise sound effects. (Fig 5)

3 Audio input port

The audio input jack allows connection of external audio sources to the drum machine for playback (such as linear audio signals from MP3 players, mobile phones, etc.). (Fig 3)

4 Headphone port

Connecting headphones allows you to monitor subtle changes in your playing, and prevents disturbing others when practising without amplifiers. (Fig. 4)

5 Audio output port

The audio output jack permits connection to powered speakers (requiring dedicated drum monitors) and large-scale audio systems. (Fig 5)

6 CRASH2

This port can accommodate an extension drum. (Fig 6)



OPERATION GUIDE

1 POWER

1. Toggle the switch to on, the display lights up and the main unit turns on.
2. Toggle the switch to off again, the display goes off and the main unit turns off.

2 Drum Kit Selection

1. Direct selection upon startup: After powering on, the unit defaults to Drum Kit 01, with the KIT key illuminated. Rotate the data wheel or press the <+>/<-> buttons to select a drum kit.
2. Using the KIT key: Press the <KIT> key to illuminate the KIT key and enter the drum kit selection screen (numbers 01-15). Rotate the data wheel or press the <+>/<-> buttons to select the desired drum kit.

3 CLICK

1. Press the <CLICK> button. The indicator light jumps to the “CLICK” button, entering metronome mode. Press the <▶|> button to start playback. The screen displays 120 (tempo value). Rotate the data wheel or press the <+>/<-> buttons to adjust the metronome speed.
2. In metronome mode, press the <SELECT> button to enter the metronome parameter adjustment interface. Use the <+>/<-> buttons to select the parameter type you wish to adjust, then turn the data wheel to modify the setting:
 - r.4 (beat type) b04 (beats per measure) L25 (metronome volume)
3. After adjusting parameters, press the <SELECT> button to confirm and exit the parameter interface (metronome speed value is linked to both “COACH” mode and “SONG” mode).

4 COACH Mode

The “COACH” mode of this product helps build speed, accuracy, and endurance, offering practice functions to cultivate better rhythm.

Progress under the guidance of “COACH” mode!

Press the “COACH” button to enter coaching mode, where the button illuminates. Three practice modes are available in this mode, selectable via the data wheel or <+>/<-> buttons.

1. Press the <COACH> button to display C-1 (Practice Mode 1) for striking practice. Rotate the data wheel to switch between the other two practice modes, C-2 and C-3. Press the <▶|> button to activate the metronome and begin practicing by striking the drum pad.
2. After four preparatory beats, the display will show.



(Too slow)



(Very good)



(Too fast)



OPERATION GUIDE

Practice Mode

1. Practice Mode 1: C-1 Beat Detection Practice: Strike the drum pad to the steady beat at a fixed tempo to train striking accuracy.
2. Practice Mode 2: C-2 Silent Striking Mode: The metronome sounds for one measure and remains silent for the next, training accuracy without metronome cues. This is an advanced version of Practice Mode 1.
3. Practice Mode 3: C-3 Speed Striking Practice: The metronome automatically increases from slowest to fastest tempo, then decreases from fastest to slowest, building striking endurance.
4. Upon completion, the entire practice session receives a score from 0-100, indicating current accuracy.
5. 2. In C-1 mode, press the <SELECT> button to enter the parameter settings screen. Here, you can adjust the number of beats for the current practice mode, allowing you to customize the practice session based on your desired beat count.
6. In C-2 mode, press the <SELECT> button to enter the parameter settings interface. Here, you can adjust the number of bars for the practice mode, allowing you to set the practice duration based on the desired number of bars to practice.
7. In C-3 mode, press the <SELECT> button to enter the parameter settings interface. Here, you can adjust the variable for the current BPM. This variable determines the numerical value by which the tempo changes each time.
8. During practice, you can press the <▶|> button again to stop the practice session.

5 SONG

1. Press the <SONG> button to enter Song Mode. When the indicator light jumps to the fourth button on the left labelled 'SONG', the screen displays 01 (song number). Use the data wheel or the <+><-> buttons to select. Press the <▶|> button to begin playing the song. Press the <▶|> button again to pause playback.
2. In song mode, press the <SELECT> button to navigate to the song parameter settings screen. The practice song drum sound can be disabled; the default setting is ON. Use the data wheel to select ON/OFF.
3. After adjusting parameters, press the <SELECT> button to confirm and exit the parameter settings screen.

6 Drum parameters

1. Press <KIT>; the indicator light will jump to the leftmost 'KIT' button. When the screen displays 01 (kit number), press <SELECT> to enter the drum pad parameter adjustment mode.
2. Use the <+><-> buttons to select the sensitivity option you wish to adjust. Rotate the Quick Select wheel to modify the parameter. Press and hold the <-> button until the screen displays SAV to successfully save these parameters:

• S03 (Surface Sensitivity)	T05 (Trigger Threshold)	c05 (Crosstalk Threshold)
• r05 (Repeat Trigger)	v01 (Snare Curve)	L25 (Snare Volume)
3. Added u (Tone Selection): Tap the desired snare, then rotate the data wheel to select. Press and hold <-> until the screen displays SAV to save successfully. Press the custom kit key displaying 016 to recall this kit.



OPERATION GUIDE

- All pad settings are factory-calibrated to match the audio module. Do not alter pad parameters unless experiencing unresponsive triggering, multiple hits, or crosstalk. Should such issues arise after adjustment, press and hold the <+> button to restore factory settings.



(Save)



(Restore factory settings)

7 REC●

1. Press the <REC●> button; the screen displays 'REC' in a breathing-flashing state, entering recording readiness mode.
2. Strike any pad to sound the metronome; the screen displays '---' in a breathing-flashing state, commencing recording.
3. Press the <REC●> button or <▶|> again to stop recording; the screen displays 'A-1'.
4. Press the <▶|> button to playback the current recording; press again to stop playback.
5. If you re-enter recording readiness mode without striking any pads, the previously recorded 'A-1' will playback.

8 SAV/RES

1. Press and hold the <-> button until the screen displays SAV to confirm successful saving.
2. Press and hold the <-> button until the screen displays RES to confirm successful reset, restoring factory settings.

9 USBMIDI

1. Using a USB-B cable, connect the device to your PC via the USB port.
2. Select this device from your MIDI devices.

10 TONE

1. In KIT mode, independent drum pad tone settings have been added.
2. Select your preferred tone, then hold down the <-> button to save. User-defined settings will be saved directly to tone slot 16.
3. Press the <TONE> button to quickly recall the 16th drum kit.



APPENDIX

Timbre

Kick

- 1 Funk Kick
- 2 Original Kick
- 3 Poprock Kick
- 4 Rock Kick
- 5 Seesion Kick
- 6 SpeedMetal Kick
- 7 ClassicDry Kick
- 8 Modern Kick
- 9 Jazz Kick
- 10 Blues Kick
- 11 Popular Kick
- 12 Fuse Kick
- 13 Dancehall Kick
- 14 Synthgaze Kick
- 15 Standard Kick

Snare

- 16 Funk Snare
- 17 Original Snare
- 18 Poprock Snare
- 19 Rock Snare
- 20 Seesion Snare
- 21 SpeedMetal Snare
- 22 ClassicDry Snare
- 23 Modern Snare
- 24 Jazz Snare
- 25 Blues Snare
- 26 Popular Snare
- 27 Fuse Snare
- 28 Dancehall Snare
- 29 Synthgaze Snare
- 30 Standard Snare
- 31 Funk Snare Rim
- 32 Original Snare Rim
- 33 Poprock Snare Rim
- 34 Rock Snare Rim
- 35 Seesion Snare Rim
- 36 SpeedMetal Snare Rim

- 37 ClassicDry Snare Rim
- 38 Modern Snare Rim
- 39 Jazz Snare Rim
- 40 Blues Snare Rim
- 41 Popular Snare Rim
- 42 Fuse Snare Rim
- 43 Dancehall Snare Rim
- 44 Synthgaze Snare Rim
- 45 Standard Snare Rim

Tom

- 46 Funk Tom1
- 47 Original Tom1
- 48 Poprock Tom1
- 49 Rock Tom1
- 50 Seesion Tom1
- 51 SpeedMetal Tom1
- 52 ClassicDry Tom1
- 53 Modern Tom1
- 54 Jazz Tom1
- 55 Blues Tom1
- 56 Popular Tom1
- 57 Fuse Tom1
- 58 Dancehall Tom1
- 59 Synthgaze Tom1
- 60 Standard Tom1
- 61 Funk Tom2
- 62 Original Tom2
- 63 Poprock Tom2
- 64 Rock Tom2
- 65 Seesion Tom2
- 66 SpeedMetal Tom2
- 67 ClassicDry Tom2
- 68 Modern Tom2
- 69 Jazz Tom2
- 70 Blues Tom2
- 71 Popular Tom2
- 72 Fuse Tom2
- 73 Dancehall Tom2

- 74 Synthgaze Tom2
- 75 Standard Tom2
- 76 Funk Tom3
- 77 Original Tom3
- 78 Poprock Tom3
- 79 Rock Tom3
- 80 Seesion Tom3
- 81 SpeedMetal Tom3
- 82 ClassicDry Tom3
- 83 Modern Tom3
- 84 Jazz Tom3
- 85 Blues Tom3
- 86 Popular Tom3
- 87 Fuse Tom3
- 88 Dancehall Tom3
- 89 Synthgaze Tom3
- 90 Standard Tom3

Crash

- 91 Funk Crash
- 92 Original Crash
- 93 Poprock Crash
- 94 Rock Crash
- 95 Seesion Crash
- 96 SpeedMetal Crash
- 97 ClassicDry Crash
- 98 Modern Crash
- 99 Jazz Crash
- 100 Blues Crash
- 101 Popular Crash
- 102 Fuse Crash
- 103 Dancehall Crash
- 104 Synthgaze Crash
- 105 Standard Crash

Ride

- 106 Funk Ride
- 107 Original Ride
- 108 Poprock Ride

- 109 Rock Ride
- 110 Seesion Ride
- 111 SpeedMetal Ride
- 112 ClassicDry Ride
- 113 Modern Ride
- 114 Jazz Ride
- 115 Blues Ride
- 116 Popular Ride
- 117 Fuse Ride
- 118 Dancehall Ride
- 119 Synthgaze Ride
- 120 Standard Ride



APPENDIX

Hi-Hat

- 121 Funk Hi-Hat Open
- 122 Original Hi-Hat Open
- 123 Poprock Hi-Hat Open
- 124 Rock Hi-Hat Open
- 125 Seesion Hi-Hat Open
- 126 SpeedMetal Hi-Hat Open
- 127 ClassicDry Hi-Hat Open
- 128 Modern Hi-Hat Open
- 129 Jazz Hi-Hat Open
- 130 Blues Hi-Hat Open
- 131 Popular Hi-Hat Open
- 132 Fuse Hi-Hat Open
- 133 Dancehall Hi-Hat Open
- 134 Synthgaze Hi-Hat Open
- 135 Standard Hi-Hat Open
- 136 Funk Hi-Hat Close
- 137 Original Hi-Hat Close
- 138 Poprock Hi-Hat Close

- 139 Rock Hi-Hat Close
- 140 Seesion Hi-Hat Close
- 141 SpeedMetal Hi-Hat Close
- 142 ClassicDry Hi-Hat Close
- 143 Modern Hi-Hat Close
- 144 Jazz Hi-Hat Close
- 145 Blues Hi-Hat Close
- 146 Popular Hi-Hat Close
- 147 Fuse Hi-Hat Close
- 148 Dancehall Hi-Hat Close
- 149 Synthgaze Hi-Hat Close
- 150 Standard Hi-Hat Close
- 151 Funk Hi-Hat Pedal
- 152 Original Hi-Hat Pedal
- 153 Poprock Hi-Hat Pedal
- 154 Rock Hi-Hat Pedal
- 155 Seesion Hi-Hat Pedal
- 156 SpeedMetal Hi-Hat Pedal
- 157 ClassicDry Hi-Hat Pedal

- 158 Modern Hi-Hat Pedal
- 159 Jazz Hi-Hat Pedal
- 160 Blues Hi-Hat Pedal
- 161 Popular Hi-Hat Pedal
- 162 Fuse Hi-Hat Pedal
- 163 Dancehall Hi-Hat Pedal
- 164 Synthgaze Hi-Hat Pedal
- 165 Standard Hi-Hat Pedal

Add-on Tones

RIDE RIM

- | | | |
|--------------------------------|-------------------------|-------------------------|
| 1 . Funk Ride rim | 6 . SpeedMetal Ride Rim | 11 . Popular Ride Rim |
| 2 . Original Ride rim Ride Rim | 7 . ClassicDry Ride Rim | 12 . Fuse Ride Rim |
| 3 . Poprock Ride Rim | 8 . Modern Ride Rim | 13 . Dancehall Ride Rim |
| 4 . Rock Ride Rim | 9 . Jazz Ride Rim | 14 . Synthgaze Ride Rim |
| 5 . Seesion Ride Rim | 10 . Blues Ride Rim | 15 . Standard Ride Rim |

CRASH RIM

- | | | |
|------------------------------------|---------------------------|---------------------------|
| 1 . Funk Crash1 rim | 6 . SpeedMetal Crash1 Rim | 11 . Popular Crash1 Rim |
| 2 . Original Crash1 rim Crash1 Rim | 7 . ClassicDry Crash1 Rim | 12 . Fuse Crash1 Rim |
| 3 . Poprock Crash1 Rim | 8 . Modern Crash1 Rim | 13 . Dancehall Crash1 Rim |
| 4 . Rock Crash1 Rim | 9 . Jazz Crash1 Rim | 14 . Synthgaze Crash1 Rim |
| 5 . Seesion Crash1 Rim | 10 . Blues Crash1 Rim | 15 . Standard Crash1 Rim |

CRASH2

- | | | |
|----------------------------|-----------------------|-----------------------|
| 1 . Funk Crash2 | 6 . SpeedMetal Crash2 | 11 . Popular Crash2 |
| 2 . Original Crash2 Crash2 | 7 . ClassicDry Crash2 | 12 . Fuse Crash2 |
| 3 . Poprock Crash2 | 8 . Modern Crash2 | 13 . Dancehall Crash2 |
| 4 . Rock Crash2 | 9 . Jazz Crash2 | 14 . Synthgaze Crash2 |
| 5 . Seesion Crash2 | 10 . Blues Crash2 | 15 . Standard Crash2 |



APPENDIX

□ CRASH2 RIM

- | | | |
|------------------------------------|---------------------------|---------------------------|
| 1 . Funk Crash2 rim | 6 . SpeedMetal Crash2 Rim | 11 . Popular Crash2 Rim |
| 2 . Original Crash2 rim Crash2 Rim | 7 . ClassicDry Crash2 Rim | 12 . Fuse Crash2 Rim |
| 3 . Poprock Crash2 Rim | 8 . Modern Crash2 Rim | 13 . Dancehall Crash2 Rim |
| 4 . Rock Crash2 Rim | 9 . Jazz Crash2 Rim | 14 . Synthgaze Crash2 Rim |
| 5 . Seesion Crash2 Rim | 10 . Blues Crash2 Rim | 15 . Standard Crash2 Rim |

PRESET DRUM KIT

USER DEFINED DRUM KIT

01 Funk	04 Rock	07 ClassicDry	10 Blues	13 Dancehall
02 Original	05 Seesion	08 Modern	11 Popular	14 Synthgaze
03 Poprock	06 SpeedMetal	09 Jazz	12 Modern	15 Standard

DEMO SONG

SONG 01	SONG 06	SONG 11	SONG 16	SONG 21	SONG 26
SONG 02	SONG 07	SONG 12	SONG 17	SONG 22	SONG 27
SONG 03	SONG 08	SONG 13	SONG 18	SONG 23	SONG 28
SONG 04	SONG 09	SONG 14	SONG 19	SONG 24	SONG 29
SONG 05	SONG 10	SONG 15	SONG 20	SONG 25	SONG 30



PRODUCT MAINTENANCE

Careful maintenance and protection of this product plays an important role in prolonging the service life of the product and reducing the failure.

01 AVOID HEATING, DAMPNESS OR DIRECT SUNLIGHT

Do not over expose the product to direct sunlight, or place it near air conditioning or extremely hot place.

02 DO NOT USE NEAR THE TV OR RADIO

This product may cause video or audio interference to the reception of TV and radio. If this happens, the product should be removed from the TV or radio.

03 NO DILUENTS OR SIMILAR CHEMICALS SHOULD BE USED FOR CLEANING

Clean the product with a soft cloth wetted with weak water solution and neutral detergent. Soak the cloth in a solution and wring it dry until it approaches drying.

04 DO NOT SHAKE, AVOID COLLISION

When moving, the product should be handled carefully and lightly. Violent vibration and collision are strictly prohibited in order to avoid damage to the shell or internal electronic components.



SAFETY PRECAUTIONS

POWER SUPPLY

This product can be powered by standard indoor wall sockets. Please only use the power cord specified in this product. When not in use, please turn off the power supply. When not in use for a long time, pull out the power cord and keep it properly.

SIGN

To ensure that you use this product safely and correctly, to prevent harm to users and others and financial damage, this manual and products are marked with a series of safety signs. The various signs and their meanings are as follows:



WARNING

This sign indicates that there is a potential risk of death or serious injury if this mark is ignored and the product is mishandled.



BE CAREFUL

This sign indicates that there is a potential danger of injury to personnel or other financial damage if this sign is ignored and the product is operated incorrectly.

EXAMPLE OF LOGO



This triangle sign ($\triangle$) indicates what users should pay attention to.
(The left example is careful shocks)



A circular sign ($\odot$) with an oblique line indicates prohibitions. The icons in or beside the logo indicate the contents specifically prohibited. (The example on the left is no disassembly)



The round black bottom sign ($\bullet$) indicates what must be observed. The diagrams in this sign indicate the contents of the specific matters that must be observed.
(The example on the left is that the power plug must be pulled out of the socket)



SAFETY PRECAUTIONS



WARNING

Smoke, odor, overheating

When the product smokes, smells or overheats, there is a danger of fire and electric shock when it is used continually. In case of the above situation, the following operations should be performed immediately:

- Turn off the power supply.
- Pull the plug out of the power outlet.
- Contact your dealer.

Power cord

The improper use of power cord may cause fire and electric shock. The following precautions must be observed:

- The special power cord designated for this product must be used.
 - The AC power supply with output voltage within the rated voltage range for household use must be used.
 - Do not overload power sockets and extension lines.
2. The improper treatment of power line will lead to its damage or breakage, which will cause fire and electric shock hazards. The following precautions must be observed:
 - Do not place or heat heavy objects on power lines.
 - Do not attempt to alter or bend the power cord too much.
 - Do not twist or pull the power cord. If the power cord or plug is damaged, please replace the same type of power cord.
 3. Do not touch the power cord and plug with wet hands, otherwise there is a danger of electric shock.
 4. Please use the power cord where the water will not splash. Water is in danger of causing fire and electric shock.
 5. Never place vases or any other container containing water on this product. Water is dangerous of causing fire and electric shock.
 6. Do not allow minors to unplug and touch power lines or connection boards. Minors have no common sense of electricity safety, which may cause electric shock.



BE CAREFUL

The improper use of power cord may cause fire and electric shock. The following precautions must be observed:

- Never put the power cord near the oven or other heat source.
- Do not pull the cable when pulling out of the power socket. The main body of the plug must be grasped.
- The power cord plug must be inserted in the socket to the end.
- Make sure the power supply is off before connecting or disconnecting it.
- When thunderstorms occur or before traveling or other long-term departure, disconnect the power cord from the wall outlet.
- At least once a year, remove the power cord from the wall outlet and clean the dust accumulated around the plug.



Do not burn this product

Do not put this product in the fire, otherwise it will lead to product combustion and explosion of internal electronic components, which will cause fire and personnel injury.



Water and foreign bodies

Water, other liquids and (metal sheets, etc.) entering this product are in danger of causing fire and electric shock. In case of the above situation, the following operations shall be performed immediately:

- Turn off the power supply.
- If you are using a power cord for power supply, unplug it from the wall outlet.
- Contact your distributor.



Disassembly and transformation

Do not disassemble or transform the product in any way, otherwise there is a risk of electric shock, scald or other personal injury. All internal inspection, adjustment and maintenance operations should be entrusted to your distributor.





SAFETY PRECAUTIONS

Falling or colliding

If the product falls or is damaged by strong impact, it will be in danger of causing fire and electric shock. In case of the above situation, the following operations shall be performed immediately:

- High temperature or dusty places.
- Kitchen or other places with lampblack.
- Where the product is exposed to direct sunlight, or any other place where the product will produce high temperature.

Plastic bag

Do not let anyone put plastic bags for this product on his head or in his mouth. Otherwise, there is a risk of asphyxia. Families with young children should pay special attention to it

Keep a distance from the product and the bracket

Climbing the bracket is dangerous of overturning or damage. Families with young children should pay special attention to it.

Put

Avoid placing the product on an uneven surface or any other unstable place. Otherwise, it will cause the product to fall down, which will lead to the risk of injury.

Product Mobility

Before moving this product, you must unplug the power cord plug from the wall outlet and pull out all other cables and connecting wires. Otherwise, it will lead to damage of power or connection wires, resulting in fire and electric shock.

clean

Before cleaning this product, you must unplug the power cord plug from the wall outlet, otherwise there is a risk of fire and electric shock.



Jack

The socket of this product can only be connected to the designated equipment and devices. Connecting non-designated equipment or devices is dangerous of causing fire and electric shock.

Location selection

It should be avoided to place the product in the following places, otherwise there is a risk of fire and electric shock.

- High temperature or dusty places.
- Kitchen or other places with lampblack.
- Where the product is exposed to direct sunlight, or any other place where the product will produce high temperature.

Volume

Don't play music long and loud. Pay special attention when using headphones. Excessive volume can damage your hearing.

Heavy

Do not place heavy objects on this product. Otherwise, the top of the product will be overweight, causing the product to overturn or drop objects on it, which will lead to the risk of injury.

Correct assembly of scaffolds

The incorrect assembly of the bracket may overturn, causing the product to fall off and posing a risk of injury to personnel. Therefore, it must be assembled according to the instructions in the attached installation guide to ensure that the product is properly mounted on its bracket.



STRICH



TikTok



STRICH_MUSIC

Instagram



Facebook



Youtube

 Facebook: <https://www.facebook.com/people/Strich-music/61565491170195/>

Instagram: https://www.instagram.com/strich_music

 YouTube: https://www.youtube.com/@STRICH_MUSIC

Tiktok: https://www.tiktok.com/@strich_music

 E-mail: strichservice@gmail.com

FCC Warning:

This equipment has been tested and found to comply with the limits for a Class B digital device, pursuant to part 15 of the FCC Rules. These limits are designed to provide reasonable protection against harmful interference in a residential installation. This equipment generates, uses and can radiate radio frequency energy and, if not installed and used in accordance with the instructions, may cause harmful interference to radio communications. However, there is no guarantee that interference will not occur in a particular installation. If this equipment does cause harmful interference to radio or television reception, which can be determined by turning the equipment off and on, the user is encouraged to try to correct the interference by one or more of the following measures:

- Reorient or relocate the receiving antenna.
- Increase the separation between the equipment and receiver.
- Connect the equipment into an outlet on a circuit different from that to which the receiver is connected.
- Consult the dealer or an experienced radio/TV technician for help.

Caution: Any changes or modifications to this device not explicitly approved by manufacturer could void your authority to operate this equipment.

This device complies with part 15 of the FCC Rules. Operation is subject to the following two conditions:

(1) This device may not cause harmful interference, and (2) this device must accept any interference received, including interference that may cause undesired operation.

This equipment complies with FCC radiation exposure limits set forth for an uncontrolled environment. This equipment should be installed and operated with minimum distance 20cm between the radiator and your body.