

Quick Guide

Power Button

Press and hold to power the unit on or off. When powered on, a short press locks or unlocks the touchscreen, controls, and knobs to prevent accidental operations.

FS 1

Long-press in the (Stage/Edit) View to open the FUNCTION menu for selecting common footswitch modes; long-press in any other menu to return to the main view. Tap repeatedly to set TAP Tempo.

FS 2

Short-press to scroll up through Preset Banks and enter the Bank Select screen; long-press to quickly access the Looper.

FS 6

Short-press to scroll down through Preset Banks and enter the Bank Select screen; long-press to quickly access the Tuner.

OUTPUT VOLUME knob

Rotate clockwise/counterclockwise to increase/decrease the output signal level at the UNBAL OUT, BAL OUT, and PHONES jacks.

VALUE Knob

Rotate to scroll through presets or adjust parameters

Shortcut Buttons

HOME: Return to the main screen or toggle between Live and Edit views
SYSTEM: Access global system settings
SAVE: Open the preset save interface
EXP: Enter Expression Pedal configuration

Built-in EXP pedal

Press down firmly to toggle between [MASTER/EXP 1] and [EXP 1+EXP 2] modes. **MASTER:** Controls the master output volume. **EXP 1/2:** Controls the parameters of the effect blocks assigned to EXP 1/2 in the current preset.

FS Mode Switching

Press FS 2 and FS 6 simultaneously to cycle through your selected footswitch modes.

FS 3/4/5/7/8/9

Perform different functions depending on the active footswitch mode.

RIG Preset mode: Use footswitches to switch presets.

SUB Scene mode: Use footswitches to switch Subpatch scenes.

STOMP mode: Use footswitches to toggle effect blocks in the signal chain on (active) or off (bypassed).

HYBRID mode: Combine RIG, SUB, and STOMP modes simultaneously.

Stomp Control Editing

Tap to enter the Stomp Footswitch Assignment screen. Assign single or multiple modules to footswitch control

Current Subpatch Scene Number

Each preset contains 6 scenes (S1-S6). Tap to expand the scene list to switch scenes or edit scene names.

Current Preset Name

Tap to open the preset list. Switch, copy, paste, or delete presets.

Preset Save

Tap to save the preset. Choose save path and edit preset name.

Input Level

Tap to access Global Input Settings. Adjust input level, input impedance, preamp gain, phantom power, and input noise gate.

Effect Chain Input

Tap to select an input source from the list of hardware or USB inputs.

Tuner

Tap to open the tuner interface and calibrate the connected instrument.

BPM

Displays the current BPM value. Color-coded feedback indicates BPM mode: Global Sync (Blue) or Preset Sync (Yellow).

Looper

Tap to access the Looper interface for recording and playback loops.

Signal Routing

Tap to edit the current preset's Effect Chain Routing. Adjust signal routing for A/B chains.

DEEPSYNTH Quick Presets

Tap to access instrument modeling and synthesizer presets. Apply with a single touch to the current preset.

MFIM

Tap to enter tone capture interface, allowing you to capture various targets including overdrive/distortion modules, amp preamp, full amp, or speaker cabinet.

Output Level Display

Tap to access the global output settings, where you can adjust the output levels for unbalanced, XLR, and headphones outputs, as well as the global EQ.

CPU Usage

Displays processing load (%) of modules loaded in the current preset.

Effect Chain Output

Tap to select an output source from the list of hardware or USB outputs; can also route the A chain output to the B chain input.

Settings

Tap to access Global Settings, including expression pedal configuration, MIDI, mixer, system, network, and system information.

Cloud download

Tap to open the Cloud Download screen to download presets and capture files.

MIC/LINE IN

Connect a microphone or instrument to this jack. When paired with the GUITAR IN jack to form a stereo input, this jack serves as the right channel.

EXP

Connect an external TRS expression pedal

GUITAR IN

Connect your guitar or bass to this jack.

FX LOOP jacks

Can be used as a mono or stereo effects loop to integrate individual stompbox pedals into your signal chain. Also functions as additional I/O for connecting keyboards, drum machines, mixing consoles, or other multi-effects processors.

UNBAL OUT

Use a TS cable to connect to a guitar amp, effects pedal, powered speakers, or other playback system. When using a mono signal, connect only to the left-channel output jack.

BAL OUT

Use XLR cables to connect to a monitor speaker, live mixing console, or PA system. When using a mono signal, connect only to the left-channel output jack.

MIDI IN, OUT/THRU

Connect external MIDI devices for sending/receiving MIDI PC, MIDI CC, and NOTE signals.

Cable Holder

Secure the power cable to prevent accidental disconnection during use.

DC IN

Use a 9V/3A DC adapter to power the device.

PHONES

Connect headphones to this jack for unbalanced stereo output.

GND/LIFT

Toggles the connection between the audio ground and the power ground to eliminate ground-loop noise when connecting multiple devices.

USB-C

Connect to a Mac or PC for 8-in/8-out, 24-bit/48kHz audio recording, Reamp functionality, and USB MIDI. Supports OTG connection to smartphones or tablets for recording/playback.

INPUT

GUITAR IN



MIC/LINE IN



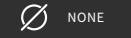
GTR.+MIC.



RETURN



USB IN



NONE

OUTPUT

MULTI OUT



UNBAL OUT



BAL OUT



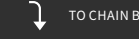
PHONES OUT



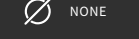
SEND



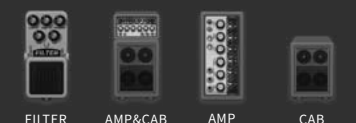
USB OUT



TO CHAIN B



NONE

EFFECT BLOCKS

MELOFTY

Axom Max Hybrid Audio Processor

Amplifier Modeler | Instrument Modeler | Synthesizer | Effect Processor | AI Tone Model

快速指导

DEEPSYNTH MFIM

电源按钮

长按/开机，在开机状态下短按可锁定/解锁触屏与功能按键、旋钮，用于防止误操作

输出音量旋钮

顺/逆时针旋转，可分别增加/衰减UNBAL OUT接口、BAL OUT接口、PHONES接口输出信号电平

编码器旋钮

顺/逆时针旋转，可在不同界面实现切换预设、调节参数功能

FS 1踩钉

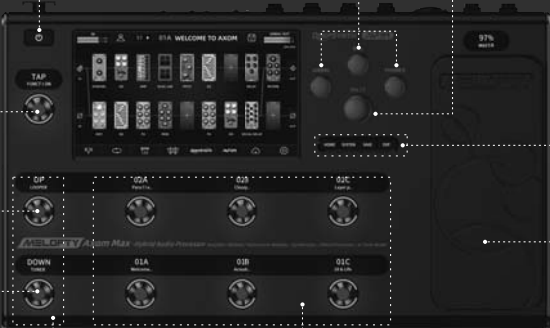
在(演奏/编辑)主界面长按进入FUNCTION功能界面，用于切换选择常用踩钉模式、在其他功能界面长按返回主界面；连续短踩TAP点选速度

FS 2踩钉

短按向上切换预设组，同时进入切组界面；长按快，提进入录音循环功能

FS 6踩钉

短按向下切换预设组，同时进入切组界面；长按快，提进入调音表功能



快捷功能按键

HOME:按下返回主界面、切换演奏/编辑主界面
SYSTEM:按下进入系统设置界面
SAVE:按下进入预设保存界面
EXP:按下进入踏板设置界面

内置EXP踏板

向下重踩可切换[MASTER/EXP 1]、[EXP 1+EXP 2]模式
MASTER:控制总输出音量
EXP1/2:控制当前预设中已分配EXP1/2踏板控制的效果模块参数

踩钉模式切换

同时踩下FS 2/FS 6踩钉，可循环切换已选中的常用踩钉模式

FS 3/4/5/7/8/9控制踩钉:在不同踩钉模式下可实现不同功能

RIG预设模式:可通过踩钉切换预设
SUB场景模式:可通过踩钉切换Subpatch场景
STOMP单块模式:可通过踩钉控制效果链中模块旁通/启用
HYBRID混合模式:可将RIG/SUB/STOMP三种模式混合使用

Stomp单块控制编辑

点击进入单块踩钉控制分配界面，可将单个/多个模块分配至踩钉控制

当前Subpatch场景编号

每个预设包含6个场景(S1-S6)，点击展开列表可切换场景、编辑场景名称

当前预设名称

点击进入预设列表，可切换预设、复制/粘贴/删除预设

预设保存

点击进入保存界面，可选择保存路径、编辑预设名称

输出电平显示

点击进入全局输出设置，可分别调节非平衡、卡农、耳机接口的输出信号电平、全局EQ

输入电平显示

点击进入全局输入设置，可调节输入信号电平、输入阻抗、话放增益、幻象电源、输入静音门

效果链输入端

点击展开列表选择输入端口(包含硬件接口与USB端口)

调音表

点击进入调音表功能界面，对当前连接乐器音准进行校对

BPM速度

显示当前BPM速度值，通过数值颜色提示当前BPM模式为跟随全局(蓝色)、跟随预设(黄色)

录音循环

点击进入LOOPER录音循环功能界面

链路编辑

点击进入链路编辑功能界面，可调节当前预设效果链A/B链信号路由状态

DEEPSYNTH快捷预设

点击进入乐器建模、合成器快捷预设列表，可一键覆盖至当前预设

MFIM采样

点击进入音色采集功能界面，可采集削波类单块、音箱前级、音箱整体、音箱箱体多种目标对象

效果链输出端

点击展开列表选择输出端口(包含硬件接口与USB端口)，也可将A链输出信号路由至B链输入端

设置

点击进入全局设置界面，包含EXP踏板设置、MIDI设置、混音台、系统设置、网络设置、系统信息

云端下载

点击进入云端下载功能界面，可下载预设与采样文件

MIC/LINE In接口

可连接麦克风、乐器至该接口，与GUITAR IN接口组成立体声输入时为右声道

UNBAL OUT接口

可使用TS线材连接至吉他音箱、效果器、有源音箱、或其他播放系统；使用单声道信号时仅需连接左声道输出接口

BAL OUT接口

可使用XLR线材连接至监听音箱、现场调音台或扩声系统；使用单声道信号时仅需连接左声道输出接口

MIDI IN, OUT/THRU接口

连接至外部MIDI设备，可发送/接收MIDI PC、MIDI CC、MIDI NOTE信号

EXP接口

可使用TRS线连接至外置 EXP表情踏板

GUITAR IN输入接口

可连接吉他、贝斯乐器至此接口

FX LOOP接口

可作为单声道/立体声效果回路，用于外接单块效果器至你的音色链中，也可作为额外的输入输出接口，连接键盘、鼓机、调音台、其他综合效果器等设备

PHONES接口

可连接耳机至该接口，用于输出非平衡立体声信号

GND/LIFT(接地/隔离)拨档

切断或接通音频信号地线与设备电源地线的连接，用于解决多设备互联时最常见的接地环路噪声问题

USB-C接口

可连接至MAC或PC，作为8进8出、24-bit/48kHz的音频接口录音，支持Reamp(回录)与USB MIDI功能，也可通过OTG连接至手机、平板实线录音与回放

绕线器

用于缠绕电源线防止在使用过程中电源线意外脱落

电源接口

可通过9V/3A DC电源适配器连接至交流电源对设备进行供电

输入

吉他输入

麦克风/线路输入

吉他+麦克风

效果返回

USB 输入

无输入

输出

多路输出

非平衡输出

平衡输出

耳机输出

效果发送

USB 输出

路由至B链

无输出

效果模块



FCC warning statements:

This equipment has been tested and found to comply with the limits for a Class B digital device, pursuant to part 15 of the FCC Rules. These limits are designed to provide reasonable protection against harmful interference in a residential installation. This equipment generates, uses and can radiate radio frequency energy and, if not installed and used in accordance with the instructions, may cause harmful interference to radio communications.

However, there is no guarantee that interference will not occur in a particular installation. If this equipment does cause harmful interference to radio or television reception, which can be determined by turning the equipment off and on, the user is encouraged to try to correct the interference by one or more of the following measures:

- Reorient or relocate the receiving antenna.
- Increase the separation between the equipment and receiver.
- Connect the equipment into an outlet on a circuit different from that to which the receiver is connected.
- Consult the dealer or an experienced radio/TV technician for help.

Caution: Any changes or modifications to this device not explicitly approved by manufacturer could void your authority to operate this equipment.

This device complies with part 15 of the FCC Rules. Operation is subject to the following two conditions: (1) This device may not cause harmful interference, and (2) this device must accept any interference received, including interference that may cause undesired operation.

The device has been evaluated to meet general RF exposure requirement This equipment complies with FCC radiation exposure limits set forth for an uncontrolled environment.

This equipment should be installed and operated with minimum distance 20cm between the radiator & your body.