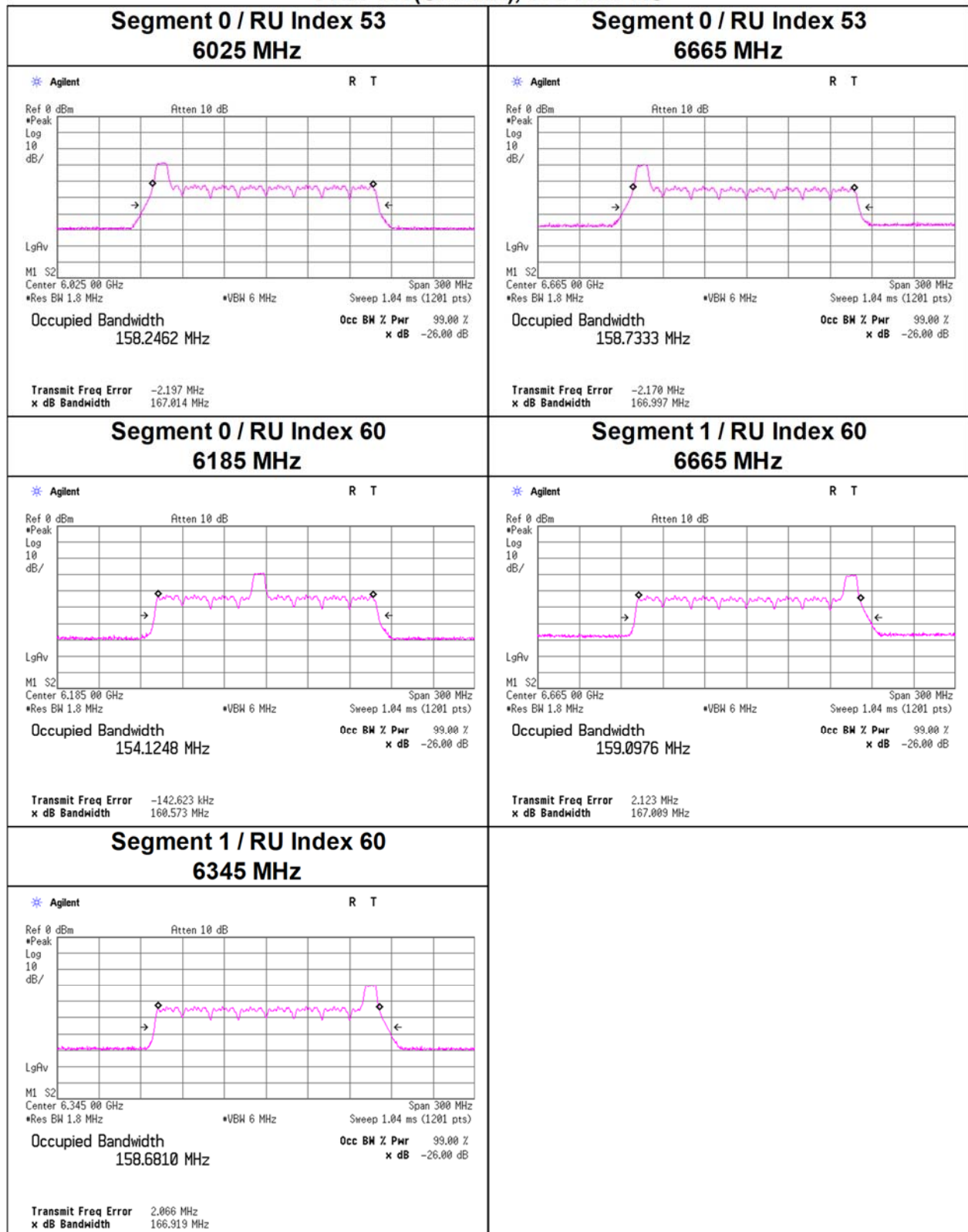


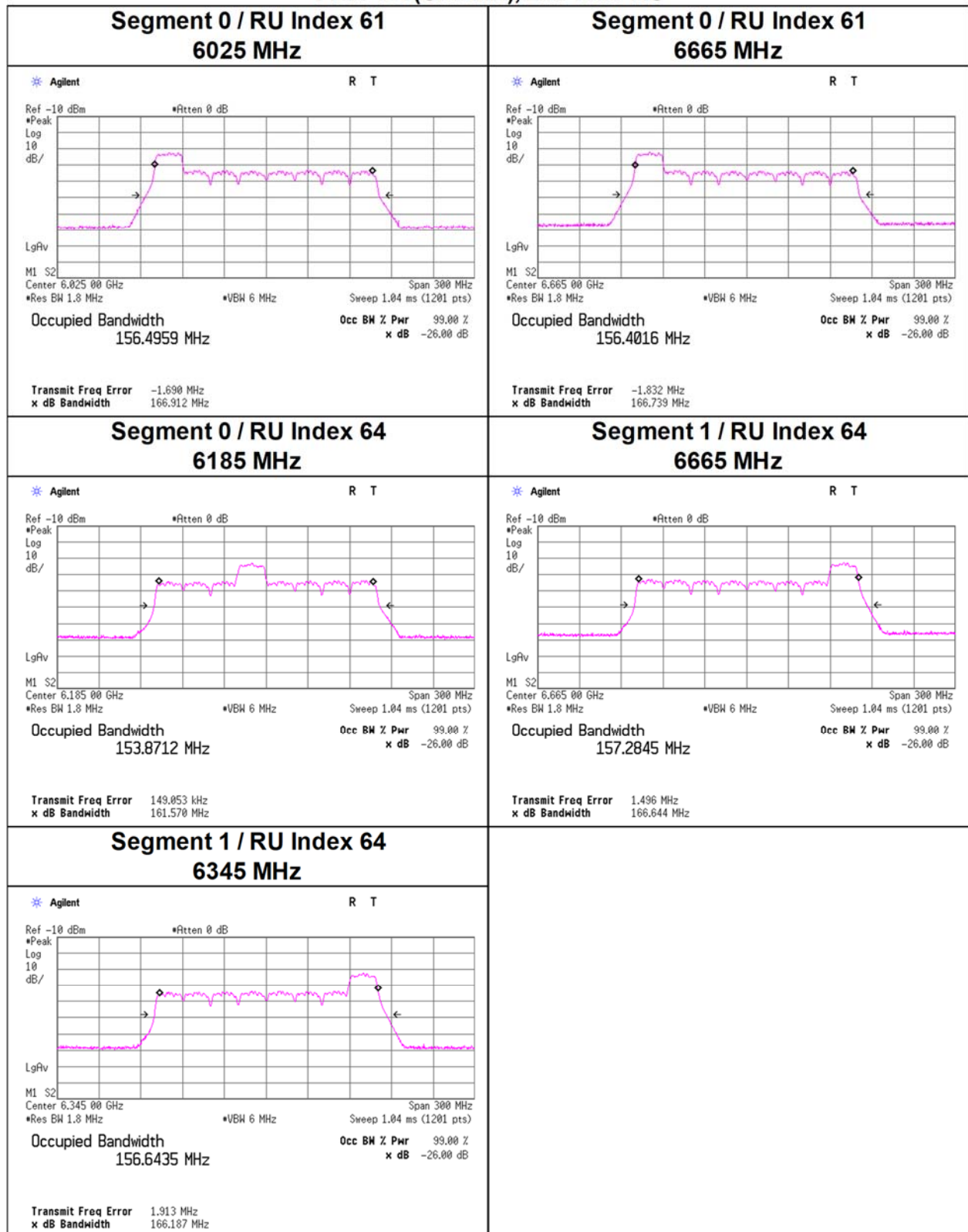
## 26 dB Emission Bandwidth and 99 % Occupied Bandwidth

### 11ax-160(OFDMA), 106-tone RU



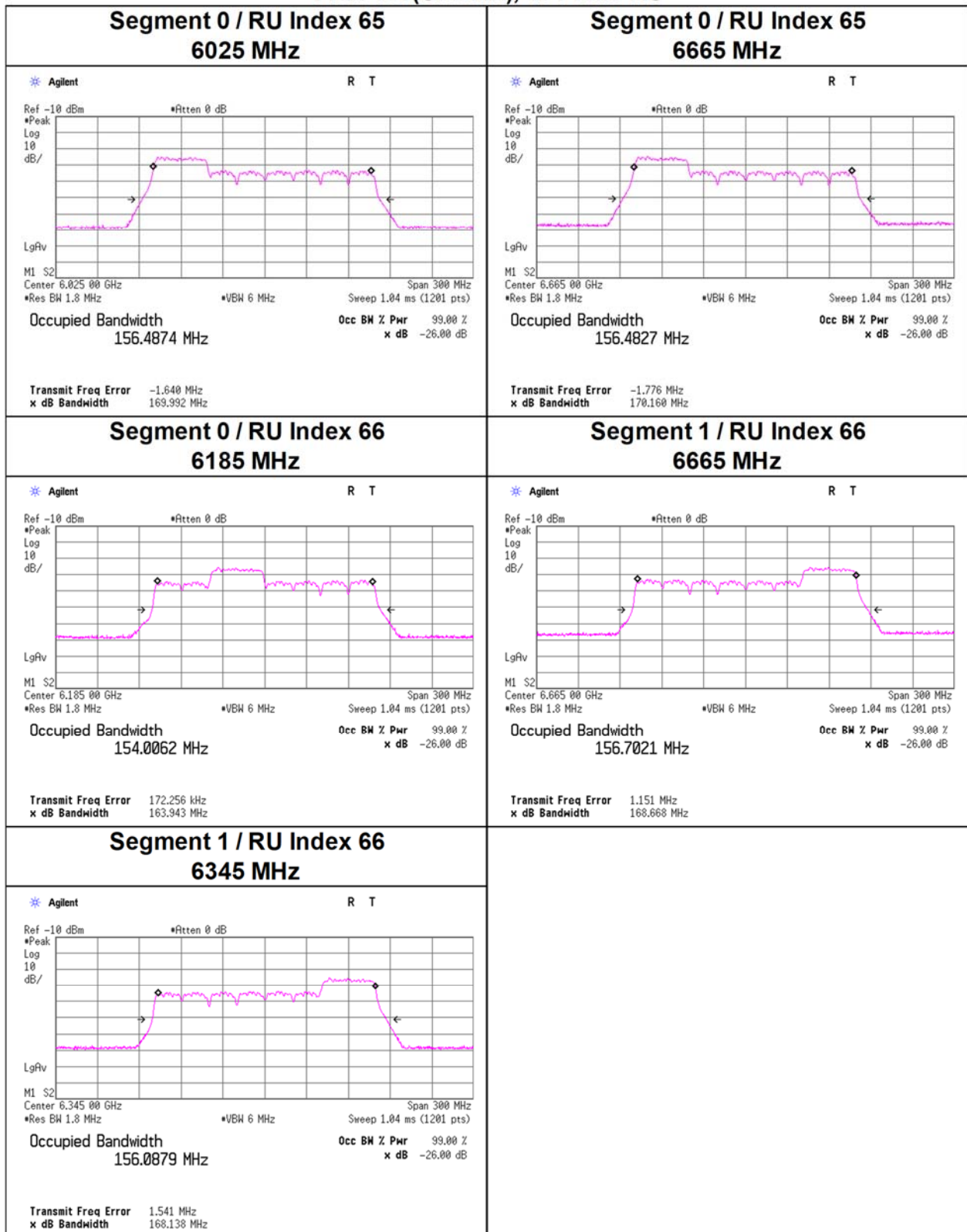
## 26 dB Emission Bandwidth and 99 % Occupied Bandwidth

### 11ax-160(OFDMA), 242-tone RU



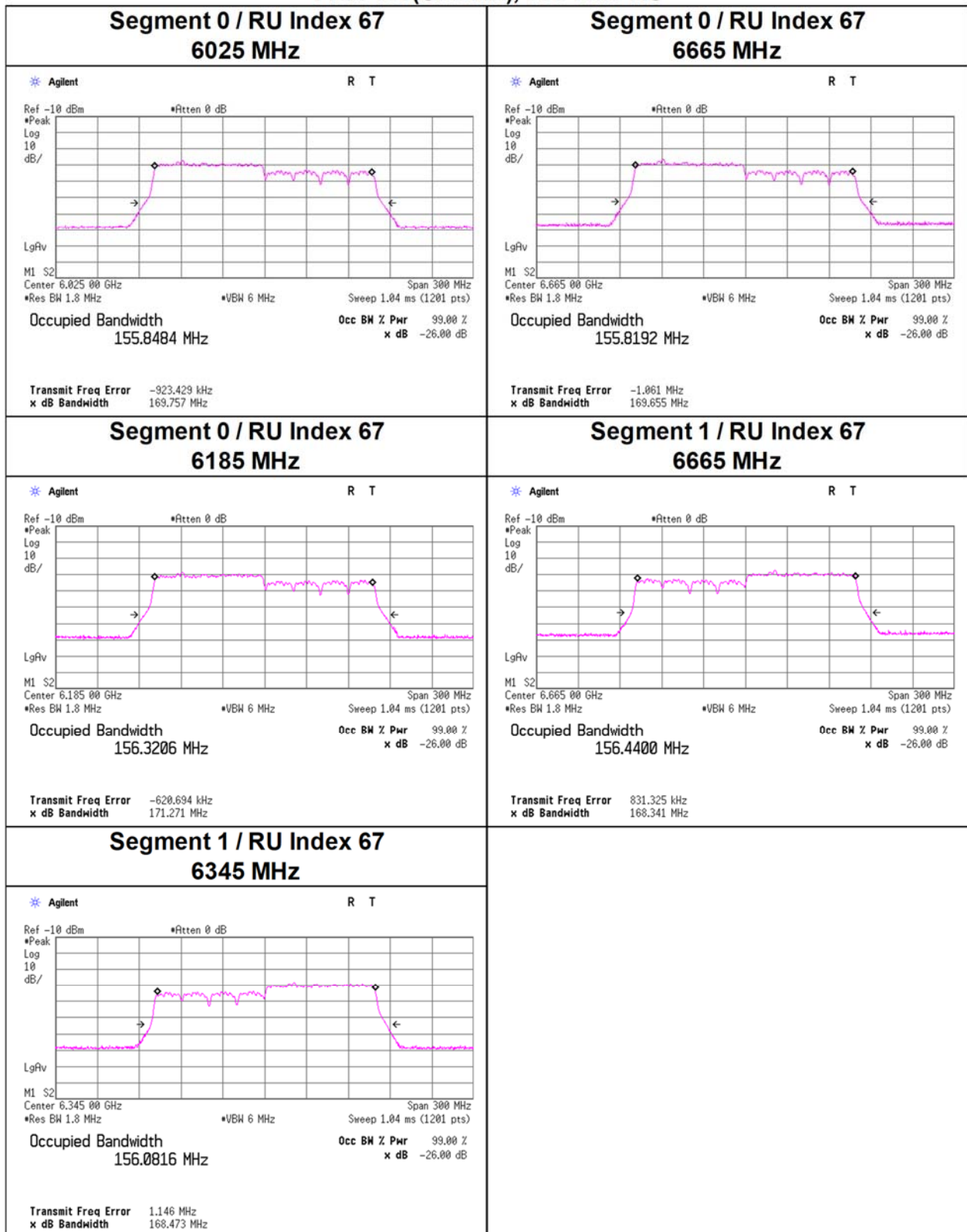
## 26 dB Emission Bandwidth and 99 % Occupied Bandwidth

### 11ax-160(OFDMA), 484-tone RU



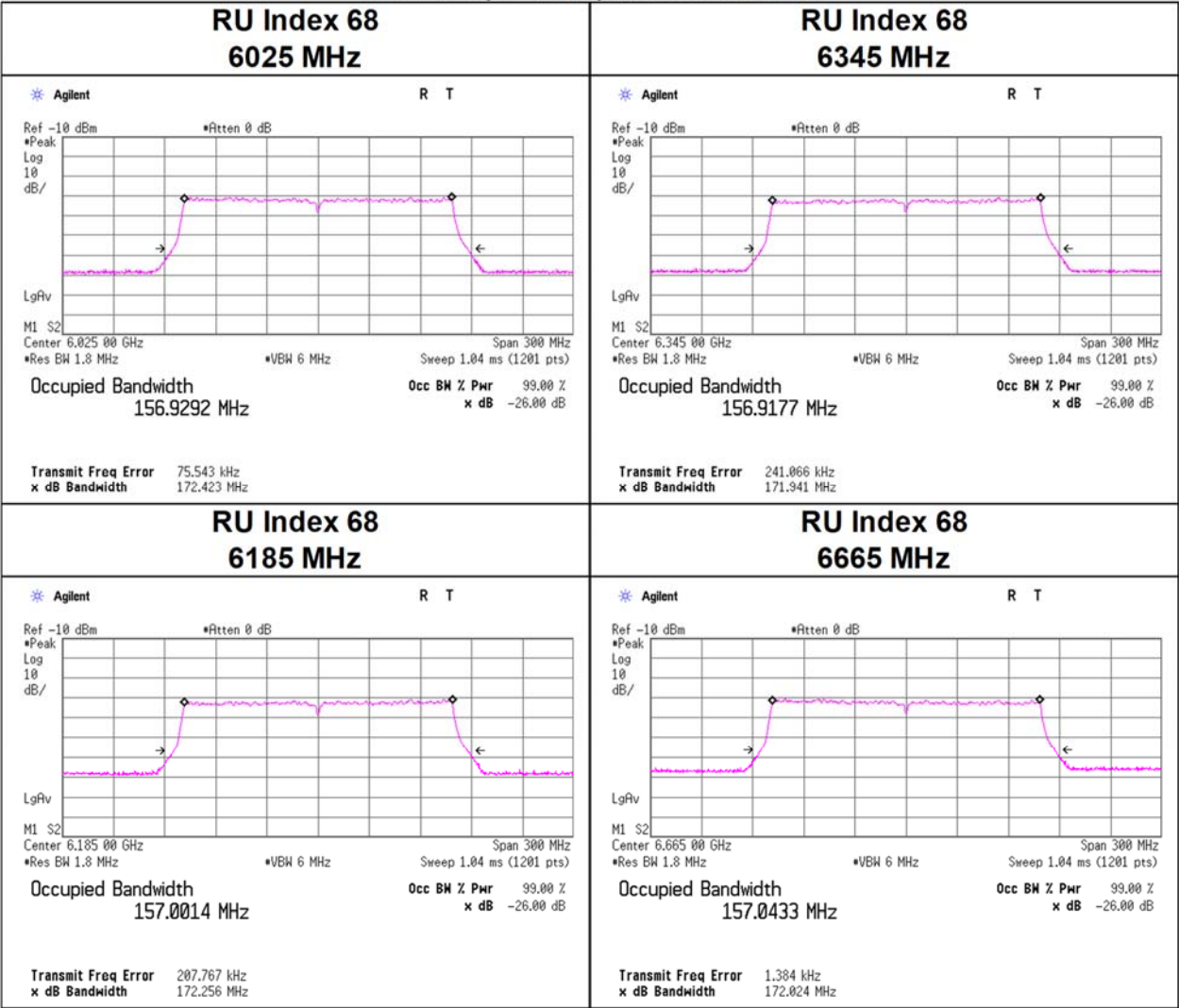
## 26 dB Emission Bandwidth and 99 % Occupied Bandwidth

### 11ax-160(OFDMA), 996-tone RU



26 dB Emission Bandwidth and 99 % Occupied Bandwidth

11ax-160(OFDMA), 2x996-tone RU

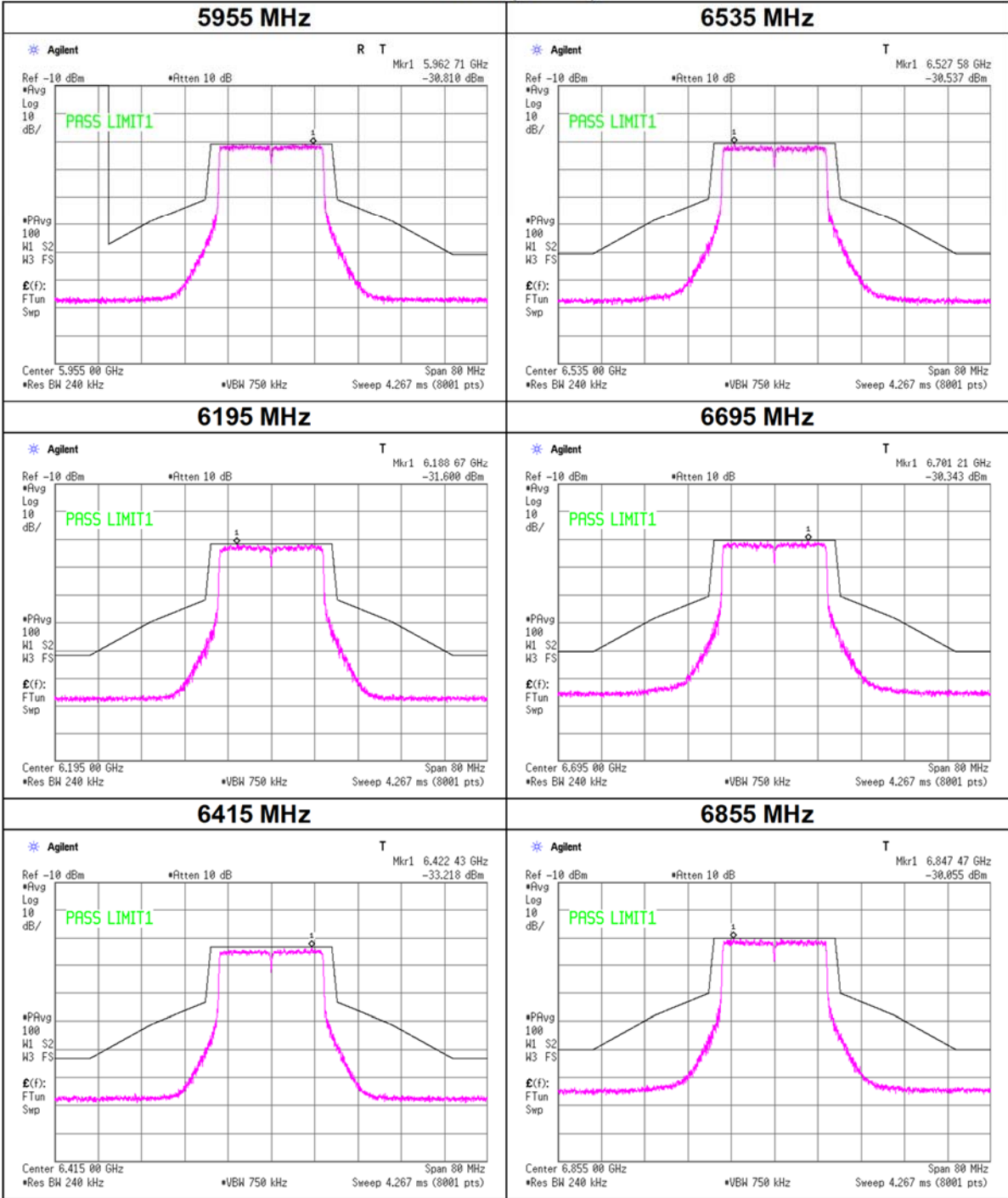


**In-Band Emissions**

|      |    |
|------|----|
| Mode | Tx |
|------|----|

|                   |            |             |          |                 |
|-------------------|------------|-------------|----------|-----------------|
| Date              | Test Place | Temperature | Humidity | Engineer        |
| February 20, 2025 | SR5        | 20 deg.C    | 30 %RH   | Shiro Kobayashi |
| February 27, 2025 | SR5        | 20 deg.C    | 46 %RH   | Yosuke Murakami |

**11ax-20(OFDM)**

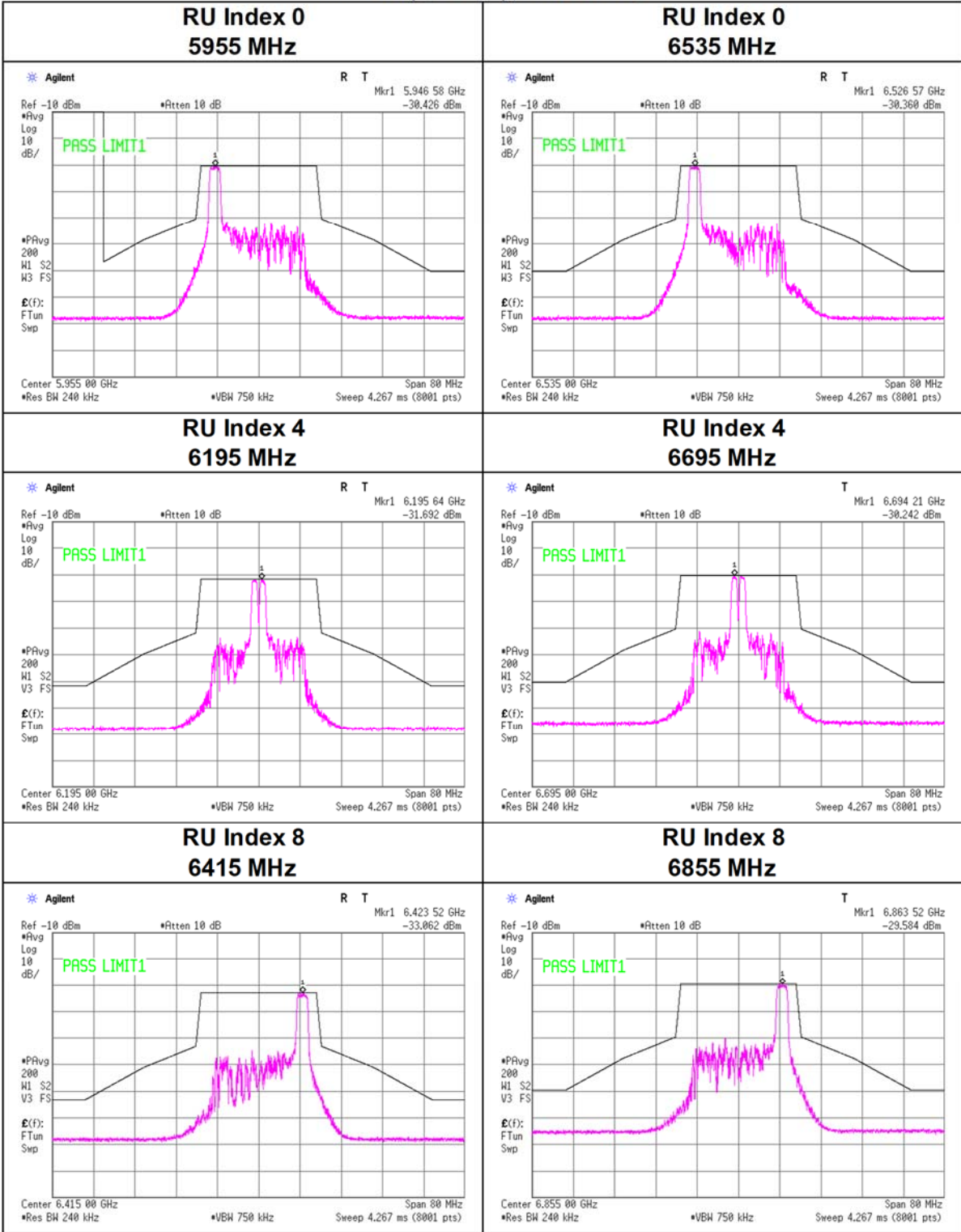


In-Band Emissions

|      |    |
|------|----|
| Mode | Tx |
|------|----|

|                   |            |             |          |                 |
|-------------------|------------|-------------|----------|-----------------|
| Date              | Test Place | Temperature | Humidity | Engineer        |
| February 20, 2025 | SR5        | 20 deg.C    | 30 %RH   | Shiro Kobayashi |
| February 27, 2025 | SR5        | 20 deg.C    | 46 %RH   | Yosuke Murakami |

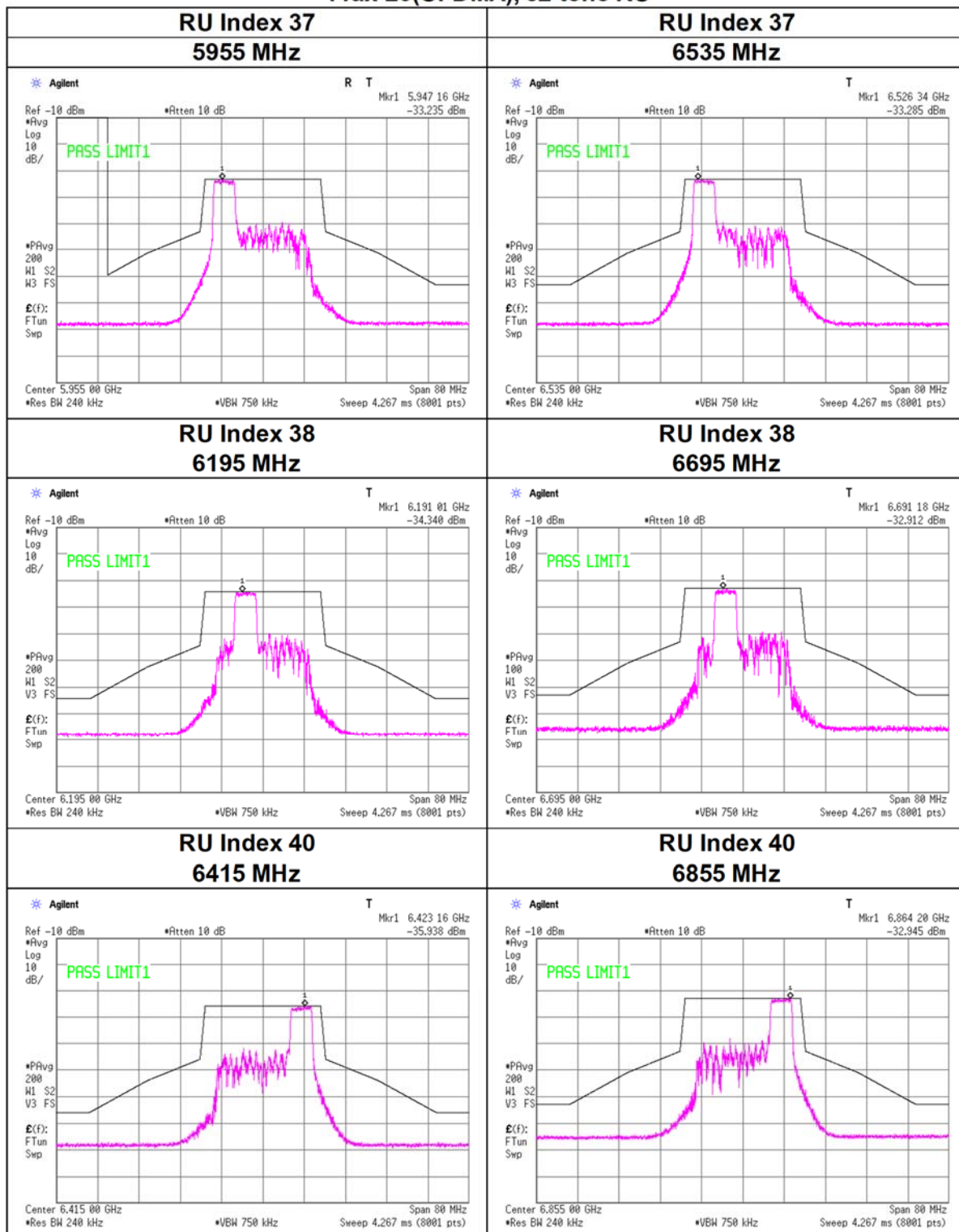
11ax-20(OFDMA), 26-tone RU



## In-Band Emissions

|                   |            |             |          |                 |
|-------------------|------------|-------------|----------|-----------------|
| Mode              | Tx         |             |          |                 |
| Date              | Test Place | Temperature | Humidity | Engineer        |
| February 20, 2025 | SR5        | 20 deg.C    | 30 %RH   | Shiro Kobayashi |
| February 27, 2025 | SR5        | 20 deg.C    | 46 %RH   | Yosuke Murakami |

### 11ax-20(OFDMA), 52-tone RU

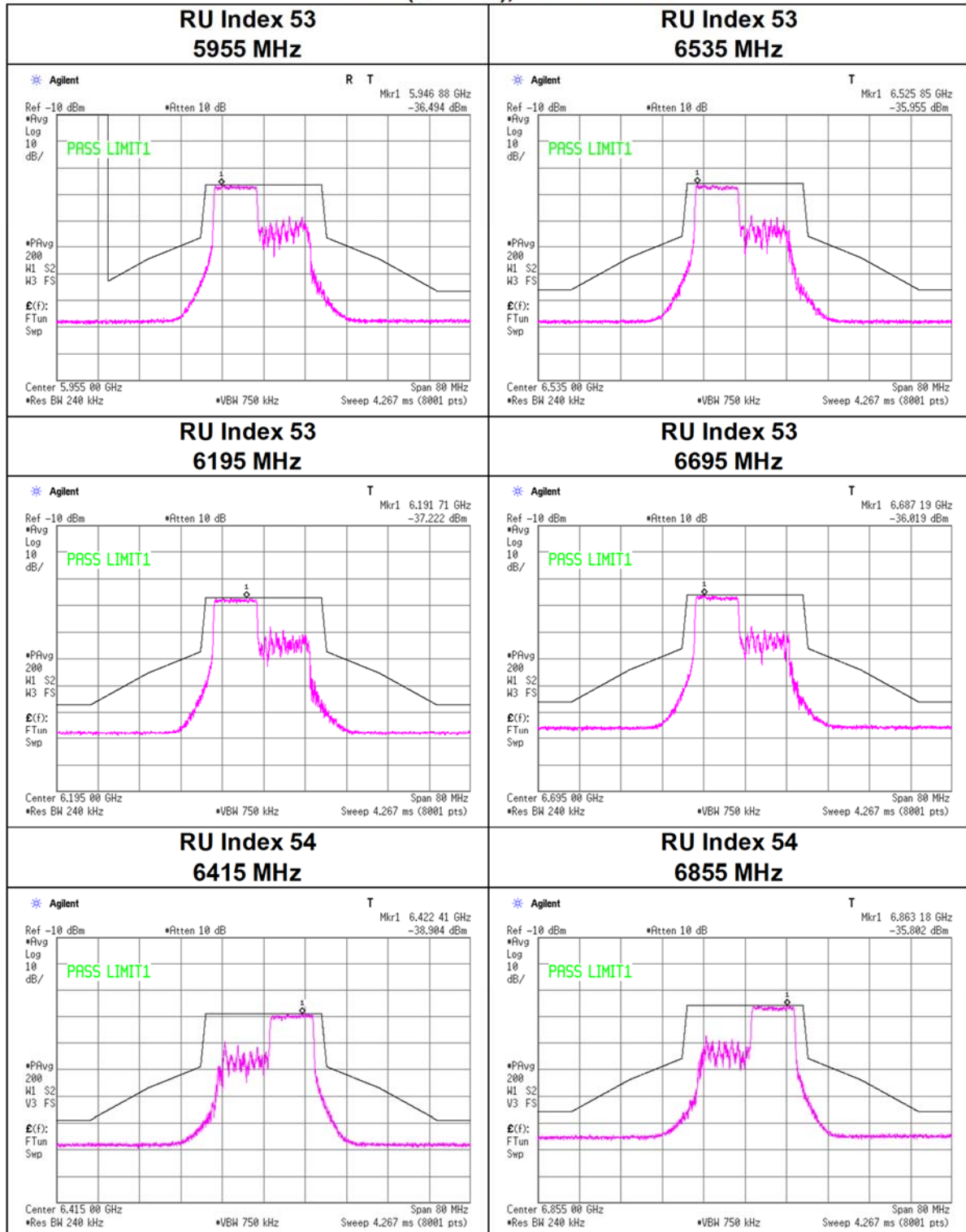


## In-Band Emissions

|      |    |
|------|----|
| Mode | Tx |
|------|----|

| Date              | Test Place | Temperature | Humidity | Engineer        |
|-------------------|------------|-------------|----------|-----------------|
| February 20, 2025 | SR5        | 20 deg.C    | 30 %RH   | Shiro Kobayashi |
| February 27, 2025 | SR5        | 20 deg.C    | 46 %RH   | Yosuke Murakami |

### 11ax-20(OFDMA), 106-tone RU

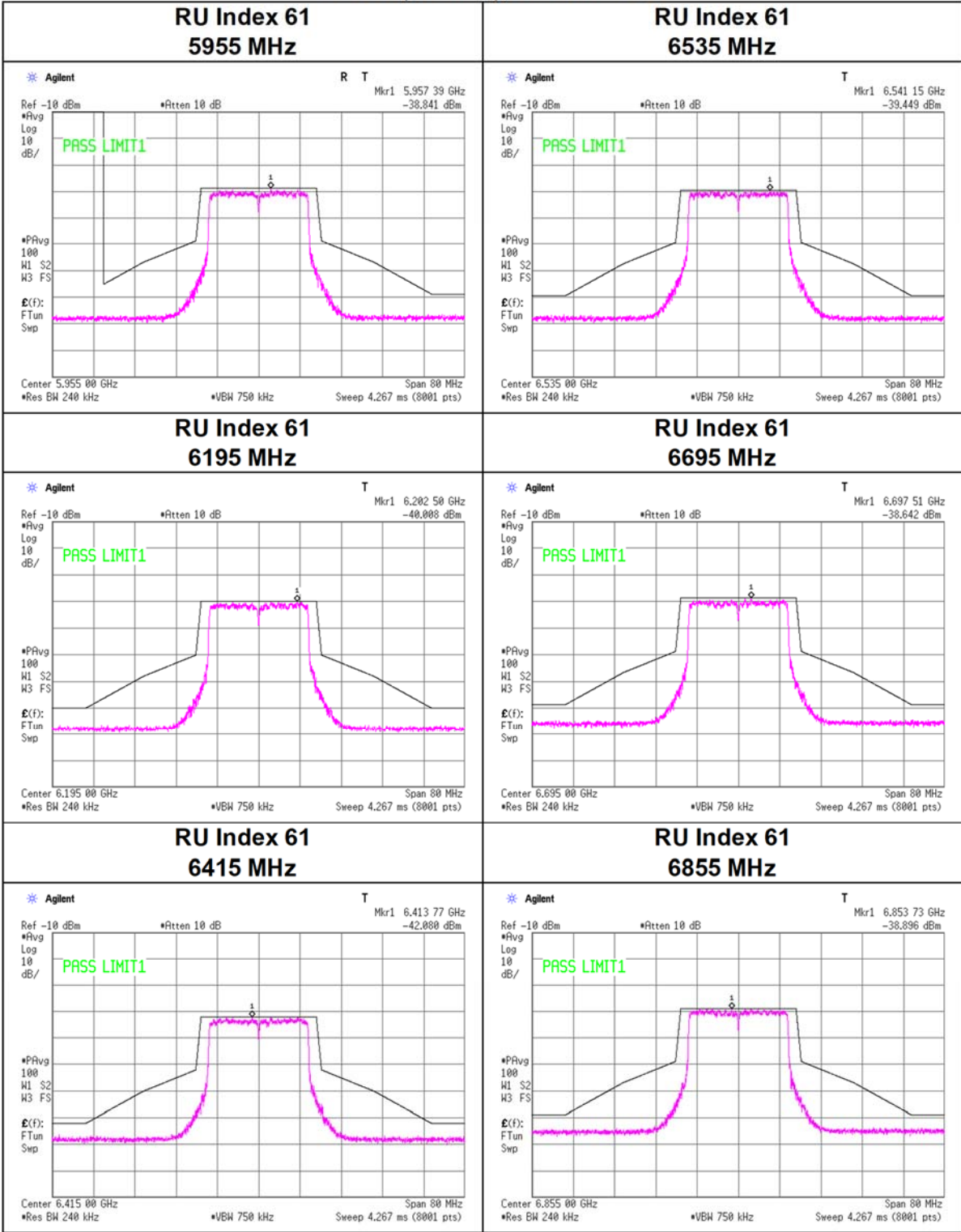


In-Band Emissions

|      |    |
|------|----|
| Mode | Tx |
|------|----|

|                   |            |             |          |                 |
|-------------------|------------|-------------|----------|-----------------|
| Date              | Test Place | Temperature | Humidity | Engineer        |
| February 20, 2025 | SR5        | 20 deg.C    | 30 %RH   | Shiro Kobayashi |
| February 27, 2025 | SR5        | 20 deg.C    | 46 %RH   | Yosuke Murakami |

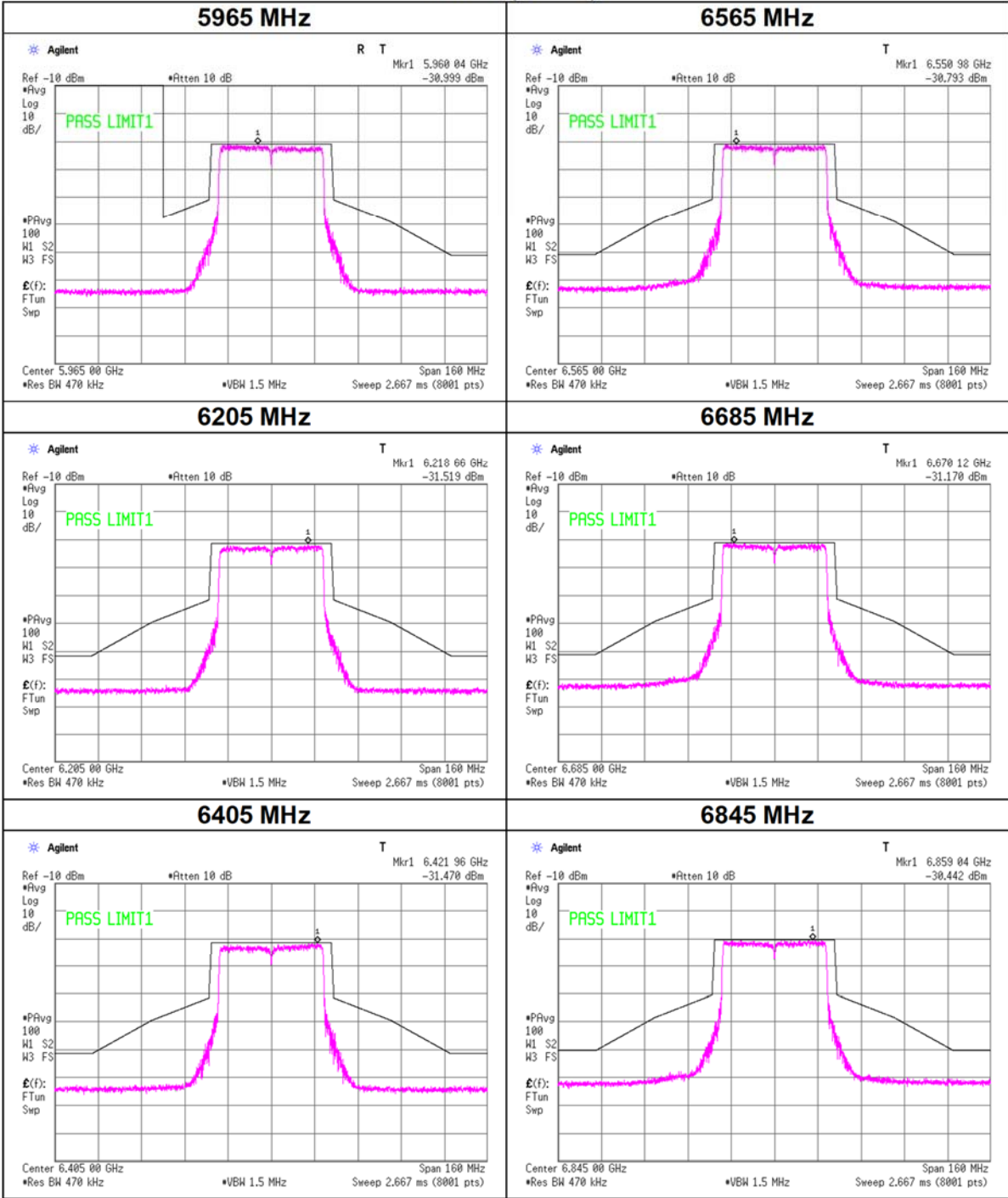
11ax-20(OFDMA), 242-tone RU



**In-Band Emissions**

|                   |            |             |          |                 |
|-------------------|------------|-------------|----------|-----------------|
| Mode              | Tx         |             |          |                 |
| Date              | Test Place | Temperature | Humidity | Engineer        |
| February 20, 2025 | SR5        | 20 deg.C    | 30 %RH   | Shiro Kobayashi |
| February 27, 2025 | SR5        | 20 deg.C    | 46 %RH   | Yosuke Murakami |

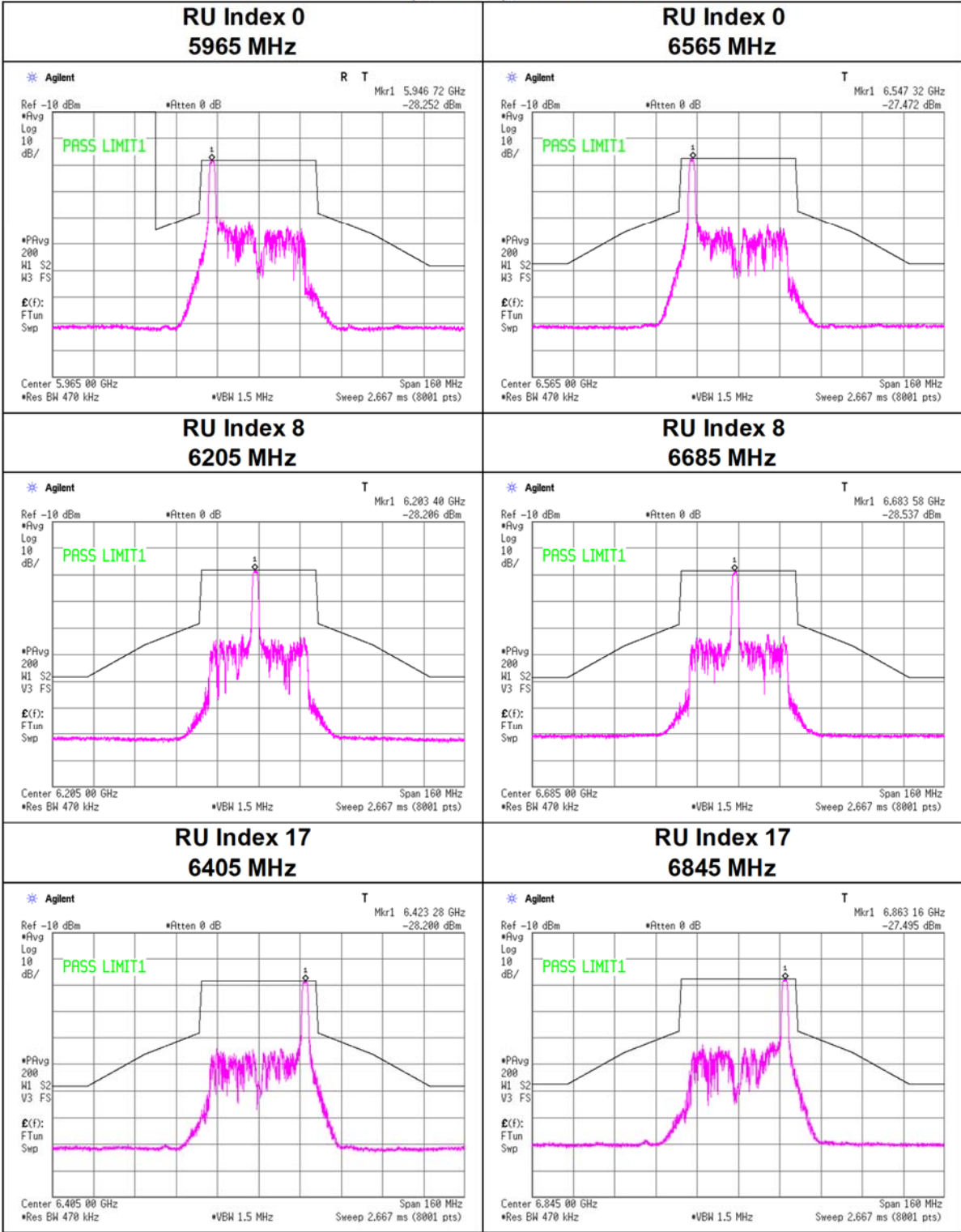
**11ax-40(OFDM)**



In-Band Emissions

|                   |            |             |          |                 |
|-------------------|------------|-------------|----------|-----------------|
| Mode              | Tx         |             |          |                 |
| Date              | Test Place | Temperature | Humidity | Engineer        |
| February 20, 2025 | SR5        | 20 deg.C    | 30 %RH   | Shiro Kobayashi |
| February 27, 2025 | SR5        | 20 deg.C    | 46 %RH   | Yosuke Murakami |

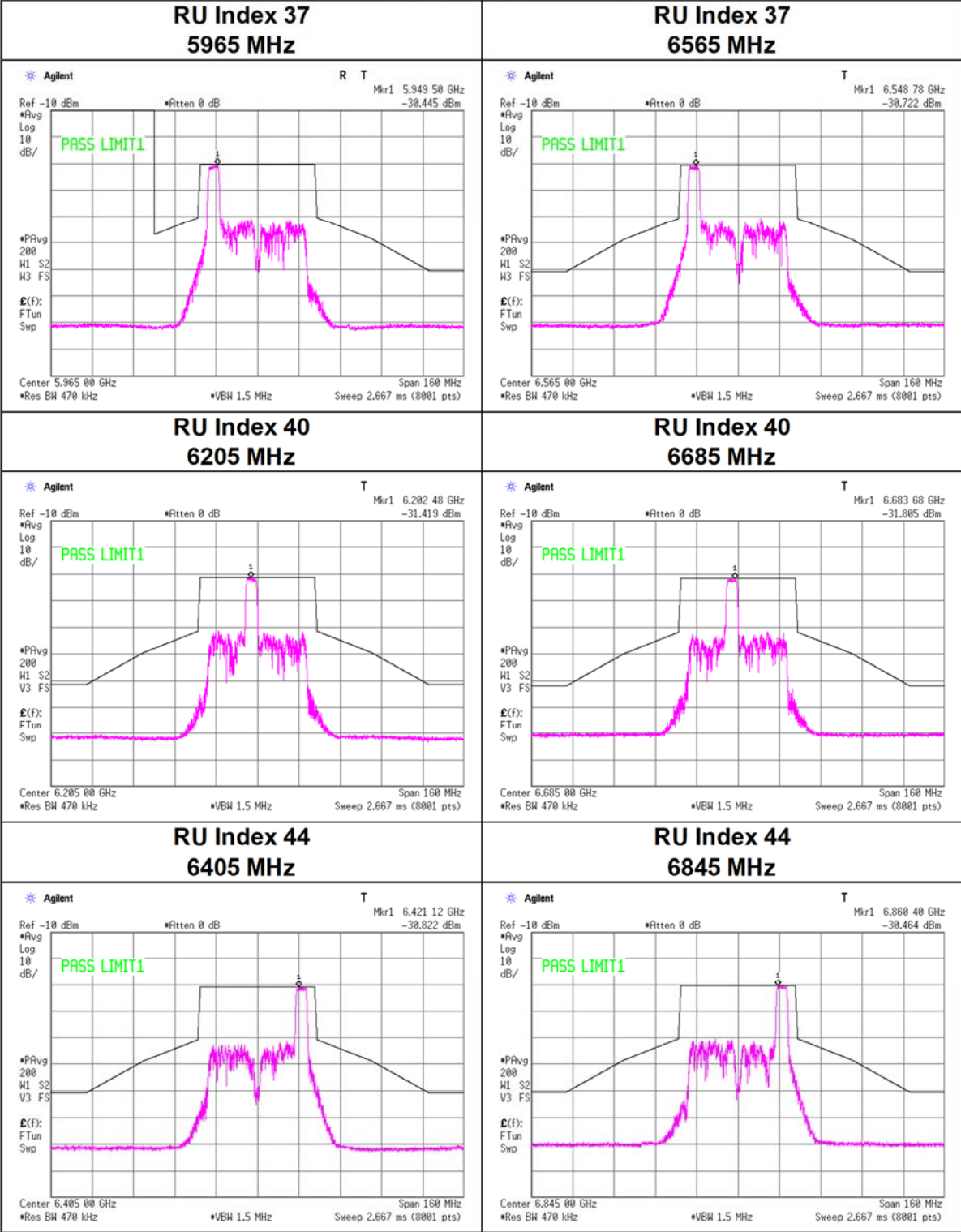
11ax-40(OFDMA), 26-tone RU



**In-Band Emissions**

|                   |            |             |          |                 |
|-------------------|------------|-------------|----------|-----------------|
| Mode              | Tx         |             |          |                 |
| Date              | Test Place | Temperature | Humidity | Engineer        |
| February 20, 2025 | SR5        | 20 deg.C    | 30 %RH   | Shiro Kobayashi |
| February 27, 2025 | SR5        | 20 deg.C    | 46 %RH   | Yosuke Murakami |

**11ax-40(OFDMA), 52-tone RU**

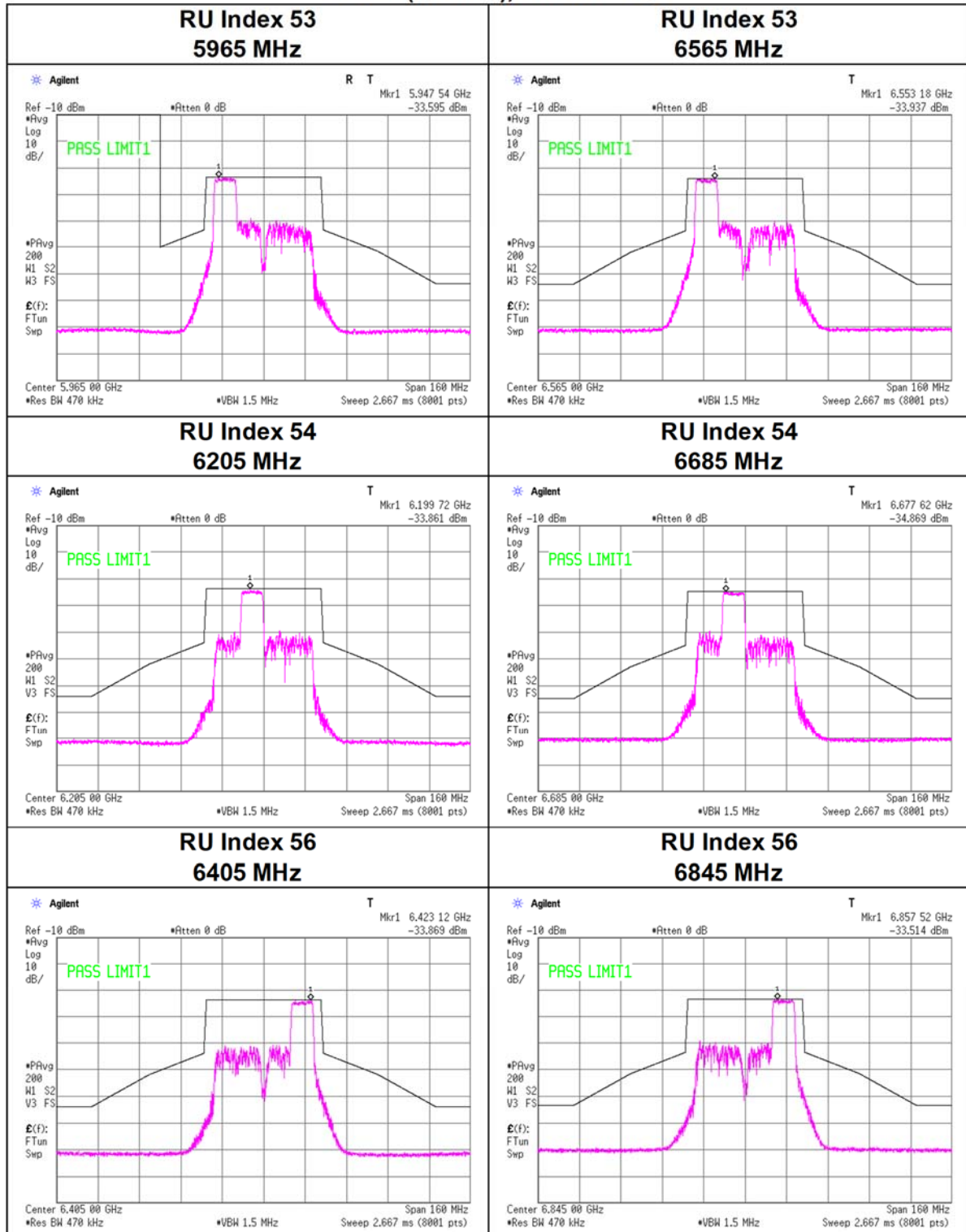


## In-Band Emissions

|      |    |
|------|----|
| Mode | Tx |
|------|----|

| Date              | Test Place | Temperature | Humidity | Engineer        |
|-------------------|------------|-------------|----------|-----------------|
| February 20, 2025 | SR5        | 20 deg.C    | 30 %RH   | Shiro Kobayashi |
| February 27, 2025 | SR5        | 20 deg.C    | 46 %RH   | Yosuke Murakami |

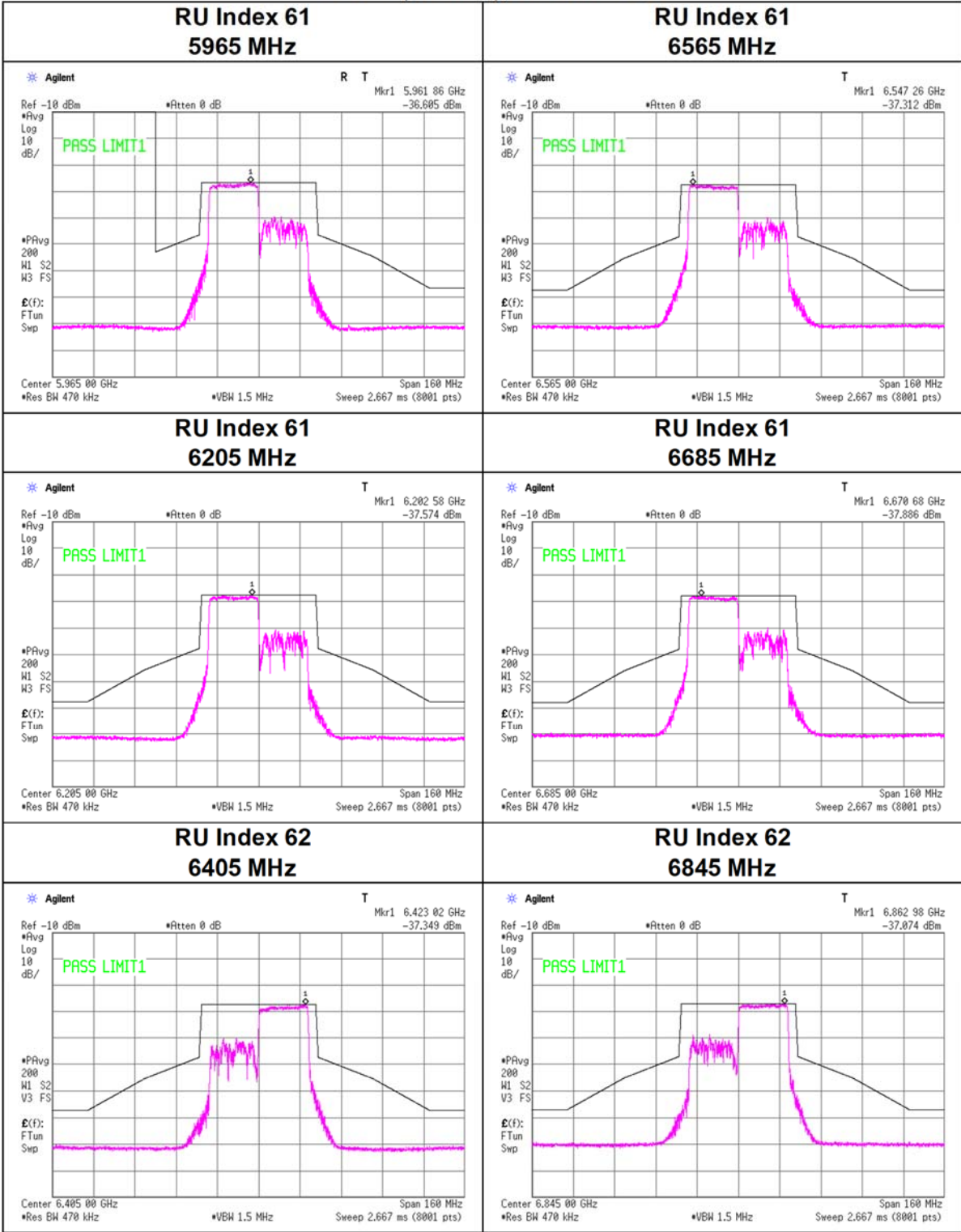
### 11ax-40(OFDMA), 106-tone RU



In-Band Emissions

|                   |            |             |          |                 |
|-------------------|------------|-------------|----------|-----------------|
| Mode              | Tx         |             |          |                 |
| Date              | Test Place | Temperature | Humidity | Engineer        |
| February 20, 2025 | SR5        | 20 deg.C    | 30 %RH   | Shiro Kobayashi |
| February 27, 2025 | SR5        | 20 deg.C    | 46 %RH   | Yosuke Murakami |

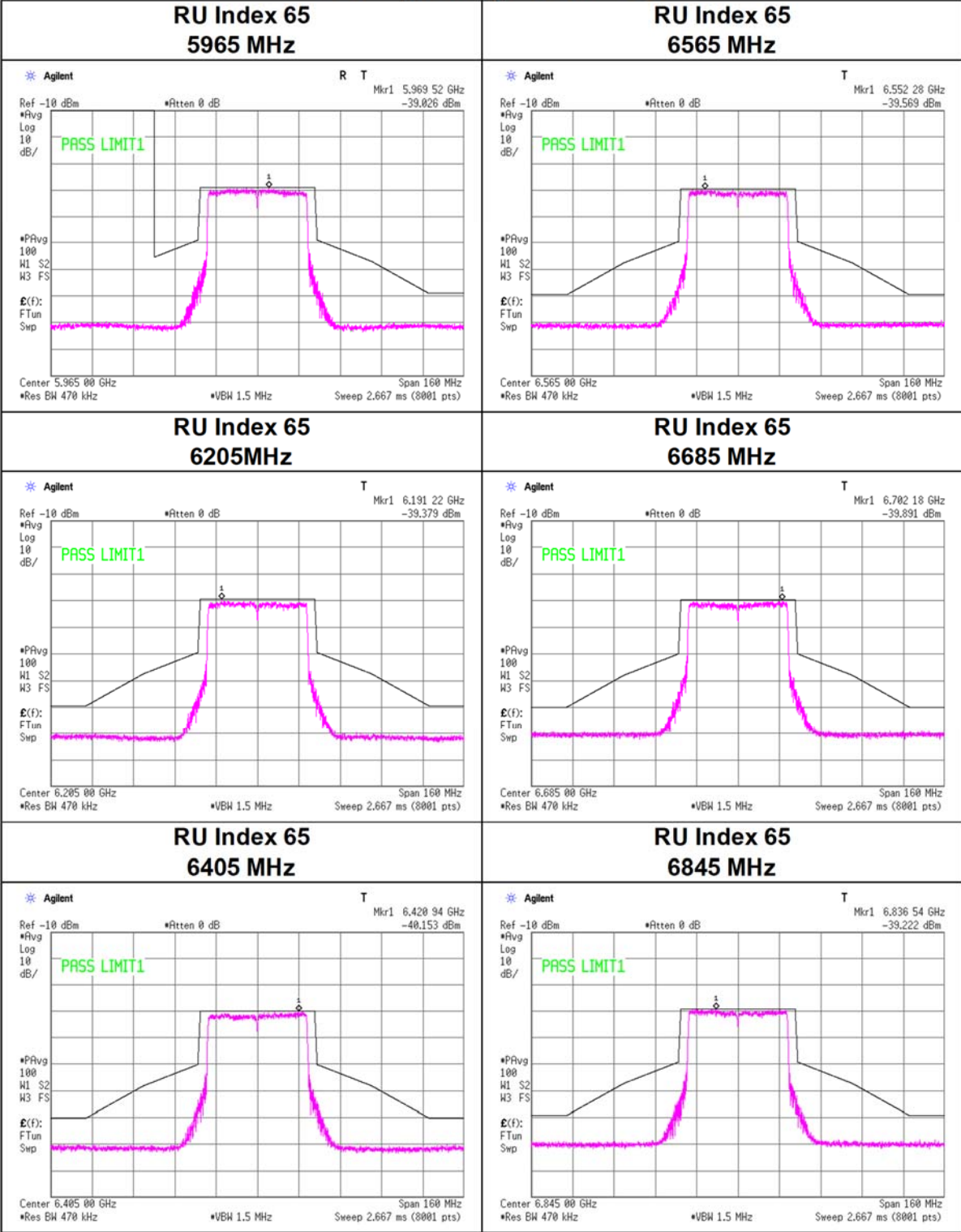
11ax-40(OFDMA), 242-tone RU



In-Band Emissions

|                   |            |             |          |                 |
|-------------------|------------|-------------|----------|-----------------|
| Mode              | Tx         |             |          |                 |
| Date              | Test Place | Temperature | Humidity | Engineer        |
| February 20, 2025 | SR5        | 20 deg.C    | 30 %RH   | Shiro Kobayashi |
| February 27, 2025 | SR5        | 20 deg.C    | 46 %RH   | Yosuke Murakami |

11ax-40(OFDMA), 484-tone RU

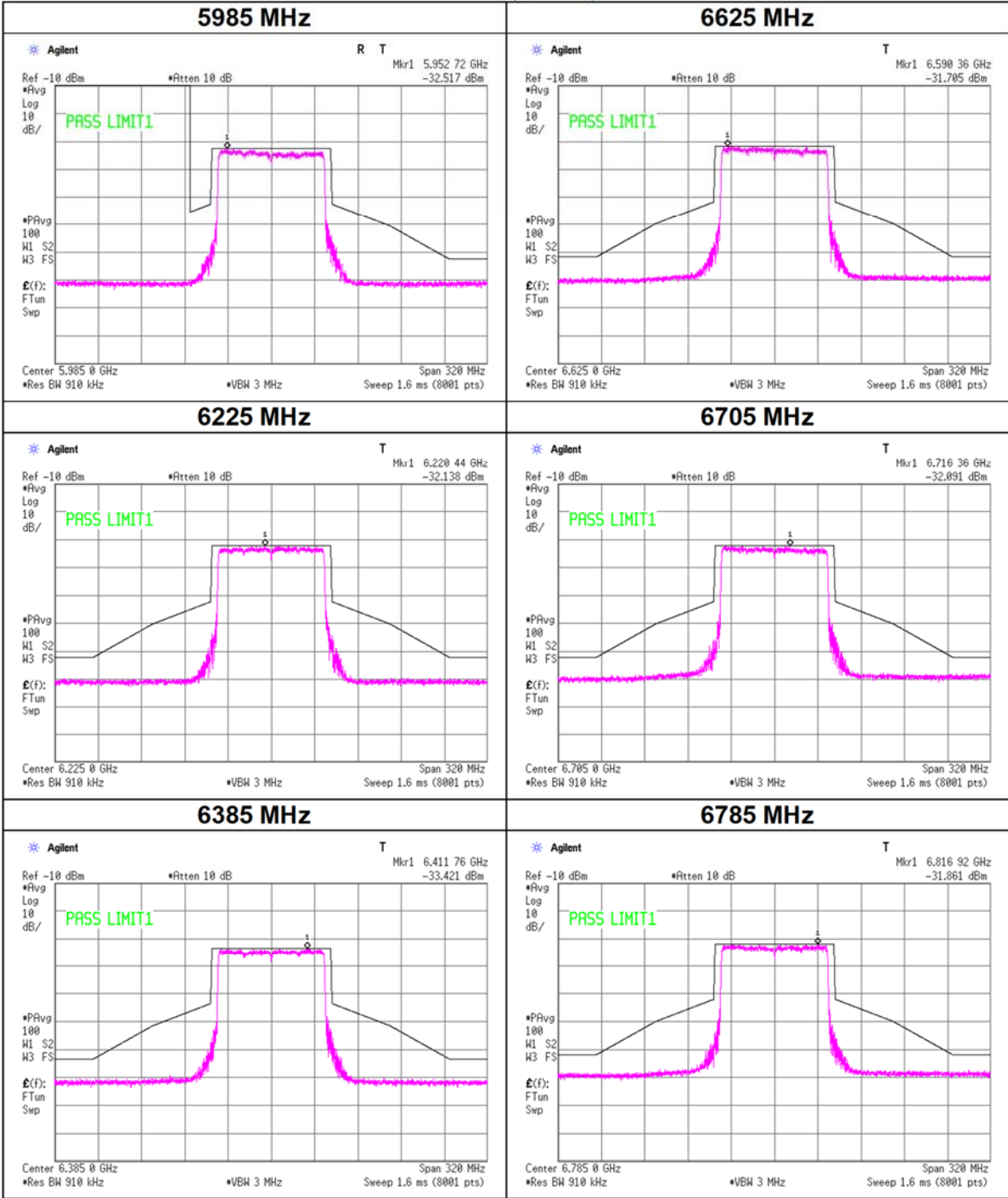


In-Band Emissions

|      |    |
|------|----|
| Mode | Tx |
|------|----|

|                   |            |             |          |                 |
|-------------------|------------|-------------|----------|-----------------|
| Date              | Test Place | Temperature | Humidity | Engineer        |
| February 20, 2025 | SR5        | 20 deg.C    | 30 %RH   | Shiro Kobayashi |
| February 27, 2025 | SR5        | 20 deg.C    | 46 %RH   | Yosuke Murakami |

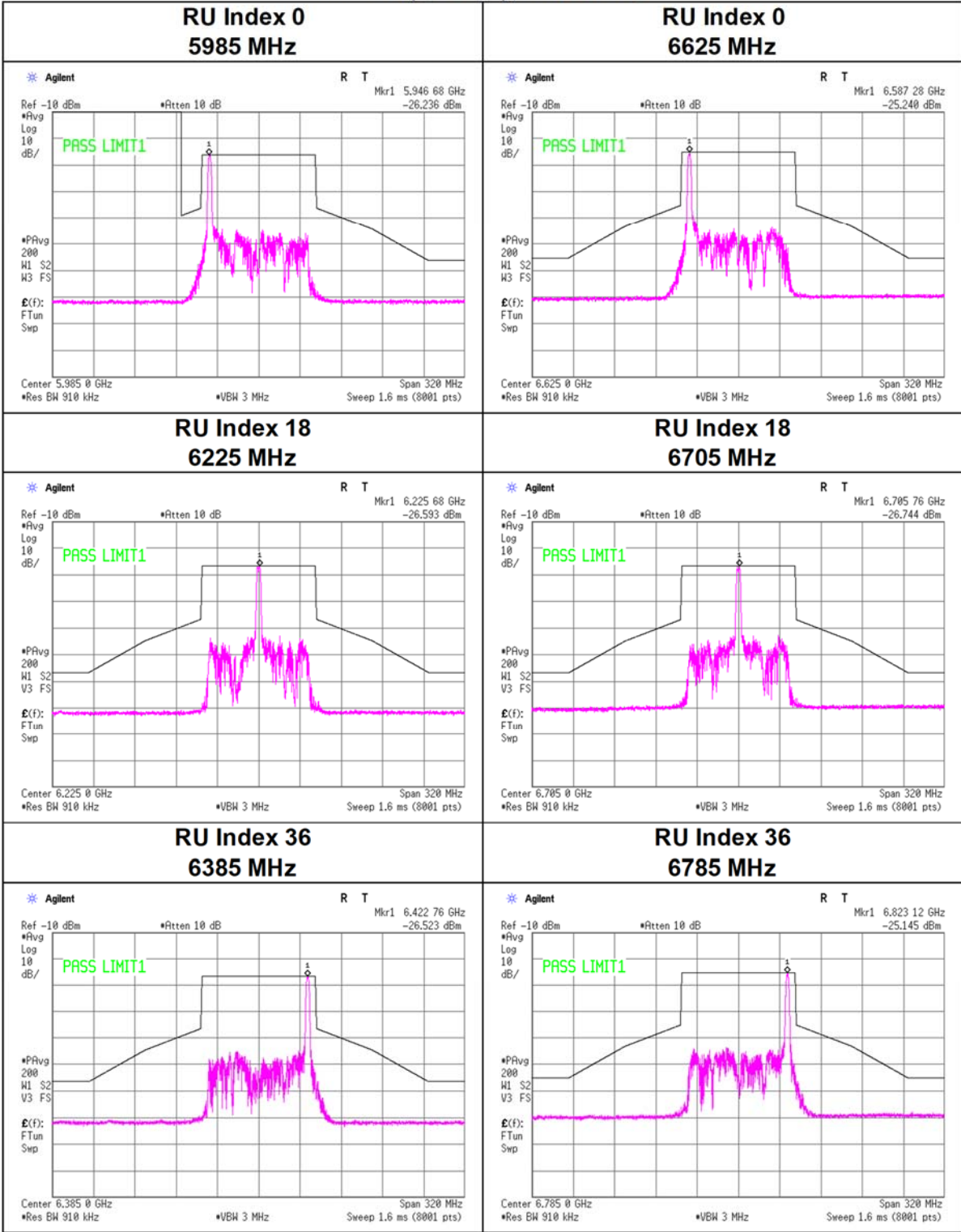
11ax-80(OFDM)



**In-Band Emissions**

|                   |            |             |          |                 |
|-------------------|------------|-------------|----------|-----------------|
| Mode              | Tx         |             |          |                 |
| Date              | Test Place | Temperature | Humidity | Engineer        |
| February 21, 2025 | SR5        | 21 deg.C    | 31 %RH   | Miku Ikudome    |
| February 27, 2025 | SR5        | 20 deg.C    | 46 %RH   | Yosuke Murakami |

**11ax-80(OFDMA), 26-tone RU**

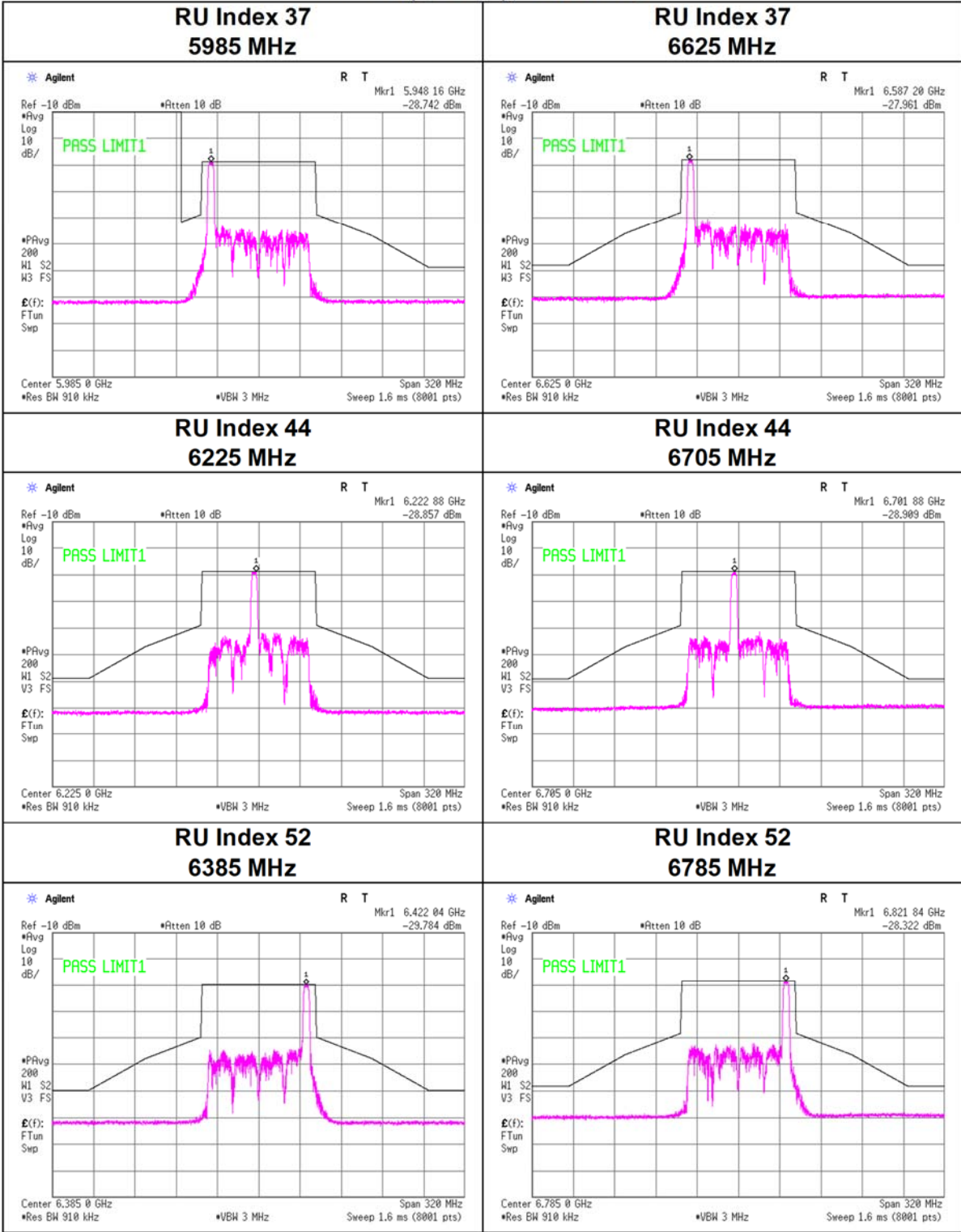


**In-Band Emissions**

|      |    |
|------|----|
| Mode | Tx |
|------|----|

|                   |            |             |          |                 |
|-------------------|------------|-------------|----------|-----------------|
| Date              | Test Place | Temperature | Humidity | Engineer        |
| February 21, 2025 | SR5        | 21 deg.C    | 31 %RH   | Miku Ikudome    |
| February 27, 2025 | SR5        | 20 deg.C    | 46 %RH   | Yosuke Murakami |

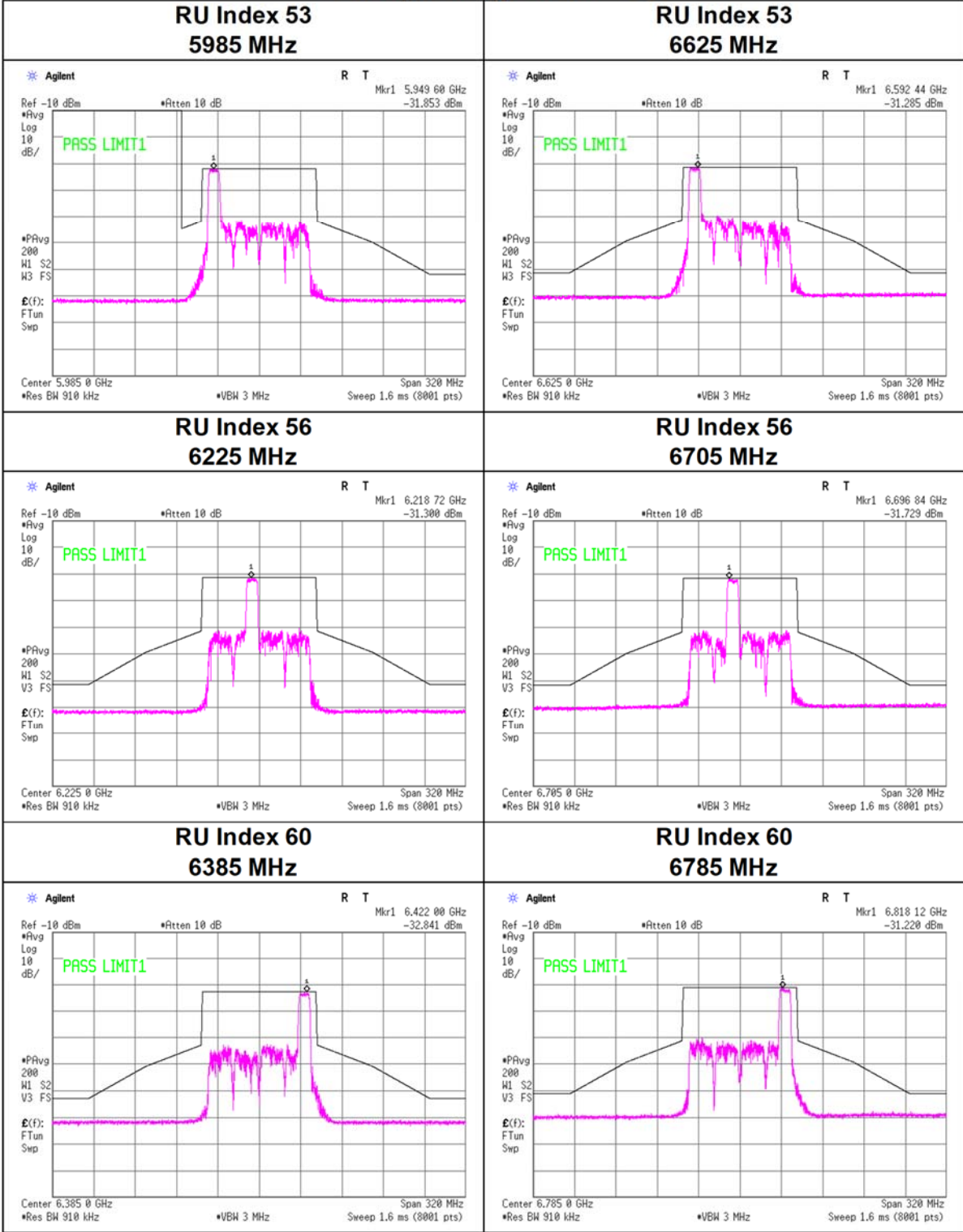
**11ax-80(OFDMA), 52-tone RU**



**In-Band Emissions**

|                   |            |             |          |                 |
|-------------------|------------|-------------|----------|-----------------|
| Mode              | Tx         |             |          |                 |
| Date              | Test Place | Temperature | Humidity | Engineer        |
| February 21, 2025 | SR5        | 21 deg.C    | 31 %RH   | Miku Ikudome    |
| February 27, 2025 | SR5        | 20 deg.C    | 46 %RH   | Yosuke Murakami |

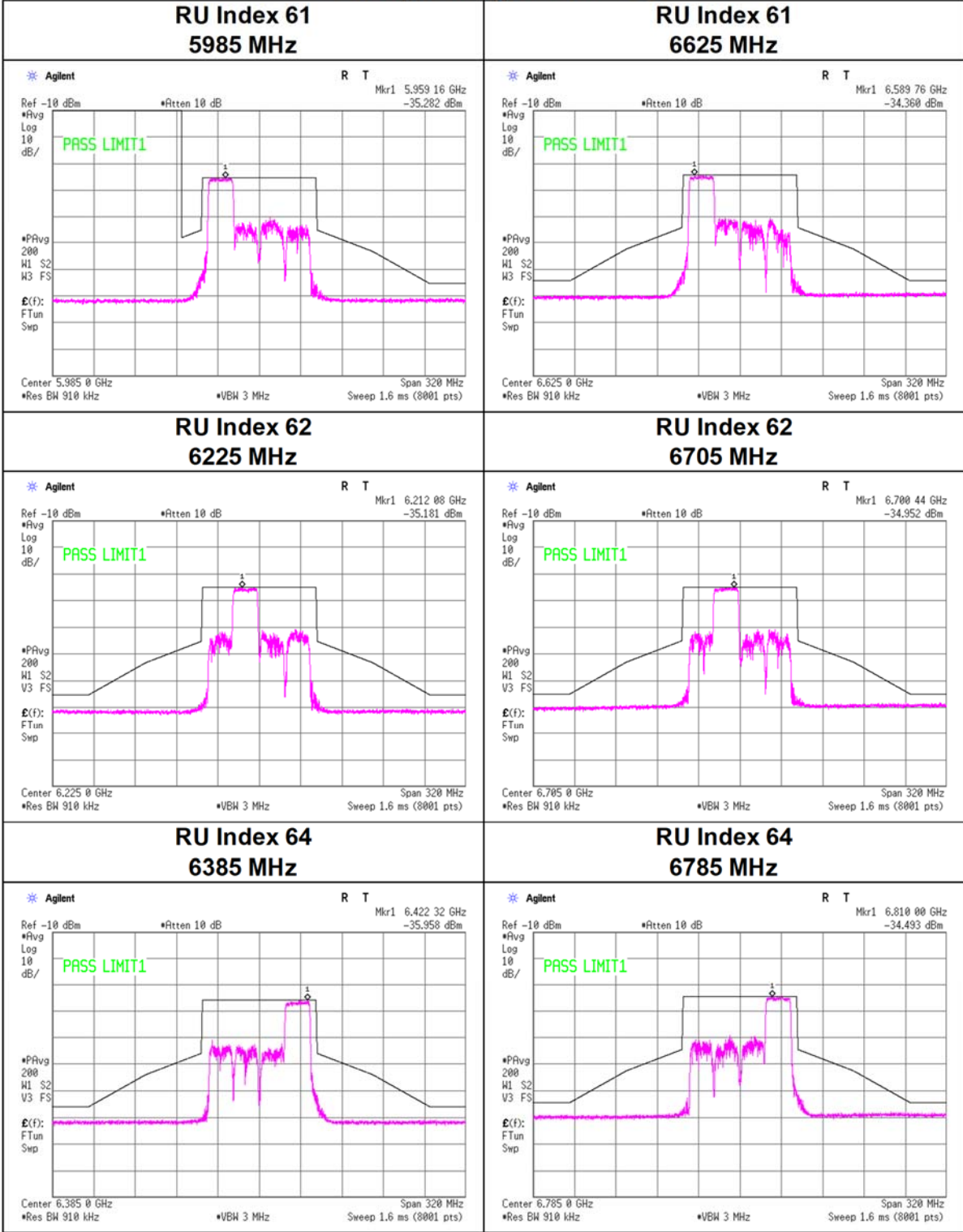
**11ax-80(OFDMA), 106-tone RU**



**In-Band Emissions**

|                   |            |             |          |                 |
|-------------------|------------|-------------|----------|-----------------|
| Mode              | Tx         |             |          |                 |
| Date              | Test Place | Temperature | Humidity | Engineer        |
| February 21, 2025 | SR5        | 21 deg.C    | 31 %RH   | Miku Ikudome    |
| February 27, 2025 | SR5        | 20 deg.C    | 46 %RH   | Yosuke Murakami |

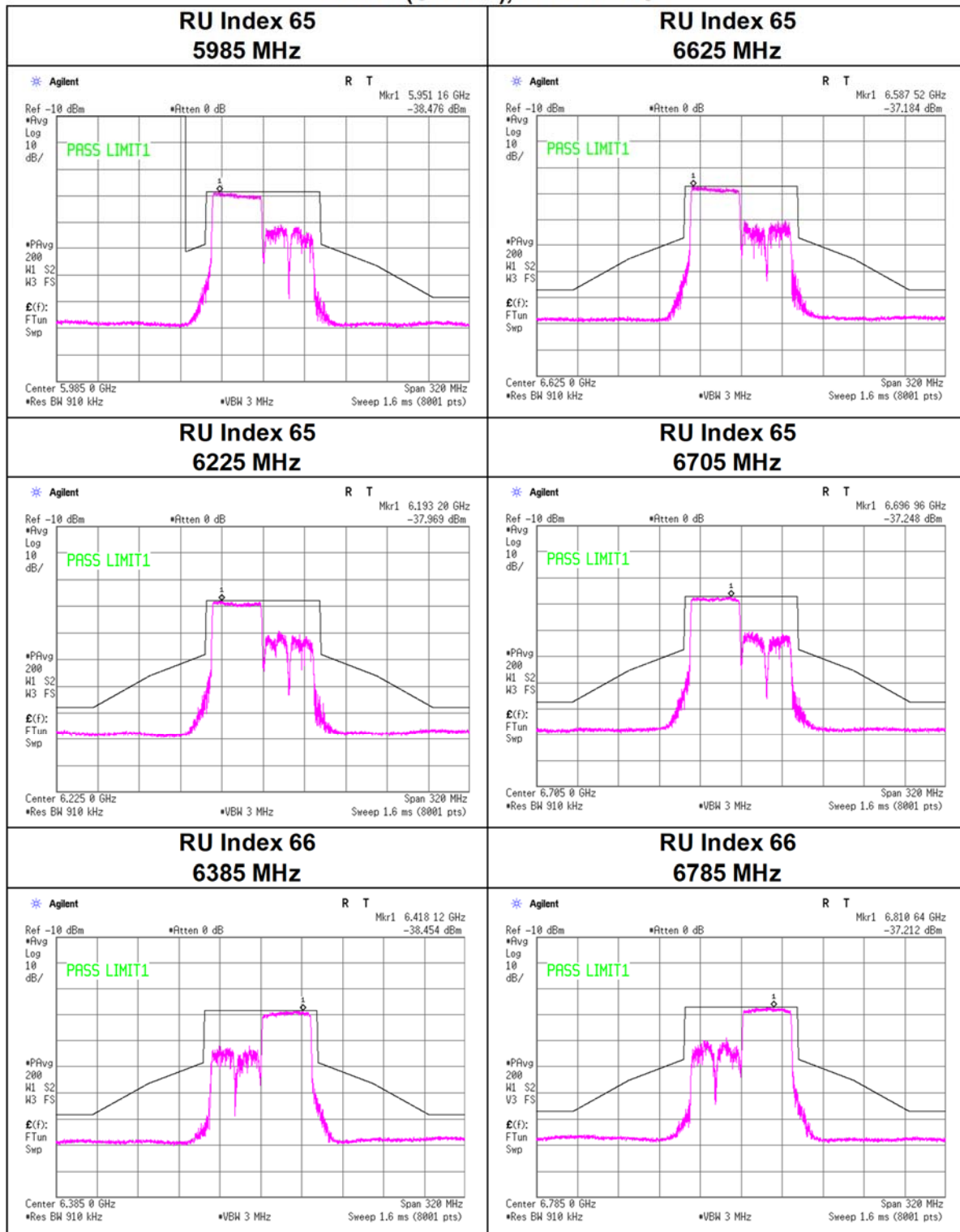
**11ax-80(OFDMA), 242-tone RU**



## In-Band Emissions

|                   |            |             |          |                 |
|-------------------|------------|-------------|----------|-----------------|
| Mode              | Tx         |             |          |                 |
| Date              | Test Place | Temperature | Humidity | Engineer        |
| February 21, 2025 | SR5        | 21 deg.C    | 31 %RH   | Miku Ikudome    |
| February 27, 2025 | SR5        | 20 deg.C    | 46 %RH   | Yosuke Murakami |

### 11ax-80(OFDMA), 484-tone RU



In-Band Emissions

|                   |            |             |          |                 |
|-------------------|------------|-------------|----------|-----------------|
| Mode              | Tx         |             |          |                 |
| Date              | Test Place | Temperature | Humidity | Engineer        |
| February 21, 2025 | SR5        | 21 deg.C    | 31 %RH   | Miku Ikudome    |
| February 27, 2025 | SR5        | 20 deg.C    | 46 %RH   | Yosuke Murakami |

11ax-80(OFDMA), 996-tone RU

