

JAN 04 1999

SONY

3-865-006-11(1)

Media Communicator

Version 1.0E

Operating Instructions

Owner's Record

The serial number is located on the card. Record the serial number in the space provided below. Refer to this number whenever you call upon your Sony dealer regarding this product.

Model No. PCLK-PX1

Serial No. _____

PCLK-PX1

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OK (2/2)

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PCLK-PX1 3-865-006-11 (1) GB



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For Customers in the U.S.A.

CAUTION
You are cautioned that any changes or modifications not expressly approved in this manual could void your authority to operate this equipment.

WARNING
This equipment has been tested and found to comply with the limits for a Class B digital device, pursuant to Part 15 of the FCC Rules. These limits are designed to provide reasonable protection against harmful interference in a residential installation. This equipment generates, uses, and can radiate radio frequency energy and, if not installed and used in accordance with the instructions, may cause harmful interference to radio communications. However, there is no guarantee that interference will not occur in a particular installation. If this equipment does cause harmful interference to radio or television reception, which can be determined by turning the equipment off and on, the user is encouraged to try to correct the interference by one or more of the following measures:

- Reorient or relocate the receiving antenna.
- Increase the separation between the equipment and receiver.
- Connect the equipment into an outlet on a circuit different from that to which the receiver is connected.
- Consult the dealer or an experienced radio/TV technician for help.

This device complies with Part 15 of the FCC rules. Operation is subject to the following two conditions: (1) This device may not cause harmful interference, and (2) this device must accept any interference that may cause undesired operation.

→ 28.1.18.1.2
H. K. W. T. 3.0

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Overview

When you connect a Sony DHC-MD555, DHC-MD777, or MDS-SD1 with CMT-SD1/SD3 that includes a CONTROL I jack to your computer, you can use this software to operate them from the computer.

Getting started

- Operate the CD and MD player (playback) from the computer.
- Input disc names and track names using the computer's keyboard.
- Edit MDs while viewing the computer's display.
- Enjoy easy recording by performing a drag and drop from a 5CD changer to a 5MD changer (DHC-MD555 and DHC-MD777 only).
- Select a radio station from the computer.
- Enjoy easy recording from a radio onto an MD.
- Call a station's home page while listening to the radio.
- Set up the playback timer and record timer (DHC-MD555 and DHC-MD777 only).

Note

You can control the stereo systems (DHC-MD555/777 and MDS-SD1 with CMT-SD1/SD3) using this software. However, you cannot control any optional equipment connected to the stereo system.

→ 2-ch 4-in-2 "stereo system" interface by 74

System requirements

The following hardware and software are necessary to use the Media Communicator (Ver 1.0E) software.

- ☐ System stereo: DHC-MD555, DHC-MD777, MDS-SD1 with CMT-SD1/SD3
- ☐ IBM PC/AT or compatibles (This software does not run on Macintosh.)
- ☐ Video board and display driver: VGA (640 x 480 pixels), 65,536 colors or more displayable.
- ☐ Hard disc space: 5 MB or more
- ☐ CD-ROM drive
- ☐ Serial port: 1 or more
- ☐ OS: Windows95/Windows98 (This software does not run on Microsoft Windows3.1 or WindowsNT.)
- ☐ Video monitor: VGA (640 x 480 pixels), 65,536 colors or more displayable.

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Getting started

- Control I communicates the control signals with the stereo system and does not communicate audio data. You cannot record music data from the CD-ROM drive in your computer onto your stereo system using this kit. Also you cannot save music data from your stereo system to your computer with this kit.
- You cannot connect the Control I jack of this kit to the Control A1 terminal. Use PCLK-MDI with any equipment that has a Control A1 terminal.
- The serial ports of the Sony VAIO computer models PCV-M300 and PCV-M330 which are provided with a Control A1 terminal are disabled at factory. It is necessary to set up the BIOS of the VAIO computer and change the setting of Serial Port 2 from "IrDA" to "External". In this case, the infrared communications port on the VAIOs front panel becomes disabled, however, the wireless keyboard can still be used. See the instruction manual for the VAIO for details.
- Set up the serial port that is to be used for this kit so that it is unavailable to the other software.
- To verify that the serial ports of your computer are enabled, call the vendor of your computer.

VAIO 2.1 / 2.5 / 3.5 / 4.0 / 5.0 / 6.0 / 7.0 / 8.0 / 9.0 / 10.0 / 11.0 / 12.0 / 13.0 / 14.0 / 15.0 / 16.0 / 17.0 / 18.0 / 19.0 / 20.0 / 21.0 / 22.0 / 23.0 / 24.0 / 25.0 / 26.0 / 27.0 / 28.0 / 29.0 / 30.0 / 31.0 / 32.0 / 33.0 / 34.0 / 35.0 / 36.0 / 37.0 / 38.0 / 39.0 / 40.0 / 41.0 / 42.0 / 43.0 / 44.0 / 45.0 / 46.0 / 47.0 / 48.0 / 49.0 / 50.0 / 51.0 / 52.0 / 53.0 / 54.0 / 55.0 / 56.0 / 57.0 / 58.0 / 59.0 / 60.0 / 61.0 / 62.0 / 63.0 / 64.0 / 65.0 / 66.0 / 67.0 / 68.0 / 69.0 / 70.0 / 71.0 / 72.0 / 73.0 / 74.0 / 75.0 / 76.0 / 77.0 / 78.0 / 79.0 / 80.0 / 81.0 / 82.0 / 83.0 / 84.0 / 85.0 / 86.0 / 87.0 / 88.0 / 89.0 / 90.0 / 91.0 / 92.0 / 93.0 / 94.0 / 95.0 / 96.0 / 97.0 / 98.0 / 99.0 / 100.0 / 101.0 / 102.0 / 103.0 / 104.0 / 105.0 / 106.0 / 107.0 / 108.0 / 109.0 / 110.0 / 111.0 / 112.0 / 113.0 / 114.0 / 115.0 / 116.0 / 117.0 / 118.0 / 119.0 / 120.0 / 121.0 / 122.0 / 123.0 / 124.0 / 125.0 / 126.0 / 127.0 / 128.0 / 129.0 / 130.0 / 131.0 / 132.0 / 133.0 / 134.0 / 135.0 / 136.0 / 137.0 / 138.0 / 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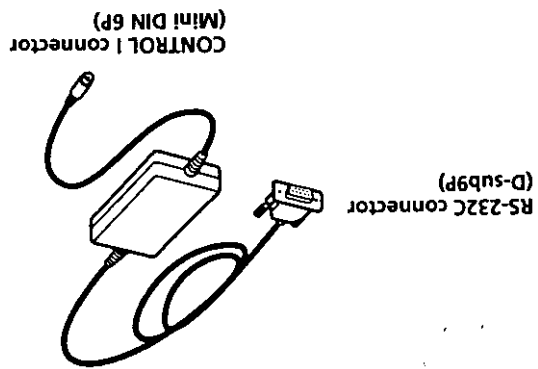
Notes

Checking the supplied items

Preparation

Check to make sure that you have received the following supplied items with the PCLK-PX1. If anything is missing, please contact the shop where you purchased this unit or your nearest Sony dealer.

- Personal computer adaptor CAV-PX1 (RS-232C ↔ CONTROL II)



- Media Communicator CD-ROM (1)
- Operating instructions
- Warranty card

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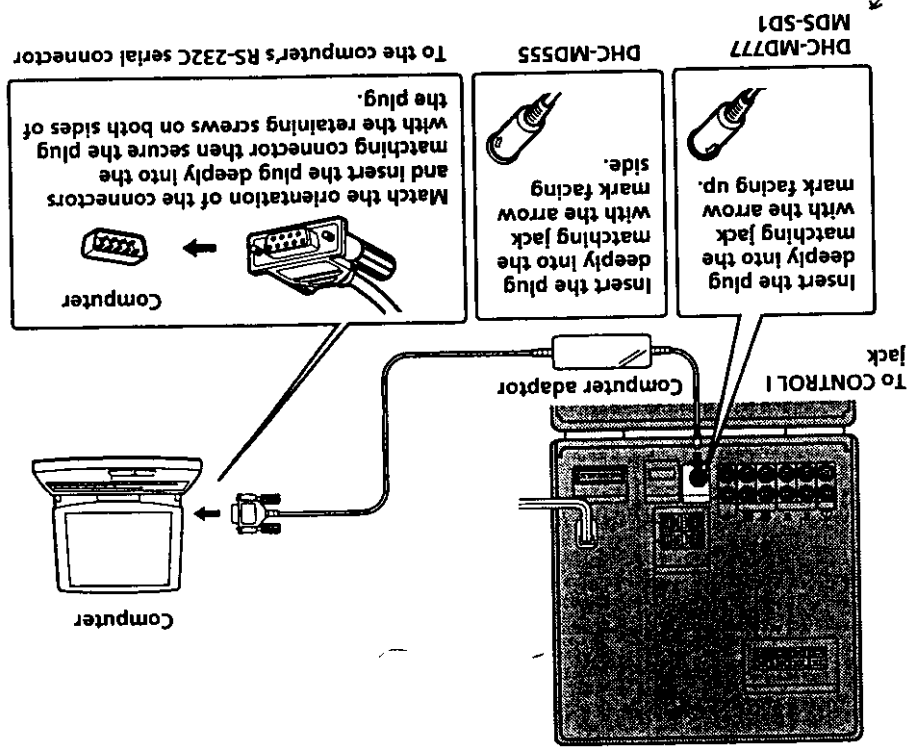
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Connections

Connect this kit to your computer using the CAV-PX1 adaptor.

Example: Connecting the DHC-MD777



Notes

- Different brands of personal computers refer to their RS-232C serial terminals with different terminal names. For further information, refer to the instruction manual of your computer.
- The orientation of a connector differs from computer to computer. Match the orientation of the cable plug with that of the connector on the main unit when plugging the cable into the computer.
- Please plug the cord in straight when connecting. Plugging the cord in at an angle may result in damage.
- Do not insert any metal objects into the connection jacks. Shorting may occur resulting in damage.

Preparation



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About this manual

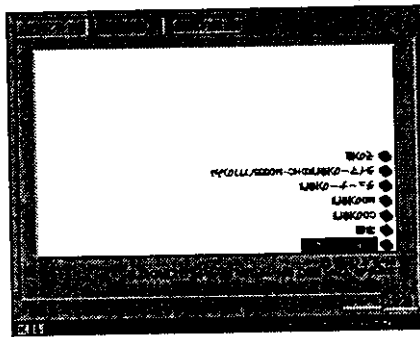
This manual explains how to use the basic functions of Media Communicator. The screen snapshots used in this manual are for the DHC-MD777. The contents of the screens differ according to the model of the stereo system connected.

The latest information about this software can be found in the "Readme.txt" file in the supplied CD-ROM.

How to use Help

Opening the table of contents of Help

Click the Display Help button on the Main Bar (page 15), and a table of contents of Media Communicator will be opened.



- Double-click , and the titles of the items contained in it appear.
- Double-click , and an explanation of that item is displayed.
- Click an underline in the explanation, and the page of the related explanation is displayed.
- Click the displayed image of picture above "Item," and the pertinent item is displayed in a balloon.

Searching by Keywords

Click the "Index" tab in the above search topic dialog box, and the table of contents disappear and a list of keywords are displayed.

To search for a keyword, enter the word by which you want to search or scroll the list of keywords.

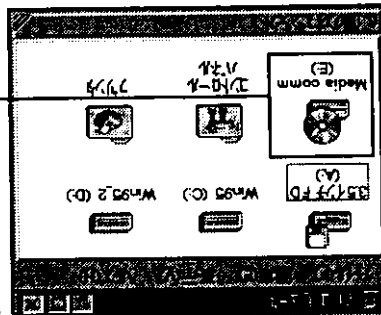
To view the explanation on a keyword, select the keyword from the list of keywords and click "Display".

Installing the software

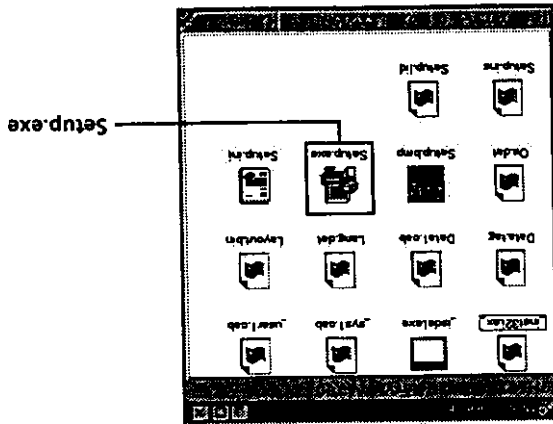
Use this procedure to install this software onto your computer's hard disc. Set the computer to the operation mode before proceeding.

1 Insert the supplied CD-ROM into the computer.

2 Double-click "My Computer".
"My Computer" is opened.



3 Double-click the CD-ROM's icon.
The "Setup.exe" appears.



If ".exe" is not shown, select "Options" or "Folder Options" from "View" and uncheck "Hide MS-DOS file extensions for file types that are registered" in "View".

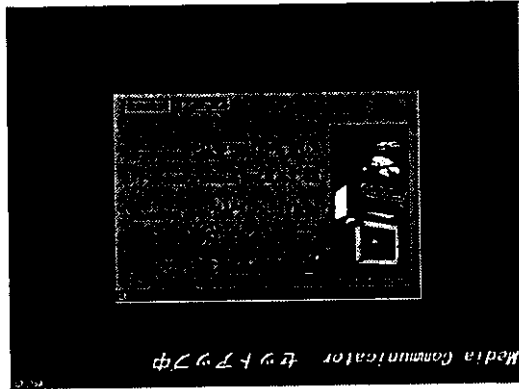
(continued)

Preparation

Installing the software (continued)

4

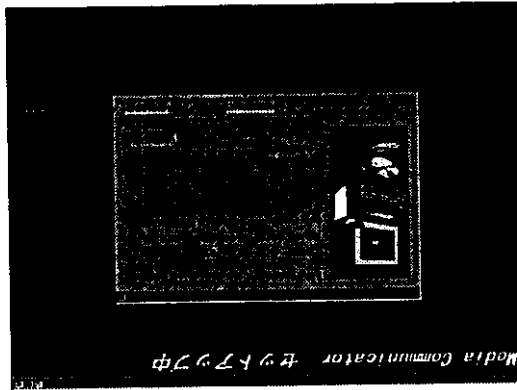
Double-click the "Setup.exe" to start installation.
The setup program is started and a welcome dialog box is opened.
Carefully read the precautions which appear.



5

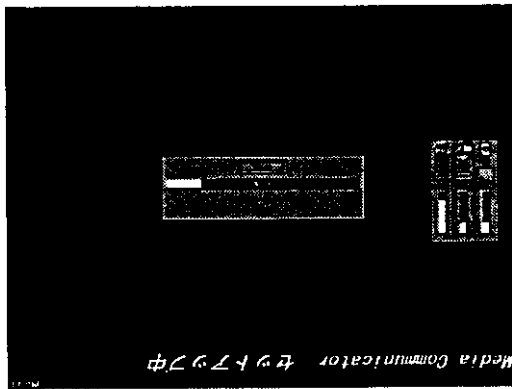
Click "Next."

The dialog box for selecting the destination appears.



To change the destination folder, click "Browse ..." and select the folder in which you want to install this software.

6 Click "Next."
The process of installing the software on the hard disk starts.
The Media Communicator folder is created in the folder in which this software is installed.



7 This completes the setup process.
Eject the CD-ROM when installation is finished.

Note

Installing the software creates a folder. Because this software uses this folder, please do not erase, move, or change the contents of this folder.

Uninstalling the software

If you do not need the Media Communicator software, uninstall the software as follows:

- 1 Select a control panel and display it.
Select and click "Start," "Settings," "Control Panel" menu to open the control panel.
- 2 Double-click the "Add/Remove Programs".
The "Add/Remove Programs Properties" dialog box appears.
- 3 Select and click "Media Communicator" from the program list below.
- 4 Click "Add/Remove".
The dialog box appears for all delete confirmation.
- 5 Click "Yes" to uninstall the software.
Uninstaller starts and the software deletes automatically.

Starting the software

Starting the software for the first time

→ Click "start" and position the pointer over "program,"

This software is then started and the Media Communicator Main Bar (page 15) appears.

When you start the software, the following display appears (when the stereo system function is set to CD):



If a dialog appears instead of the Main Bar, select a serial

port.

On the serial port selection sheet, select one of options COM1, COM2, COM3, and COM4 that is available for your computer. Also check that your stereo system is connected to the serial port you selected.

Notes

- Set up the serial port that is to be used for this kit so that it is unavailable to the other software.
- To verify that the serial ports of your computer are enabled, call the vendor of your computer.

Starting the software for the second and subsequent times

→ Click "start" and position the pointer over "program,"

The software is started and the Media Communicator Main Bar appears.

Notes

- When you start Media Communicator, the function of your stereo system is automatically set to "CD", then reset to the original function. The CD or MD that is in play mode is stopped. If your stereo system is set to another function, the sound is interrupted during the startup process. If you are recording to an MD, you can select the option to stop recording and start Media Communicator, or to stop the software start up.
- If "Media Communicator already started" is displayed when attempting start-up, cancel the start-up procedure.

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Names and functions of screen



This bar is referred to as the CD Bar (page 17) if the function that is selected on "[2] Function name display" is CD, as the MD Bar (page 20) if MD is selected, and as the TUNER Bar (page 24) if TUNER is selected.

Preparation



1 SONY logo
Dragging this logo with the left mouse button moves the Main Bar in the vertical direction. Right-clicking this logo pops up a menu.

2 Function name display
Click this display and select a function. You can select one from CD, MD, TUNER, and OTHER (DVD¹, VIDEO¹, OPTICAL IN², TAPE, MD WALKMAN).

¹ DHC-MD555 and DHC-MD777 only
² DHC-MD777 only

3 MD window button
Click this button to open the MD Window (page 21).

4 Sound volume

5 Tool Bar switch

Clicking this switch shows and hides the Tool Bar (page 16).

6 Help button

Click this button to open Help (page 10).

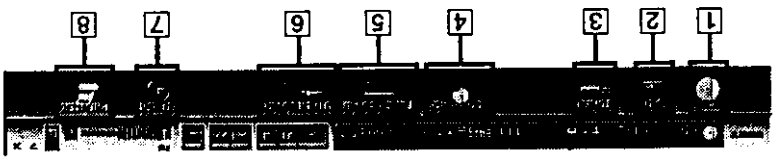
7 Exit button

Click this button to exit Media Communicator.

Tool Bar

To show the Tool Bar, click the Tool Bar switch (page 15) on the Main Bar.

When you click an icon on the Tool Bar, the active function is switched and the corresponding window appears on the screen. Note that you can open only one Tool Bar window at a time.



- 1 CD icon**
Clicking on this icon displays the CD Window (page 18).
- 2 MD icon**
Clicking on this icon displays the MD Window (page 21).
- 3 TUNER icon**
Clicking on this icon displays the TUNER Window (page 25).
- 4 CDtoMD icon**
Clicking on this icon displays the CDtoMD Window (page 26).
- 5 TUNERtoMD icon**
Clicking on this icon displays the TUNERtoMD Window (page 26).
- 6 OTHERtoMD icon**
Clicking on this icon displays the OTHERtoMD Window (page 27).
- 7 TIMER icon (DHC-MD555 and DHC-MD777 only)**
Clicking on this icon displays the TIMER Window (page 27).
- 8 PRINTER icon**
Clicking on this icon displays the printing dialog box (page 44).



Preparation

To show the CD Bar, select CD in the Function name display (page 15) on the Main Bar. This bar is used to operate a CD (page 29).



1 Disk number/Disk name display
Left-click to select the CD you are going to play.

2 Track number/Track name display
Left-click to select a track you are going to play.

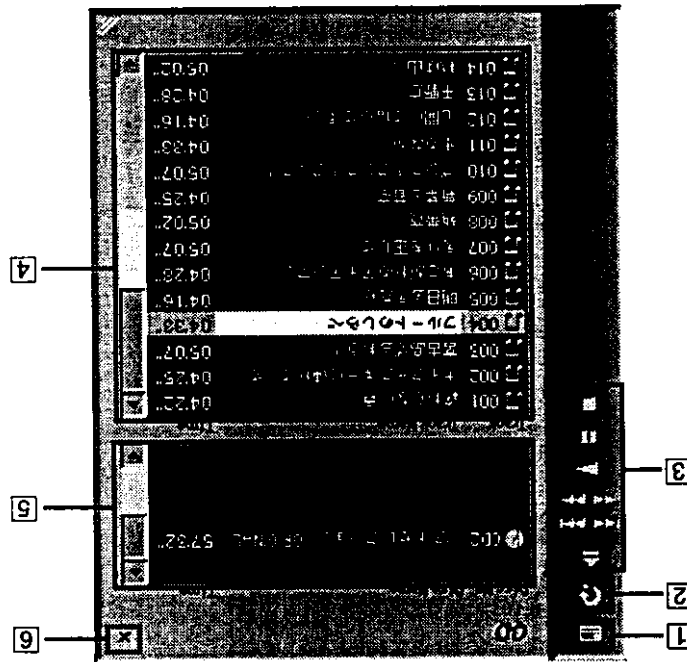
3 Time display
Shows the playback time of the current track.

4 CD operation buttons

-  : Play button
-  : Pause button
-  : Stop button
-  : AMS¹ (PREV, NEXT) button

¹ AMS = Automatic Music Sensor
This function searches for the beginning of tracks.

- 1 Display switching button (DHC-MD555 and DHC-MD777 only)
- 2 Clicking this button alternates the display on the "5 Disc information display" between the "5-disc display mode" and "1-disc display mode".
- 3 Reread button
- 4 Clicking this button shows the information about the CD currently inserted in the stereo system on the "4 Track name display" and "5 Disc information display".



To show the CD Window, click the CD icon on the Tool Bar (Page 16). This window is used to operate a CD (page 29).

-  : EJECT button
-  : AMTS¹⁾ (PREV, NEXT) button
-  : Reverse/Fast forward button
-  : Play button
-  : Pause button
-  : Stop button

¹⁾ AMS = Automatic Music Sensor

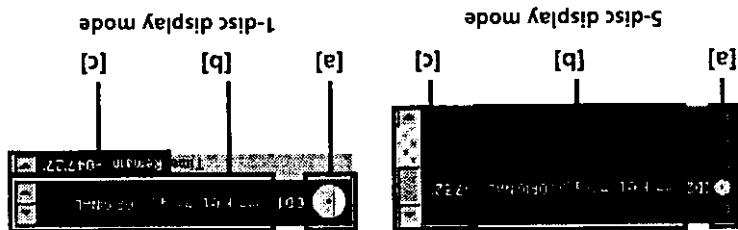
This function searches for the beginning of tracks.

4 Track name display

Click here to rename a track (page 30).

5 Disc information display

Indicates either 5-disc or 1-disc display mode.



[a] CD disc icon

Flashes while changing CDs. Do not operate the Media Communicator while the CD disc icon is flashing.

[b] Disc Name display

Click here to rename the disc (page 30).

[c] Time display

Click  in the 1-disc display mode to select a time display mode.

Display mode	Meaning
Total Time	Total time required to play all the tracks on the CD.
Track Elapsed	Time elapsed playing the current track.
Track Remain	Time required to complete the playback of the current track.

Only Total Time is shown in the 5-disc display mode.

6 Quit button

Click this button to close the CD Window.

MD Bar

To show the MD Bar, select MD in the Function name display (page 15) on the Main Bar. This bar is used to operate an MD (page 31).



1 Disc number/Disc name display
Left-click to select the MD you are going to play.

2 Track number/Track name display
Left-click to select a track you are going to play.

3 Time display
Shows the playback time of the current track.

4 MD operation button

: Play button

: Pause button

: Stop button

: AMS¹ (PREV, NEXT) button

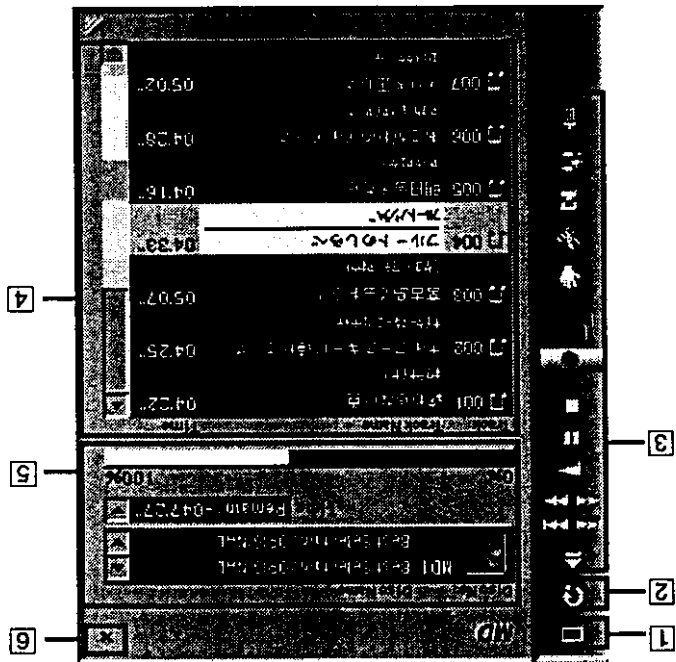
¹ AMS = Automatic Music Sensor
This function searches for the beginning of tracks.

To show the MD Window, click the MD Window button on the Main Bar (page 15) or the MD icon on the Tool Bar (Page 16). This window is used to operate an MD (page 31).

MD Window

Note

You cannot operate the MD from the stereo system while the MD Window is opened.



- 1 Display switching button (DHC-MD555 and DHC-MD777 only)
Clicking this button alternates the display on the "5" Disc information display" between the "5-disc display mode" and "1-disc display mode".
- 2 Reread button
Clicking this button shows the information about the MD currently inserted in the stereo system on the "4" Track name display" and "5" Disc information display".

(continued)

MD Window (continued)

3 MD operation panel

 : EJECT button

 : AMST (PREV, NEXT) button

 : Reverse/Fast forward button

 : Play button

 : Pause button

 : Stop button

 : Record button

 : REC MODE button (page 34)

 : MOVE button

Clicking on this button displays the MOVE dialog box (page 37).

 : DIVIDE button

Clicking on this button displays the DIVIDE dialog box (page 39).

 : COMBINE button

Clicking on this button displays the COMBINE dialog box (page 40).

 : A-B ERASE button

Clicking on this button displays the A-B ERASE dialog box (page 41).

 : ERASE (trash) button

Clicking on this button displays the ERASE dialog box (page 43).

* AMS = Automatic Music Sensor

This function searches for the beginning of tracks.

4 Track Name display

Click a track number to set the corresponding track.
Left-click to rename a track (page 32).

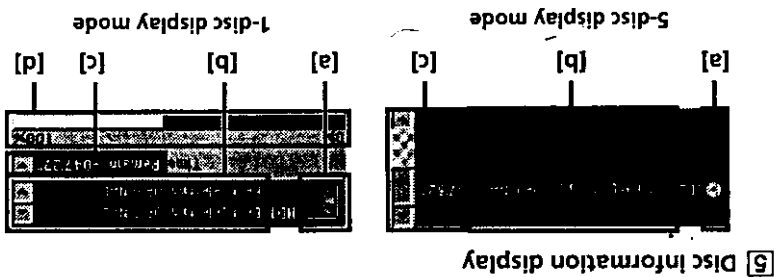
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[a] MD disc icon
Flashes while changing MDs. Do not operate the Media Communicator while the MD disc icon is flashing.

[b] Disc Name display

Click here to rename the disc (page 32).

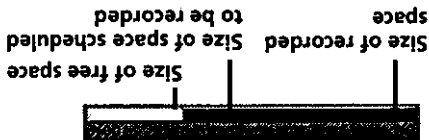
[c] Time display

Click  in the 1-disc display mode to select a time display mode.

Display mode	Meaning
Total Time	Total time required to play all the tracks on the MD.
Remain Time	Total time to be able to record the tracks on the MD.
Track Elapsed	Time elapsed playing the current track.
Track Remain	Time required to complete the playback of the current track.

Only Total Time is shown in the 5-disc display mode.

[d] Disc capacity display



[6] Quit button

Click this button to close the MD Window.

TUNER Bar

To show the TUNER Bar, select TUNER in the Function name display (page 15) on the Main Bar. This bar is used to operate the tuner (page 46).



- 1 Band display
Click here to select either FM or AM.
- 2 Preset number/Station name display
Click here to select a preset station.
- 3 Frequency display
- 4 Tuner control buttons



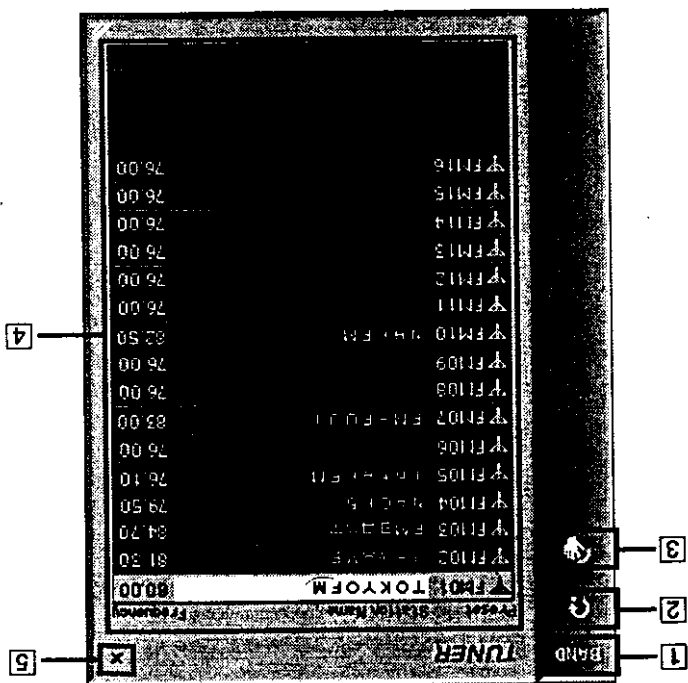
: Preset station selector button



: FM/AM selector button

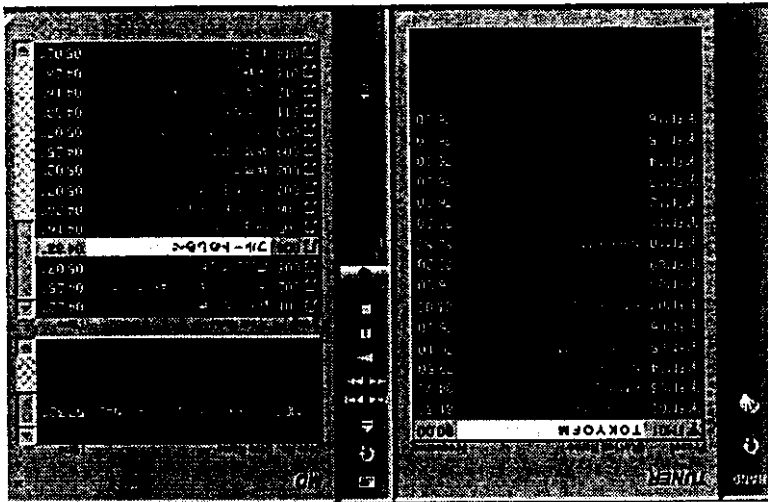
- 1 Band selector button**
Clicking this button alternates FM and AM.
- 2 Reread button**
Click this button, and the preset information currently being stored in the stereo system is shown on "4 Preset display".
- 3 EDIT dialog button**
Click this button to open the EDIT dialog box (page 48).
You can edit the preset information in the EDIT dialog box.
- 4 Preset display**
Click a preset number to select preset information.
When you click a station name, you can change the station name (page 47).
- 5 Quit button**
Click this button to close the TUNER Window.

Preparation



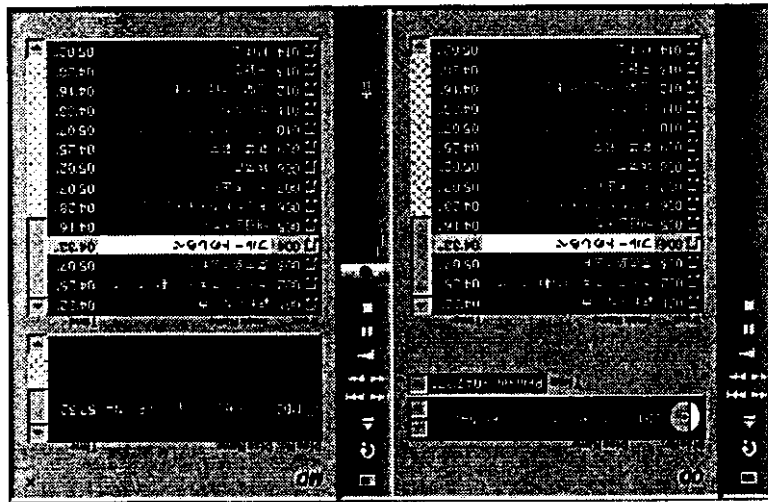
To show the TUNER Window, click the TUNER icon on the Tool Bar (Page 16). This window is used to operate the tuner (page 46).

TUNER Window



To show the TUNERtoMD Window, click the TUNERtoMD icon on the Tool Bar (Page 16). This window is used to record data from the radio to an MD (page 36).

TUNERtoMD Window

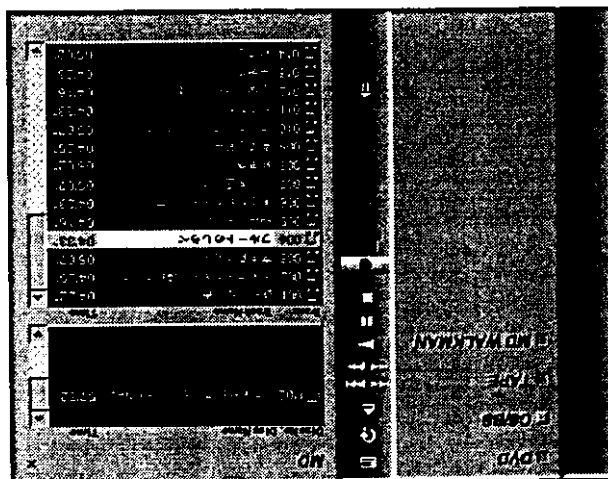


To show the CDtoMD Window, click the CDtoMD icon on the Tool Bar (Page 16). This window is used to record the contents of a CD on an MD (page 35).

CDtoMD Window

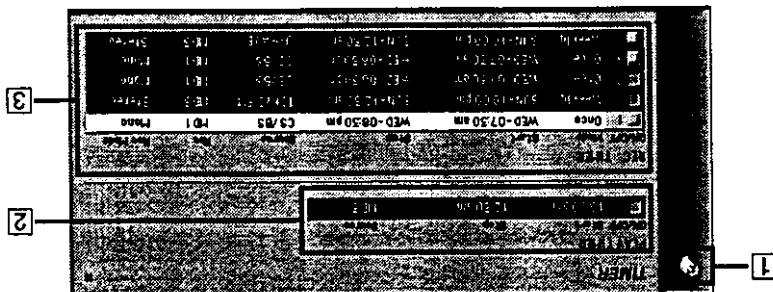
To show the OTHERtMD Window, click the OTHERtMD icon on the Tool Bar (Page 16). This window is used to record data from DVD/VIDEO¹, OPTICAL IN², TAPE, or MD WALKMAN to an MD (page 36).

¹ DHC-MD555 and DHC-MD777 only
² DHC-MD777 only



TIMER Window (DHC-MD555 and DHC-MD777 only)

To show the TIMER Window, click the TIMER icon on the Tool Bar (Page 16). This window is used to set up the timer (page 50).



- 1 TIMER SET dialog button
 - 2 PLAY TIMER display
 - 3 REC TIMER display
- Click this button to open the TIMER SET dialog box (pages 51, 52).

Quitting the software

→ Click  on the Main Bar (page 15).
The Media Communicator terminates.



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Listening to a CD

Listening to a CD using the CD Bar

1 Show the CD Bar (page 17).

2 Click Disc number/Disc name display on the CD Bar.

A list of CDs are shown.

3 Click the CD you want to play from the CD list box.

The CD appears on the Disc number/Disc name display.

4 Click Track number/Track name display on the CD Bar.

A list of tracks are shown.

5 Click the track you want to play from the track list box.

Playback starts at the track you clicked.

Listening to a CD using the CD Window

1 Open the CD Window (page 18).

2 Select the CD you want to play from the Disc Name display in the CD Window.

A list of tracks in the selected CD are shown.

3 Click the track number of the track you want to play from the Track Name display.

Double-clicking the track number starts the playback of the track.

4 Click  in the CD Window (valid only when you clicked a track number in step 3).

Playback starts at the track you clicked in step 3.

Assigning names to CDs

Notes

- When you assign a name to a CD which contains less than 10 tracks, be sure to click the Reread button before inputting the name.
- Input names are stored in the folder on the computer's hard disk. Please do not erase, move, or change the contents of this folder.
- You can view the names you entered here are only from the Media Communicator; they are not reflected in the stereo system.
- The names you entered from the stereo system (Disc memo) are shown only on the stereo system and not reflected in the Media Communicator.
- (DHC-MD555 and DHC-MD777 only) If you assign a name to a CD to which a CD text is assigned, the CD text information is not shown in the Media Communicator. To show the CD text information, click the Reread button in the CD Window (page 18). The disc and track names assigned to the CD disappear when you click the Reread button.

- 1 Open the CD Window (page 18).
- 2 Click Disc Name display (or Track Name display) on the CD (or track) to which you want to assign a name.
You are brought into the edit mode in which you can enter disc (or track) names.
- 3 Input the desired name.
You can cut and paste an existing string using the menu which appears when you right-click in the edit mode.
- 4 Press the Enter key.
The disc (or track) name you entered is saved and you are ready to enter another track name.

Listening to an MD

Operating an MD

Listening to an MD using the MD Bar

- 1 Show the MD Bar (page 20).
- 2 Click Disc number/Disc name display on the MD Bar.
A list of MDs are shown.
- 3 Click the MD you want to play from the MD list box.
The MD appears on the Disc number/Disc name display.
- 4 Click Track number/Track name display on the MD Bar.
A list of tracks are shown.
- 5 Click the track you want to play from the track list box.
Playback starts at the track you clicked.

Listening to an MD using the MD Window

- 1 Open the MD Window (page 21).
- 2 Select the MD you want to play from the Disc Name display in the MD Window.
A list of tracks in the selected MD are shown.
- 3 Click the track number of the track you want to play from the Track Name display.
Double-clicking the track number starts the playback of the track.
- 4 Click  in the MD Window (valid only when you clicked a track number in step 3).
Playback starts at the track you clicked in step 3.

Operating an MD

Assigning names to MDs

Notes

- You can only input alphanumeric characters, and the following symbols:
! " \$ % & ' () * + , - . / : ; < = > ? @ _ `
- If an MD encoded with the letters other than those above is played back, the correct letters will not be displayed.
- If the disc's write protect tab is set to protect, character input, recording, editing etc., will not be possible. Slide the record-protect tab so that recording is possible.

Assigning a disc (or track) name

- 1 Open the MD Window (page 21).
- 2 Click Disc Name display (or Track Name display) on the MD (or track) to which you want to assign a name.
You are brought into the edit mode in which you can enter disc (or track) names.
- 3 Input the desired name.
You can cut and paste an existing string using the menu which appears when you right-click in the edit mode.
- 4 Press the Enter key.
The disc (or track) name you entered is saved and you are ready to enter another track name.

To use the text data input by other application

If you input track name beforehand using other text editing software, you can assign all names with one copy and paste operation.

- 1 Input the track name by using other text editing softwares. Delimit each name by pressing the Enter key on the computer's keyboard.
(ex.)
track 3 name <Enter>
track 4 name <Enter>
track 5 name <Enter>
:
track 8 name <Enter>

- 2 Select all text and copy it into the clipboard.
The actions you must take in this step varies according to the text editing software you are using. For the procedure to copy text, refer to the instruction manual for the text editing software.

- 3 Click the Track Name display on the track to which you want to assign a name.
You are brought into the edit mode in which you can enter track names.
Click the third track name if you entered track names as shown in (ex.).

- 4 Select "Paste" from the displayed edit menu by right-clicking. The track names are pasted in the same way as they are entered with the text editing software.
In the example given above, from the third track name to the eighth track name are entered in the same way as they are entered with the text editing software.

Recording on an MD

Notes

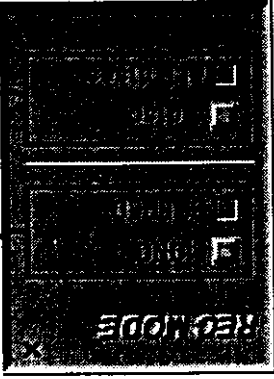
- If the disc's write protect tab is set to protect, recording will not be possible. Slide the record-protect tab so that recording is possible.
- Before recording, click all the MD icons to be recorded. The TOC information necessary for recording will be read.
- You cannot click any icon on the Tool Bar while the Media Communicator is recording on an MD. To stop recording, click the Stop button.

Setting up the recording mode

1 Open the MD Window (page 21).

2 Click  in the MD Window.

The REC MODE settings dialog box appears.
Select the recording mode and number of disks.



MONO : Record in the monaural mode
STEREO : Record in the stereo mode

1 The time you can record in the monaural mode is almost double the time you can record in the stereo mode.
 (DHC-MD555 and DHC-MD777 only)
 1 disc : Record on one MD
 ALL discs? : Record on two or more MDs sequentially

2 When "ALL discs" is selected, recording is automatically performed sequentially on MDs set in the stereo system if all tracks cannot be recorded on one MD. Before recording, remove any unwanted MDs to prevent recording.

Note
 When recording with "ALL discs", follow the procedure below:

- 1 Open the CDTtoMD Window, and click .
- 2 Select "ALL discs" in the REC MODE settings dialog box, and close the REC MODE settings dialog box.
- 3 Perform steps 3 to 5 of "Recording from OTHER to an MD" on page 36.

3 Click  in the REC MODE settings dialog box.

The REC MODE settings dialog box closes.

Recording from a CD to an MD

1 Open the CD to MD Window (page 26).

2 Select the destination MD from the Disc Name display in the MD Window.
The tracks recorded on the MD appear on the Track Name display in the MD Window.

3 Select the source CD from the Disc Name display in the CD Window.
The tracks recorded on the CD appear on the Track Name display in the CD Window.

4 Drag the track number of a track you want to record from the Track Name display in the CD Window and drop it into the MD Window.
The dropped track is shown in red in the MD Window as a candidate for recording.

Repeat steps 3 and 4 if you have another track you want to record. You can also select two or more tracks at a time by clicking the desired track numbers while holding down the Ctrl key. To select all tracks in the CD as candidates, drag and drop the CD disc icon (page 19) into the MD Window.

Note
The dragging operation is canceled and displays the message "Insufficient free recording space" if it finds that the track you have just dropped do not fit on a single MD.

5 Click  or  in the MD Window.
Recording from CD to MD begins.

Notes

- If you record a CD which contains many tracks on the nearly full MD, the Media Communicator may not function properly after recording.
- If the CD or MD information is not displayed properly after recording, click the Reread button. The information is updated.
- If the track number or name which has been recorded is displayed in red, restart the Media Communicator. Otherwise, the Media Communicator may not function properly.

Recording from the TUNER to an MD

- 1 Open the TUNERtoMD Window (page 26).
- 2 Listen to the radio program you want to record using the TUNER Window (page 46).
- 3 Select the destination MD from the Disc Name display in the MD Window.
- 4 Click  in the MD Window.
The MD enters the pause state.
- 5 Click  in the MD Window.
Recording from the TUNER to an MD begins.

Recording using drag & drop

- 1 Open the TUNERtoMD Window (page 26).
- 2 Drag the Station Name from the TUNER Window.
- 3 Drop it on the destination MD in the MD Window.
- 4 Click  in the MD Window.
Recording starts and the Station Name is also recorded on the MD.

Recording from OTHER to an MD

- 1 Open the OTHERtoMD Window (page 27).
- 2 Click the button next to the function name to be recorded.
The clicked button is pressed down.
- 3 Click  in the MD Window.
The MD enters the pause state.
- 4 Click  in the MD Window.
Start recording from the function whose button is pressed down to the MD.
- 5 Start the playback of the music source you want to record.

Editing recorded MDs

Note

You cannot undo any edit functions you performed on an MD.

Moving recorded tracks (MOVE function)

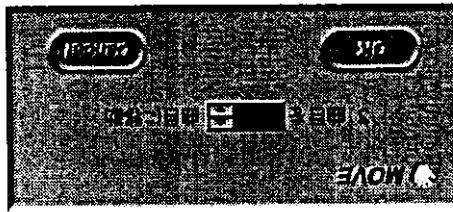
You can rearrange the order of tracks on an MD. You cannot move a track from one MD to another MD, however.

- 1 Open the MD Window (page 21).
- 2 Click the track number of the track you want to move from the Track Name display in the MD Window.
The track name's color you clicked changes.

Note

You can move only one track in a single move operation. The move function is disabled if you select more than one track.

- 3 Click  on the MD operation panel.
The MOVE dialog box appears.



To cancel the MOVE function, click .

- 4 Select the track number of the location you are moving the track to.
- 5 Click .

The selected track is moved to the designated location.

To move a track by dragging

- 1 Open the MD Window (page 21).
- 2 Drag the track number of the track you want to move from the Track Name display in the MD Window.
- 3 Drop it to the desired location.

(continued)

Moving recorded tracks (continued)

To move a track during playback

1 Open the MD Window (page 21).

2 Playback the track you want to move (page 31).

3 Click  on the MD operation panel.

The MOVE dialog box appears.

To cancel the MOVE function, click .

Note

Confirm the track you are going to move in the MOVE dialog box.

4 Select the track number of the location you are moving the track to.

5 Click .

The track in playback moves to the designated location.

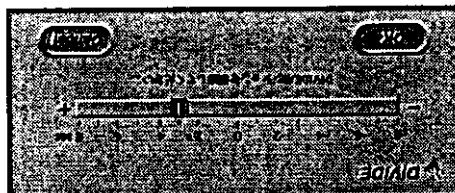
Note

To deselect a track, click at a blank background in the MD Window.
For example, click below the ERASE (trash) icon on the MD operation

panel.

Dividing recorded tracks (DIVIDE function)

- 1 Open the MD Window (page 21).
- 2 Playback the track you want to divide (page 31).
- 3 During playback, click  on the MD operation panel at the position where you want to divide the track.
The position is temporarily set.
The DIVIDE dialog box appears, and rehearsal playback starts from the position you clicked.



To cancel the DIVIDE function, click .

- 4 Adjust the position to divide.
Click  /  in the DIVIDE dialog box. You can shift the dividing position in 1 step (= approximately 0.06 second) increments and can also drag  to the left or right for adjustment.
Rehearsal playback starts from the shifted position.
- 5 Click  when the rehearsal playback proves satisfactory.
The track is divided.

Combining recorded tracks (COMBINE function)

- 1 Open the MD Window (page 21).

- 2 Select two tracks you want to combine from MD Window.
Click the track number of the first track, then, while holding down the Ctrl key, click the track number of the latter track.

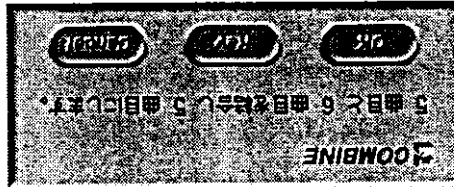
Note

You can select a track and the subsequent track by proceeding to step 3 immediately after selecting one track.

- 3 Click  on the MD operation panel.

The COMBINE dialog box appears.

At the same time, the last 2 seconds part of the first track and the first 2 seconds part of the latter track are put together, and starts a rehearsal playback of approximately 4 seconds.



To cancel the COMBINE function, click .

- 4 If the displayed tracks are correct, click .

The selected tracks are joined.

If the indicated track order is found incorrect, transpose the tracks by clicking  or restart the steps starting at step 2 after clicking .

Combining the track in playback and the immediately following track

- 1 Open the MD Window (page 21).
- 2 Playback the first track (page 31).
- 3 Click  on the MD operation panel. The COMBINE dialog box appears.
- At the same time, the last 2 seconds part of the first track and the first 2 seconds part of the latter track are put together, and starts a rehearsal playback of approximately 4 seconds.
- To cancel the COMBINE function, click .
- 4 If the displayed tracks are correct, click . The selected tracks are joined.
- If the indicated track order is found incorrect, transpose the tracks by clicking  or restart the steps starting at step 2 after clicking .

Notes

- To deselect a track, click at a blank background in the MD Window.
- For example, click below the ERASE (trash) icon on the MD operation panel.
- You cannot combine the track in playback with any track other than the one that immediately follows the current track.

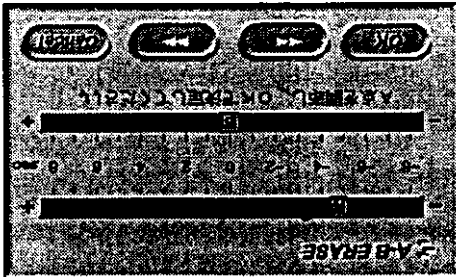
Erasing a part of a track (A-B ERASE function)

- 1 Open the MD Window (page 21).
- 2 Playback the track of which you want to erase a part (page 31).

(continued)

Erasing a part of a track (continued)

- 3 During playback, click  on the MD operation panel when the playback of the part you want to erase starts (point A). The starting point (point A) is temporarily set. The A-B ERASE dialog box appears and starts the rehearsal playback of approximately 2 seconds up to point A.



To cancel the A-B ERASE function, click .

- 4 Adjust the position of point A. Click  /  in the A-B ERASE dialog box. You can adjust the position in 1 step (= approximately 0.06 second) increments and can also drag  to the left or right for adjustment.

- 5 After the adjustment, click .

Playback then starts at point A.

- 6 Continue playback, or click  or  to go to the point where you want the erase to stop (point B), and click . The ending point (point B) is temporarily set. Then the 2-second part up to point A and the 2-second part from point B are put together, and a rehearsal playback of approximately 4 seconds starts.

- 7 Adjust the position of point B. Click  /  in the A-B ERASE dialog box. You can adjust the position in 1 step (= approximately 0.06 second) increments and can also drag  to the left or right for adjustment.
- 8 After the adjustment, click .

The specified A-B part is erased.

Erasing recordings (ERASE function)

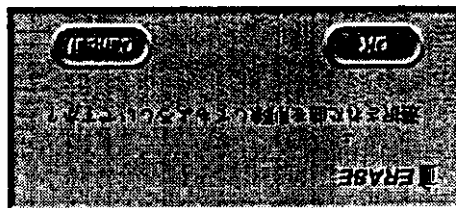
Note

Erased tracks cannot be recalled.

- 1 Open the MD Window (page 21).

- 2 Click the track number of the track you want to erase from the Track Name display in the MD Window.
When selecting more than one track, click the numbers while holding down the Ctrl key.
To erase all tracks, click the MD disc icon (page 23).
To erase the current track, skip to step 3, selecting no track.

- 3 Click  on the MD operation panel.
The ERASE dialog box appears.



To cancel the ERASE function, click .

- 4 If it is ok to erase the track(s), click .
- The selected track(s) is erased. The current track is erased if no track is selected.

To erase by dragging to

- 1 Open the MD Window (page 21).
- 2 Click the track number of the track you want to erase from the Track Name display in the MD Window.
When selecting more than one track, click the numbers while holding down the Ctrl key.
- 3 Drag the selected track(s) into  on the MD operation panel.
The tracks you selected are all erased.

(continued)

Erasing recordings (continued)

Erasing all tracks

You can erase all tracks that are recorded on an MD and all the tracks that are registered with that MD in a single operation.

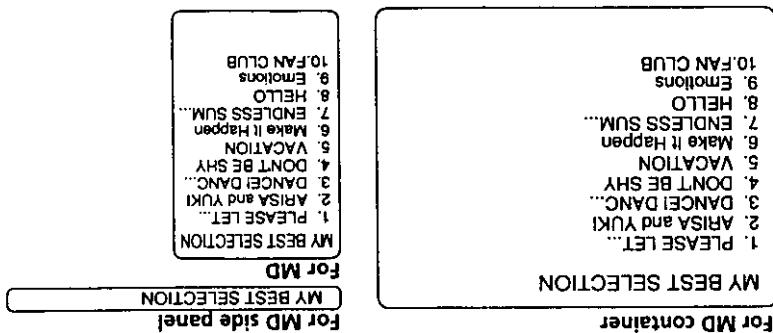
- 1 Open the MD Window (page 21).
- 2 Drag the MD disc icon (page 23) into  on the MD operation panel.

Note

To deselect a track, click at a blank background in the MD Window.
For example, click below the ERASE (trash) icon on the MD operation panel.

Printing MD labels

You can print up to 20 names on Disc Name display and Track Name display in the MD Window as MD labels.



Note

Stick labels only to designated parts; never stick a label to a vicinity of, for example, the shutter. Be sure to place a label in a recessed area reserved for a label. The shape of the recessed area varies from disc to disc.

Before start printing, make sure that a printer is connected to your computer.

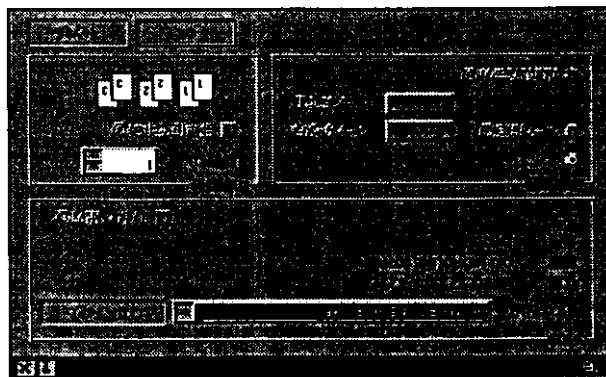
1 Load paper for label printing in the printer.

2 Show the MD Bar (page 20).

3 Select the MD to which you want to print a label from the Disc Name display on the MD Bar.

4 Click  on the Tool Bar.

The printing dialog box appears.



5 Click  Start printing a label for the MD you selected in step 3.

Notes

- You cannot select "Print to file" in the printing dialog box in step 4.
- You cannot print on a label that is already stuck to an MD.

Listening to the radio

Listening to the radio using the TUNER Bar

- 1 Open the TUNER Bar (page 24).
- 2 Click the Band display on the TUNER Bar.
A list of available bands appear.
- 3 Click either FM or AM for the North American model, FM, MW or LW for the European model and FM, MW or SW for other models.

The name of the band you clicked is shown on the Band Display.

- 4 Click Preset number/Station name display on the TUNER Bar.
A list of preset stations appears. If you have assigned a name to a preset station (page 47), the station name is displayed, and if not, the preset number is displayed.
- 5 Click the desired preset.
The tuner starts receiving the broadcast that is registered in the preset you clicked.

Listening the radio using the TUNER Window

- 1 Open the TUNER Window (page 25).
- 2 Select the desired band.
Click **Band** in the TUNER Window to switch the band.
- 3 Click the desired preset on the Preset display.
The tuner starts receiving the broadcast that is registered in the preset you clicked.

Assigning a name to a station

Notes

- Input names are stored in the folder on the computer's hard disk. Please do not erase, move, or change the contents of this folder.
- You can view the names you entered here are only from the Media Communicator; they are not reflected in the stereo system.
- The names you entered from the stereo system are shown only on the stereo system and not reflected in the Media Communicator.

1 Open the TUNER Window (page 25).

2 Click the station name on the Preset display in the TUNER Window.

You are brought into the edit mode in which you can enter a station name.

3 Enter a station name.

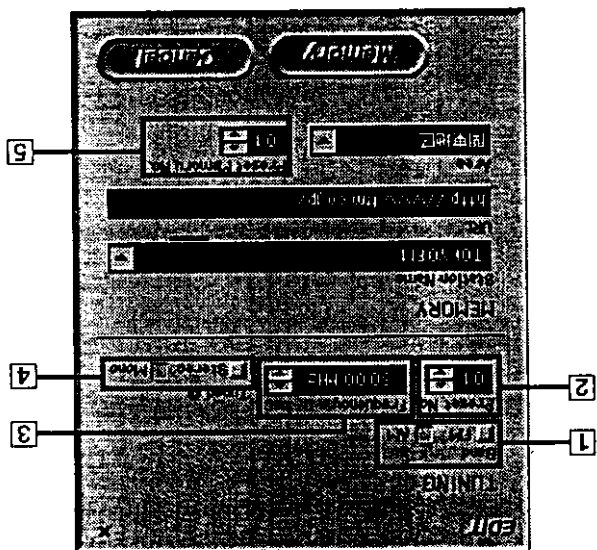
You can cut and paste an existing string using the menu which appears when you right-click in the edit mode.

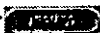
4 Press the Enter key.
The station name you entered is saved.

Editing the contents of a preset

1 Open the TUNER Window (page 25).

2 Click  in the TUNER Window.
The EDIT dialog box appears.



To abort the edit session, click .

3 Define the setup items.

1 Select the band.

Click and select either FM or AM.

2 Select the base preset number.

Click  on the click of the Preset No. display.

The frequency, station name, stereo/mono, and URL associated with the selected preset number are shown in the respective displays.

Note

The number of the preset that is to be associated with the settings you made in the EDIT dialog box is the preset memory number you selected in **8**, not the preset number you selected here.

Operating the Tuner

- 3 Click  on the rightmost part of the Frequency display. The Tuned indicator lights up if the tuner is receiving a broadcast normally. When you press and hold  for more than 2 seconds, a broadcast with a sufficient signal strength is automatically tuned in. The Tuned indicator goes off when the tuner receives a broadcast or click at a blank background in the TUNER Window.
- 4 Select the reception mode (valid only if you selected FM in step 1). Click and select either Stereo or Mono.
- 5 Select the preset memory number in which the settings are to be saved. Select the preset memory number of the preset memory in which the preset settings you defined in the EDIT dialog box are to be saved.
- 4 Click . The  frequency,  reception mode (FM only) are registered with the preset memory number that you selected in  and that associated with the band you selected in .

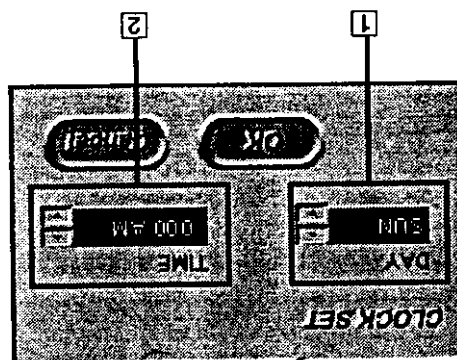
Using timers (DHC-MD55 and DHC-MD77 only)

Setting the time

1 Right-click on the Main Bar.

2 Select "Clock Set" from the displayed edit menu.
→ X=2-0 表示: 5分以下..

The CLOCK SET dialog box appears.



1 Set the day of week.

2 Set the time.

Set "day of week" using [Day of Week] button.

Set "minutes" using [Minutes] button.

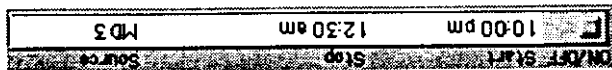
Then, position the cursor before : and set "hours" using [Hours] button.

3 Click [OK].

Setting up the play timer

1 Open the TIMER Window (page 27).

2 Click the PLAY TIMER entry in the TIMER Window.



Setting up the record timer

You can record programs from the TUNER to MD (or TAPE) at a specified time using the record timer. You can also record from TUNER as well as OPTICAL IN. → *11/15/98, 10:44 PM*

1 Open the TIMER Window (page 27).

Enable the timer before running the timer (page 53).

5 Click  The settings you made in step 4 are stored in the entry you clicked in step 2.

Click  on the rightmost part of the Source display and select a function.

3 Select the function you want to play. Then, position the cursor before : and set "hours" using .

Set "minutes" using .

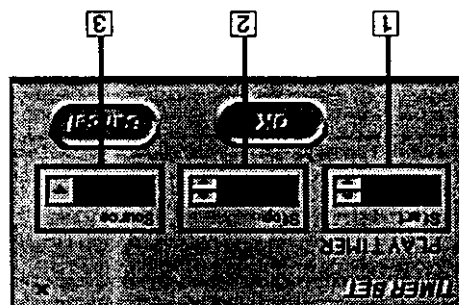
2 Set the time to stop playing. Then, position the cursor before : and set "hours" using .

Set "minutes" using .

1 Set the time to start playing.

4 Define each item.

To abort the play timer set up, click .



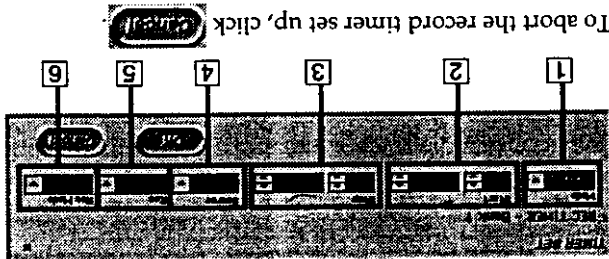
3 Click  in the TIMER Window. The TIMER SET dialog box appears.

Setting up the record timer (continued)

2 Click the REC TIMER entry in the TIMER Window.



3 Click in the TIMER Window. The TIMER SET dialog box appears.



4 Define each item.

1 Select either Once, Daily, or Weekly.

Click on the rightmost part of the Mode display and select.

Display	Meaning
Once	Record only once at the specified time on the specified day of week.
Daily	Record at the specified time every day.
Weekly	Record at the specified time on the specified day of week every week.

2 Set the day of week and time at which you want to start recording.

Set "day of week" and "minutes" using . Then, position the cursor before : and set "hours" using .

You do not set the day of week if the recording mode is set to "Daily."

3 Set the day of week and time at which you want to stop recording.

Set "day of week" and "minutes" using . Then, position the cursor before : and set "hours" using .

You do not set the day of week if the recording mode is set to "Daily."

4 Select the function from which you want to record.

Click on the rightmost part of the Source display and select the function.

To record a radio broadcast, use the TUNER Bar to tune it in (page 46).

Enabling timers

- 5 Click . The time you can record in the monaural mode is almost double the time you can record in the stereo mode.
- 6 Select either MD or TAPE  on the rightmost part of the Rec display and select the destination function.
- 7 Select either MD or TAPE  on the rightmost part of the Rec display and select the destination function.

Function	Meaning
MD1 - MD5	Record on only one MD.
MD ALL	Record on all MDs sequentially starting at MD1.
TAPE	Record on-tape.
Recording mode Meaning	
Stereo	Record in stereo mode.
Mono	Record in monaural mode.

Note
The time you can record in the monaural mode is almost double the time you can record in the stereo mode.

- 5 Click . The settings you made in step 4 are stored in the entry you selected in step 2. Enable the timer before running the timer (page 53).

- 1 Open the TIMER Window (page 27).
2 Press down  the entry for which you want to run a timer by clicking it.
The timer associated with the pressed entry is enabled.
The function is played or recorded according to the settings defined in this entry when the predefined conditions are met.

- Notes
- You cannot run a play timer and a record timer at the same time.
 - Whenever you run a timer, be sure to switch off the stereo system. The function is played as it is set up but cannot record a function if the timer's starting time is reached when the stereo system is on. It will not turn off power when the ending time is reached.

Troubleshooting

Additional Information

If you experience any of the following difficulties while using this software, use this troubleshooting guide to remedy the problem. Should any problem persist, consult your nearest Sony dealer. Please also refer to your computer's manual, as well as the "Readme.txt" file installed on the hard disc with the software.

Problem Cause/countermeasure

The message "Communication port cannot be opened" appears.
→ Quit the other application.

The message "An attempt was made to use an unknown port" appears.
You selected a port that is not available on your computer during serial port setup.
→ Select a valid port while referring to the instruction manual for your computer.

The message "No RS-232C cable is connected" appears.
The RS-232C cable from the computer adapter is not connected properly to the serial port of the computer, or connected to a port that is not selected during serial port setup.
→ Check the RS-232C cable for normal connection.

The message "CONTROL I cable is not connected" appears.
The CONTROL I cable from the computer adapter is not connected properly to the stereo system, or system stereo power cord is not connected to a power outlet.
→ Check the CONTROL I cable for normal connection.
→ Make sure that the power cord from the system stereo is connected to a power outlet.

No screen response or screen error.
→ Turn the power of the stereo system off and on, and then restart the Media Communicator.
→ Start up another application often used and check if computer functions properly.
→ After uninstalling (page 13), try re-installing (page 11).

Character input, recording, editing etc, cannot be done.
The disc's protect tab may be set for write protect.
→ Slide the tab so that recording is possible.
The MD may probably be a commercial playback-only MD (an MD with prerecorded tracks).
→ Character input, recording, editing, etc, are not possible on commercial playback MDs.

4-72-52-54/13

Additional Information

Problem	Cause/countermeasure
The stereo system does not respond as a whole.	→ Check that cables are connected properly (page 9). → Check that "Serial Setup" has been done properly (page 14). → Disconnect connection cables and then reconnect them.
Displayed name of MD or CD does not match the disc's data.	→ Click the Reread button (pages 18, 21). → Restart the Media Communicator.

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PCLK-PX1 3-865-006-11 (1) GB

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