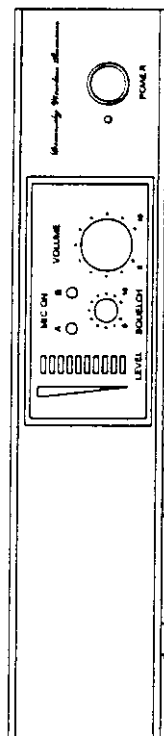


EXHIBIT C

User Manual

WIRELESS SYSTEM

INSTRUCTION MANUAL



CONTENTS

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Thank you for your kind using our wireless microphone with receiver. Before using the machine please read the instruction manual very carefully. According to our instruction manual for ensure you using of the best function and performance. If any defect please contact with our agent or dealer. It is our pleasure to serve you.

Thank you for your cooperation

CHARACTER:

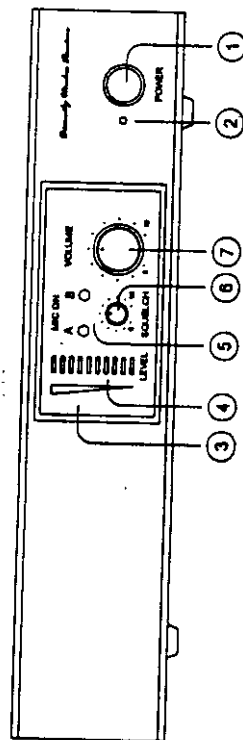
- It is very easy to change frequency module or replacement module from front panel. It is very convenient for user.
- Compact & Active construction design.
- Power switch, Volume control, LED/AF signal and Receiving display.
- Noise squelch circuit, Prevent RF disturbed.
- With independent signal output and dual mixer output (6.3mm phone jack unbalance)
- Wide dynamic range can be assured by the compressor and expander of bandwidth.

SPECIFICATIONS:

Receiving method	True Diversity receiver
Receiver module	WTU-220
Frequency band	VHF high band 174-223Mhz
Frequency stability	0.005%
Modulation mode	FM (F3E)
Max. deviation	± 40Khz, with limiting compressor
THD	<1%
Dynamic	>100dB, A-weighted
S/N ratio	>90dB (with A-weighting)
Frequency response	50Hz-15Khz 3dB
Receiving mode	Quartz controlled fixed frequency
RF sensitivity	3uv for 20dB sinad
Squelch	Noise control (External)
AF output level	Unbalanced -6dBv, 10K ohm load
Output connector	Unbalanced, 6.3mm phone jack
Power supply	External DC 12-18V 500mA AC adaptor
Dimensions/Weight	210(W)x230(D)x46.5(H) mm / 1.50Kg

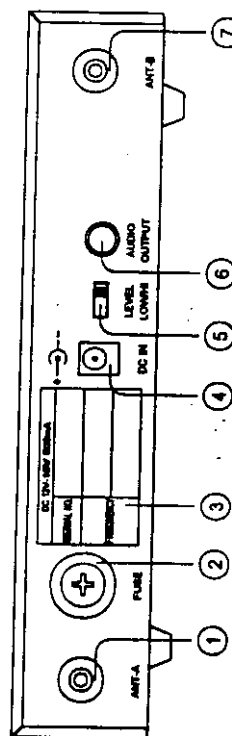
NAMES OF PARTS

(FRONT PANEL)



1. Power switch
2. Power ON indicator
3. Front module
4. AF level display
5. MIC. ON and diversity signal indicators
6. Squelch ADJ.
7. Volume control

(REAR PANEL)



1. Antenna receptacle A.
2. FUSE
3. Frequency label.
4. DC jack.
5. AF Level adjust
6. Audio Output socket.
7. Antenna receptacle B.

INSTRUCTION MANUAL

INSTALL ANTENNA

(SEE FIG. 1)

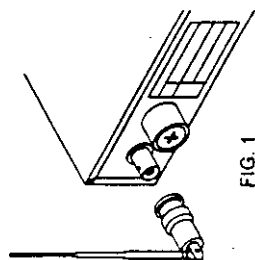


FIG. 1

Audio output connection

These connectors output the audio signals from the internal receiver circuits.

Unbalance output, if connected with MIC-IN or AUX-IN jack of MIXER or AMPLIFIER. (See fig 2)

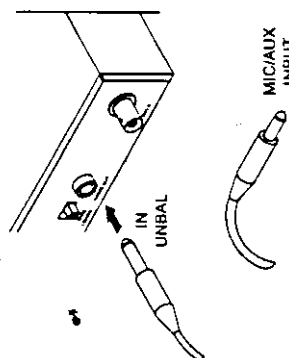


FIG. 2

Output LEVEL Switch

This switches the output level from the AUDIO OUTPUT jacks. Set to LOW when the jacks are connected to the MIC input jacks of the amplifier and to HI when they are connected to the AUX input jacks. (See fig 3.)

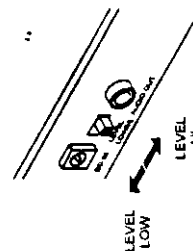


FIG. 3

POWER SUPPLY CONNECTION

Use dc power supply could switch with adaptor supply or batter of 12V-18V.

Connection DC supply , DC plug connection with "DC-IN" socket. (See fig.4) another plug terminal connection with battery or power supply.

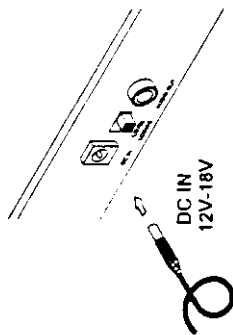


FIG. 4

POWER SWITCH

Make sure the correct current voltage. Push this power switch once to turn on; push it again to turn the power off.

If unit still fails to operate, Please check the fuse. *(Internal in receiver). If unit still fails to operate, Secure a qualified technician or contact us for a Return Authorization prior to shipment.

*Disconnect power supply before removing receiver cover.

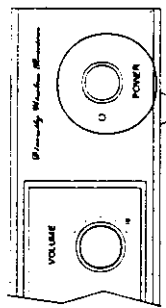


FIG. 5

FUSE CHANGING

SEE FIG. 6

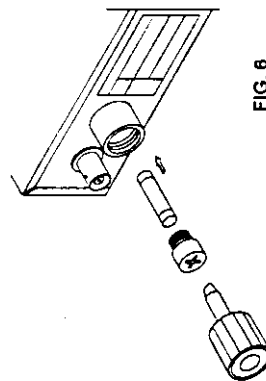
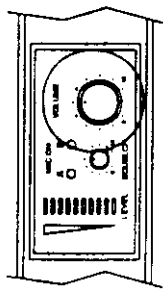


FIG. 6

CONTROLS AND CONNECTIONS

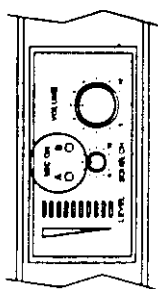
VOLUME ADJUSTOR

The purpose of this control is to give the ability to provide an audio output level from the wireless system that is similar to that of a wired microphone. (See fig 5.)



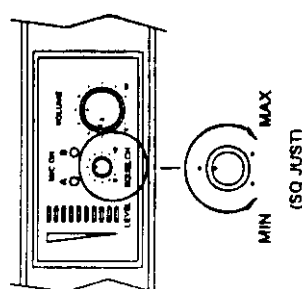
RECEPTION INDICATORS

These indicators do not light during standby. When microphone signals are received, the red or green LED indicator lights to indicate the reception of microphone.

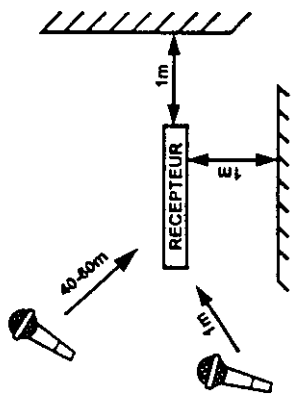


SQUELCH ADJUST

SQ Nolsy controlled adjustment: Before you turn-on the transmitter, Please turn-on the receiver at first. The receiver already have been jamming by out side signal. Please adjust SQ controlled until the jamming signal has disappeared. (clock-wise)

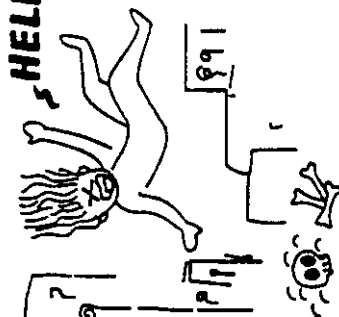


RECEPTEUR :



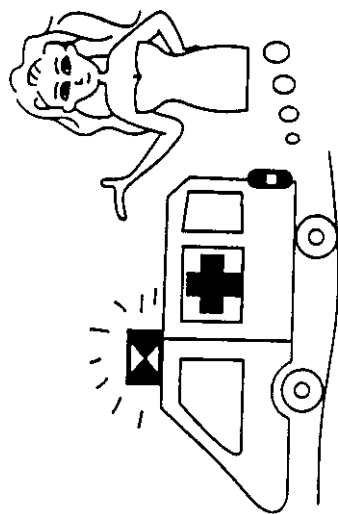
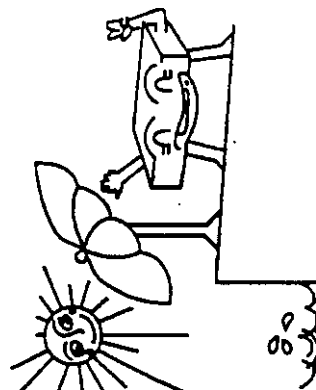
THE WIRELESS RECEIVER
LOCATED AT GOOD CONDITION
PLACE.

HELP!



BE CAREFUL, DON'T DROP
OFF THE MICROPHONE TO
FLOOR

KEEP AWAY RAINING OR
SUN SHINE.



IF YOU ARE NOT TECHNICAL
ENGINEER PLS. DO NOT
MODIFIED OR KNOCK - DOWN
IT.