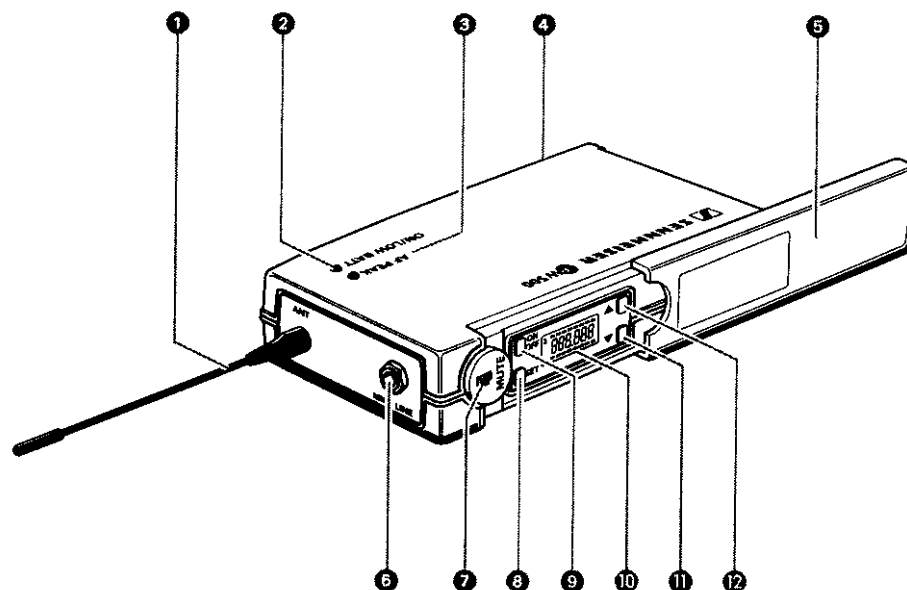
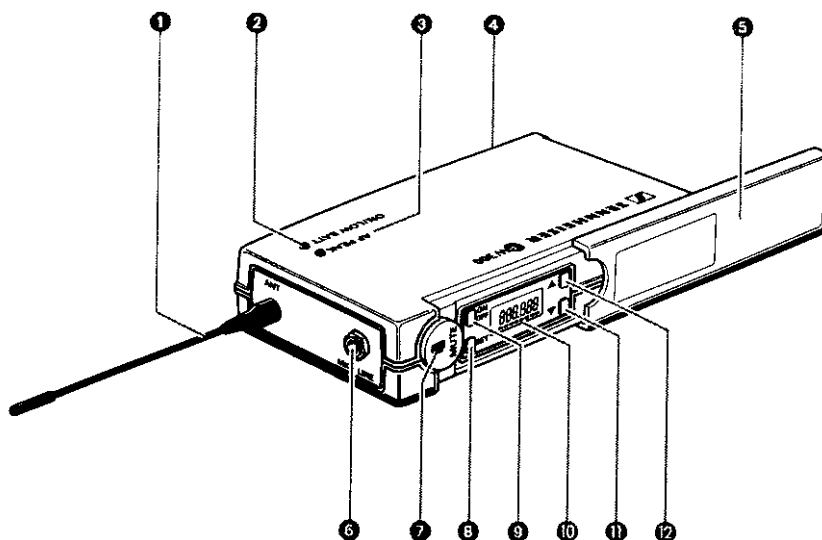


SK 500 pocket transmitter



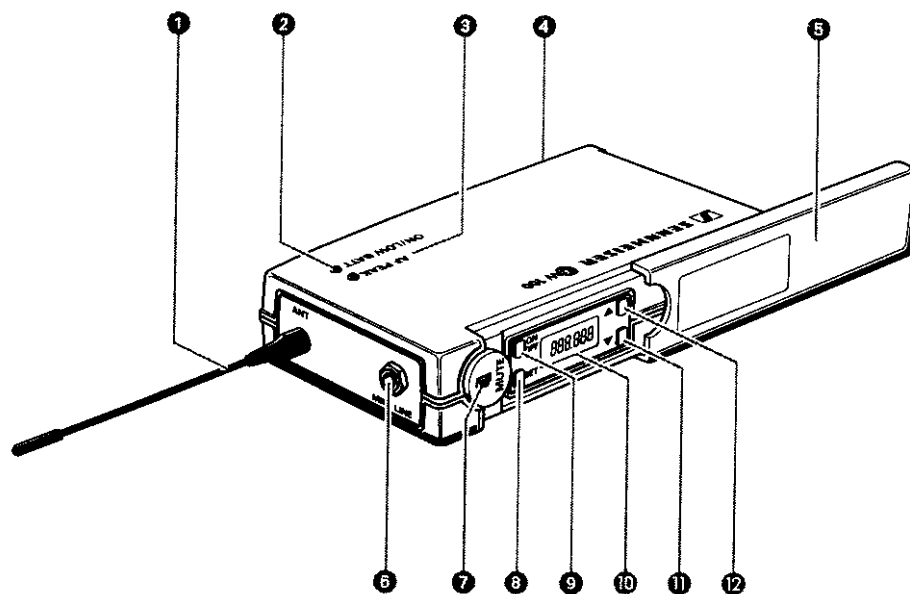
- ① Antenna
- ② Red LED for operation and battery status indication (ON/LOW BAT)
- ③ Yellow LED for AF peak (AF PEAK)
- ④ Cover plate for battery compartment
- ⑤ Cover plate for display and operating controls
- ⑥ AF input (MIC/LINE), 3.5 mm jack socket
- ⑦ MUTE switch
- ⑧ SET button
- ⑨ ON/OFF button
- ⑩ Display
- ⑪ ▼ button (DOWN)
- ⑫ ▲ button (UP)

SK 300 pocket transmitter

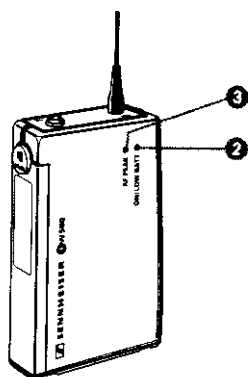


- ❶ Antenna
- ❷ Red LED for operation and battery status indication (ON/LOW BAT)
- ❸ Yellow LED for AF peak (AF PEAK)
- ❹ Cover plate for battery compartment
- ❺ Cover plate for display and operating controls
- ❻ AF input (MIC/LINE), 3.5 mm jack socket
- ❼ MUTE switch
- ❽ SET button
- ❾ ON/OFF button
- ❿ Display
- ⓫ ▼ button (DOWN)
- ⓬ ▲ button (UP)

SK 100 pocket transmitter



- ❶ Antenna
- ❷ Red LED for operation and battery status indication (ON/LOW BAT)
- ❸ Yellow LED for AF peak (AF PEAK)
- ❹ Cover plate for battery compartment
- ❺ Cover plate for display and operating controls
- ❻ AF input (MIC/LINE), 3.5 mm jack socket
- ❼ MUTE switch
- ❽ SET button
- ❾ ON/OFF button
- ❿ Display
- ⓫ ▼ button (DOWN)
- ⓬ ▲ button (UP)



Signal and battery status indication

The yellow LED ③ at the top of the SK 500 transmitter lights up if the audio signal at the AF input is excessively high (AF peak).

The red LED ② and the lower 8-segment bargraph on the display provide information on the battery status.

Bargraph:

The bargraph indicates the (remaining) battery capacity in 3 steps:

- 8 segments: the full battery capacity is available,
- 4 segments: the battery capacity is sufficient,
- 1 segment: the battery is going flat, immediately replace the battery.

Note:

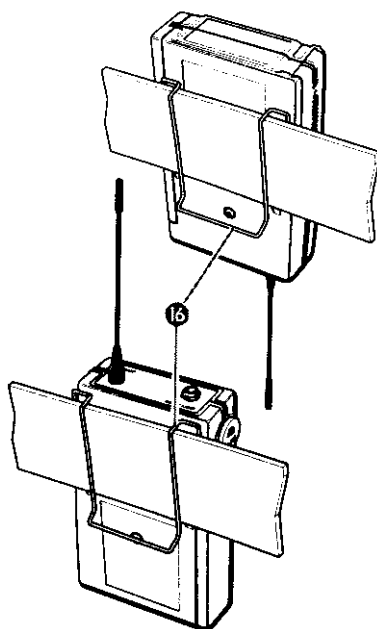
When switching on the transmitter with a partially used battery, it is possible that all eight segments may show for a short period of time – if this happens, re-check battery status after a few moments.

LED lit up:

The transmitter is switched on and the battery capacity is sufficient.

LED flashing:

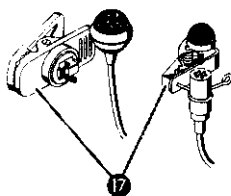
The battery is going flat! You should immediately replace the battery.



Attachment of the transmitter to clothing

The SK 500 transmitter is best attached to e.g. the belt with clip ⑩.

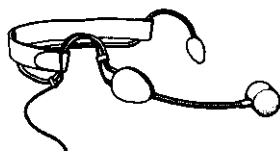
The clip is detachable so that you can also attach the transmitter with the antenna pointing downwards. To do so, withdraw the clip from its fixing points and attach it the other way round.



Attachment of the microphones

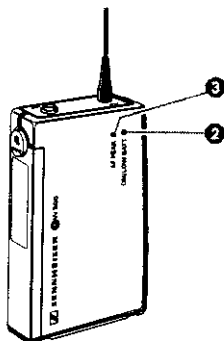
The microphone clips ⑪ enable the attachment of the ME 2 and ME 4 clip-on microphones to clothing (e.g. tie, lapel).

The ME 3 headmic is adjustable to comfortably and securely fit your head.



Positioning the microphones

The ME 3 and ME 4 microphones are directional microphones, i.e. their sound inlet should always be directed towards the sound source (e.g. mouth). The ME 2 with omni-directional pick-up pattern picks up sound equally from all directions. It is the best choice if movements of the speaker's head have to be compensated for.



Signal and battery status indication

The yellow LED ③ at the top of the SK 300 transmitter lights up if the audio signal at the AF input is excessively high (AF peak).

The red LED ② and the bargraph on the display provide information on the battery status.

Bargraph:

The bargraph indicates the (remaining) battery capacity in 3 steps:

- 8 segments: the full battery capacity is available,
- 4 segments: the battery capacity is sufficient,
- 1 segment: the battery is going flat,
immediately replace the battery.

Note:

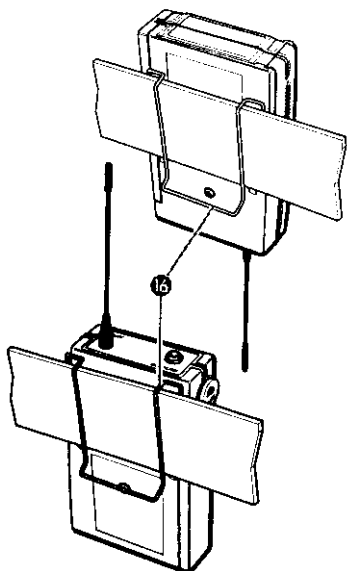
When switching on the transmitter with a partially used battery, it is possible that all eight segments may show for a short period of time – if this happens, re-check battery status after a few moments.

LED lit up:

The transmitter is switched on and the battery capacity is sufficient.

LED flashing:

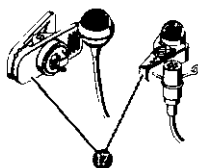
The battery is going flat! You should immediately replace the battery.



Attachment of the transmitter to clothing

The SK 300 transmitter is best attached to e.g. the belt with clip ⑯.

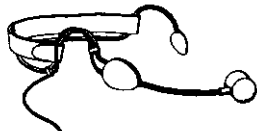
The clip is detachable so that you can also attach the transmitter with the antenna pointing downwards. To do so, withdraw the clip from its fixing points and attach it the other way round.



Attachment of the microphones

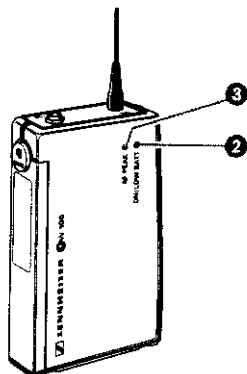
The microphone clips ⑰ enable the attachment of the ME 2 and ME 4 clip-on microphones to clothing (e.g. tie, lapel).

The ME 3 headmic is adjustable to comfortably and securely fit your head.



Positioning the microphones

The ME 3 and ME 4 microphones are directional microphones, i.e. their sound inlet should always be directed towards the sound source (e.g. mouth). The ME 2 with omni-directional pick-up pattern picks up sound equally from all directions. It is the best choice if movements of the speaker's head have to be compensated for.



Signal and battery status indication

The yellow LED ③ at the top of the SK 100 transmitter lights up if the audio signal at the AF input is excessively high (AF peak).

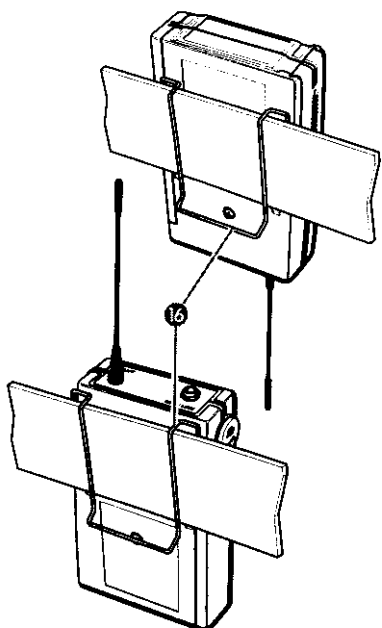
The red LED ② provides information on the battery status:

LED lit up:

The transmitter is switched on and the battery capacity is sufficient.

LED flashing:

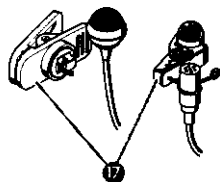
The battery is going flat! You should immediately replace the battery.



Attachment of the transmitter to clothing

The SK 100 transmitter is best attached to e.g. the belt with clip ⑩.

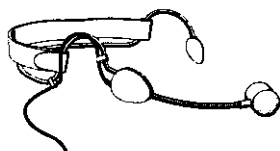
The clip is detachable so that you can also attach the transmitter with the antenna pointing downwards. To do so, withdraw the clip from its fixing points and attach it the other way round.



Attachment of the microphones

The microphone clips ⑪ enable the attachment of the ME 2 and ME 4 clip-on microphones to clothing (e.g. tie, lapel).

The ME 3 headmic is adjustable to comfortably and securely fit your head.



Positioning the microphones

The ME 3 and ME 4 microphones are directional microphones, i.e. their sound inlet should always be directed towards the sound source (e.g. mouth). The ME 2 with omni-directional pick-up pattern picks up sound equally from all directions. It is the best choice if movements of the speaker's head have to be compensated for.