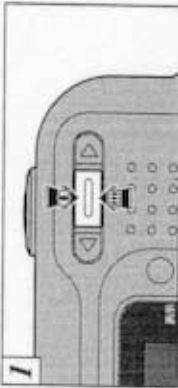


DIGITAL ZOOM



If the file size (image size) setting is "LCD" or "STD", you can use the digital zoom. However, this only applies when you are using the LCD monitor to take pictures.

- Digital zoom focal distance (35 mm camera equivalent)

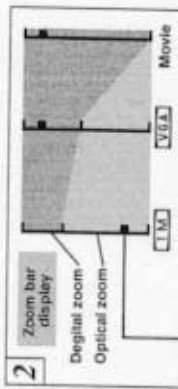
LCD : Equivalent to approx. 114 mm – 142 mm (1.25x)

STD : Equivalent to approx. 114 mm – 285 mm (2.5x)

Movie: Equivalent to approx. 38 mm – 95 mm (2.5x)

- You cannot use the digital zoom for resolutions of "LCD".
- See P.60 for information on changing the file size setting.

FRAMING GUIDELINE FUNCTION



The "Z" on the zoom bar shows you the zoom mode.

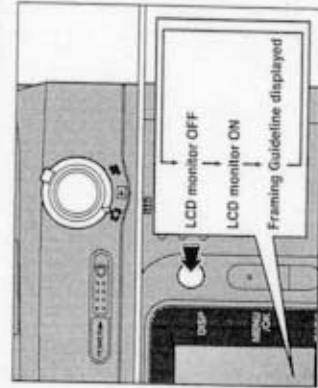
- If the "Z" is above the dividing line, the digital zoom is being used. If it is below the line, the optical zoom is being used.

- Press "Z" or "Z" to move the "Z".

- When you switch between digital zoom and optical zoom, the "Z" stops moving. When you press the same button again, it starts moving again and the zoom mode switches.

- If the image goes out of focus when you use the zoom, press the shutter button down halfway to refocus.

- The optical zoom is equivalent to approximately 38 mm – 114 mm on a 35 mm camera.

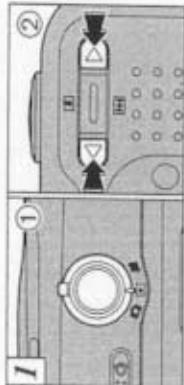


You can select the Framing Guideline function in the "Z" still image mode. The LCD monitor display changes each time you press the "DISP" button. Press the "DISP" button until "Framing Guideline" appears.

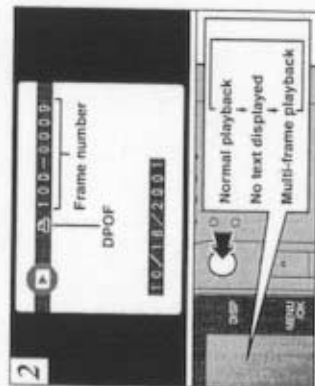
- The framing guideline is not recorded on the image.
- The lines in the scene frame roughly divide the recorded pixels into three equal parts horizontally and vertically. When the image is printed, the resulting print may be shifted slightly from the scene frame.

Important

Always use the AF/AE lock to compose your picture.
Failing to use the AF/AE lock may result in the image being out of focus.



- 1 Set the Mode switch to "P".
- 2 You can use "◀" and "▶" to move forward and backward respectively through your images.



If you have specified DPOF settings (P.54), the "DPOF" icon is displayed. The LCD monitor display changes each time you press the "DISP" button.

P. 61

- See for more information on adjusting the brightness of the LCD monitor.

◆ Images That Can be Viewed on the FinePix2600 ZOOM ◆

You can use this camera to view (excluding some uncompressed data) images recorded on a FinePix2600 ZOOM or images recorded onto a 3.3V SmartMedia using a FUJIFILM FinePix series, MX series or DX series digital camera.

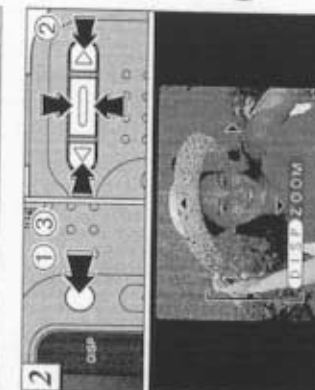


Pressing "▲" (L) or "▼" (R) during single-frame playback zooms in (enlarges) or out on a still image. When you use this function, a zoom bar is displayed.

● Zoom scales:

- DISP 1600 × 1200 pixel images: Max 5x
- DISP 1280 × 960 pixel images: Max 4x
- DISP 640 × 480 pixel images: Max 2x

- Pressing "▲" or "▼" during zooming cancels zooming and moves to the next image.

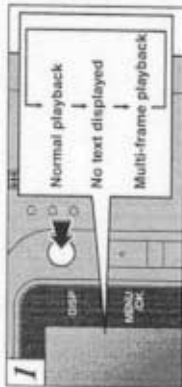


After you have zoomed in on your image, press the "DISP" button. Use "▲" (L) and "▼" (R) to zoom in on different parts of the image. Press the "DISP" button again to revert to zoomed display.

- Press the "BACK" button to revert to the normal image display.
- You may not be able to use playback zoom for some images shot on other camera models.

This is useful for such things as checking the focus after you take a shot.

MULTI-FRAME PLAYBACK



In playback mode, the display shown on the LCD monitor switches each time you press the "DISP" button. Press the "DISP" button until the multi-frame playback screen (9 frames) appears. You cannot display text during multi-frame playback.

① You cannot use multi-frame playback while a menu is displayed.

② Playback zoom cannot be used with multi-frame playback.

ERASING SINGLE FRAME

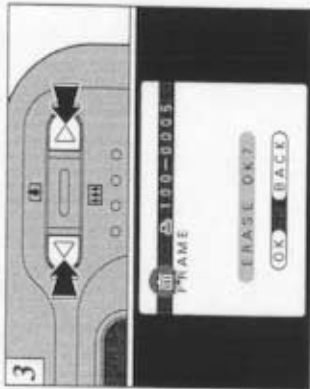


① Set the Mode switch to "E".
② Press the "MENU/OK" button to display the Menu screen on the LCD monitor.

Select "FRAME" in the "ERASE" menu and press the "MENU/OK" button.

③ See P.52 for more details of the "ERASE" menu.

ERASING SINGLE FRAME



Press "←" or "→" to display the image to be erased.

To cancel single-frame erase, press the "BACK" button to return to the menu. To exit the menu screen, press the "BACK" button again.

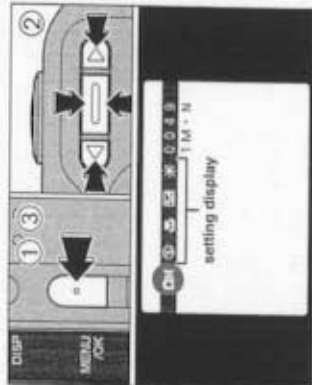
3 Advanced Features Photography

ADVANCED FEATURES PHOTOGRAPHY

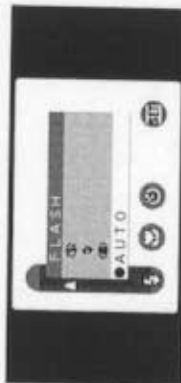
The Advanced Features Photography section introduces a range of camera functions that you can access by setting the Mode switch to "P" or "S".

■ Photography mode specifications

Mode switch	Photography mode	Accessible menu settings	Factory default	Shared menu settings
 Auto This is the easiest mode for taking pictures and can be used in a wide range of conditions.	 Flash (→P.39)  Macro (→P.42)  Self-timer (→P.43)	AUTO OFF OFF		
 Still image	 Manual This mode allows you to specify the "EV" and "WHITE BALANCE" settings.	 Flash (→P.39)  Macro (→P.42)  EV (→P.45)  White balance (→P.46)	AUTO OFF 0 AUTO	 OPTION See P.58 for more information on each of the settings.
 Movie (Video)	 Movie (→P.47) In this mode, you can shoot up to 20 seconds of video at a time.	—	—	



- ① Press the "MENU/OK" button to display the menu.
 - ② Use "◀" and "▶" to select the menu item and "▲ (L)" and "▼ (H)" to change the setting.
 - ③ Press the "MENU/OK" button to confirm the setting.
- When you validate the settings, the respective icons appear at the top of the screen.
- ④ The settings available in the menu screen differ depending on the photography mode. See P.37 for details.



This mode can be selected in the "DA • DM" still image modes.

Use the flash mode that best suits your shot.

- 5 modes: "AUTO", "P", "S", "A", and "M"
- Effective flash range (for AUTO)

Wide-angle: Approx. 0.2 m to 3 m
(0.6 ft. to 9.8 ft.)

Telephoto : Approx. 0.8 m to 3 m
(2.6 ft. to 9.8 ft.)

- ④ When you take a shot using the flash, you may see the video image disappear and the screen go dark as the flash charges. The viewfinder lamp flashes orange while the flash is charging.

- ⑤ If you use the flash in very dusty surroundings, white specks may appear on the image due to the flash reflecting from the dust particles.

AUTO Auto Flash Mode

Use this mode for ordinary photography. The flash fires automatically as required by the shooting conditions.





Red-Eye Reduction

Use this mode to ensure that the subject's eyes appear natural when photographing people in low-light conditions. The flash fires automatically as required by the photography conditions. The flash fires a pre-flash just before the picture is taken and then fires again to take the actual picture.

Red-Eye Effect

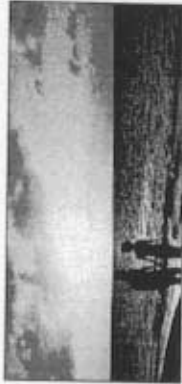
When you use the flash to photograph people in low-light conditions, their eyes sometimes appear red in the picture. This is caused by the light of the flash reflecting off the inside of the eye. Use Red-Eye Reduction flash to effectively minimize the likelihood of the red-eye effect. Take the following measures also to make Red-Eye Reduction more effective :

- Get the subjects to look at the camera.
- Get as close as possible to the subjects.



Forced Flash

Use this mode to photograph backlit scenes, such as a subject against a window or in the shade of a tree, or to obtain the correct colors when you are shooting under lighting such as fluorescent tubes. In this mode, the flash fires in bright as well as dark conditions.



Suppressed Flash

Use this mode for photography using indoor lighting, for shots taken through glass, and for photography in venues such as theaters or at indoor sporting events where the distance is too great for the flash to be effective. When you use Suppressed Flash, the Automatic White Balance function (P.86) operates so that natural colors are captured along with the ambience of the available light.

- If you are shooting in Suppressed Flash mode in dark conditions, use a tripod to prevent camera shake.
- See P.26, 81 for information on the camera shake warning.



Slow Synchro

This is a flash mode that uses a slow shutter speed. This allows you to take pictures of people at night that clearly show both your subjects and the night time backdrop.

- The image may be overexposed when you shoot bright scenes.
- Because a slow shutter speed is used, a tripod should be used to prevent camera shake.

Selecting Macro mode specifies the following camera settings:

- The lens is fixed to the wide-angle zoom setting and only digital zooming is available.
- The LCD monitor is fixed to the ON setting.
- Switching the camera off cancels Macro mode.



You can select Macro mode in the "QA" and "Qm" photography modes. Use Macro mode for close-up shots.

- **Focal range:** Approx. 10 – 80 cm (approx. 20 – 80 cm when the flash is used)

When shooting in dark conditions, use a tripod to prevent camera shake.

If you use the viewfinder to take pictures in Macro mode, there is a discrepancy between what you see and what the camera actually photographs due to the difference in the positions of the lens and the viewfinder window. For this reason, you should always use the LCD monitor when shooting in Macro mode.



This mode can be selected in the "QA" photography modes.

In this mode a timer runs for roughly 10 seconds before the shutter is released. Use this mode for shots such as photographs of yourself.

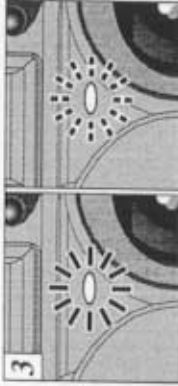
The self-timer is automatically cancelled in the following situations:

- When you take a picture.
- When you switch between Photography mode and playback mode.
- When the camera is switched off.



Position the AF frame over the subject and press the shutter button. The camera focuses on the subject in the frame and self-timer starts to run.

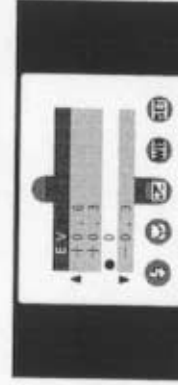
- You can also use the AF/AE lock (P.28).
- Be careful not to stand in front of the lens when you press the shutter button as this can cause focusing or light metering errors.



The self-timer lamp lights steadily for roughly 5 seconds and then blinks for another 5 seconds, after which the shot is taken.



The time until the shutter releases is shown as a countdown bar on the LCD monitor. Self-timer mode is automatically cancelled after each shot.



This mode can be selected in the "QW" photography mode.

Use the Brightness setting to obtain the optimum image brightness (exposure) when the subject is much brighter or darker than the background.

- **Correction range:** 5 steps
(-0.6 EV to +0.6 EV in 0.3 EV increments)
See P.73 for more information on EV.

Exposure compensation is disabled in the following situations:

- When the flash is used in Auto or Red-eye Reduction mode.
- When Forced Flash mode is used and the scene photographed is dark.

Subjects for Which Exposure Adjustment is Particularly Effective

Guide to using + (positive) compensation

- Copying of printed text (black characters on white paper) (+1.5 EV)
- Backlit portraits (+0.6 EV to +1.5 EV)
- Very bright scenes (such as snowfields) and highly reflective subjects (+0.9 EV)
- Shots made up predominantly of sky. (+0.9 EV)

Guide to using - (negative) compensation

- Spotlit subjects, particularly against dark backgrounds (-0.6 EV)
- Copying of printed text (white characters on black paper) (-0.6 EV)
- Scenes with low reflectivity, such as shots of pine trees or dark foliage (-0.6 EV)



This mode can be selected in the "DM" photography mode.

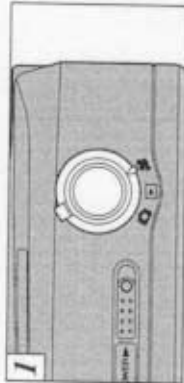
Change the white balance setting when you want to take a picture with the white balance fixed for the surroundings and lighting when the picture is taken.

In Auto mode, the correct white balance may not be obtained for subjects such as close-ups of people's faces and shots taken under a special light source. In such situations, select the correct white balance for the light source. See P.73 for more information on the white balance.

AUTO: Automatic adjustment
(Shooting to show the ambience of the light source)

- * : Shooting outdoors in fine weather
- ☀ : Shooting in shade
- ☀ : Shooting under "Daylight" fluorescent lamps
- ☀ : Shooting under "Warm White" fluorescent lamps
- ☀ : Shooting under "Cool White" fluorescent lamps
- ☀ : Shooting in incandescent light

* Because the white balance setting is disabled during flash photography, use "Suppressed Flash" mode (P.41) if you want to achieve a particular effect in your shot.



Set the Mode switch to **MOVIE**.

Movie (Video)

Use this mode to shoot up to 20 seconds of video per movie.

- **Movie format:** Motion JPEG (P.73)
320 x 240 pixels
10 frames per second
Without sound

- ☑ Select Macro mode for close-up shots (P.42).
- ☑ The shooting time per shot may be shorter than 20 seconds depending on the available space on the SmartMedia.
- ☑ You cannot switch the LCD monitor off in this mode.
- ☑ You may not be able to play back your movie on cameras other than the FinePix2600 ZOOM.

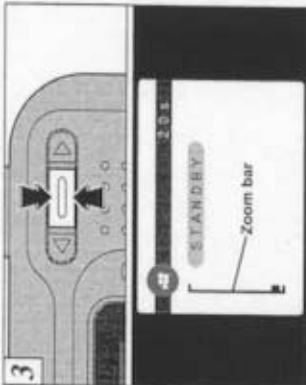


The available shooting time and the "STANDBY" message are shown on the LCD monitor.

SmartMedia standard shooting time

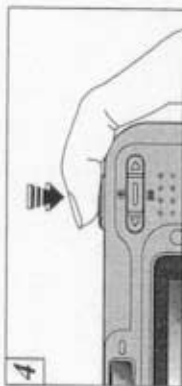
SmartMedia Capacity	Available shooting time
MG-4S (4MB)	Approx. 23 sec.
MG-8S (8MB)	Approx. 47 sec.
MG-16S (16MB)	Approx. 94 sec.
MG-32S (32MB)	Approx. 191 sec.
MG-64S (64MB)	Approx. 385 sec.
MG-128S (128MB)	Approx. 774 sec.

* These shooting times are for newly formatted SmartMedia. 47



In Movie mode, the lens is locked at the wide-angle setting and only the digital zoom can be used. You can use "▲ (10)" and "▼ (800)" to zoom in and out. A "zoom bar" is displayed on the LCD monitor.

- **Digital zoom focal distance (35mm camera equivalent)**
Approx. 38 mm to 95 mm
Maximum zoom scale: 2.5x



Press the shutter button down fully to start shooting the movie.

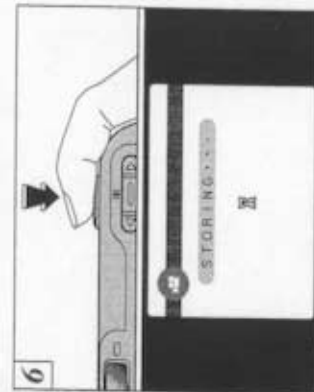
SL-280 撮影方法

- ④ You do not need to hold down the shutter button.
- ⑤ The focus is fixed at 80 cm (2.6 ft.) to infinity.
- ⑥ The focus and white balance are fixed during shooting, but the exposure varies automatically to suit the scene being shot.

The white balance is set automatically when you press the shutter button down fully.

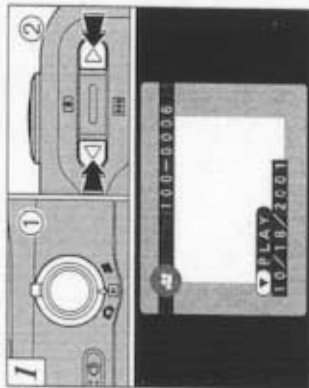


During shooting, "REC" appears on the LCD monitor and the remaining time is displayed in the top-right corner.



If you press the shutter button again during shooting, shooting ends and the movie is stored on the SmartMedia.

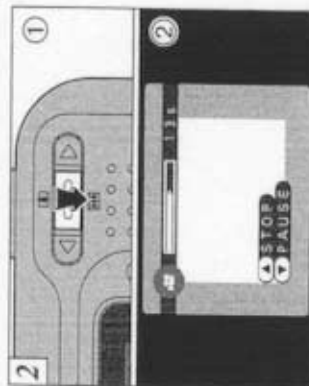
- ⑦ The time required to record a 20 seconds movie (roughly 3 MB) is approximately 3 seconds.
- ⑧ If you start shooting and then immediately end shooting, only 3 seconds of movie is recorded onto the SmartMedia.



- 1 Set the Mode switch to "M".
- 2 Use "M" or "P" to select the movie file.

⚠ Movies cannot be played back using multi-frame playback. Use the "DISP" button to revert to normal playback.

Movies are displayed somewhat smaller than still images.



- 1 Press "M" to play the movie.
- 2 The LCD monitor shows the playback time and a playback progress bar.

⚠ If the subject of the movie is very bright, white streaks may appear on the image during playback. This is normal and is not a fault.

■ Playing Back Movies	
Control	Description
	The movie automatically stops when playback ends.
	During playback, press "M" to pause playback. Press "M" again to resume paused playback.
	Stops playback. * Press "M" or "P" while movie playback is stopped to go back to the previous file or advance to the next file respectively.
	During playback, press "P" for fast forward and "M" for rewind.
	Each time you press "M" or "P" when the movie is paused, the movie advances or goes back one frame. * Hold down the button to move through the frames quickly.

◆ Compatible movie files

The FinePix2600 ZOOM can play back movie files shot on a FinePix2600 ZOOM and movie files up to 20 seconds long that were shot on a FUJIFILM digital camera and stored on a 3.3V SmartMedia. However, this camera cannot play back sound. If you attempt to play back a movie that is longer than 20 seconds, the "CHECK FILE" message appears and playback fails.

FRAME

Erase only the selected file.

- ① The file for which "PROTECT FRAME" was displayed cannot be erased. Unprotect the frame using the camera on which the protection was first applied.
- ② You cannot erase files for which DPOF settings have been specified. Cancel the "DPOF" settings and then try again (→P.56).

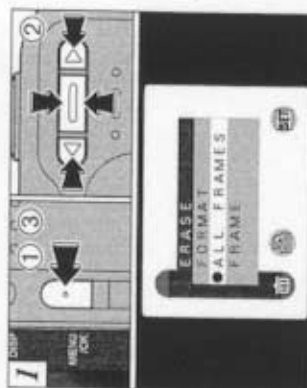
ALL FRAMES

All files are erased except those that are protected or that have DPOF settings.

FORMAT

Formatting erases all the frames on the SmartMedia and readies it for shooting new images.

- ① Formatting also erases protected files.
- ② If "CLEAN IMAGE" or "CLEAN IMAGE" is displayed, first wipe the contact surface on the SmartMedia (gold-colored area) thoroughly with a soft, dry cloth and then reload the SmartMedia. If this does not resolve the problem, format the card.



- ① Press the "MENU/OK" button to display the menu.
- ② Use "←" or "→" to select "ERASE" and then use "▲" (1/3) or "▼" (2/3) to select "FRAME".
- ③ Press the "MENU/OK" button.
- ④ Press the "BACK" button to exit the menu.

Formatting erases all the data on the SmartMedia, including protected files.



- ① A confirmation message appears. In "FRAME" mode, use "←" or "→" to select the file and then press the "MENU/OK" button. When using "ALL FRAMES" or "FORMAT", press the "MENU/OK" button.
- ② To cancel the frame erase procedure, press the "BACK" button.
- ③ If the "DPOF" message appears, you cannot erase the frame. Cancel the "DPOF" settings and then try again (→P.56).



DPOF stands for Digital Print Order Format and refers to a format that is used for recording printing specifications for images shot using a digital camera on media such as SmartMedia. The recorded specifications include information on which frames are to be printed and how many prints of each frame are required.

This section gives a detailed description of how to order your prints with the FinePix2500 ZOOM.

* Note that some printers do not support date and time imprinting or specification of the number of prints.

* Note that the warnings shown below may be displayed while you are specifying the prints.

[DPOF] (P.82)

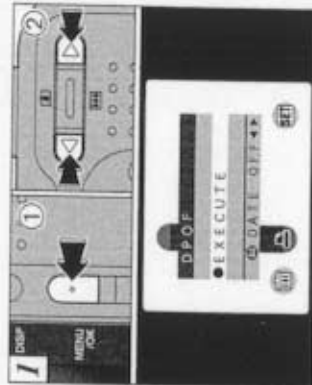
If the "[ERROR]" message appears, you cannot erase the frame. Cancel the "DPOF" settings and then try again.

[RESET DPOF OK]

If you select a frame for which DPOF settings have already been specified, the "[RESET DPOF OK]" message appears. To reset the DPOF settings, press the "MENU/OK" button (The previous DPOF settings are all cancelled).

[DPOF FILE ERROR] (P.82)

No more than 1000 frames can be specified on the same SmartMedia.



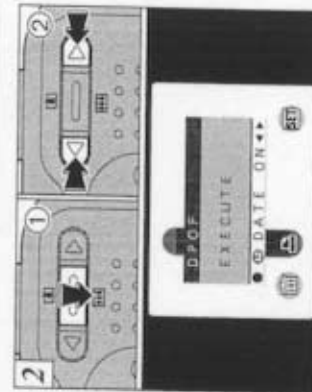
This function allows you to select whether or not the date of shooting is included on the print.

① Press the "MENU/OK" button to display the menu on the LCD monitor.

② Use "←" or "→" to select "DPOF".

* The DPOF menu options do not appear when a movie file is selected.

* You may not be able to specify DPOF settings for some still shots taken on other cameras.

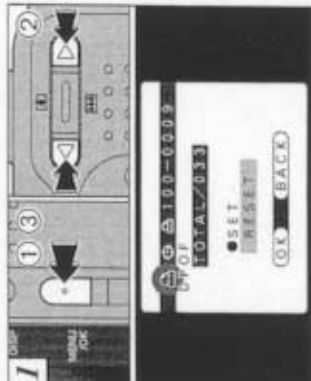


① Use "←" or "→" to select "DATE".

② Use "←" or "→" to specify "DATE ON" or "DATE OFF". The selected setting is then valid for all frames with DPOF settings until the camera is switched off.

Then specify the DPOF settings (P.56).

* You must specify whether or not the date is included before you specify the DPOF settings.

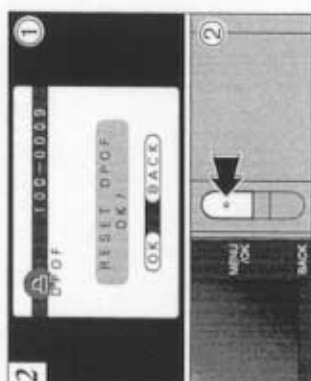


You can only specify one print per frame (image) in the DPOF settings.

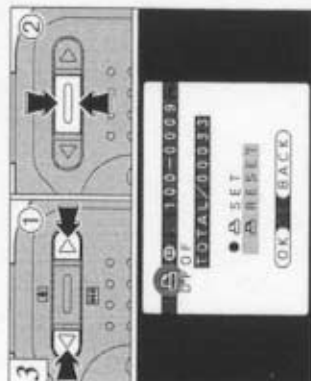
- 1 Press the "MENU/OK" button to display the menu.
- 2 Use "←" or "→" to select "DPOF".
- 3 With "OK" selected, press the "MENU/OK" button.

The DPOF menu options are not displayed during movie playback.

 You cannot specify printing for more than one print per frame.

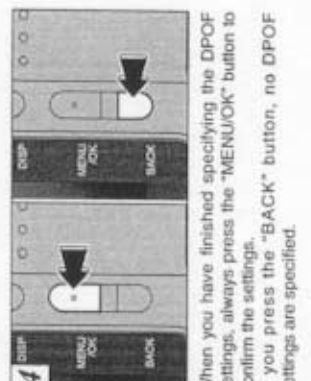


- 1 If you select a frame for which DPOF settings have already been specified, the "RESET DPOF (OK)" message appears.
- 2 To reset the DPOF settings, press the "MENU/OK" button (The previous DPOF settings are all cancelled).
- 3 Press the "BACK" button to leave the previous settings unchanged.
- 4 You can check the previous settings by playing back the images (→P.32).



- 1 Use "←" or "→" to display the frame for which you want to specify DPOF settings.
- 2 Use "▲ (S)" or "▼ (M)" to select the setting for the frame to be printed. If you have selected the date setting, the "S" icon is displayed.
- 3 DPOF settings cannot be specified for movies.
- 4 "TOTAL" shows the total number of frames for which prints have been ordered.

To specify more DPOF settings, repeat steps 1 and 2.



When you have finished specifying the DPOF settings, always press the "MENU/OK" button to confirm the settings.

If you press the "BACK" button, no DPOF settings are specified.

 You can only specify one print per image in the DPOF settings. Also, the maximum number of frames for which you can specify print settings on the same SmartMedia is 999.

The "Settings" chapter looks at functions available from "OPTION" in the photography and playback menus.

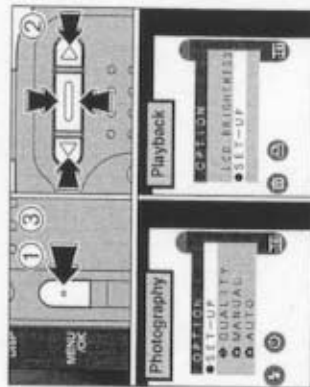
List of Settings

Still Image mode	Movie mode	Playback mode
QA AUTO CM MANUAL III FILE SIZE (P.60) SET-UP LCD BRIGHTNESS (P.61)	— — SET-UP LCD BRIGHTNESS (P.61)	— — SET-UP LCD BRIGHTNESS (P.61)

SET-UP menu options

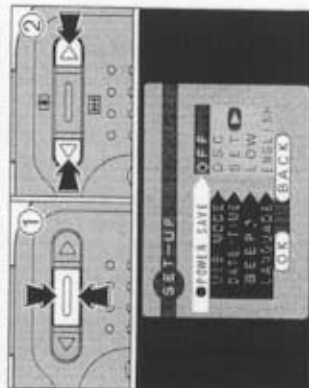
Settings	Display	Factory default	Explanation
POWER SAVE	ON/OFF	ON	This is a function that reduces power consumption and then automatically switches the camera off to prevent battery depletion when the camera is not being used. See P.60 for details.
USB MODE	DSC/PC CAM	DSC	See P.63 for details.
DATE/TIME	SET [2]	—	You can use this to set the date and time. See P.17 for details.
BEEP	LOW/HIGH/OFF	LOW	This setting selects the volume of the beep emitted by the camera during camera operation.
LANGUAGE	ENGLISH/FRANCAIS	ENGLISH	Select English or French as the language used for screen display.

USING THE OPTION MENU



- Press the "MENU/OK" button to display the menu screen.
- Use "←" or "→" to select "OPTION" and "A" (OK) or "▼" (MENU) to select the desired setting.
- Press the "MENU/OK" button to move to the selected setting.

Using SET-UP



- If you selected "SET-UP", the "SET-UP" screen appears.
- Use "A" (OK) or "▼" (MENU) to select the desired setting.
 - Use "←" or "→" to change the setting. Press the "MENU/OK" button to exit set-up.

- Press "→" for "DATE/TIME".

You can choose any combination of 3 file sizes and 3 image quality settings. Use the table below as a guide to the best settings for your shots.

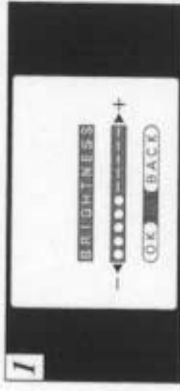
File size	FINE	NORMAL	BASIC
L (1600 × 1200)	1	1	2
M (1280 × 960)	2	2	—
S (640 × 480)	—	3	—

- 1 For printing the whole image at A5 size or printing a part of the image at A6 size
- 2 For printing at A6 size
- 3 For use via the Internet as an e-mail attachment, etc.

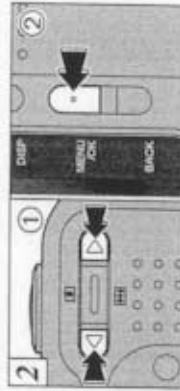
Quality (compression ratio)

Select "FINE" for better image quality and "BASIC" to increase the number of available shots.
In most cases, the "NORMAL" setting provides more than adequate image quality.

There are 6 combinations of file size and quality settings in all. The number of available shots varies depending on the combination you select (→P.27).



When you use the "LCD BRIGHTNESS" settings, an "adjustment bar" appears on the LCD monitor.



- 1 Use "▲" or "▼" to adjust the LCD monitor brightness.
- 2 Press the "MENU/OK" button to confirm the adjustment.

To exit this procedure without changing the settings, press the "BACK" button.