



FUJIFILM

DIGITAL CAMERA

FinePix 2800Zoom

digital
Tools for the Imagination.

Temporary

SUPER
CCD

DESIGN BY E.A. FRIEDRICH

Getting Ready

1

Basic Photography

2

Advanced Features
Photography

3

Advanced Features
Playback

4

Settings

5

PC Connection

6

OWNER'S MANUAL

This manual will show you how to use your FUJIFILM DIGITAL CAMERA FinePix 2800 ZOOM correctly. Please follow the instructions carefully.

BLO0071-200(1)



Warning

To prevent fire or shock hazard, do not expose the unit to rain or moisture.

 CAUTION RISK OF ELECTRIC SHOCK DO NOT OPEN	
CAUTION : TO REDUCE THE RISK OF ELECTRIC SHOCK, DO NOT REMOVE COVER (OR BACK). NO USER-SERVICEABLE PARTS INSIDE. REFER SERVICING TO QUALIFIED SERVICE PERSONNEL.	
The graphical symbols are located on the bottom of the case.	

This symbol is intended to alert the user to the presence of uninsulated "dangerous voltage" within the product's enclosure that may be of sufficient magnitude to constitute a risk of electric shock to persons.

This symbol is intended to alert the user to the presence of important operating and maintenance (servicing) instructions in the literature accompanying the appliance.

For customers in the U.S.A.

FCC Statement

This device complies with part 15 of the FCC Rules. Operation is subject to the following two conditions : (1) This device may not cause harmful interference, and (2) this device must accept any interference received, including interference that may cause undesired operation.

CAUTION

This equipment has been tested and found to comply with the limits for a Class B digital device, pursuant to Part 15 of the FCC Rules. These limits are designed to provide reasonable protection against harmful interference in a residential installation. This equipment generates, uses, and can radiate radio frequency energy and, if not installed and used in accordance with the instructions, may cause harmful interference to radio communications. However, there is no guarantee that interference will not occur in a particular installation. If this equipment does cause harmful interference to radio or television reception, which can be determined by turning the equipment off and on, the user is encouraged to try to correct the interference by one or more of the following measures :

- Reorient or relocate the receiving antenna.
- Increase the separation between the equipment and receiver.
- Connect the equipment into an outlet on a circuit different from that to which the receiver is connected.

— Consult the dealer or an experienced radio/TV technician for help.

You are cautioned that any changes or modifications not expressly approved in this manual could void the user's authority to operate the equipment.

Notes on the Grant

To comply with Part 15 of the FCC rules, this product must be used with a Fujifilm-specified ferrite-core USB cable and DC supply cord.

For customers in Canada

CAUTION

This Class B digital apparatus complies with Canadian ICES-003.

Please read the Safety Notes (→P.91) and make sure you understand them before using the camera.

Contents

Warning	2
Preface	6
Camera Features and Accessories	7
Nomenclature	8

1 Getting Ready

PREFACE	11
Selecting the Language	11
Attaching the Lens Cap and Shoulder Strap ..	11
LOADING THE BATTERIES	13
LOADING THE SmartMedia™	14
REMOVING THE SmartMedia™	15
SWITCHING ON AND OFF	16
SETTING THE DATE AND TIME	17
USING THE OPTIONAL AC POWER ADAPTER ...	19

2 Basic Photography

STILL IMAGE MODE	
• TAKING PICTURES (AUTO MODE)	20
Indicator Lamp Display	24
Number of Available Frames	25
USING AF/AE LOCK	26
DIGITAL ZOOM	28
4 FRAMING GUIDELINE FUNCTION	29

PLAYBACK MODE

VIEWING YOUR IMAGES (PLAYBACK)	30
PLAYBACK ZOOM	31
MULTI-FRAME PLAYBACK	32
ERASING SINGLE FRAME	33

3 Advanced Features Photography

ADVANCED FEATURES PHOTOGRAPHY	35
Photography mode specifications	35
STILL IMAGE MODE	
SELECTING PHOTOGRAPHY MENU (QA/QM/Qs) ...	36

PHOTOGRAPHY MENU

PHOTOGRAPHY MENU OPERATION	37
FLASH	38
AUTO Flash Mode	38
Red-Eye Reduction	39
Forced Flash	39
Suppressed Flash	40
Slow Synchro	40
MACRO (CLOSE-UP) PHOTOGRAPHY ...	41
SELF-TIMER PHOTOGRAPHY	42
VOICE CAPTIONING	44
EV (EXPOSURE COMPENSATION)	46
WHITE BALANCE (SELECTING THE LIGHT SOURCE) ...	47
CONTINUOUS SHOOTING	48

MOVIE MODE

MOVIE	49
-------------	----

4 Advanced Features Playback

PLAYING BACK MOVIES	52
Playing Back Movies	53
PLAYING BACK VOICE CAPTIONING	54
Playing Back Voice Captioning	55
PLAYBACK MENU	
ERASING SINGLE • ALL FRAMES/FORMATTING ...	56
DPOF	58
DPOF DATE SETTING	59
DPOF SET FRAME	60

5 Settings

IN SETTINGS	62
List of Settings	62
SET-UP Menu Options	62
USING THE OPTION MENU	63
Using SET-UP	63
SETTING THE FILE SIZE AND QUALITY (COMPRESSION RATIO)	64
LCD MONITOR BRIGHTNESS/VOLUME	65
SET-UP	
POWER SAVE	66

6 PC Connection

IN PC CONNECTION	67
DSC Mode	67
PC-CAM (camera) Mode	67
CONNECTING AT DSC MODE	68
CONNECTING AT PC-CAMERA MODE	70
DISCONNECTING FROM THE PC	72

System Expansion Options	74
Accessories Guide	75
Notes on Using Your Camera Correctly	77
Notes on the Power Supply	78
Applicable Batteries	78
Notes on the Batteries	78
Notes on Using the AC Power Adapter	80
Notes on the SmartMedia™	81
Warning Displays	83
Troubleshooting	86
Specifications	89
Explanation of Terms	91
Safety Notes	92
EC Declaration of Conformity	95

Preface

■ Test Shots Prior to Photography

For particularly important photographs (such as weddings and overseas trips), always take a test photograph and view the image to make sure that the camera is functioning normally.

- Fuji Photo Film Co., Ltd. cannot accept liability for any incidental losses (such as the costs of photography or the loss of income from photography) incurred as a result of faults with this product.

■ Notes on Copyright

Images recorded using your digital camera system cannot be used in ways that infringe copyright laws without the consent of the owner, unless intended only for personal use. Note that some restrictions apply to the photographing of stage performances, entertainments and exhibits, even when intended purely for personal use. Users are also asked to note that the transfer of memory cards containing images or data protected under copyright laws is only permissible within the restrictions imposed by those copyright laws.

■ Liquid Crystal

If the LCD monitor or viewfinder (EVF) panel is damaged, take particular care with the liquid crystal in the monitor or EVF. If any of the following situations arise, take the urgent action indicated.

- If liquid crystal comes in contact with your skin
Wipe the area with a cloth and then wash thoroughly with running water and soap.
- If liquid crystal gets into your eye
Flush the affected eye with clean water for at least 15 minutes and then seek medical assistance.

- If liquid crystal is swallowed

Flush your mouth thoroughly with water. Drink large quantities of water and induce vomiting. Then seek medical assistance.

■ Notes on Electrical Interference

If the camera is to be used in hospitals or aircrafts, please note that this camera may cause interference to other equipment in the hospital or aircraft. For details, please check with the applicable regulations.

■ Handling Your Digital Camera

This camera contains precision electronic components. To ensure that images are recorded correctly, do not subject the camera to impact or shock while an image is being recorded.

■ Trademark Information

- IBM PC/AT is a registered trademark of International Business Machines Corp. of the U.S.A.
- iMac and Macintosh are registered trademarks of Apple Computer, Inc.
- Windows is a registered trademark of the Microsoft Corporation of the U.S., registered in the U.S.A. and other countries. Windows is an abbreviated term referring to the Microsoft Windows Operating System.
- SmartMedia is a trademark of Toshiba Corporation.
- Other company or product names are trademarks or registered trademarks of the respective companies. Trademark information.

Camera Features and Accessories

Features

- Superb image quality provided by the high-resolution Fujinon number of 5x zoom lens and a CCD with 1.98 million effective pixels
- Maximum image file size of 1600 × 1200 pixels (1.92 million pixels)
- Compact and lightweight body
- Wide range of photography applications (includes Macro function)
- Intelligent Auto White Balance and AE functions built in
- Built-in automatic flash with precise wide-range flash control
- 2.5x digital zoom photography and up to 5x zoom playback functions
- Easy operation using the Mode switch, "◀▶" buttons and "▲(M) ▼(info)" button 
- Movie shooting function (320 × 240 pixels with sound)
- Easy high-speed image file transfer via the USB connection (using the Interface Set provided with sound)
- Built-in PC Camera function
- Conforms to the new standard for digital camera file system*
 - * Design rule for Camera File system
 - * Support for DPOF* simplifies print ordering.
 - * DPOF stands for "Digital Print Order Format"

Accessories

- AA-size alkaline batteries (4)

- SmartMedia (16MB, 3.3V) (1)
Supplied with:
 - Anti-static case (1)
 - Index label (1)
- Lens Cap (1)

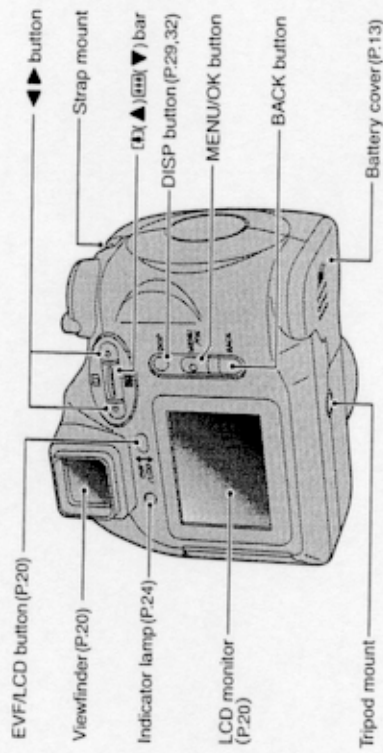
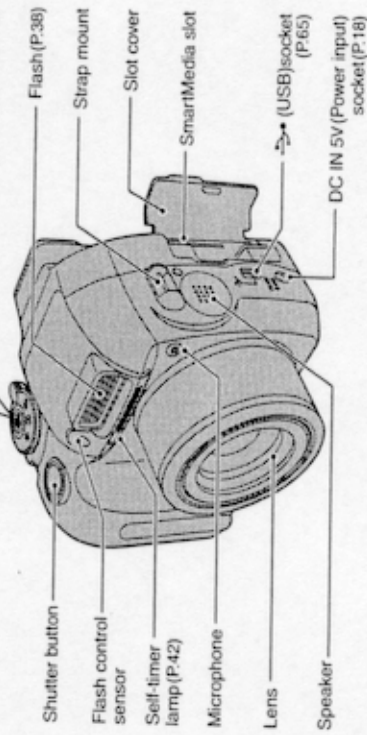
- Shoulder Strap (1)

- Interface Set (1)
 - CD-ROM (1)
 - Special USB cable with Noise Suppression core (1)
 - Software Quick Start Guide (1)
- Owner's Manual (this manual) (1)

Nomenclature

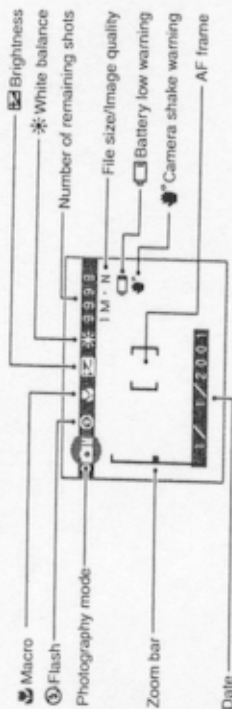
* Refer to the pages in parentheses for information on using the camera features.

[MODE SWITCH]

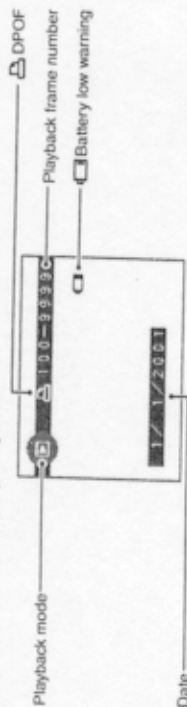


Nomenclature

Example of screen Text Display: Still image



Example of screen Text Display: Playback



1 Getting Ready

PREFACE

Selecting the Language



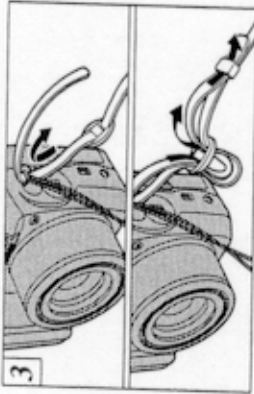
You can use the "SET-UP" menu on this camera to select "ENGLISH" or "FRENCH" as the "LANGUAGE" used for screen display (→P.60). The screens in this manual are shown in "ENGLISH".

Attaching the Lens Cap and Shoulder Strap



- ① Pull the lens cap cord through the strap mount.
- ② Fit and remove the lens cap by squeezing the left and right sides of the cap.

② Attach the lens cap cord to avoid losing the lens cap. 11



Attach the shoulder strap to the strap mounts on the camera. Once you have attached both ends of the strap, check carefully to ensure that the strap is firmly secured.

- 12 ⚠ Attaching the shoulder strap incorrectly could result in the camera being dropped.

Attach the Lens Cap



To prevent the lens cap from appearing in the shot when you take pictures, attach the lens cap to the shoulder strap.

LOADING THE BATTERIES

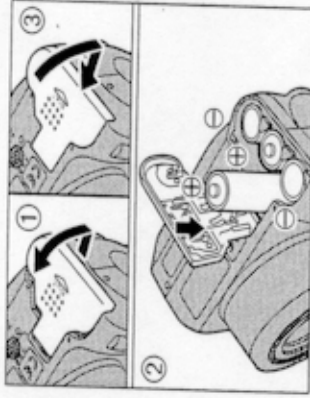
Compatible batteries

Use AA-size alkaline batteries (4) or AA-size nickel-metal hydride (Ni-MH) batteries (4).

- ⚠ You cannot use lithium, manganese or nickel-cadmium (Ni-Cd) batteries.

Notes on Handling Batteries

- ⚠ You cannot use lithium, manganese or nickel-cadmium (Ni-Cd) batteries.
- Do not use different types of batteries or old and new batteries together.
- The operating lives of alkaline batteries vary between brands and the life of batteries you purchase may be shorter than the alkaline batteries provided with the camera. Note also that due to the nature of alkaline batteries, the time for which they can be used is shorter in cold locations (at temperatures of +10°C (+50°F) or below). Consequently, Ni-MH batteries are recommended.
- Soiling (fingerprints, etc) on the terminals of batteries can greatly reduce the time for which the batteries provide power.
- You will need the optional charger (→ P.73) to recharge Ni-MH batteries.
- See P.68 for notes on using batteries.



- 1 Slide the battery cover out and lift it open.
- 2 Insert the batteries correctly as indicated by the polarity icons.
- 3 Close the battery cover.
- ⚠ Do not apply excessive force to the battery cover.
- ⚠ Take care not to drop the batteries when you open or close the battery cover.
- ⚠ You should carry a spare set of batteries (sold separately) when taking pictures.

LOADING THE SmartMedia™

SmartMedia™ (sold separately)

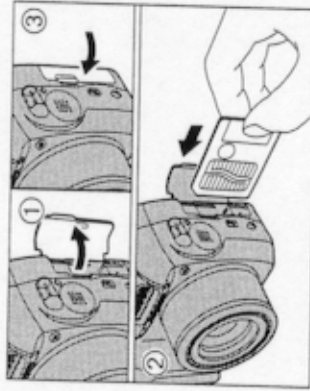
- Only use 3.3V SmartMedia
 - MG-4S (4MB), MG-16SW (16MB, ID)
 - MG-8S (8MB), MG-32SW (32MB, ID)
 - MG-16S (16MB), MG-64SW (64MB, ID)
 - MG-32S (32MB), MG-128SW (128MB, ID)



- ⚠ Image files cannot be recorded or erased if a write-protect sticker is affixed to the SmartMedia.
- ⚠ Operation of this camera is only guaranteed when it is used with FUJIFILM SmartMedia.
- ⚠ Some 3.3V SmartMedia are labelled as "3V" or "ID" cards.

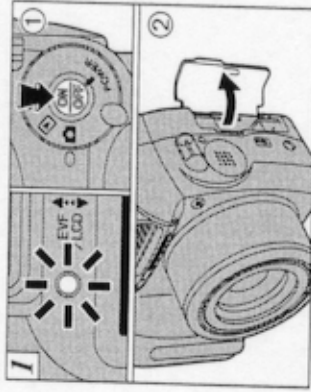
14 ⚠ See P.79 for more information on SmartMedia.

REMOVING THE SmartMedia™



- ① Check that the camera is switched off and then open the slot cover in the direction indicated by the arrow.
- ② Push the SmartMedia firmly into the SmartMedia slot as far as it will go.
- ③ Close the slot cover:

- ⚠ If you open the slot cover while the camera is still switched on, the camera is automatically switched off to protect the SmartMedia.
- ⚠ The SmartMedia will not slide fully into the slot if it is inserted facing the wrong way. Be careful not to apply undue force to the SmartMedia.



- ① Check that the indicator lamp is green and then switch the camera off.
- ② Open the slot cover in the direction indicated by the arrow.

Never open the slot cover while the camera is still switched on as this could corrupt the image files on the SmartMedia or damage the SmartMedia itself.



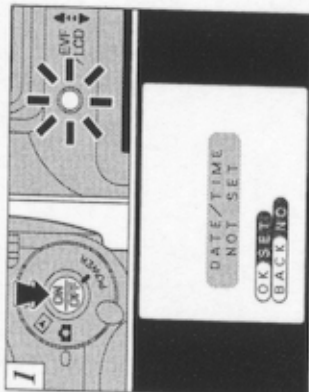
Grip the SmartMedia and pull it out.

- ⚠ To protect the SmartMedia, always store it in the special anti-static case.

◆ Printing Images and Downloading Images to a PC ◆

- See P.58 for information on printing images.
- See P.67 for information on downloading images to a PC.

SWITCHING ON AND OFF



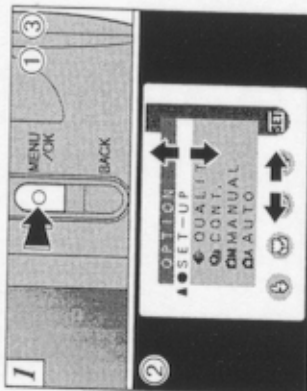
To switch the camera on and off, press the "POWER" button. When you switch the camera on, the indicator lamp turns green. If the date has been cleared, a confirmation message appears.

GOO: The DATE/TIME setting menu appears (→P.18).
BACKO: The camera remains in Still image, Movie or playback mode.

① If you do not set the date and time, this confirmation message will appear each time you switch the camera on.

② Take care not to touch the lens when you switch the camera on.

SETTING THE DATE AND TIME

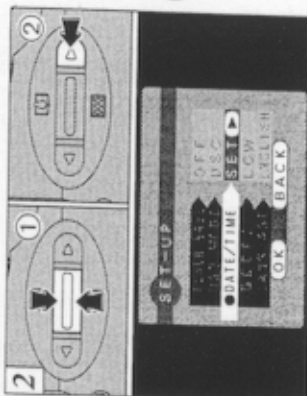


① Press the "MENU/OK" button to display the menu screen.

② Use "←" button or "▲ (GO)" ▼ (GO)" to select "SET-UP" from the "OPTION" menu.

③ Press the "MENU/OK" button.

If the date was cleared and you selected "GOO", proceed from step ③ (→P.17).



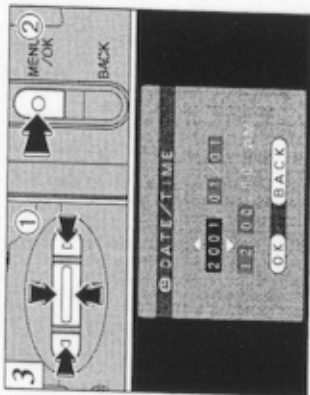
① The "SET-UP" menu appears. Use "▲ (GO)" or "▼ (GO)" to select "DATE/TIME".

② Press "→".

③ See P.52 for more information on the "OPTION" menu.

④ Change the batteries within approximately 10 minutes. The camera settings are only retained for approximately 10 minutes once the batteries are removed.

SETTING THE DATE AND TIME



- ① Use "←" or "→" to select the desired item and then use "▲ (↑)" and "▼ (↓)" to correct the setting.
- ② When you have finished setting the date and time, press the "MENU/OK" button to confirm the setting.
- ③ If you hold down "▲ (↑)" or "▼ (↓)", the numbers change continuously.
- ④ When the time displayed passes "12:00:00", the AM/PM setting automatically switches.
- ⑤ You cannot set the seconds. To set the time precisely, press the "MENU/OK" button when the time signal reaches zero.

18

USING THE OPTIONAL AC POWER ADAPTER

要確認

AC power adapter (optional)

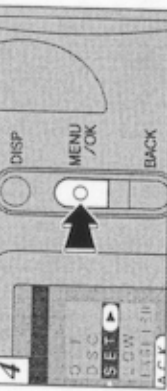
Always use a FUJIFILM AC Power Adapter AC-5V. Use the AC power adapter in situations when a loss of power will cause problems, such as during file downloading (via the USB connection). Using the AC power adapter also allows you to take pictures and play back images without worrying about depleting the batteries.

- Compatible AC power adapters
Model: AC-5VH/AC-5VS



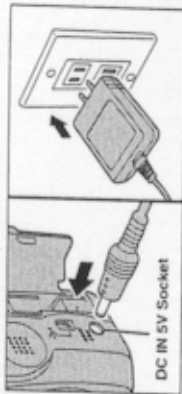
AC-5VH

- ① See P.80 for notes on using the AC power adapter.
- ② Only connect or disconnect the AC power adapter when the camera is switched off.
- ③ Connecting or disconnecting the AC power adapter while the camera is switched on temporarily interrupts the power supply to the camera, so that images or movies being shot at the time are not recorded. Failing to switch the camera off first can also result in damage to the SmartMedia or malfunctions during PC connection.



The "SET-UP" menu reappears. Press the "MENU/OK" button to complete the settings.

If the date was cleared and you selected "0000", the camera switches to photography or playback mode without returning to the "SET-UP" menu.



DC IN 5V Socket

Check that the camera is switched off. Plug the AC power adapter connector into the "DC IN 5V" socket and then plug the AC power adapter into the power outlet.

- ① The socket-outlet shall be installed near the equipment and shall be easily accessible.
- ② The shapes of the AC power adapter, the plug and socket-outlet depend on the country.

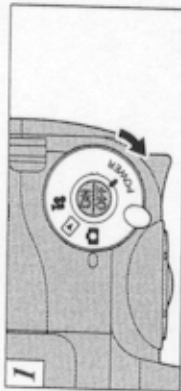
Connecting the AC power adapter does not allow you to charge the Ni-MH batteries. Use the optional battery charger (→P.75) to charge the Ni-MH batteries.

19

2 Basic Photography

STILL IMAGE MODE

TAKING PICTURES (AUTO MODE)



Set the Mode switch to "S".

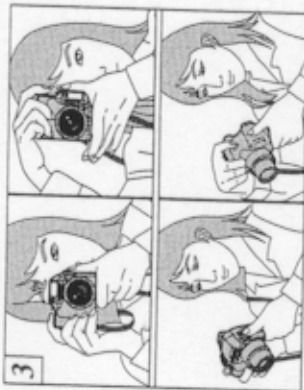
- Focal range: Approx. 80 cm (2.6 ft.) to infinity



Immediately after you select Photography mode, the electronic viewfinder switches on. You can choose whether to use the electronic viewfinder or the LCD monitor to take pictures by pressing the "EVF/LCD" button to switch between the two.

- ⚠ Take care not to press on the lens with your fingers when the lens extends or when you are taking pictures as this could cause a camera fault.
- ⚠ For subjects closer than 80 cm (2.6 ft.), use Macro photography (→P.41).

- ⚠ If "CLEANING LENS" or "CARD NOT INITIALIZED" or "WHITE ERROR" is displayed, first wipe the contact surface on the SmartMedia (gold-colored area) thoroughly with a soft, dry cloth and then reload the SmartMedia.

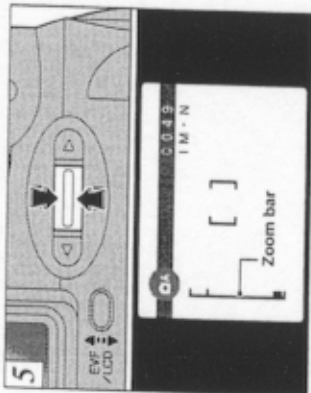


Put your arm through the shoulder strap so that the strap is looped around your shoulder. Hold the camera grip with your right hand and use your left hand to support the camera (lens) securely.



Be careful to ensure that the lens, flash, microphone and flash control sensor are not obscured by your hands or the shoulder strap.

- ⚠ The camera may not be able to take successful pictures if your fingers or the strap are in the way.
- ⚠ Check that the lens is clean. If it is dirty, clean the lens as described on P.77.



To zoom in on the subject, press **[T]** (TELE). To zoom out, press **[W]** (WIDE). A "Zoom bar" appears on the screen when you zoom in or out.

- **Optical zoom focal distance (35mm camera equivalent)**

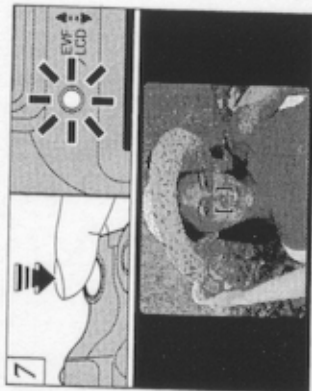
Approx. 38 – 288 mm

Maximum zoom scale: 6x

- **Zooming stops briefly when the camera switches between optical zoom and digital zoom (→ P.28).**



Frame the shot so that the subject fills the entire AF (Auto Focus) frame.



Press the shutter button down halfway. The camera is focused when the AF frame on the screen shrinks and the green indicator lamp stops flashing and stays lit.

- When you press the shutter button down halfway, the video image on the screen freezes briefly. However, this is not the image that is recorded.
- If the shot is too dark to focus, try standing about 2 m (6.6 ft.) from your subject to take the picture.
- See P.82 – 87 for information on the warning displays.



To take the picture, press the shutter button down fully without lifting your finger off it. The camera beeps and takes the picture, and the data is then recorded.

SU-280 流用 7 型

- If you press the shutter button down fully in one motion, the shot is taken without the AF frame changing.
- The indicator lamp flashes orange while the flash is charging. The screen may go dark for a moment. This is normal and does not indicate a fault.
- Since the amount of image data recorded is not fixed and varies depending on the subject (level of image detail, etc.), the number of available shots may not decrease after the image is recorded, or may decrease by 2.

The indicator lamp glows orange while the image is being recorded and no pictures can be taken. Also, do not switch the camera off or open the slot cover during image recording. Doing cover during image recording.

■ Indicator Lamp Display

Color	Status	Meaning
Green	Lit	Ready to shoot.
	Flashing	AF/AE in progress or camera shake/AF warning. Recording to SmartMedia (the next picture can be taken).
Orange	Lit	Image being recorded onto the SmartMedia (the next picture cannot be taken).
	Flashing	Flash charging.
Red		SmartMedia warning. No SmartMedia loaded, SmartMedia not formatted, incorrect format, write-protect sticker used, SmartMedia full, SmartMedia error.
	Flashing	Lens operation error.

* Detailed warning messages are displayed on the screen (→P.82).

◆ Subjects Not Suitable for Autofocus

Though the FinePix2800 ZOOM uses an accurate autofocus mechanism, it may have difficulty focusing or not be able to focus at all for the types of subject and situation listed below. In such cases, the image may be out of focus.

- Very shiny subjects such as a mirror or car body.
- Subjects photographed through glass.
- Subjects that do not reflect well, such as hair or fur.
- Subjects with no substance, such as smoke or flames.
- When the subject is distant and dark.
- When there is very little contrast between the subject and the background (such as white walls or subjects dressed in the same color as the background).
- When a subject other than your main subject is close to the AF frame, has good contrast and is in front of or behind your main subject (such as a strongly contrasting person standing out against the background).
- Subjects moving at high speed.

In situations of this sort, use the AF/AE lock (→P.26).

Number of Available Frames

The number of available shots appears on the screen.

- See P.62 for information on changing the File Size (Image Size) and Quality setting.
- At shipment, the default settings are "L" (file size) and "N : NORMAL" (quality).



■ Standard number of shots per SmartMedia™

The number of shots that can be recorded onto a SmartMedia card varies slightly depending on the type of subject. Also, the difference between the standard number of shots and the actual number of available shots increases for SmartMedia with a higher capacity.

File Size Quality	1600 × 1200				1280 × 960		640 × 480	
	FINE	NORMAL	BASIC		FINE	NORMAL	FINE	NORMAL
Image Data Size	Approx. 760KB	Approx. 390KB	Approx. 200KB	Approx. 620KB	Approx. 320KB	Approx. 130KB		
4MB (MG-4S)	4	9	19	6	12	30		
8MB (MG-8S)	10	19	39	12	25	61		
16MB (MG-16S/SW)	20	39	75	25	49	122		
32MB (MG-32S/SW)	41	79	152	50	99	247		
64MB (MG-64S/SW)	82	159	306	101	198	497		
128MB (MG-128S/SW)	166	319	613	204	398	997		

* The numbers of available shots are shown for formatted SmartMedia. 25

USING AF/AE LOCK



In a shot with this type of composition, the subjects (two people in this case) are not in the AF frame. If the shot is taken at this point, the subjects will not be in focus.



Move the camera slightly so that one of the subjects in the AF frame.

◆ AF (Autofocus)/AE (Auto exposure) Lock ◆

On the FinePix2800 ZOOM, when you press the shutter button down half way, the focus and exposure settings are fixed (AF/AE lock). If you want to focus on a subject that is off to one side of the image or if you want to set the exposure before you compose the final shot, lock the AF and AE settings and then compose and shoot your picture to get the best results.



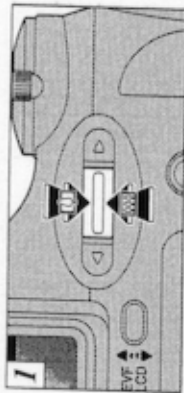
Without moving the camera, press the shutter button down halfway (AF/AE lock). Check that the AF frame on the screen has shrunk and the green indicator lamp has stopped flashing and is now lit.



Continue to hold the shutter button down halfway. Move the camera back to the original image and then fully press down on the shutter button.

- ◆ You can reapply the AF/AE lock as many times as you like before releasing the shutter.
- ◆ The AF/AE lock operates in all photography modes and can be used to ensure excellent results.

DIGITAL ZOOM



If the file size (image size) setting is "[1M]" or "[VGA]", you can use the digital zoom.

- **Digital zoom focal distance (35 mm camera equivalent)**

[1M] : Equivalent to approx. 228 mm – 285 mm (1.25x)

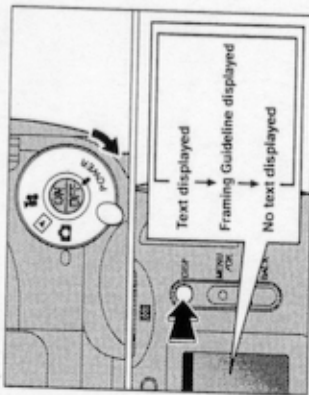
[VGA] : Equivalent to approx. 228 mm – 570 mm (2.5x)

Movie: Equivalent to approx. 38 mm – 95 mm (2.5x)

- ④ You cannot use the digital zoom for resolutions of "[VGA]".

- ⑤ See P.62 for information on changing the file size setting.

FRAMING GUIDELINE FUNCTION



You can select the Framing Guideline function in the "i" still image mode. The screen display changes each time you press the "DISP" button. Press the "DISP" button until "Framing Guideline" appears.

- ④ The framing guideline is not recorded on the image.
- ⑤ The lines in the scene frame roughly divide the recorded pixels into three equal parts horizontally and vertically. When the image is printed, the resulting print may be shifted slightly from the scene frame.

Scene

Use this frame when you want to position your main subject in the center of the frame or when you want to align your shot with the horizon. This feature allows you to compose a shot that captures the moment while focusing on the subject size and the overall balance of the shot.

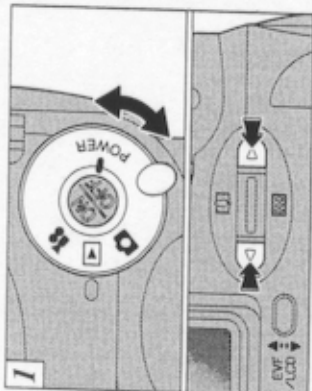


Important

Always use the AF/AE lock to compose your picture.

Failing to use the AF/AE lock may result in the image being out of focus.

▶ VIEWING YOUR IMAGES (PLAYBACK)



① Set the Mode switch to "P".

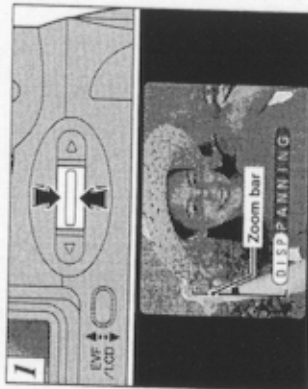
② You can use "▶" and "◀" to move forward and backward respectively through your images.

③ When you set the Mode switch to "P", the last image shot is displayed.

◆ **Images That Can Be Viewed on the FinePix2800 ZOOM** ◆

You can use this camera to view (excluding some uncompressed data) images recorded on a FinePix2800 ZOOM or images recorded onto a 3.3V SmartMedia using a FUJIFILM FinePix series, MX series or DX series digital camera.

PLAYBACK ZOOM



Pressing "▶ (R)" or "◀ (L)" during single-frame playback zoom in (enlarges) or out on a still image. When you use this function, a zoom bar is displayed.

● **Zoom scales:**

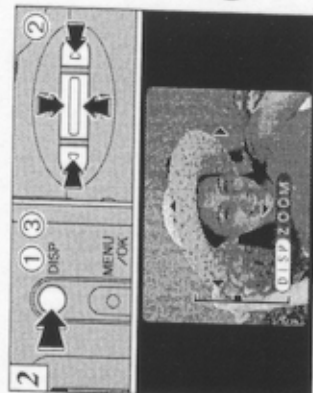
- ▶ 1600 x 1200 pixel images: Max 5x
- ▶ 1280 x 960 pixel images: Max 4x
- ▶ 640 x 480 pixel images: Max 2x

③ Pressing "▶" or "◀" during zooming cancels zooming and moves to the next image.



If you have specified DPOF settings (→ P.54), the "▶" icon is displayed. The screen changes each time you press the "DISP" button.

③ See P.63 for more information on adjusting the brightness of the screen.



After you have zoomed in on your image,

① Press the "DISP" button.

② Use "▶ (R)" or "◀ (L)" to zoom in on different parts of the image.

③ Press the "DISP" button again to revert to zoomed display.

④ Press the "BACK" button to revert to the normal image display scale.

⑤ You may not be able to use playback zoom for some images shot on other camera models.

This is useful for such things as checking the focus after you take a shot.