



DIGITAL CAMERA

FinePix 30i

digital
Trends for 21st Photography

Temporary cover

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OWNER'S MANUAL This manual will show you how to use your FUJIFILM DIGITAL CAMERA. Please follow the instructions carefully.

BL000085-000 (1)



Warning

To prevent fire or shock hazard, do not expose the unit to rain or moisture.

CAUTION: TO REDUCE THE RISK OF ELECTRIC SHOCK, DO NOT REMOVE COVER OR BACK. NO USER-SERVICEABLE PARTS INSIDE. REFER SERVICING TO QUALIFIED SERVICE PERSONNEL.

The graphical symbols are located on the bottom of the case.

This symbol is intended to alert the user to the presence of unshielded "dangerous voltage" within the product's enclosure that may be of sufficient magnitude to constitute a risk of electric shock to persons.

This symbol is intended to alert the user to the presence of important operating and maintenance (servicing) instructions in the literature accompanying the appliance.

For customers in the U.S.A.

FCC Statement

This device complies with part 15 of the FCC Rules. Operation is subject to the following two conditions: (1) This device may not cause harmful interference, and (2) this device must accept any interference received, including interference that may cause undesired operation.

CAUTION

This equipment has been tested and found to comply with the limits for a Class B digital device, pursuant to Part 15 of the FCC Rules. These limits are designed to provide reasonable protection against harmful interference in a residential installation. This equipment generates, uses, and can radiate radio frequency energy and, if not installed and used in accordance with the instructions, may cause harmful interference to radio communications. However, there is no guarantee that interference will not occur in a particular installation. If this equipment does cause harmful interference to radio or television reception, which can be determined by turning the equipment off and on, the user is encouraged to try to correct the interference by one or more of the following measures:

- Reorient or relocate the receiving antenna.
- Increase the separation between the equipment and receiver.
- Connect the equipment into an outlet on a circuit different from that to which the receiver is connected.

— Consult the dealer or an experienced radio/TV technician for help.
You are cautioned that any changes or modifications not expressly approved in this manual could void the user's authority to operate the equipment.

Notes on the Grant:

To comply with Part 15 of the FCC rules, this product must be used with a Fujilim-specified ferrite-core AV cable, USB cable, and DC supply cord.

For customers in Canada

CAUTION

This Class B digital apparatus complies with Canadian ICES-003.

Please read the Safety Notes (→P.110) and make sure you understand them before using the camera.

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Preface

- **Test Shots Prior to Photography**
For particularly important photographs (such as weddings and overseas trips), always take a test photograph and view the image to make sure that the camera is functioning normally.
- **Fuji Photo Film Co., Ltd.** cannot accept liability for any accidental losses (such as the costs of photography or the loss of income from photography) incurred as a result of faults with this product.
- **Notes on Copyright**
Images recorded using your digital camera system cannot be used in ways that infringe copyright laws without the consent of the owner, unless intended only for personal use. Note that some restrictions apply to the photographing of stage performances, entertainments and exhibits, even when used purely for personal use. Users are also asked to note that the use of images or data containing images or data protected under copyright laws is inadmissible when the restrictions imposed by those copyright laws.
- **Liquid Crystal**
If the LCD monitor or display panel is damaged, take particular care with the liquid crystal in the monitor or panel. If any of the following situations arise, take the urgent action indicated.
 - If liquid crystal comes in contact with your skin: Wipe the area with a cloth and then wash thoroughly with soap and running water.
 - If liquid crystal gets into your eye: Flush the affected eye with clean water for at least 15 minutes and then seek medical assistance.
- If liquid crystal is swallowed:

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- **Notes on Electrical Interference**
If the camera is to be used in hospitals or aircraft, please note that this camera may cause interference to other equipment in the hospital or aircraft. For details, please consult with the applicable regulations.
- **Handling Your Digital Camera**
This camera contains precision electronic components. To ensure that the camera is connected correctly, do not subject the camera to impact or shock while an image is being recorded.
- **Trademark Information**
 - IBM PC/AT is a registered trademark of International Business Machines Corp. of the U.S.A.
 - Mac and Macintosh are registered trademarks of Apple Computer, Inc.
 - Windows is a registered trademark of the Microsoft Corporation of the U.S., registered in the U.S.A. and other countries. Windows is an abbreviated term referring to the Microsoft Windows Operating System.
 - SoundMaster is a trademark of Creative Technology, Inc.
 - Other company or product names are trademarks or registered trademarks of the respective companies.
- **Explanation of Color Television System**
NTSC: National Television System Committee, color television telecasting specifications adopted mainly in the U.S.A., Canada and Japan.
PAL: Phase Alternation by Line, a color television system adopted mainly by European countries and China.

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Camera Features and Accessories

Camera Features

- Superb high-quality images from the 2.0-megapixel CCD (Total number of pixels: 2,111,111)
- Capability of recording images at resolutions up to 1600 × 1200 pixels
- Music player functions
- Compact and lightweight body
- 1.8-inch 72,000-pixel color LCD monitor (D-TFT)
- Quick and responsive operation
- Wide-angle field of view (with Macro function)
- Automatic built-in flash with high-precision wide-range flash
- Manual autofocus
- Manual photography mode that allows fine tuning of the camera settings
- Seamless digital 2.5x zoom photography and up to 5x zoom playback function
- Movie shooting function (320 × 240 pixels with sound)
- Voice captioning function for easy photography information recording
- Audio recording function
- Party mode for automatic picture taking in response to loud noises such as laughter
- Easy high-speed image file transfer via the USB connection
- Supports DPOF (Digital Print Order Format) for simple print ordering
- Conforms to the new standard for digital cameras for system*
- Design rule for Camera File System

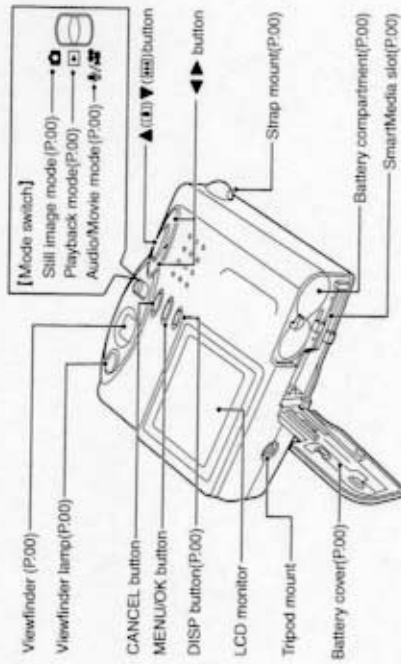
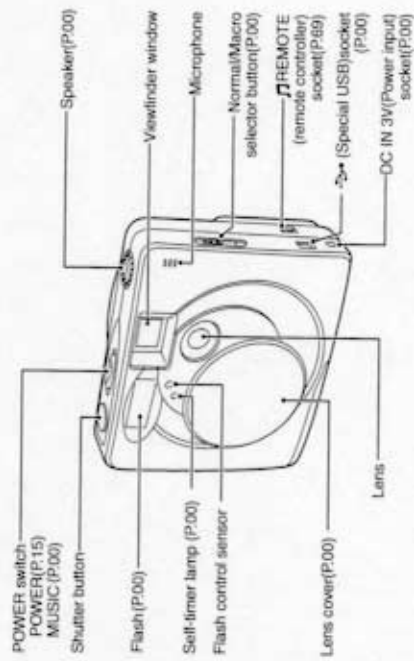
Accessories

- AA-size Nickel-Metal Hydride (Ni-MH) Batteries HH-3UF (2)
- Shoulder Strap (1)
- Remote Controller (1)
- Headphones (1)
- Battery Charger BC-NHS (1)
- USB Interface Set (1)
 - CD-ROM: Software for FinePix MP (1)
 - Special USB cable with Noise Suppression core (1)
 - Software Quick Start Guide (1)
- Owner's Manual (this manual) (1)

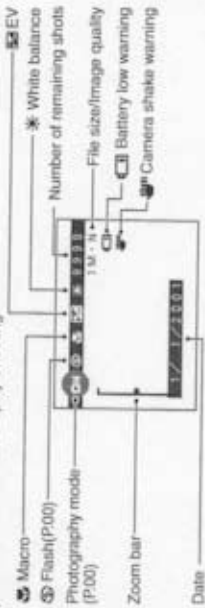
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Nomenclature

* Refer to the pages in parentheses for information on using the camera features.



Example of LCD Monitor Text Display/Shooting



Example of LCD Monitor Text Display/Playback



Selecting the Language



You can use the "SET-UP" screen on this camera to select ENGLISH or FRENCH as the LANGUAGE used for screen display (→P.81). The screens in this manual are shown in ENGLISH.

Attaching the Strap

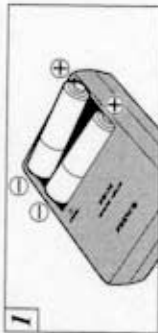


① Pass the loop of this cord on the end of the strap through the strap mount.
② Then pass the other end of the strap through the loop of the thin cord and pull the strap tight.

CHARGING AND LOADING THE BATTERIES

Batteries that Can Be Charged

AA-size Ni-MH batteries
Fujifilm HR-3/LF-2 (supplied with the camera or sold separately)



Load the rechargeable batteries into the battery charger as indicated on the label.

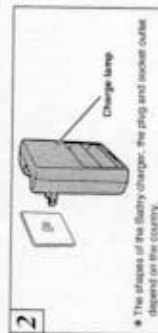
⚠ Attempting to charge batteries other than those specified for use with the charger (such as manganese, alkaline or lithium batteries) can cause the batteries to burst or leak. This could result in a fire or injury and consequent damage to the surroundings.

• See P.107 for information on the number of available shots using batteries.

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⚠ If the terminals of nickel-metal hydride batteries are soiled, it may not be possible to charge them. To avoid possible problems, clean the battery terminals and charger terminals with a clean, dry cloth. (Clean the battery and charger terminals with a clean, dry cloth the first time the batteries are charged. Then insert and remove the batteries from the charger several times prior to charging.)

• Do not use old and new batteries together.



• The shape of the battery charger, the plug and socket outlet depend on the country.

Plug the charger into a power outlet to begin charging. Charging ends after about 5 hours and the charging lamp goes off. Unplug the battery charger from the power outlet when it is not in use.

⚠ Fully discharged Ni-MH batteries take approximately 5 hours (1700 mAh) to recharge. Shorter charging times can be achieved using the Ni-MH/Battery Charger BCH-AH (→P.91).

⚠ Ni-MH batteries are not fully charged at shipment and must be charged before being used. Newly purchased batteries or batteries that have been left unused for an extended period may not be fully charged (This is indicated by the immediate display of the battery low warning or a low number of available shots). This is a normal characteristic of the batteries and does not indicate a fault. Repeatedly charging and using the batteries 3 or 4 times will restore them to a normal condition.

⚠ If you repeatedly charge a Ni-MH battery before it is fully discharged, it will suffer from the "memory effect", causing the battery low warning to appear while there is still ample charge remaining in the batteries. You can restore the batteries to normal operation by running the batteries completely flat before charging them.

• Memory effect: A phenomenon whereby the battery properties are such that its capacity is lower than the nominal amount.

• See P.94 - 96 for more information on the battery.

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LOADING THE BATTERIES

Compatible batteries

Use AA-size nickel-metal hydride (Ni-MH) batteries (2).

- You should carry a spare set of batteries (sold separately) when taking pictures.
- Do not use different types of batteries or old and new batteries together.
- You cannot use lithium, manganese or nickel-cadmium (Ni-Cd) batteries.

Notes on Handling Batteries

- Alkaline batteries should only be used in an emergency. Note the following when using alkaline batteries:
 - The battery terminals should be wiped clean with a clean, dry cloth.
 - The number of available shots and the audio playback times are limited. The number of available shots and the audio playback times vary depending on the battery brand and the ambient temperature. At temperatures of +5°C (+40°F) and below, it may not be possible to take pictures or play back music.
- Because you are using the FinePix300 with the LCD monitor switched off, the power cuts out without a remaining battery low warning being displayed.

LOADING THE SmartMedia™

SmartMedia™ (sold separately)

- Only use 3.3V SmartMedia
 - MG-4S (4MB), MG-16SW (16MB, ID)
 - MG-8S (8MB), MG-32SW (32MB, ID)
 - MG-16S (16MB), MG-64SW (64MB, ID)
 - MG-32S (32MB), MG-128SW (128MB, ID)
 - MG-44S (64MB)



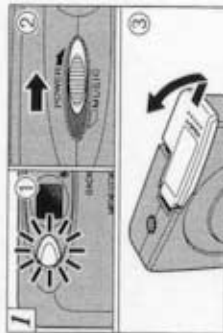
- Image files cannot be recorded or erased if a write-protect sticker is affixed to the SmartMedia.
- Operation of this camera is only guaranteed when it is used with FUJIFILM SmartMedia.
- Some 3.3V SmartMedia are labelled as "3V" or "1D" cards.
- See P.97 for more information on SmartMedia.

A SmartMedia with ID is needed to use the music function.



- Check that the camera is switched off. Then hold the camera so that the battery cover faces upwards and slide the cover out to open it.
 - Push the SmartMedia firmly into the SmartMedia slot as far as it will go.
 - Close the battery cover.
- If you open the battery cover while the camera is switched on, the camera automatically switches off to protect the data on the SmartMedia.
 - The SmartMedia will not slide fully into the slot if it is inserted facing the wrong way. Be careful not to apply undue force to the SmartMedia.

REMOVING THE SmartMedia™



① Check that the indicator in the viewfinder is green.

② Then switch the camera off.

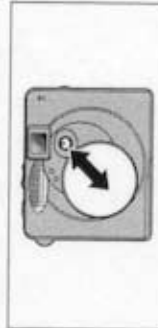
③ Always ensure that the battery cover is facing upwards when you open it.

④ See P.17 for information on switching the camera on and off.

Never open the battery cover while the camera is still switched on as this could corrupt the image file on the SmartMedia or damage the SmartMedia itself.

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OPENING/CLOSING THE LENS COVER



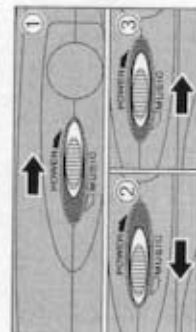
Open and close the lens cover by sliding it down and up diagonally.

Take care not to touch the lens directly while the lens cover is open.

◆ Auto Power Off function ◆

If you leave the camera switched on and unused for 2 minutes, this function automatically switches the camera off. Note that this function does not operate when you are using a USB connection.

SWITCHING ON AND OFF



① To turn the camera on or off, slide the Power switch to "POWER".

② Sliding the Power switch to "Music" allows you to use the camera as a music player.

③ When you do not want to listen to music, slide the power switch to the middle position.

Note that you cannot use the Firebuck as a camera when the Power switch is set to "Music".

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SWITCHING ON AND OFF

■ You can switch the camera on in different ways depending on how you want to use it.

	Do This
● To take pictures ● To switch between taking pictures and playing back images	 Open the lens cover and then slide the power switch to "POWER". If the Auto Power Off function shuts the camera down while you are taking pictures (while the lens cover is open), use the Power switch to turn the camera back on.
● To play back images or sound (without taking pictures) ● To use the camera for audio recording (P.51)	 Switch the camera on without opening the lens cover. If you switch the camera on with the Mode switch (P.50) set to "MODE", the "DATE/TIME" or "BATTERY" screen is displayed. When this screen is displayed, set the Mode switch to "GT" or "P" without opening the lens cover.
● To use the camera as a music player (P.50)	 Slide the Power switch to "MUSIC". The camera does not switch on unless you connect the remote controller (P.50) and play back some music.



When you switch the camera on, the viewfinder lamp lights (green). If the date has been cleared, a confirmation message appears.

(LCD) The DATE/TIME setting screen appears (P.21).

(LCD) The camera remains in Still image, Movie or playback mode.

■ If you do not set the date and time, the confirmation screen will appear each time you switch the camera on.



Switch the camera on and check the battery charge indicator.

① Battery has ample charge (No indicator displayed).

② The battery charge is low. Have a new set of batteries ready.

③ The battery is exhausted. The display will shortly go blank and the camera will stop working. Replace or recharge the battery.

■ In Still image mode, the LCD monitor stays off when you switch the camera on.

See P.27 for information on switching the LCD monitor on.

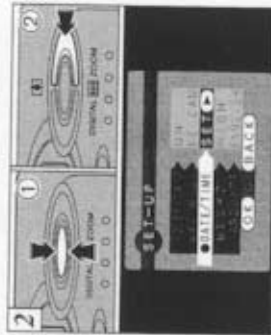
■ If the battery charge is depleted, you may not be able to switch the LCD monitor on.

SETTING THE DATE AND TIME



- 1 Press the "MENU/OK" button to display the menu screen.
- 2 Use "▲" or "▼" to select "OPTION", and then use "▲" (DAY) or "▼" (MONTH) to select "SET-UP".
- 3 Press the "MENU/OK" button.

If the date was cleared and you selected "SET-UP", proceed from step 1 (→P.21).



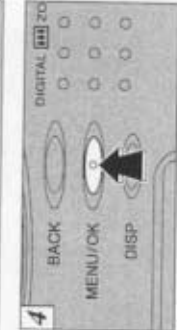
- 1 The "SET-UP" screen appears. Use "▲" (DAY) or "▼" (MONTH) to select "DATE/TIME".
- 2 Press "►".
- 3 See P.78 for more information on the "OPTION" menu.
- 4 If at least 10 minutes have passed since the AC power adapter was connected or the battery inserted and date and time set, then those settings will be maintained for roughly 12 hours even when the camera has no power supply (when the AC power adapter is disconnected and the battery is removed).

If the date was cleared and you selected "SET-UP", proceed from step 1 (→P.21).



- 1 Use "▲" or "▼" to select the desired item and then use "▲" (DAY) and "▼" (MONTH) to correct the setting.
- 2 When you have finished setting the date and time, press the "MENU/OK" button to confirm the setting.
- 3 If you hold down "▲" (DAY) or "▼" (MONTH), the numbers change continuously.
- 4 When the time displayed passes "12:00:00", the AA/PM setting automatically switches.
- 5 You cannot set the seconds. To set the time precisely, press the "MENU/OK" button when the time signal reaches zero.

If the date was cleared and you selected "SET-UP", the camera switches to Photography or playback mode without returning to the "SET-UP" screen.



The "SET-UP" screen reappears. Press the "MENU/OK" button to complete the settings.

USING THE OPTIONAL AC POWER ADAPTER

AC power adapter (optional)

Always use a FLUJIFILM AC Power Adapter AC-3V (P-91).
Use the AC power adapter in situations when a loss of power will cause problems, such as during file downloading (via the USB connection). Using the AC power adapter also allows you to take pictures and play back images without worrying about depleting the batteries.



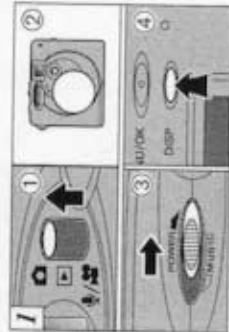
- See P.98 for notes on using the AC power adapter.
- Only connect or disconnect the AC power adapter when the camera is switched off.
- Connecting or disconnecting the AC power adapter while the camera is switched on temporarily interrupts the power supply to the camera, so that images or movies being shot at the time are not recorded. Failing to switch the camera off that can also result in damage to the SmartMedia or malfunctions during PC connection.

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2 Basic Photography

STILL IMAGE MODE

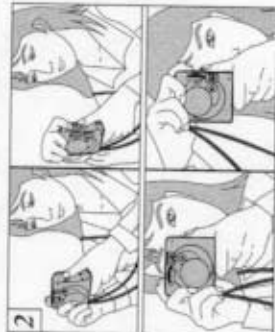
TAKING PICTURES (AUTO MODE)



- Set the Mode switch to "S".
- Open the lens cover (P.17).
- Switch the camera on (P.17).
- To use the viewfinder (excluding Macro mode), press the "DISP" button to switch the LCD monitor off (P.27).

• Focal range: Approx. 60 cm (2.0 ft.) to infinity

- If "CLEANSHOOT" or "CLEANSHOOT II" is displayed, first wipe the contact surface on the SmartMedia (gold-colored area) thoroughly with a soft, dry cloth and then reload the SmartMedia.



Loop the shoulder strap over your shoulder, brace your arms against your sides and hold the camera in both hands.

- For close-up shots, use the Macro setting (P.28).
- To minimize power consumption, use the viewfinder switch the LCD monitor off to take pictures.
- The image will be blurred if the camera moves when taking the picture (camera shake). When shooting in low-light conditions, use the flash (P.28) or a tripod to prevent blurred images due to camera shake.

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Be careful to ensure that the lens, flash and flash control sensor are not obscured by your hands or the camera strap.



Use the LCD monitor or viewfinder to locate your subject in the frame.

- To frame your shot precisely, you should take the picture using the LCD monitor.
- In some conditions it may be difficult to see your subject clearly on the LCD monitor. (Such as in sunny weather outdoors or when you are shooting dimly lit scenes.) In such situations, use the viewfinder to take the shot.

- If the lens, flash or flash control sensor is obscured by your fingers or the camera strap, you may not be able to obtain the correct brightness (exposure) for your shot.
- Check that the lens is clean. If it is dirty, clean the lens as described on P.93.

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When you press the shutter button, the camera emits a short beep and takes the picture. The data is then recorded.

- When you press the shutter button, there is a very short delay before the picture is actually taken.
- The viewfinder lamp flashes orange while the flash is charging. If the LCD monitor is switched on, the screen may go dark for a moment. This is normal and does not indicate a fault.
- The flash charging time may increase when the battery charge gets low.
- Since the amount of image data recorded is not fixed and varies depending on the subject (level of image detail, etc.), the number of available shots may not decrease after the image is recorded, or may decrease by 2.
- See P.99 - 101 for information on the warning displays.

Viewfinder lamp display

Color	Status	Meaning
Green	Lit	Ready to shoot.
Orange	Lit	Image being recorded onto the SmartMedia.
	Flashing	Flash charging
Red	Flashing	• SmartMedia warning • No SmartMedia loaded. • SmartMedia not formatted. • Incorrect format, write protect sticker used. • SmartMedia full. • SmartMedia error. • When the LCD monitor is switched on, details of the warning are displayed on the monitor (P.99 - 101).

During image recording, the viewfinder lamp glows orange and you cannot take pictures. Note also that switching the camera off or opening the battery cover during image recording could corrupt the image files.

Number of Available Shots

The number of available shots appears on the LCD monitor.

- See P.79 for information on changing the File Size and Quality settings.
- The factory default settings at shipment are 1M (File Size) and N (Quality: NORMAL).

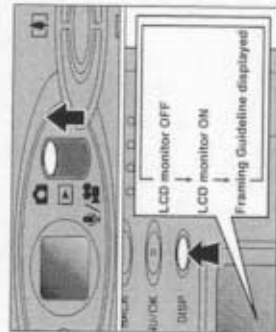
Standard number of shots per SmartMedia

The number of shots may increase or decrease slightly depending on the type of subject. Note also that the larger the SmartMedia capacity, the greater the discrepancy between the standard number of shots and the actual number of shots.

File Size	1280 × 1000			1280 × 960			640 × 480		
	FINE	NORMAL	BASIC	FINE	NORMAL	NORMAL	FINE	NORMAL	NORMAL
Image Data Size	Approx. 770KB	Approx. 390KB	Approx. 200KB	Approx. 620KB	Approx. 300KB	Approx. 100KB	Approx. 150KB	Approx. 75KB	Approx. 30KB
MD-45 (4MB)	4	9	19	6	12	30	4	9	30
MD-45 (8MB)	10	19	39	12	25	61	10	19	61
MD-165 (25MB)	20	39	75	25	49	122	20	39	122
MD-325 (50MB)	41	79	152	50	99	247	41	79	247
MD-645 (100MB)	82	159	306	101	198	497	82	159	497
MD-1280W (128MB)	166	319	613	204	398	997	166	319	997

* The number of available shots are shown for formatted SmartMedia.

FRAMING GUIDELINE FUNCTION



You can select the Framing Guide function in "Still" image mode. The mode shown on the LCD monitor switches each time you press the "DISP" button. Press the "DISP" button to display the framing guideline.

- The framing guideline is not recorded on the image.
- The lines in the scene frame roughly divide the recorded pixels into three equal parts horizontally and vertically. When the image is printed, the resulting print may be shifted slightly from the scene frame.



Use this frame when you want to position your main subject in the center of the frame or when you want to align your shot with the horizon. This feature provides a clear guide to the subject size and the overall balance of the shot so that you get exactly the shot you want.

MACRO (CLOSE-UP) PHOTOGRAPHY

Selecting Macro mode allows you to take close-up shots. If the flash is set to "AUTO" or "Red-eye Reduction mode", it is automatically set to "Suppressed Flash mode".

Effective Photography Range:

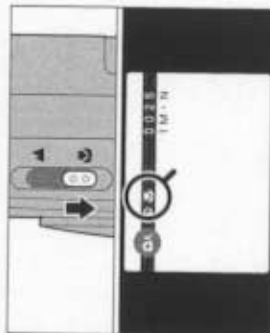
Approx. 8 cm to 15 cm (3.1 in to 5.9 in).

Using the camera with (about 8.5 cm or 3.3 in.) as a guide, ensure that the distance to the subject is between 8 cm and 15 cm (3.1 in to 5.9 in.). The camera will not focus on subjects outside this focal range.

To use the flash, select the "Flash" or "Slow Syncro" setting in the menu screen (P.38 - 40). However, you may not be able to obtain the correct brightness (exposure) for your shot.

When shooting in dark conditions, use a tripod to prevent camera shake.

If you use the viewfinder to take a picture in Macro mode, the field visible through the viewfinder does not match the field actually photographed because the viewfinder and lens are in different positions. Accordingly, you should use the LCD monitor to take pictures in Macro mode.



To switch to Macro mode, slide the Macro selector switch towards the Macro icon until it stops.

The "Macro" icon appears on the LCD monitor and you can take close-up shots.

Macro mode is cancelled and the camera is ready for normal shooting (P.29).

The LCD monitor automatically switches on.

You cannot switch the LCD monitor off.

When you cancel Macro mode, the LCD monitor remains on.

DIGITAL ZOOM



You can use the digital zoom function for only "Resolution (File Size)" settings. Note that the digital zoom only functions when you use the LCD monitor to take shots.

To zoom in on your subject, press "ZOOM IN" (M/TELE). To zoom out, press "ZOOM OUT" (M/WIDE).



A "zoom bar" appears on the LCD monitor.

Digital zoom focal distance (35 mm camera equivalent)

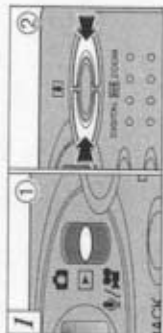
1: Equivalent to approx. 38 mm - 49 mm (1.3x)

2: Equivalent to approx. 38 mm - 95 mm (2.5x)

You cannot use the digital zoom for resolutions of "1280".

See P.79 for information on changing the file size setting.

PLAYBACK MODE ▶ VIEWING YOUR IMAGES (PLAYBACK)



1 Set the Mode switch to "P".

2 You can use "▶" and "◀" to move forward and backward respectively through your images.



If you have specified DPOF settings, the "D" icon is displayed. The LCD monitor display changes each time you press the "DISP" button.

3 When you set the Mode switch to "P", the last image shot is displayed.

4 See P.78 and 80 for more information on adjusting the brightness of the LCD monitor.

5 Images That Can be Viewed on the FinePix201

You can use this camera to view (including some uncompressed and data) images recorded on a FinePix201 or images recorded onto a 3.3V SmartMedia using a FUJIFILM FinePix series, MX series or DX series digital camera.

PLAYBACK ZOOM



Pressing "▶" (1) or "◀" (2) during single-frame playback zooms in (enlarges) or out on a still image. When you use the function, a zoom bar is displayed.

• Zoom scales:

1 1280 × 960 pixels: Max 4×

2 640 × 480 pixels: Max 2×

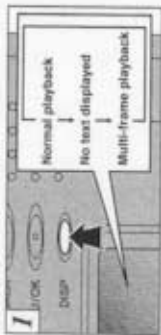
3 Pressing "▶" or "◀" during zooming cancels zooming and moves to the next image.



After you have zoomed in on your image, 1 Press the "DISP" button. 2 Use "▶" (1) or "◀" (2) to zoom in on different parts of the image. 3 Press the "DISP" button again to revert to zoomed display. 4 Press the "BACK" button to return to normal display. 5 You may not be able to use playback zoom for some images shot on other camera models.

This is useful for such things as checking the focus after you take a shot.

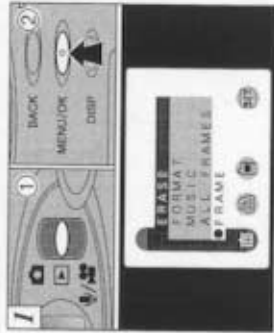
MULTI-FRAME PLAYBACK



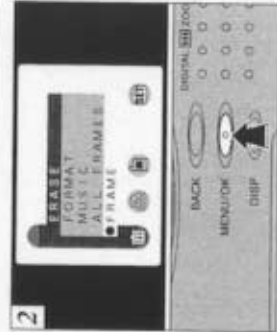
Pressing the "DISP" button during playback switches the LCD monitor to the next display mode. Press the "DISP" button several times to select multi-frame (9-frame) playback. You cannot display text during multi-frame playback.

- ① You cannot use multi-frame playback while a menu is displayed.
- ② Playback zoom cannot be used with multi-frame playback.

ERASING SINGLE FRAME



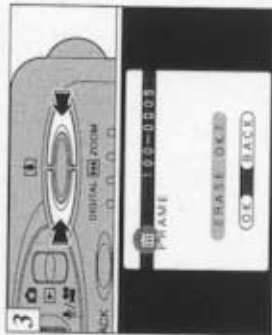
- ① Set the Mode switch to "T".
- ② Press the "MENU/OK" button to display the Menu screen on the LCD monitor.



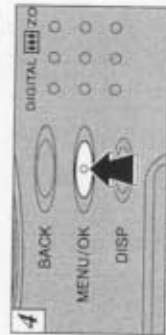
- ③ Select "FRAME" in the "ERASE" menu and press the "MENU/OK" button.

④ See P.60 for more details of the "ERASE" menu.

ERASING SINGLE FRAME



Press **←** or **→** to display the image to be erased.



Press the "MENU/OK" button to erase the displayed image. When erasing is complete, the next image appears and the "CLIP/RECALL" message is displayed.

• "CLIP/RECALL" is displayed for frames with DPOF settings and they cannot be erased (P.100).
• If the "CLIP/RECALL" message appears, you cannot erase the frame. Use the camera on which the frame was protected to unprotect the frame.

To continue erasing images, repeat the procedure from step 1.

34 Press the "BACK" button to cancel frame erasing.

3 Advanced Features Photography

ADVANCED FEATURES PHOTOGRAPHY

The "Advanced Features Photography" section introduces a range of camera functions that you can access by setting the Mode switch to **Q** or **MOV**.

Photography mode specifications

Mode switch	Photography mode	Accessible menu settings	Factory default	Shared menu settings
Q Still Image	Q AUTO (P.34) This is the easiest mode for taking pictures and can be used in a wide range of conditions.	Flash (P.38) Self-timer (P.41) Sound sync. (P.43) Voice cloning (P.44)	AUTO OFF — OFF	
	Q MANUAL (P.36) This mode allows you to set the "EV" and "White balance" settings.	Flash (P.34) EV (Exposure Compensation) (P.46) White balance (Selecting the Light Source) (P.47)	AUTO 0 AUTO	OPTION P.78 for more information on each of the settings.
MOV Audio/Movie	MOV Movie (P.48) This mode allows you to shoot up to 20 seconds of movie at a time.	—	—	
	MOV Audio (P.51) This mode allows you to record sound.	—	—	

STILL IMAGE MODE SELECTING **QA** AUTO OR **QM** MANUAL



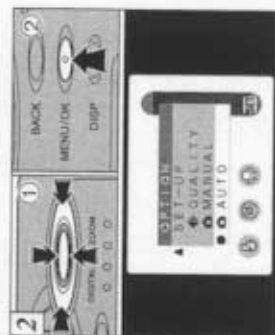
- 1 Set the Mode switch to "QA".
- 2 Press the "MENU/OK" button to display the menu on the LCD monitor.

QA AUTO

This is the easiest mode for taking pictures and can be used in a wide range of conditions.

QM MANUAL

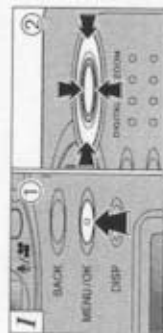
This mode allows you to set the "EV" and "White balance" settings.



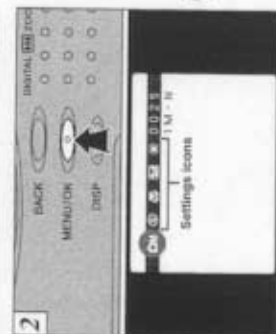
- 1 Use "▲ (UP)", "▼ (DOWN)", "← (LEFT)", and "→ (RIGHT)" to select "QA AUTO" or "QM MANUAL" from the "OPTION" menu.
- 2 Press the "MENU/OK" button to confirm the selection.

See P.78 - 82 for more information on the "FILE SIZE", "SET-UP", "LCD BRIGHTNESS" settings.

PHOTOGRAPHY MENU PHOTOGRAPHY MENU OPERATION



- 1 Press the "MENU/OK" button to display the menu.
- 2 Use "▲ (UP)" and "▼ (DOWN)" to select the menu item and "▲ (UP)" and "▼ (DOWN)" to change the setting.



Press the "MENU/OK" button to confirm the selection. When you validate the settings, the respective icons appear at the top of the screen.

The settings available in the menu screen differ depending on the still image mode. See P.35 for details.



This mode can be selected in the "QA • OM" still image modes.

Use the flash mode that best suits your shot.

- 5 modes: "AUTO", "S", "Q", and "S3"
- Effective flash range (in "QA AUTO" mode): Approx. 0.7 m to 3 m (2.3 ft. to 9.8 ft.)

• When you select a flash mode, you may find that the displayed image disappears and the screen goes dark because the flash is charging. In this event, the viewfinder lamp flashes orange.

• The flash charging time may increase if the charge remaining in the batteries is low.

• If you use the flash in very dusty environments, floating dust particles may appear as glowing white dots on your image.



AUTO Auto Flash Mode

Use this mode for ordinary photography. The flash fires automatically as required by the shooting conditions.



Red-Eye Reduction

Use this mode to ensure that the subject's eyes appear natural when photographing people in low-light conditions. The flash fires automatically as required by the photography conditions.

The flash fires a pre-flash just before the picture is taken and then fires again to take the actual picture.

• You cannot use this setting in Macro (close-up) photography.

Red-Eye Effect

When you use the flash to photograph people in low-light conditions, their eyes sometimes appear red in the picture. This is caused by the light of the flash reflecting off the inside of the eye. Use Red-Eye Reduction flash to effectively minimize the likelihood of the red-eye effect.

Take the following measures also to make Red-Eye Reduction more effective:

- Get the subjects to look at the camera.
- Get as close as possible to the subjects.



Forced Flash

Use this mode to photograph backlit scenes, such as a subject against a window or in the shade of a tree, or to obtain the correct colors when you are shooting under lighting such as fluorescent tubes. In this mode, the flash fires in bright as well as dark conditions.



Suppressed Flash

Use this mode for photography using indoor lighting, for shots taken through glass, and for photography in venues such as theaters or at indoor sporting events where the distance is too great for the flash to be effective. When you use Suppressed Flash, the Automatic White Balance function (P.109) operates so that natural colors are captured along with the ambience of the available light.

- If you are shooting in Suppressed Flash mode in dark conditions, use a tripod to prevent camera shake.
- See P.25, 100 for information on the camera shake warning.



Slow Synchro

This is a flash mode that uses a slow shutter speed. This allows you to take pictures of people at night that clearly show both your subjects and the night time backdrop.

- The image may be overexposed when you shoot bright scenes.
- Because a slow shutter speed is used, a tripod should be used to prevent camera shake.



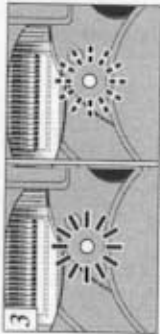
This mode can be selected in the "DA" still image mode. In this mode, a timer runs for roughly 10 seconds before the shutter is released. Use this mode for shots such as photographs of yourself. See P.43 for more information on "SOUND SYNC."

- The self-timer is automatically cancelled in the following situations:
 - When you take a picture.
 - When you switch between Photography mode and playback mode.
 - When the camera is switched off.



Locate the subject in the LCD monitor or viewfinder and frame the shot. Then press the shutter button to trigger the self-timer.

- Do not stand in front of the camera when you press the shutter button as this will result in an incorrect brightness (exposure) setting for the shot.



The self-timer lamp lights steadily for 5 seconds, blinks for another 5 seconds and then takes the shot.



The LCD monitor counts down the time until the shot is taken. Self-timer mode is automatically cancelled after each shot.

42 To stop the self-timer once it has started running, press the "BACK" button.

SOUND SYNC.

This is a self-activated photography mode in which the camera responds automatically to loud sounds such as laughter or singing that might occur during a party.

- **SOUND 1:** The shutter releases in response to the sound of laughter or singing.
- **SOUND 2:** The shutter releases in response to the sound of laughter or singing that continues for longer than in SOUND 1 mode. Try this mode if you find that the shutter releases too frequently in SOUND 1 mode.

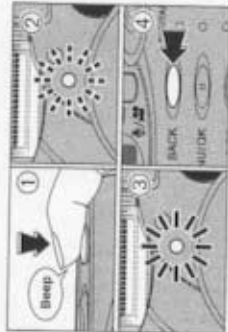
43 You cannot select a sound sync. mode when voice capturing is set to "OFF".

44 Voice capturing (P.746). Power save (P.182).

45 Available time using the battery (when fully charged)

LCD monitor on	Approx. 77 min.
LCD monitor off	Approx. 77 min.

* Operation times under FULL-LM test conditions.



1 Sound-activated photography begins when you press the shutter button.

2 The self-timer lamp flashes while sound-synchronized photography is running.

3 The self-timer lamp stops flashing and stays lit when the shot is taken.

4 To end sound-synchronized photography, press the "BACK" button.

5 If you plan to use sound sync. mode for an extended period, you should switch the LCD monitor off before shooting begins. Press the "DISP" button twice (P.27).

6 If you are getting "red-eye" shots due to the photography conditions, set the flash to red-eye reduction mode (P.35).



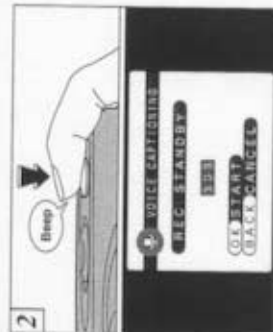
This mode can be selected in the "DA" still image modes.
You can use this function to add a voice caption (comment) up to 30 seconds long to an image immediately after you take the shot.

● Recording format: WAVE (W-P 129)

PCM recording format

Audio file size: Approx. 240 KB (for a 30-second voice caption)

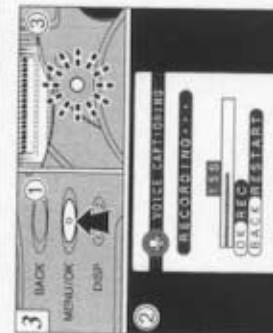
- ① You cannot select voice captioning when a sound specification is set to "OFF".
- ② The sound recording time may be shorter than 30 seconds depending on the available space on the SmartMedia.
- ③ Even if the LCD monitor is switched off, it automatically switches on when you take a picture using the Voice captioning function. The LCD monitor switches off again when audio recording ends.



Take a picture as normal. The "CAPTIONING" message then appears on the LCD monitor.

- ① If you do not want to record a voice caption, press the "BACK" button. Note that the image will still be recorded.

Face the microphone (P.8) on the front of the camera to record your comments. Hold the camera roughly 20 cm (7.9 in.) away for the best results.

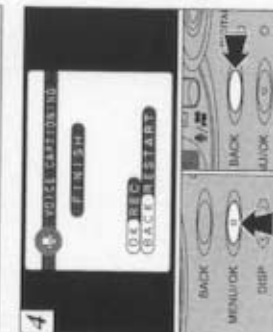


Press the "MENU/OK" button to start recording the voice caption.

During voice captioning, the remaining time is shown on the LCD monitor and the self-lamp blinks.

When the time remaining reaches 5 seconds, the self-lamp starts flashing quickly.

To end your comment during recording, press the "MENU/OK" button.



When you have recorded 30 seconds of comment, the "FINISH" message appears on the LCD monitor.

To finish: Press the "MENU/OK" button.

To re-record your comment: Press the "BACK" button.



This mode can be selected in the "On" still image mode.

Use the Brightness setting to obtain the optimum image brightness (exposure) when the subject is much brighter or darker than the background.

- Correction range: 11 steps
[–1.5 EV to +1.5 EV in 0.3 EV increments]
See P.108 for information on EV.

• The Brightness setting is disabled in the following situations:

- When the flash is used in Auto or Red-Eye Reduction mode.
- When dark scenes are shot in Forced Flash mode.



This mode can be selected in the "On" still image mode.

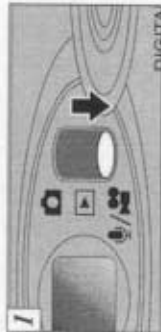
In Auto mode, the correct white balance may not be obtained for subjects such as close-ups of people's faces and shots taken under a special light source.

Change the white balance setting when you want to take a picture with the correct balance. See P.109 for more information on the white balance.

AUTO: Automatic adjustment
(Shooting to show the ambience of the light source)

- ☼ : Shooting outdoors in fine weather
- ☾ : Shooting in shade
- ☀ : Shooting under "Daylight" fluorescent lamps
- ☾ : Shooting under "Warm White" fluorescent lamps
- ☾ : Shooting under "Cool White" fluorescent lamps
- ☾ : Shooting in incandescent light

• The white balance setting is ignored when the flash is used. To achieve the desired effect in your shot, set the flash to Suppressed Flash mode (P.40).



1 Set the Mode switch to .

Movie

This mode allows you to shoot up to 20 seconds of movie at a time.

- **Movie format:** Motion JPEG (≠P 108i)

320 × 240 pixels

10 frames per second

With sound

- Select Macro mode for close-up shots (≠P 28).
- The shooting time per shot may be shorter than 20 seconds depending on the available space on the SmartMedia.
- You cannot switch the LCD monitor off in this mode.
- In some cases, playback may not be possible on other camera modes.

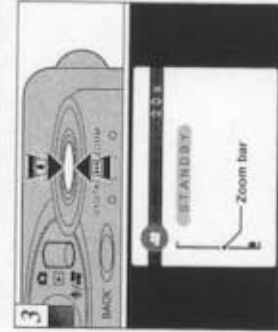


2 The available shooting time and the "STANDBY" message are shown on the LCD monitor.

SmartMedia standard shooting time

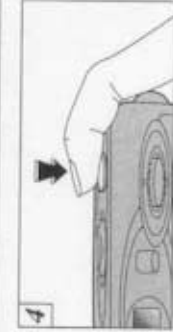
SmartMedia capacity	Available shooting time
MG-4S (4MB)	Approx. 23 sec.
MG-8S (8MB)	Approx. 47 sec.
MG-16S5W (16MB)	Approx. 94 sec.
MG-32S5W (32MB)	Approx. 191 sec.
MG-64S5W (64MB)	Approx. 385 sec.
MG-128S5W (128MB)	Approx. 774 sec.

* These movie shooting times are for newly formatted SmartMedia.



3 You can use  (Z) and  (Z) to zoom in and out. A "zoom bar" is displayed on the LCD monitor.

- **Digital zoom focal distance (35 mm camera equivalent)**
Approx. 38 mm to 95 mm
Max. zoom scale: 2.5x



4 When you press the shutter button, the camera starts shooting.

- When you press the shutter button, there is a very brief delay before the camera starts shooting.
- You do not need to hold down the shutter button.
- The white balance is fixed during shooting, but the exposure varies automatically to suit the scene being shot.

This white balance is not automatically when you press the shutter button.



During shooting, "REC" appears on the LCD monitor with a counter showing the remaining time displayed in the top-right corner.

- ⑤ Once the remaining time runs out, movie recording automatically stops and the movie is stored on the SmartMedia.



If you press the shutter button during shooting, shooting ends and the movie is stored on the SmartMedia.

- ⑥ The time required to record a 20 seconds movie (roughly 3 MB) is approximately 3 seconds.
- ⑦ If you end shooting immediately after you start shooting, only 3 seconds of movie is shot.



- ① Set the Mode switch to $\frac{1}{2}$.
- ② Ensure that the lens cover is closed when you switch the camera on.

Audio Recording

This mode allows you to record approximately 4 hours of sound at a time (using a MG-128S).

- Recording format: WAVE (16P 109) PCM recording format
- Table can not to block the microphone (P-B) with your fingers, etc.
- Available time using the battery (when fully charged)

LCD monitor on	Approx. 80 min.
LCD monitor off	Approx. 120 min.
- To record sound for long periods, you should use the AC Power Adapter AC-3V.



The available audio recording time is shown in the top-right corner of the LCD monitor, while the elapsed recording time and the "STANDBY" message are shown in the center of the LCD monitor.

- ③ To switch the LCD monitor off, press the "DISP" button before you begin audio recording.

Standard audio recording times for SmartMedia

SmartMedia capacity	Available recording time
MG-45 (44MB)	Approx. 7 min. 30 sec.
MG-85 (84MB)	Approx. 15 min.
MG-165 (164MB)	Approx. 30 min.
MG-325 (324MB)	Approx. 60 min.
MG-645 (644MB)	Approx. 120 min.
MG-1285 (1274MB)	Approx. 240 min.

- These audio recording times are for newly formatted SmartMedia.
- The maximum length of the audio recording may be shorter than 4 hours depending on the available space on the SmartMedia.



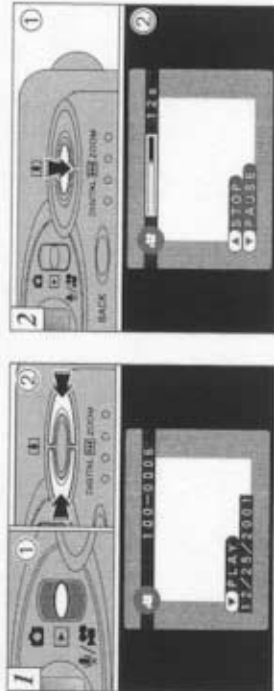
The "Advanced Features Playback" section introduces a range of playback functions that you can access by setting the Mode switch to "C".

■ Playback mode menu

File to be Played Back	Still Image	Movie (Video)	Audio Recording
Available playback menu settings	☐ ERASE (P.60) ☐ DPOF (P.64) ☐ OPTION (P.78)	☐ ERASE (P.60) — ☐ OPTION (P.78)	☐ ERASE (P.60) — ☐ OPTION (P.78)

④ Even if you press the shutter button to end audio recording immediately after recording starts, approximately 3 seconds of sound will be recorded.

PLAYING BACK MOVIES



- ① Set the Mode switch to "FILM".
- ② Use "◀" or "▶" to select the movie file.

③ Movies cannot be played back using multi-frame playback. Use the "DISP" button to revert to normal playback.

Movies are displayed somewhat smaller than still images.

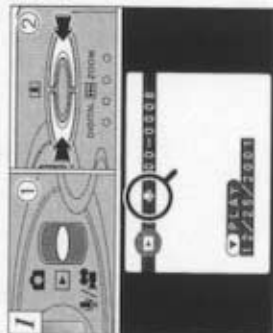
Playing back movies

	Control	Description
Playback		The movie automatically stops when playback ends.
Pause/Resume		Pauses the movie during playback. Press the button again to resume playback.
Stop		Stops playback. • Press "◀" or "▶" while movie playback is stopped to go back to the previous file or advance to the next file respectively.
Fast forward/Rewind		Press these during playback to skip forwards or backwards through the movie.
Stop playback		• Each time you press "◀" or "▶" when the movie is paused, the movie advances or goes back one frame. • Hold down the button to move through the frames quickly.

Compatible movie files

The FinePic300 can play back movie files shot on a FinePic300 and movie files up to 20 seconds long that were shot on a FUJIFILM digital camera and stored on a 3.5V SmartMedia. If you attempt to play back a movie that is longer than 20 seconds, the "CLIP 20:00" message appears and playback fails.

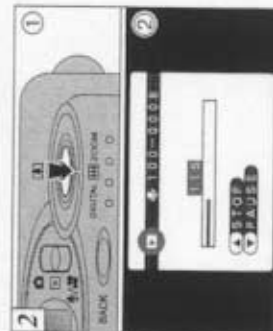
PLAYING BACK VOICE CAPTIONS



- 1 Set the Mode switch to "V".
- 2 Use "←" or "→" to select an image file that has a voice caption.

ⓘ You cannot play back voice captions using multi-frame playback. Use the "DISP" button to revert to normal playback.

The "V" icon is displayed.



- 1 Press "V (Info)" to play the voice caption.
- 2 The LCD monitor shows the playback time and a playback progress bar.

ⓘ Take care not to block the speaker.
ⓘ If the sound is difficult to hear, adjust the volume (p. 78, 80).

Playing back voice captions

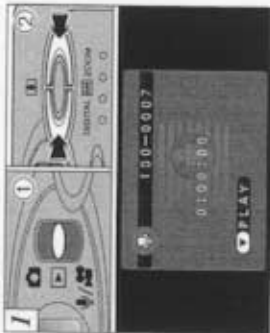
Control	Description
	The voice caption automatically stops when playback ends.
	Pauses the voice caption during playback. Press this button again to resume playback.
	Stops playback. * Press "←" or "→" while voice caption playback is stopped to go back to the previous file or advance to the next file respectively.
	Press these during playback to skip forwards or backwards through the voice caption. * These buttons do not function while playback is paused.

* Refer to the Software Quick Start Guide (provided) for information on playing back voice captions on your PC.

Compatible voice caption files

The FinePix30i can play voice caption files recorded on a FinePix30i and voice caption files up to 30 seconds long that were recorded on a FUJIFILM digital camera and stored on a 3.3V SmartMedia.

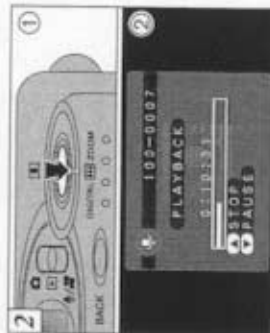
PLAYING BACK AUDIO RECORDINGS



- ① Set the Mode switch to "1".
- ② Use "◀" or "▶" to select a voice file.
- ③ You cannot play back audio recordings using multi-frame playback. Use the "DISP" button to revert to normal playback.

■ Available time using the battery (when fully charged)
LCD monitor on: Approx. 77 min.

"*:" is displayed on the screen.



- ① Press "▼ (DISP)" to play the audio recording.
- ② The LCD monitor shows the playback time.

- ③ Take care not to block the speaker.
- ④ If the sound is difficult to hear, adjust the volume (→P.78, 80).

■ Playing back audio recordings

	Control	Description
Playback		The audio recording automatically stops when playback ends.
Pause/Resume		Pauses the audio recording during playback. Press this button again to resume playback.
Stop		Stops playback. ● Press "◀" or "▶" while audio recording playback is stopped to go back to the previous file or advance to the next file respectively.
Fast forward/Rewind		Hold down the respective button for about a second to fast forward or rewind the recording. ● Press a button function in the same way when playback is paused.

● Refer to the Software Quick Start Guide (provided) for information on playing back audio recordings on your PC.

◆ Compatible audio files

On the FinePic30i, you can play back voice files that were recorded on the FinePic30i and voice files recorded onto 3.3 V SmartMedia using other FUJIFILM cameras (excluding the FinePic50i).

FRAME

Erase only the selected file.

- ① The file for which "CONFIRM FRAME" was displayed cannot be erased. Unprotect the frame using the camera on which the protection was first applied.
- ② "CONFIRM" is displayed for frames with DPOF settings and they cannot be erased (see P.101).

ALL FRAMES

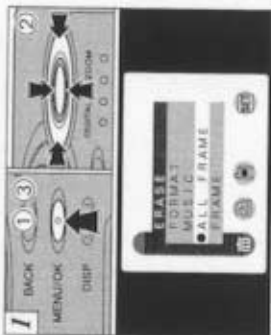
All files are erased except those that are protected or that have DPOF settings. Copy any files that you want to keep to your hard disk beforehand.

FORMAT

Formatting erases all the files. Take particular care when formatting a SmartMedia as this procedure also erases all protected files and all files with DPOF settings. Copy any files that you want to keep to your hard disk beforehand.

- ① Formatting also erases protected files.

② If a "CONFIRM DPOF" or "CONFIRM DPOF" message appears, see P.99, 100.



- ① Press the "MENU/OK" button to display the menu.
- ② Use "←" or "→" to select "ERASE" and then use "↑" (11) or "↓" (12) to select "FRAME".
- ③ Press the "MENU/OK" button.

- ④ Press the "BACK" button to exit the menu.

Formatting erases all the data on the SmartMedia, including protected files.



- ① Press the "MENU/OK" button to display the menu.
- ② Use "←" or "→" to select "ERASE" and then use "↑" (11) or "↓" (12) to select "FRAME".
- ③ Press the "MENU/OK" button.

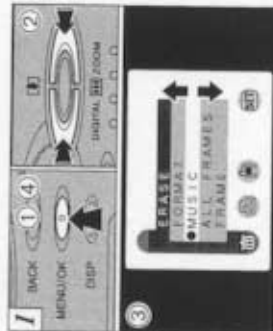
To cancel the frame erase procedure, press the "BACK" button.

MUSIC TRACK

Erase just the selected music track.

ALL MUSIC TRACKS

Erase all the music tracks.



- 1 Press the "MENU/OK" button to display the menu on the LCD monitor.
- 2 Use "←" or "→" to select "ERASE".
- 3 Press "▲(1)" or "▼(2)" to select "MUSIC".
- 4 Press the "MENU/OK" button.

⚠ If the media contains no music files, "ERASE" cannot be selected for "MUSIC".

Press the "BACK" button to exit the menu.

Formatting erases all the data on the SmartMedia.



- 1 Press "▲(1)" or "▼(2)" to select "MUSIC TRACK" or "ALL MUSIC TRACKS".
- 2 Press the "MENU/OK" button.

⚠ To cancel the music track erase procedure, press the "BACK" button.

DPOF stands for Digital Print Order Format and refers to a format that is used for recording printing specifications for images shot using a digital camera on media such as SmartMedia. The recorded specifications include information on which frames are to be printed.



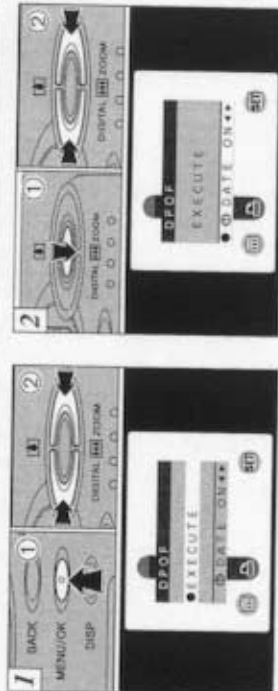
This section gives a detailed description of how to order your prints with the FinPix200.
 * Note that some printers do not support date and time imprinting or specification of the number of prints.
 * Note that the warnings shown below may be displayed while you are specifying the prints.

 (P.100)

If the "DPOF" message appears, you cannot erase the frame. Cancel the "DPOF" settings and then try again.

 (P.101)

No more than 999 frames can be specified on the same SmartMedia.



This function allows you to select whether or not the date of shooting is included on the print.
 ① Press the "MENU/OK" button to display the menu on the LCD monitor.
 ② Use  or  to select "DPOF".

③ The DPOF menu is not displayed when a movie or voice file is selected.
 ④ You may not be able to specify DPOF settings for some still shots taken on other cameras.

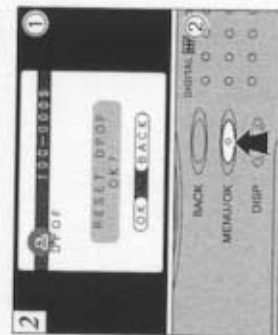
① Use  or  to select "DATE".
 ② Use  or  to specify "DATE ON" or "DATE OFF". The selected setting is then valid for all frames with DPOF settings until the camera is switched off.
 Then specify the DPOF settings (P.66).

③ You must specify whether or not the date is included before you specify the DPOF settings.

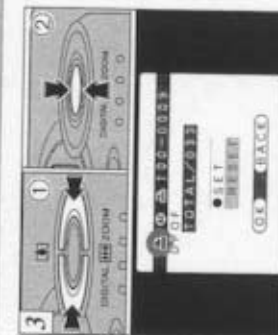


You can only specify one print per frame (single) in the DPOF settings.

- 1 Press the "MENU/OK" button to display the menu.
 - 2 Use "←" or "→" to select "DPOF".
 - 3 With "OK" selected, press the "MENU/OK" button.
- The DPOF menu is not displayed when a movie or voice file is selected.
- You cannot specify printing for more than one print per frame.



- 1 If you select a frame for which DPOF settings have already been specified, the "RESET DPOF" message appears.
- 2 Pressing the "MENU/OK" button erases all the DPOF settings already specified. You must then specify the DPOF settings again.
- 3 Press the "BACK" button to leave the previous settings unchanged.
- 4 You can check the previous settings by playing back the images (P.30).



- 1 Use "←" or "→" to display the frame for which you want to specify DPOF settings.
 - 2 Use "▲" (1/4) or "▼" (1/4) to select the setting for the frame to be printed. If you have selected the date setting, the "DATE" icon is displayed.
 - 3 DPOF settings cannot be specified when the "TOTAL" icon is not displayed during playback.
 - 4 "TOTAL" shows the total number of frames for which prints have been entered.
- Pressing the "MENU/OK" button confirms all the settings. You cannot reset a portion of the settings without resetting them all.



When you have finished specifying the DPOF settings, always press the "MENU/OK" button to confirm the settings.

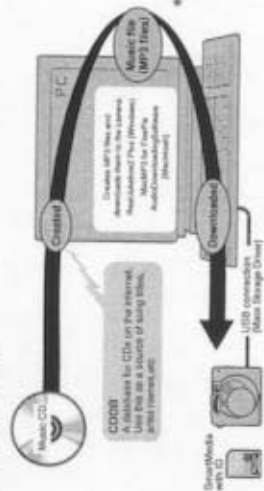
If you press the "BACK" button, no DPOF settings are specified.

- 5 You can only specify one print per frame in the DPOF settings. Note also that you can specify prints for up to 999 frames on the same SmartMedia.

Pressing the "MENU/OK" button confirms all the settings. You cannot reset a portion of the settings without resetting them all.

The Music section describes how to use the remote controller to listen to music and also introduces the other functions that can be used from the remote controller.

■ Schematic diagram

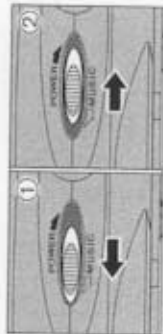


* The MP3 file is encoded and downloaded to your camera. If you copy the music on the SmartMedia to another camera, you cannot play them back.

▶ Notes on playing music

- **Do not use while moving.**
Never attempt to use the headphones or remote controller or look at the LCD display while you are driving a car or other vehicle. This may cause a traffic accident. If you are using the Tript@X30 as a music player while walking, pay close attention to traffic.
- **Do not listen to loud music for long periods.** Do not turn the volume up high when you first start listening. Long and continued exposure to loud noises can injure your hearing. Note also that sudden loud noises can damage your ears. Consequently, you should take care to increase the volume gradually.

SELECTING MUSIC MODE



- ① By sliding the Power switch to the "MUSIC" position, you can use the camera as an audio player. The camera switches on when you play back music.
- ② When you do not want to listen to music, slide the power switch to the middle position.

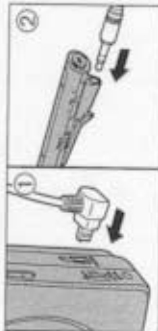
5

- Once you set the Power switch to "MUSIC", the Tript@X30 will not function as a camera.

◆ To listen to music

You must first download music files (MP3 files) to the camera. Refer to the "Software Quick Start Guide (provided)".

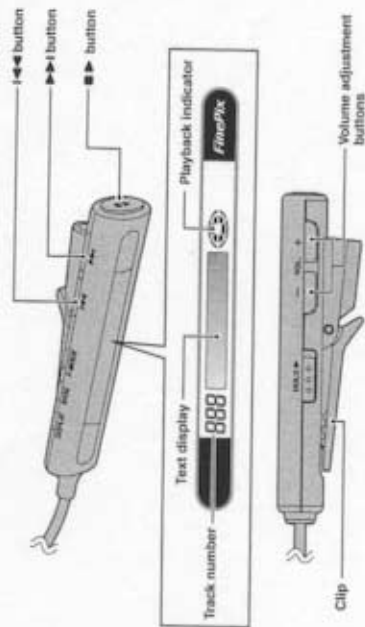
CONNECTING THE REMOTE CONTROLLER



- ① Check that the camera is switched off.
- ② Connect the remote controller unit to the "REMOTE" socket on the camera.
- ③ Connect the headphones (provided) to the remote controller.

- The remote controller can only be used with the camera.
- Third-party headphones (with 3.5 mm dia. mini plug) can be used in place of the headphones provided.

You cannot listen to music through the camera speaker. You must connect the remote controller and headphones.



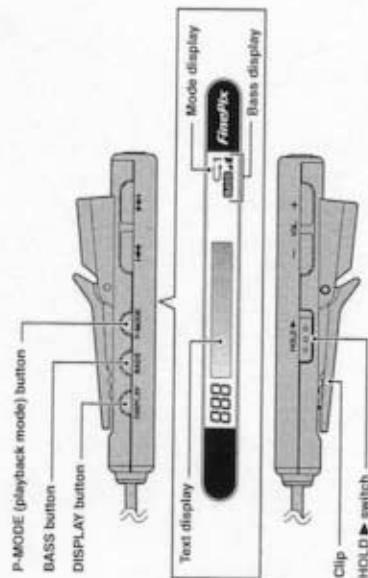
When HOLD is set, none of the buttons function. To use the remote controller, release HOLD.
 Due to the nature of the LCD panel on the remote controller, the display may be difficult to see in cold locations or at low temperatures. This is normal and does not indicate a fault.

■ Playing Back Music

Remote controller operation	Explanation
Playback	Plays back music. • If you stop and then restart playback, playback begins from the beginning of the track that was playing when playback was stopped. • The icon appears on the remote controller.
Pause/Resume	• Pauses the track when used during playback. • and are displayed alternately on the remote controller. • Resumes playback if used when playback is paused. • If playback is left paused for 2 minutes, the FreeHold automatically switches itself off.
Stop	Hold the button down for approximately 1 second to stop playback. • When playback has been stopped for 5 seconds, the FreeHold automatically switches itself off.
Track advance/rewind	• Steps forward or backward one track each time it is pressed. • Hold either button down for approximately 1 second or more while playback is stopped to advance or rewind continuously through the recorded tracks. (This is only available for about 5 seconds after playback is stopped.) • Pressing "1" or "2" once during playback takes you back to the beginning of the current track. Press the button briefly twice in succession to go to the beginning of the previous track.
Volume adjustment	• Adjusts the volume each time it is pressed. • Hold the button down for approximately 1 second or longer for continuous volume adjustment. • A status bar is displayed during volume adjustment.

■ Available time using the battery (when fully charged)

Continuous music playback Approx. 3.5 hours



Due to the nature of the LCD panel on the remote controller, the display may be difficult to see in cold locations or at low temperatures. This is normal and does not indicate a fault.

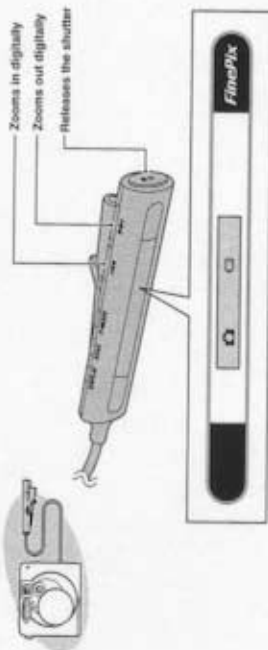
Playing Back Music

	Remote controller operation	Explanation
Repeat performance	"P-MODE"	Switches in sequence from Normal to Repeat all tracks to Repeat track each time you press the button. • Normal (no icon): Plays back all the tracks and then stops. • Repeat all tracks (◀▶): Repeatedly plays back all the tracks. • Repeat track (◀▶): Repeatedly plays back the currently displayed track.
Boost bass	"BASS"	Switches in sequence from Normal to BASS to BASS+ each time you press the button. • BASS+ boosts low tones most strongly. • If the sound is distorted, reduce the bass.
Check title/performer or duration	"DISPLAY"	Switches between title/performer and performance duration each time you press the button. • Titles and performer names are scrolled from the right on the display. E.g. xxx by xxx • Characters that cannot be displayed appear as "----".
Prevent unwanted operation	"HOLD ▶"	Sliding the button in the direction of the arrow ▶ disables all the controls to prevent mistaken operation. Slide the button back to its original position to re-enable the controls.

You may hear some static or interference when you are using the remote controller. This is normal and does not indicate a fault.

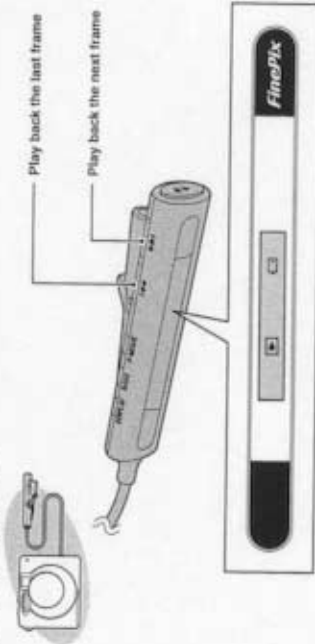
Characters that cannot be displayed (symbols, etc.) appear as "----".

- ① Connect the remote controller supplied with the camera (P.69).
- ② Set the Mode switch to "P".



- ③ When you are taking pictures at night or in Micro mode, using the remote controller and a tripod is an effective way to prevent camera shake.
- ④ The remote controller cannot be used to shoot movies or record voice captions.
- ⑤ When HOLD is set, none of the buttons function. To use the remote controller, release HOLD.
- ⑥ When you switch the FinePix mode on or change the mode, press "1/4" or "1/2" to switch on the LCD display.
- ⑦ When the LCD panel on the remote controller is switched off, you cannot zoom in or out as the first operation.
- ⑧ Due to the nature of the LCD panel on the remote controller, the display may be difficult to see in cold locations or at low temperatures. This is normal and does not indicate a fault.

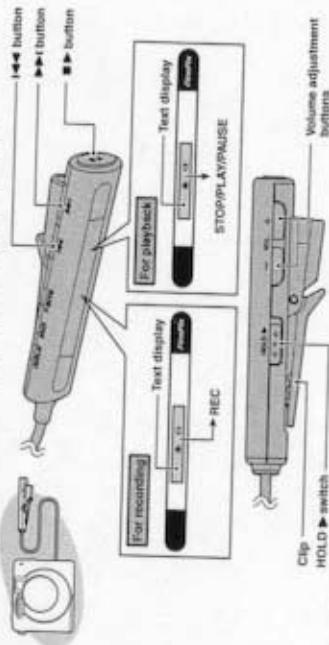
- ① Connect the remote controller supplied with the camera (P.69).
- ② Set the Mode switch to "P".



- ③ The remote controller cannot be used to play back movies or voice captions.
- ④ When HOLD is set, none of the buttons function. To use the remote controller, release HOLD.
- ⑤ Due to the nature of the LCD panel on the remote controller, the display may be difficult to see in cold locations or at low temperatures. This is normal and does not indicate a fault.

AUDIO RECORDING USING THE REMOTE CONTROLLER

- 1 Connect the remote controller supplied with the camera (P.69).
- 2 Set the Mode switch to "REC" for recording and to "PLAY" for playback.
- 3 Ensure that the lens cover is closed when you switch the camera on (P.17).



- 4 When HOLD is set, none of the buttons function. To use the remote controller, release HOLD.
- 5 Due to the nature of the LCD panel on the remote controller, the display may be difficult to see in cold locations or at low temperatures. This is normal and does not indicate a fault.

Recording Audio files

Remote controller operation	Explanation
Record/Stop "■▶"	Functions in the same way as Record/Stop using the shutter button.

Playing Back Audio files

Remote controller operation	Explanation
Playback "■▶"	Plays back an audio recording.
Pause/Resume "■▶"	- Pauses the recording when used during playback. - Resumes playback if used when playback is paused.
Stop Hold down "■▶"	Hold this button down for approximately 1 second to stop playback.
Advance/Rewind "◀▶" or "▶▶"	Pressing "◀▶" or "▶▶" when playback is stopped skips forward (or back) to the next (or previous) file.
Hold down "◀▶" or "▶▶"	Pressing "◀▶" or "▶▶" when playback is stopped skips forward (or back) to the next (or previous) file.
Hold down "◀▶" or "▶▶" during playback or while playback is paused.	Holding one of these buttons down for approximately 1 second or more during playback or while playback is paused advances or rewinds through the audio file.

The "Settings" chapter looks at functions available from "OPTION" in the "Still Image" menu. "Still Image" and "Still Image Playback" are still image playback functions.

■ List of settings

Still image mode	Auto/Still mode	Play/Back mode
ON AUTO	—	—
MANUAL (P.76)	—	—
FILE SIZE	—	—
SET-UP	SET-UP	SET-UP
LCD BRIGHTNESS (P.80)	LCD BRIGHTNESS (P.80)	VOLUME (P.80)
		LCD BRIGHTNESS (P.80)



- Press the "MENU/OK" button to display the menu screen.
- Use "▲" or "▼" to select "OPTION" and "▲" (or "▼") to select the desired setting.
- Press the "MENU/OK" button to move to the selected setting.

■ SETTING THE FILE SIZE AND QUALITY (COMPRESSION RATIO)

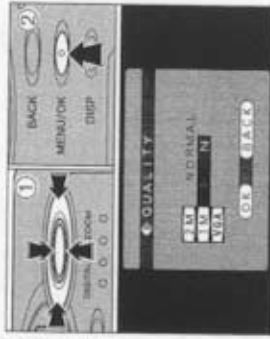
You can choose any combination of 3 file sizes and 3 image quality settings. Use the table below as a guide to the best settings for your shots.

File size	FINE	NORMAL	BASIC
[L] (1600 × 1200)	1	2	3
[M] (1280 × 960)	4	5	6
[S] (640 × 480)	—	—	—

- For printing the whole image at A5 size or printing a part of the image at A6 size
- For printing at A6 size
- For use via the Internet as an e-mail attachment, etc.

Quality (compression ratio)

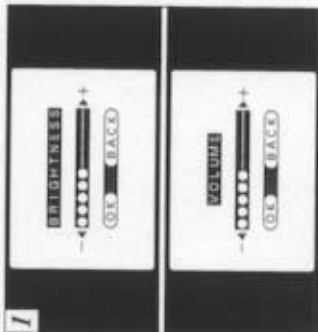
Select "FINE" for better image quality and "BASIC" to increase the number of available shots. In most cases, the "NORMAL" setting provides more than adequate image quality.



- Use "▲" (or "▼") to change the file size setting and "▲" or "▼" to change the quality setting.
- Press the "MENU/OK" button to confirm the setting.

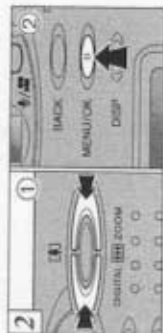
- To exit this procedure without changing the settings, press the "BACK" button.

SET LCD MONITOR BRIGHTNESS/VOLUME



When you use the "LCD BRIGHTNESS" or "VOLUME" settings, an "adjustment bar" appears on the LCD monitor.

④ The volume can be set when the Mode switch is set to Playback.



① Use "←" or "→" to adjust the LCD monitor brightness or speaker volume.
② Press the "MENU/OK" button to confirm the adjustment.

④ To exit this procedure without changing the settings, press the "BACK" button.

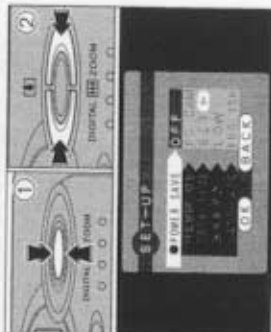
The volume setting can be used to adjust the camera speaker volume. The headphone volume is adjusted from the remote controller (during music playback and audio recording playback).

SET-UP SET-UP

■ SET-UP menu options

Settings	Display	Factory default	Explanation
POWER SAVE	ON/OFF	OFF	This is a function that reduces power consumption and then automatically switches the camera off to prevent battery depletion when the camera is not being used. See P.32 for details.
USB MODE	3022 PC CAM	DISC	See P.33 for details.
DATE/TIME	SET (B)	—	You can use this to set the date and time. See P.18 for details.
BEEP	LOW/HIGH/OFF	LOW	This setting selects the volume of the beep emitted by the camera during operation.
LANGUAGE	ENGLISH/RUSSIAN	ENGLISH	Select English or French as the language used for screen display.

Using SET-UP



If you selected "SET-UP", the "SET-UP" screen appears.

① Use "←" (B) or "→" (B) to select the desired setting.
② Use "←" or "→" to change the setting.
Press the "MENU/OK" button to exit set-up.

④ For "DATE/TIME" press "→".



Once you enable this function, the LCD monitor is temporarily switched off to save power if you do not use the camera for 30 seconds. Use this function to gain the maximum possible run time from your batteries.

The charging time for the flash increases slightly because the flash charging power is reduced.

Sleep mode does not operate when the LCD monitor is switched off, during playback mode or during SET-UP, but the camera does automatically switch off if it is not used for approximately 2 minutes (AUTO POWER OFF).

PC Connection describes how to set up a USB connection and provides an overview of the functions available using a USB connection. Refer also to the Software Quick Start Guide booklet.

DSC Mode

This mode provides a simple way to read images from a SmartMedia and store images on a SmartMedia (P.84).

PC CAM (camera) Mode

This function allows you to conduct videoconferencing sessions between PCs connected to the Internet. This function can also be used to record video on a PC (P.85).

Videoconferencing is not supported on Macintosh computers.

The First Time You Connect Your Camera to a Computer

You must set up your computer as described below. Refer also to the Software Quick Start Guide booklet.

Windows

1. Load the enclosed CD-ROM into your PC's CD-ROM drive and install the application software.
2. With the CD-ROM loaded into your PC, select DSC connection mode and install the driver software.
3. With the CD-ROM loaded into your PC, select PC CAMERA connection mode and install the driver software.

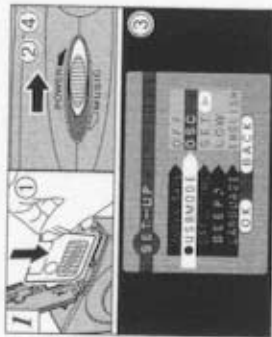
Macintosh

Load the enclosed CD-ROM into the CD-ROM drive and install all the software.

- Power Save/Auto Power Off does not function when a USB connection is being used.
- Operation can also be restored by pressing buttons other than "A" (OK), "V" (BKT), "M" (SEL), "L" (LKT), "R" (RKT), "D" (DISP), "E" (EVAL), "F" (FV), "G" (G), "H" (H), "I" (I), "J" (J), "K" (K), "L" (L), "M" (M), "N" (N), "O" (O), "P" (P), "Q" (Q), "R" (R), "S" (S), "T" (T), "U" (U), "V" (V), "W" (W), "X" (X), "Y" (Y), "Z" (Z), "0" (0), "1" (1), "2" (2), "3" (3), "4" (4), "5" (5), "6" (6), "7" (7), "8" (8), "9" (9), "10" (10), "11" (11), "12" (12), "13" (13), "14" (14), "15" (15), "16" (16), "17" (17), "18" (18), "19" (19), "20" (20), "21" (21), "22" (22), "23" (23), "24" (24), "25" (25), "26" (26), "27" (27), "28" (28), "29" (29), "30" (30), "31" (31), "32" (32), "33" (33), "34" (34), "35" (35), "36" (36), "37" (37), "38" (38), "39" (39), "40" (40), "41" (41), "42" (42), "43" (43), "44" (44), "45" (45), "46" (46), "47" (47), "48" (48), "49" (49), "50" (50), "51" (51), "52" (52), "53" (53), "54" (54), "55" (55), "56" (56), "57" (57), "58" (58), "59" (59), "60" (60), "61" (61), "62" 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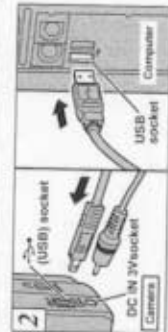
- Power Save/Auto Power Off does not function when a USB connection is being used.
- Operation can also be restored by pressing buttons other than "A" (OK), "V" (BKT), "M" (SEL), "L" (LKT), "R" (RKT), "D" (DISP), "E" (EVAL), "F" (FV), "G" (G), "H" (H), "I" (I), "J" (J), "K" (K), "L" (L), "M" (M), "N" (N), "O" (O), "P" (P), "Q" (Q), "R" (R), "S" (S), "T" (T), "U" (U), "V" (V), "W" (W), "X" (X), "Y" (Y), "Z" (Z), "0" (0), "1" (1), "2" (2), "3" (3), "4" (4), "5" (5), "6" (6), "7" (7), "8" (8), "9" (9), "10" (10), "11" (11), "12" (12), "13" (13), "14" (14), "15" (15), "16" (16), "17" (17), "18" (18), "19" (19), "20" (20), "21" (21), "22" (22), "23" (23), "24" (24), "25" (25), "26" (26), "27" (27), "28" (28), "29" (29), "30" (30), "31" (31), "32" (32), "33" (33), "34" (34), "35" (35), "36" (36), "37" (37), "38" (38), "39" (39), "40" (40), "41" (41), "42" (42), "43" (43), "44" (44), "45" (45), "46" (46), "47" (47), "48" (48), "49" (49), "50" (50), "51" (51), "52" (52), "53" (53), "54" (54), "55" (55), "56" (56), "57" (57), "58" (58), "59" (59), "60" (60), "61" (61), "62" (62), "63" (63), "64" (64), "65" (65), "66" (66), "67" (67), "68" (68), "69" (69), "70" (70), "71" (71), "72" (72), "73" (73), "74" (74), "75" (75), "76" (76), "77" (77), "78" (78), "79" (79), "80" (80), "81" (81), "82" (82), "83" (83), "84" (84), "85" (85), "86" (86), "87" (87), "88" (88), "89" (89), "90" (90), "91" (91), "92" (92), "93" (93), "94" (94), "95" (95), "96" (96), "97" (97), "98" (98), "99" (99), "100" (100), "101" (101), "102" (102), "103" (103), "104" (104), "105" (105), "106" (106), "107" (107), "108" (108), "109" (109), "110" (110), "111" (111), "112" (112), "113" (

CONNECTING AT DSC MODE



- ① Load a SmartMedia containing photographed images into your camera.
- ② Slide the Power switch sideways to switch the camera on.
- ③ Set the "USB MODE" setting in the "SET-UP" menu to "DSC" (P.78, 81).
- ④ Slide the Power switch sideways to switch the camera off.

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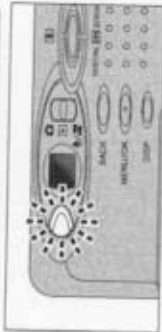
- ① Switch your computer on.
- ② Use the special USB cable to connect the camera to your computer.
- ③ Switch the camera on.

If you are connecting your camera to a Windows PC for the first time, the "Add New Hardware" wizard window opens and driver software installation begins. (Software Quick Start Guide booklet).

Always use this prescribed procedure when disconnecting or switching off the camera (P.78).

- ④ You should use the AC power adapter when the camera is connected to your computer (P.22, 91). Loss of data downloading.
- ⑤ Ensure that you insert the USB cable plugs into the correct sockets.
- ⑥ Push the cable plugs firmly into the connector sockets.

Camera Operation



- The viewfinder lamp alternately blinks green and orange while the camera is communicating with your computer.
- "DSC" appears on the LCD monitor.
- Power Save/Auto Power Off does not function when a USB connection is being used.

- Switch the camera off when you change the SmartMedia (P.17).
- Do not disconnect the USB cable when the camera is communicating with the computer. See P.80 for information on the disconnection procedure.

Computer Operation

- FirePixViewer automatically starts up.



• Screen for Windows 95SE

- A removable disk icon appears and you can use your computer to transfer files to and from the camera.

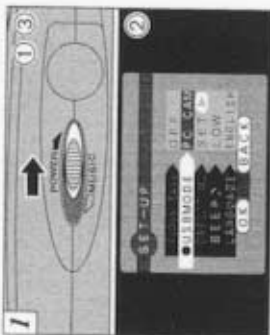


If the above operations do not occur, you do not have the required software programs or drivers installed on your computer. Refer to the Software Quick Start Guide booklet and complete the required computer setup procedures. Then reconnect the camera to your computer.

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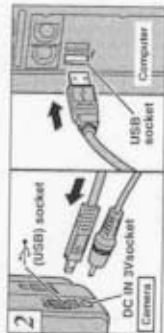
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CONNECTING AT PC-CAMERA MODE



- 1 Open the lens cover.
- 2 Slide the Power switch sideways to switch the camera on.
- 3 Set the "USB MODE" setting in the "SET-UP" menu to "PC CAM" (P.78, 81).
- 4 Slide the Power switch sideways to switch the camera off.

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- 1 Switch your computer on.
- 2 Use the special USB cable to connect the camera to your computer.
- 3 Switch the camera on.

If you are connecting your camera to a Windows PC for the first time, the "Add New Hardware Wizard" window opens and driver software installation begins (Software Quick Start Guide booklet).

Always use the prescribed procedure when disconnecting or switching off the camera (P.88).

- 4 You should use the AC power adapter when the camera is connected to your computer (P.22, 91). Loss of power during data transmission can prevent successful data downloading.
- 5 Ensure that you insert the USB cable plugs into the correct sockets.
- 6 Push the cable plugs firmly into the connector sockets.

Camera Operation



- The viewfinder lamp alternately blinks green and orange while the camera is communicating with your computer.
- The lens is fixed at the wide-angle zoom setting.
- "PC CAM" appears on the LCD monitor.
- Power Save/Auto Power Off does not function when a USB connection is being used.

- Do not close the lens cover while the camera and PC are communicating. If you close the lens cover, the "CLOSED" warning is displayed and communication is interrupted.
- Do not disconnect the USB cable when the camera is communicating with the computer. See P.88 for information on the disconnection procedure.

Computer Operation

- FinePixViewer automatically starts up and the Picture Hello window opens (Windows only).



- Screen for Windows 98 SE.
- You can use software such as VideoImpression to view live images.

Macintosh Screen

If the above operations do not occur, you do not have the required software programs or drivers installed on your computer. Refer to the Software Quick Start Guide booklet and complete the required computer setup procedures. Then reconnect the camera to your computer.

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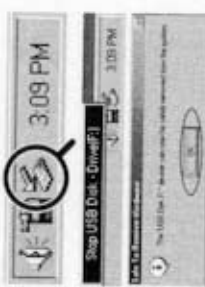
DISCONNECTING FROM THE PC (Important — always use this procedure.)



- 1 Perform the steps shown below before you switch the camera off. This procedure differs depending on the operating system software (or PC) you are using.

Windows 98 or 98 SE
No PC operation is needed.

Windows Me
Left-click the Eject icon in the taskbar and eject "USB disk".



* Display this message and then click the "OK" button.

For a PC CAMERA connection, proceed to step 3.

- 2 Even after the "Copying..." message is no longer displayed on your computer, communication with the camera may still be in progress. Always check that the viewfinder lamp on the camera is glowing green and is no longer flashing.

Windows 2000 Professional
Left-click the Eject icon in the taskbar and eject "USB Mass Storage".



* Display this message and then click the "OK" button.

Macintosh
Drag the "Removable drive" icon on the desktop to the Trash.

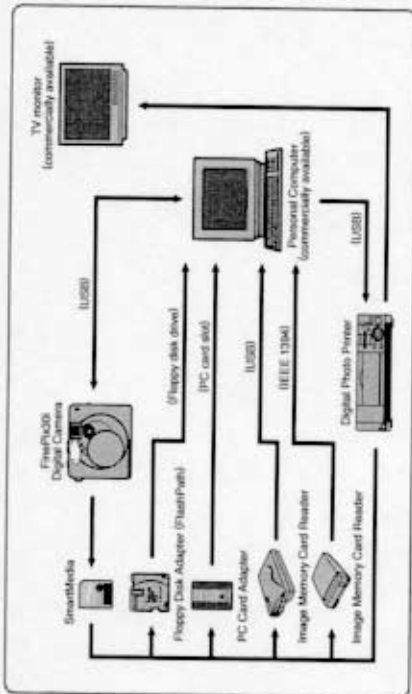


- 3 Switch the camera off.
- 4 Unplug the special USB cable from the camera.



System Expansion Options

- By using the FinePix30i together with other optional FUJIFILM products, your system can be expanded to fill a wide range of uses.



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Accessories Guide

- The optional accessories (sold separately) can make taking pictures with the FinePix30i even easier. For information on how to attach and use the accessories, refer to the instructions provided with the accessory used.

● SmartMedia™ These are SmartMedia cards sold separately. Use the 9 types listed below. - MG-4S: 4MB, 3.3V - MG-8S: 8MB, 3.3V - MG-16S: 16MB, 3.3V - MG-32S: 32MB, 3.3V - MG-64S: 64MB, 3.3V - MG-128S: 128MB, 3.3V - MG-256S: 256MB, 3.3V - MG-512S: 512MB, 3.3V - MG-1024S: 1024MB, 3.3V - MG-2048S: 2048MB, 3.3V - MG-4096S: 4096MB, 3.3V - MG-8192S: 8192MB, 3.3V - MG-16384S: 16384MB, 3.3V - MG-32768S: 32768MB, 3.3V - MG-65536S: 65536MB, 3.3V - MG-131072S: 131072MB, 3.3V - MG-262144S: 262144MB, 3.3V - MG-524288S: 524288MB, 3.3V - MG-1048576S: 1048576MB, 3.3V - MG-2097152S: 2097152MB, 3.3V - MG-4194304S: 4194304MB, 3.3V - MG-8388608S: 8388608MB, 3.3V - MG-16777216S: 16777216MB, 3.3V - MG-33554432S: 33554432MB, 3.3V - MG-67108864S: 67108864MB, 3.3V - MG-134217728S: 134217728MB, 3.3V - MG-268435456S: 268435456MB, 3.3V - MG-536870912S: 536870912MB, 3.3V - MG-1073741824S: 1073741824MB, 3.3V - MG-2147483648S: 2147483648MB, 3.3V - MG-4294967296S: 4294967296MB, 3.3V - MG-8589934592S: 8589934592MB, 3.3V - MG-17179869184S: 17179869184MB, 3.3V - MG-34359738368S: 34359738368MB, 3.3V - 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• FD-A2 Floppy Disk Adapter (FlashPath)

This adapter is the same size and shape as a 3.5-inch floppy disk. You can copy the images on a SmartMedia to your PC simply by loading the SmartMedia into the floppy disk adapter and then inserting the adapter into your floppy disk drive.

FD-A2	Compatible OS	Compatible SmartMedia
	Windows 95/98/NT/Me/XP Mac OS 7.6.1 to 9.1	5V/3.3V; 2MB to 128MB

• SM-R2 Image Memory Card Reader

The SM-R2 provides a quick and easy way to transfer images back and forth between your PC and an image memory card (SmartMedia). The SM-R2 uses the USB interface for high-speed file transfer.

- Compatible with Windows 98/SE, Windows Me, Windows 2000 Professional or Mac and models that support USB as standard.

• DM-R1 Image Memory Card Reader

This device provides a simple way to transfer image data in either direction between your PC and an image memory card (SmartMedia or CompactFlash Type II (Microdrive-compatible)).

- The IEEE 1394 interface provides high-speed data transfer.
- Compatible with Windows 98SE, Windows 2000 Professional (read-only), Mac OS and Power Macintosh PCs with FireWire as a standard feature. Mac OS 8.5.1 to 9.0

• PC-AD3 PC Card Adapter

The PC Card Adapter allows the SmartMedia to be used as a PC Card Standard ATA-compliant (PCMCIA 2.1) PC card (Type II).

- Compatible with SmartMedia of 5V/3.3V; 2MB to 128MB.

Notes on Using Your Camera Correctly

- ▶ Be sure to read this information in conjunction with "Safety Notes" (p. 110), to ensure that you use your camera correctly.

■ Places to Avoid

Do not store or use the camera in the following types of locations:

- Very humid, dirty or dusty places
- In direct sunlight or in places subject to extreme temperature rise, such as in a closed car in summer. Extremely cold places
- Places subject to strong vibration
- Places affected by strong magnetic fields (such as near motors, transformers or magnets)
- In contact with chemicals, such as pesticides or near to rubber or vinyl products for long periods of time

■ Do not expose the camera to sand.

The FinelPod is particularly and adversely affected by sand. In sandy locations such as beaches or deserts, or in locations where there is sand blown about, ensure that the camera is not exposed to sand. This can cause faults that may be irreparable.

■ Notes on Condensation

If the camera is carried suddenly from a cold location into a warm place, water droplets (condensation) may form on the inside of the camera or on the lens. When this occurs, switch the camera off and wait an hour before using the camera. Condensation may also form on the SmartMedia

card. In this event, remove the SmartMedia and wait a short time before using it again.

■ When the Camera is Unused for Long Periods

If you do not intend to use the camera for a long period, of first remove the batteries and the SmartMedia card before storing the camera.

■ Cleaning Your Camera

- Use a blower brush to remove dust from the lens, LCD monitor screen or viewfinder as these surfaces, and then wipe lightly with a soft, dry cloth. If any soiling remains, apply a small amount of lens cleaning fluid to a piece of FCU-1 lens cleaning paper and wipe gently.
- Do not scratch hard objects against the lens, LCD monitor screen or viewfinder as these surfaces are easily damaged.

- Clean the body of the camera with a soft, dry cloth. Do not use volatile substances such as thinner, benzine or insecticide, as these may react with camera body and cause deformation or remove the coating.

■ Using the Camera Overseas

When travelling overseas, do not place your camera in the check-in baggage. Baggage handling at airports may subject baggage to violent shocks, and the camera may be damaged internally even when no external damage is visible.

Applicable Batteries

- Use AA-size nickel-metal hydride (Ni-MH) batteries in this camera.
- Alkaline, lithium or manganese batteries cannot be used as replacements and can cause camera faults or damage.
- Only use alkaline batteries for emergencies. The capacities of alkaline batteries vary depending on the brand and the life of some brands may be much shorter than others. You should also switch the LCD monitor off when using alkaline batteries.

Notes on the Batteries

- Improper use of the batteries could cause them to leak, become hot, ignite or burst. Always observe the precautions below.
- Do not heat the batteries or throw them into a fire.
- Do not carry or store a battery with metal objects such as metal (positive (+) and negative (-) poles of the battery, take particular care to keep the terminals dry.
- Do not attempt to deform, disassemble or modify the batteries.
- Do not attempt to peel off or cut the battery casing.
- Do not drop, strike or otherwise subject the batteries to strong impacts.
- Do not use batteries that are leaking, deformed, discolored or exhibit any other obvious abnormality.

- Do not store batteries in very warm or moist locations.
- Keep the batteries out of the reach of babies and small children.
- When loading the batteries in the camera, ensure that the battery polarity (+) and (-) is as indicated on the camera.
- Do not use new batteries together with used batteries. In the case of rechargeable batteries, do not use charged and discharged batteries together.
- Do not use different types or brands together.
- If you do not intend to use the camera for a long period of time, remove the batteries from the camera. (Note that if the camera is left with the batteries removed, the time and date settings are cleared.)
- The batteries may feel warm immediately after being used. Remove the batteries, switch the camera off and wait until the batteries cool down.
- When replacing the batteries, always insert 2 new batteries. (Here, "new batteries" refers to batteries that were recently fully charged at the same time.)
- Battery performance deteriorates at low temperatures (below 10°C/50°F or below) and the time for which they can be used shortens. This is particularly true of alkaline batteries. In cold conditions, put the batteries in your pocket or a similar place to warm them before loading them into the camera.
- Do not use a body warmer to warm the batteries, as this may cause them to become hot. Do not use a body warmer on the camera. (You can use a body warmer to warm the camera, but this will cause the camera to become hot.)
- Soak, such as fingerprints, on the battery terminals will significantly reduce the number of available shots. Clean the battery terminals clean with a soft, dry cloth before loading the batteries.

Caution: If any liquid at all leaks from the batteries, wipe the battery compartment thoroughly and then reload the batteries. Do not use a battery that comes into contact with your hands or face. If a battery leaks liquid, it may cause skin irritation. New first battery packs can cause skin or respiratory irritation. If you experience any of these symptoms, do not use your eyes. Wash the skin not with them water and consult your physician for treatment.

- **Disposing of Batteries**
When disposing of batteries, do so in accordance with your local waste disposal regulations.
- **Notes on using compact rechargeable batteries (Ni-MH batteries)**
 - To charge AA-size Ni-MH batteries, follow the correct charging procedure using the special charger provided or the optional fast charger.
 - Do not use the battery charger to charge batteries other than those specified for use with the charger.
 - Note that the batteries may feel warm immediately after being charged.
 - Ni-MH batteries are not charged at shipment.
 - The charging mechanism is such that if it draws a minute amount of current, the camera will become over-discharged if left in the camera for a long period and will no longer be usable even if recharged.
 - Ni-MH batteries self-discharge even when they are not being used. Always charge Ni-MH and Ni-Cd batteries before using them. If the time for which a battery provides power shortens markedly when it has been correctly

- charged, this indicates that the battery has reached the end of its effective life and should be replaced.
- Soak (fingerprints, etc.) on the terminals of Ni-MH batteries will gradually reduce the number of available shots. When the camera indicates the remaining charge in the batteries and recharges them.
- Newly purchased batteries or batteries that have been left unused for an extended period may not be fully charged. (This is indicated by the immediate display of the battery low warning or a low number of available shots.) This is a normal characteristic of the batteries and does not indicate a fault. Repeatedly charge and use the batteries 3 or 4 times will restore them to a normal condition.
- If you repeatedly charge a Ni-MH battery before it is fully discharged, it will suffer from the "memory effect", causing the "battery low" warning to appear while there is still ample charge remaining in the battery. To restore the batteries to their normal condition, use up all the charge in the batteries before recharging them.
- Memory effect: A phenomenon affecting the battery characteristic such that the apparent battery capacity decreases.

Notes on Using the Battery Charger

- Rechargeable batteries and the battery charger built will become warm due to the power stored inside the batteries. This is normal and does not indicate a fault. Whenever possible, use the battery charger in a well-ventilated location.

- There may be vibration noise from inside the battery charger during use. This is normal and does not indicate a fault.
- Do not use the battery charger to charge batteries other than FUJIFILM HR-3UHF 16.0mAh batteries.
- The battery charger could cause interference if placed close to a radio during charging. In this event, move the radio and charger further apart.
- Do not touch the connections or contact points on rechargeable batteries with other metal objects as this can cause a short circuit.
- Do not leave the battery charger in the following locations: Locations subject to strong vibrations, in very dusty locations, or in locations with very high humidity or high temperatures, such as close to a heating appliance or in direct sunlight.
- The battery charger accepts input voltages of 100-240 V AC at 50 or 60 Hz and can be used outside Japan. However, because the input of power sockets vary by country and by region, use the supplied plug adapter if also required for each country. Consult your travel agent for details.

6C-NHS Battery Charger Specifications

Rated input | 100 - 240 V AC, 50/60 Hz
 Input capacity | 100 - 240 V ~ 0.07 A
 Rated output | 1.2 V DC, 400 mA x 2
 Applicable FUJIFILM HR-3UHF (Ni-MH, 1600 mAh or 1700 mAh) batteries
 Charging | HR-3UHF (1600 mAh): Approx. 4.5 hours

SmartMedia

The SmartMedia card supplied with your FinePix30 camera is a new image recording medium developed especially for use in digital cameras. Each SmartMedia card contains a built-in semiconductor memory chip (NAND flash memory) which is used for storing digital image data.

Because the data is stored electronically, the stored image data can be erased from the card and new data recorded.

SmartMedia with IDs

The SmartMedia ID is a SmartMedia that has an individually assigned identification number. SmartMedia ID cards can be used with devices that use ID numbers for copyright protection or other purposes. This camera accepts SmartMedia ID cards in the same way as conventional SmartMedia cards.

Storing Data

In the situations listed below, recorded data may be erased (destroyed). Please note that Fuji Photo Film Co., Ltd. accepts no responsibility whatsoever for the loss (destruction) of recorded data.

- When the SmartMedia is used incorrectly by the owner or a third party
- When the SmartMedia is exposed to static electricity or electrical noise

- When the SmartMedia cover is opened or the SmartMedia removed and the camera is then switched off during data recording, during data erasing (SmartMedia formatting) or during frame advance when images are being played back.

Back up important data onto another medium (MO disk, floppy disk, hard disk, etc.)

Notes on Handling SmartMedia

- Take care to hold the SmartMedia straight when you load it into your camera.
- Never remove the SmartMedia or switch the camera off during data recording, during data erasing (SmartMedia formatting) or during frame advance when images are being played back. These actions could result in damage to the SmartMedia.
- Use only the SmartMedia specified for use with the FinePix30. The use of other SmartMedia could damage the camera.
- SmartMedia are precision electronic devices. Do not bend, drop, or subject SmartMedia to excessive shocks.
- Do not use or store SmartMedia in environments likely to be affected by strong static electricity or electrical noise.

- Do not use or store SmartMedia in very hot, humid or corrosive environments.
- Take care not to touch the SmartMedia's contact area or allow the area to become soiled. Use a dry lint-free cloth to wipe away any soiling that does occur.
- To avoid damage caused by static electricity, always use the special static-free case provided during transportation or storage, or keep the SmartMedia in a storage case if available.
- Do not carry SmartMedia in locations such as a trouser pocket. This could subject the SmartMedia to excessive force when you sit down, thereby damaging the SmartMedia.
- The SmartMedia may feel warm when it is removed from the camera after extended periods of picture taking or image viewing. This is normal and does not indicate a fault.
- Inserting a SmartMedia that is charged with static electricity into your camera may result in a camera malfunction. If this occurs, switch the camera off and then on again.
- After the label onto the designated area of the card. Do not use third-party labels as this can lead to problems when the card is inserted or removed.
- When you attach the label, take care that it does not cover any of the write-protect area.

Warning Displays

▶ In Music mode, nothing is displayed on the LCD monitor.

Warning Displayed	LCD Monitor	SmartMedia Controller	Explanation	Remedy
 (L) red (Flashing red)			The batteries in the camera are fully depleted or very low on charge.	Replace the batteries or have new batteries recharged.
 (L) red			There is no SmartMedia loaded, or the SmartMedia loaded is 4.5 V (not 3.3 V).	Load the SmartMedia (3.3V) in the correct direction.
 (L) red			• The SmartMedia is not formatted. • The SmartMedia contact area is soiled. • Camera fault.	• Wipe the contact area on the SmartMedia with a soft dry cloth. It may be necessary to format the SmartMedia. If the error message is still displayed, reinsert the SmartMedia. • Contact your FUJIFILM dealer.
 (L) red			• The SmartMedia contact area is soiled. • The SmartMedia is damaged. • The SmartMedia format is incorrect. • Camera fault.	• Wipe the contact area on the SmartMedia with a soft dry cloth. It may be necessary to format the SmartMedia. If the error message is still displayed, replace the SmartMedia. • Contact your FUJIFILM dealer.
 (L) red			The SmartMedia is fully recorded.	Erase some images or use a SmartMedia that has ample free space.
 (L) red			The SmartMedia is write-protected.	Use a SmartMedia that is not write-protected.
 (L) red			• An attempt was made to playback a frame not recorded on this camera. • The SmartMedia contact area is soiled. • Camera fault.	• Images cannot be played back. • Wipe the contact surface on the SmartMedia thoroughly with a soft, dry cloth. In some cases, you may have to format the SmartMedia. • Contact your FUJIFILM dealer.

Warning Displays

► The table below lists the warnings that are displayed on the LCD monitor.

Warning Displayed LCD Monitor	Warning Displayed SmartMedia Console	Explanation	Remedy
	FULL	The frame number has reached 999-9999.	Take the shot using a formatted SmartMedia.
	WHITE ERROR	- The data could not be recorded due to a SmartMedia error or a connection error between the SmartMedia and camera. - The photographed image cannot be recorded because it is too large to fit in the available space on the SmartMedia.	- Re-insert the SmartMedia or switch the camera off and then on again. - Use a new SmartMedia.
	FILM ERROR	- The voice caption file is faulty. - Camera fault.	- The voice caption cannot be played back. - Contact your FUJIFILM dealer.
	—	There is a strong likelihood of camera shake because the shutter speed is slow.	Use flash photography. However, a tripod should be used for some scenes and modes.
	—	A protected frame was erased.	Protected files cannot be erased. Unprotect the frame using the camera or when the protection was first applied.
	—	DPOF settings are specified for an image you tried to erase.	To erase the image, specify "RESET" as the DPOF setting.
	—	Prints were specified for more than 1000 frames in the DPOF frame settings.	To erase the image, specify "RESET" as the DPOF setting.

Warning Displayed LCD Monitor	Warning Displayed SmartMedia Console	Explanation	Remedy
	COVER ERROR	- The lens cover is closed. - The lens cover is faulty.	- Open and close the lens cover again. - Switch the camera off and on again.
	—	There is no music file.	Music playback is not possible. Download some music file.
	—	This music file was downloaded to a different SmartMedia.	Insert a new SmartMedia into the camera and download the audio file again.

Troubleshooting

► If you think the camera is faulty, check the following once more.

Problem	Cause	Remedy
No power.	- The battery is exhausted. - The AC power adapter plug has come out of the power outlet.	- Load a fully charged battery. - Plug the adapter back in.
Power cuts out during operation.	The battery is exhausted.	Load a fully charged battery.
Battery runs out quickly.	- You are using the camera in extremely cold conditions. - The terminals are soiled. - The battery has reached the end of its operating life.	- Put the battery in your pocket or another warm place to heat it and then load it into the camera just before you take a picture. - Wipe the battery terminals with a clean, dry cloth. - Load a new fully charged battery.
No photograph is taken when the shutter button is pressed.	- No SmartMedia is loaded. - The SmartMedia is fully recorded. - The SmartMedia is write-protected. - The SmartMedia is not formatted. - The SmartMedia contact area is soiled. - The SmartMedia is damaged. - The Auto Power Off function has switched the camera off. - The battery is exhausted.	- Load a SmartMedia. - Insert a new SmartMedia or erase some unwanted frames. - Remove the write-protection. - Format the SmartMedia. - Wipe the SmartMedia contact area with a clean dry cloth. - Load a new SmartMedia. - Switch the camera on. - Load a fully charged battery.

Problem	Cause	Remedy
I can't use the flash to take pictures.	The flash is set to Suppressed Flash mode.	Set the flash to Auto, Red-Eye Reduction or Forced Flash mode (the flash cannot be used in some modes).
I can't use the flash to take pictures.	- You pressed the shutter button while the flash was charging. - The battery is exhausted.	- Wait until charging is completed before pressing the shutter button. - Load a fully charged battery.
The photographed image is dark, even though I used the flash.	- The subject is too far away. - Your finger was covering the flash/flash control sensor.	- Move closer to the subject. - Hold the camera correctly.
The image is blurred.	- The lens is dirty. - You photographed a distant subject with the macro selector switch set to "M". - You took a close-up shot with the macro selector switch set to "M".	- Clean the lens. - Cancel Macro mode. - Set the camera to Macro mode.
There is speckling on the image.	The shot was taken with a slow shutter speed (long exposure) in a high-temperature environment.	This is a characteristic of CCDs and does not indicate a camera fault.
I can't format the SmartMedia.	The SmartMedia is write-protected.	Remove the write-protection. (Peel off the write-protect sticker.)

Problem	Cause	Remedy
The EVAFSE ALL function does not erase all the frames.	- The frame is protected. - DPOF settings are specified for some frames.	- Unprotect the frame using the camera on which the protection was first applied. - Cancel the DPOF settings for the frame and try again.
Frame erase does not erase the frame.	- The frame is protected. - DPOF settings are specified for some frames.	- Unprotect the frame using the camera on which the protection was first applied. - Cancel the DPOF settings for the frame and try again.
Nothing happens when I use the camera switch.	Camera malfunction.	Remove the battery briefly and then reload the battery and try again.
The camera does not emit any sound.	- The battery is exhausted. - The camera volume is set too low. - The microphone was blocked during shooting/recording.	- Load a fully charged battery. - Adjust the volume. - Take care not to block the microphone during shooting/recording.
When the camera is connected to a personal computer (PC), the shot image appears on the camera's LCD monitor.	- The special USB cable is not connected correctly to the PC or camera. - The PC is not switched on.	- Set up the camera and USB cable correctly. - Switch the PC on.
The camera no longer works correctly.	The camera has suffered an unforeseen problem.	Remove the battery briefly and then reload the battery and try again.

System

- Model: Digital camera FinPiX1000
- Storage media: SmartMedia (3.3V)
- File format:
 - SIF image: Design rule for Camera File System compliant (Full ver 2.1 JPEG), DPOF compatible
 - Movie: AVI format, Motion JPEG
 - Audio: WAV format Full Ver 2.1 audio file standard compliant
- Image file size:
 - 1000 × 1200 pixels / 1280 × 960 pixels / 640 × 480 pixels
- CCD sensor:
 - 1/1.7-inch Super CCD (with primary color filter)
 - 2.4 million pixels in an interweave pattern

Standard number of shots per SmartMedia™

File Size	CCD 1000 × 1200		CCD 1280 × 960		320 (46 × 48)		Movie recording (Videos)
Quality Mode	FINE	NORMAL	FINE	NORMAL	FINE	NORMAL	—
Image Data Size	Approx. 775KB	Approx. 385KB	Approx. 1000KB	Approx. 500KB	Approx. 130KB	Approx. 65KB	—
M3-45 (JAF)	4	8	12	25	30	61	Approx. 72 sec
M3-45 (JAF)	10	19	25	49	61	122	Approx. 47 sec
M3-165/33W (10MB)	20	39	75	149	122	247	Approx. 34 sec
M3-325/33W (20MB)	41	79	152	300	247	497	Approx. 31 sec
M3-645/33W (40MB)	82	159	300	600	497	997	Approx. 26 sec
M3-1285/33W (80MB)	166	319	613	1226	997	1997	Approx. 21 sec

* The numbers of available shots are shown for formatted SmartMedia.

Specifications

- **Shutter:** Variable speed, 1/8 sec. to 1/1000 sec. (using AE)
- **Aperture:** F4.8 or F11 (automatically selected)
- **Self Timer:** 10 sec. timer clock
- **Erase modes:**
ERASE FRAME, ERASE ALL FRAME(S), MUSIC TRACK, ALL MUSIC TRACKS, FORMAT (initialize)
- **LCD monitor:**
1.8-inch, 70,000 pixels D-TFT
- **Flash:** Auto flash using flash control sensor
Effective range: Approx. 0.7 m to 3 m (2.3 ft. to 9.8 ft.)
Flash modes: Auto, Red-Eye Reduction, Forced Flash, Suppressed Flash, Slow Synchro
- **Video output:**
NTSC (U.S./Canada model)/PAL (European model)

Music

- **Recording media:** SmartMedia with ID (3.3 V)
- **Playback system:** MP3
- **Encryption method:** Intellifit
- **Continuous playback time:**
Approx. 3 hours 30 minutes (with fully charged batteries)
- **Bass boost:** 2 levels
- **Playback modes:**
NORMAL, REPEAT, ALL TRACKS, REPEAT TRACK
- **Output:** 5 mW ± 2

■ Standard recording times for SmartMedia with ID

	128Kbps	112Kbps	96Kbps
SmartMedia	Approx. 11 min.	Approx. 18 min.	Approx. 20 min.
MS-102 (10MB)	Approx. 30 min.	Approx. 30 min.	Approx. 40 min.
MS-202 (20MB)	Approx. 60 min.	Approx. 70 min.	Approx. 80 min.
MS-402 (40MB)	Approx. 120 min.	Approx. 140 min.	Approx. 160 min.

■ The recording times shown are for a formatted SmartMedia.

Input/Output Terminals

- **Camera**
- **17 REMOTE** (remote controller) socket:
 - **Local remote controller jack:**
- 3-pin mini-DIN socket (for remote controller)
 - **DC IN 3V (Power Input) socket:**
Socket for specified AC power adapter
- **Remote controller**
- **Headphone socket:** Stereo, mini-jack (3.5 mm dia.)
- | | Headphone | Speaker |
|-----------------|-----------|---------|
| MP3 | Yes | No |
| Movie (Audio) | No | Yes |
| Voice capturing | No | Yes |
| Audio recording | Yes | Yes * |
| BEEP | No | Yes |
- * For audio output when the remote controller connection is used.

Power Supply and Others

- **Power supply:** Use one of the following
 - 2AA-size Ni-MH (nickel metal hydride) batteries (included)
 - AC-IV Power Adapter (sold separately)

- **Available photo / film using the battery (when fully charged)**

Battery Type	No. of Shots	Audio Recording	Playback
LCD monitor ON	Approx. 100	Approx. 230 min.	Approx. 80 min.
LCD monitor OFF	Approx. 230	Approx. 105 min.	—

The number of shots shown here is an approximate value to the number of consecutive shots that can be taken based on 50% flash usage at normal temperatures. However, the actual number of available shots will vary depending on the ambient temperature and when the camera is used and the amount of charge in the battery.

- **Conditions for use:**
 - Temperature: 0°C to +40°C (+32°F to +104°F)
 - 85% humidity or less (for condensation)
- **Camera dimensions (W/H/D):**
94.7 mm × 72.5 mm × 29.5 mm (3.7 in. × 2.9 in. × 1.2 in.) (not including accessories and attachments)
- **Camera mass (weight):** 150 g / 5.3 oz. (not including accessories, batteries or SmartMedia)
- **Weight for photography:** Approx. 305 g / 7.2 oz. (including batteries and SmartMedia)
- **Accessories:** See p. 2
- **Optional Accessories:** See p. 91 ~ 92

AF/AE Lock:

On the FinelS300, pressing the shutter button down halfway locks the focus and exposure settings (AF and AE lock). If you want to focus on a subject that is not centered in the frame or change the picture composition after the exposure is set, you can obtain good results by changing the composition after the AF and AE settings are locked.

Auto Power Off Function:

If the camera is not used in any way for 2 minutes or more, the Auto Power Off function switches the camera off. This is to prevent battery depletion and to avoid wasting power when the camera is connected to the AC power adapter. The function can be set to either 2 minutes or 5 minutes on this camera.

- The Auto Power Off function does not operate in PC mode, during automatic playback, or if it is disabled during setup.

DPOF:

Digital Print Order Format
DPOF is a format used for recording information on a storage media (image memory card, etc.) that allows you to specify which of the frames shot using a digital camera are printed and how many prints are made of each image.

EV:

A number that denotes exposure. The EV is determined by the brightness of the subject and sensitivity (speed) of the film or CCD. The number is larger for bright subjects and smaller for dark subjects. As the brightness of the subject changes, a digital camera maintains the amount of light hitting the CCD at a constant level by adjusting the aperture and shutter speed.

When the amount of light striking the CCD doubles, the EV increases by 1. Likewise, when the light is halved, the EV decreases by 1.

JPEG:

Joint Photographics Experts Group
A file format used for compressing and saving color images. The compression ratio can be selected, but the higher the compression ratio, the poorer the quality of the expanded image.

Motion JPEG:

A type of AVI (Audio Video Interleave) file format that handles images and sound as a single file. Images in the file are recorded in JPEG format. Motion JPEG can be played back by QuickTime 3.0 or later.

MP3:

An acronym for MPEG1 Audio Layer 3. Denotes an audio compression format included in the MPEG video and audio compression standard. The MP3 format compresses audio data to approximately 1/10 of its original size by excluding all audio information that is not audible to humans.

PC Card:

A generic term for cards that meet the PC Card Standard.

PC Card Standard:

A standard for PC cards determined by the PCMCIA.

PCMCIA:

Personal Computer Memory Card International Association (US).

VGA:

A graphics standard for personal computers that indicates an image size of 640x480 pixels.

WAVE:

A standard format used on Windows systems for saving audio data. WAVE files have the ".WAV" file extension and the data can be saved in either compressed or uncompressed format.

Used for movies (video) and voice capturing.

Compressed recording (ADPCM format).

Used for audio recording.

WAVE files can be played back on a personal computer using the following software:

Windows: Media Player
Macintosh: QuickTime Player •QuickTime 3.0 or later

White Balance:

Whatever the kind of the light, the human eye adapts to it so that a white object still looks white. On the other hand, devices such as digital cameras see a white subject as white by first adjusting the color balance to suit the color of the ambient light around the subject. This adjustment is called matching the white balance. A function that automatically matches the white balance is called an Automatic White Balance function.

Safety Notes

- To ensure that you use your FinePix30i camera correctly, read these Safety Notes and your Owner's Manual carefully beforehand.
- After reading these Safety Notes, store them in a safe place.

About the Icons

The icons shown below are used in this document to indicate the severity of the injury or damage that can result if the information provided by the icon is ignored and the product is used incorrectly as a result.

This icon indicates that death or serious injury can result if the information is ignored.

This icon indicates that personal injury or material damage can result if the information is ignored.

The icons shown below are used to indicate the nature of the information which is to be observed.

Triangular icons notify the user of information requiring attention ("Important").

Circular icons with a diagonal bar notify the user that the action indicated is prohibited ("Prohibited").

Filled circles with an exclamation mark notify the user of an action that must be performed ("Required").

WARNING If a problem arises, switch the camera off, remove the battery and disconnect and unplug the AC power adapter. Continued use of the camera when it is emitting smoke, is emitting any unusual odor, or is in any other abnormal state can cause a fire or electric shock. Contact your FUJIFILM dealer.	Do not allow water or foreign objects to enter the camera. If water or foreign objects get inside the camera, switch the camera off, remove the battery and disconnect and unplug the AC power adapter. Continued use of the camera can cause a fire or electric shock. Contact your FUJIFILM dealer.	Do not place the camera on an unstable surface. This can cause the camera to fall or tip over and cause injury.
--	--	--

WARNING Never attempt to modify or disassemble the camera. (Never open the casing.) Do not use the camera when it has been dropped or the casing is damaged. This can cause a fire or electric shock. Contact your FUJIFILM dealer.	Do not use the camera in the bathroom or shower. This can cause a fire or electric shock.	Never attempt to take pictures whilst in motion. Do not use the camera while you are walking or operating a moving car or other vehicle. This can result in you falling down or being involved in a traffic accident.	Do not touch any metal parts of the camera during a thunderstorm. This can cause an electric shock due to induced current from the lightning discharge.
--	--	--	--

WARNING Do not modify, heat or unduly twist or pull the connection cord and do not place heavy objects on the connection cord. These actions could damage the cord and cause a fire or electric shock. If the cord is damaged, contact your FUJIFILM dealer.	Do not use the batteries except as specified. Load the batteries with the poles positioned as indicated by the and marks.	Do not heat, modify or attempt to disassemble the batteries. Do not drop or subject the batteries to impacts. Do not attempt to recharge lithium or alkaline batteries in the camera. Do not store the batteries with metallic products. Do not use chargers other than the specified model to charge the battery. Any of these actions can cause the batteries to burst or leak and cause fire or injury as a result.
---	--	--

WARNING Use only the batteries or AC power adapter specified for use with this camera. Do not use voltages other than the power supply voltage shown. The use of other power sources can cause a fire.	 Do not use the audio or music functions while moving. Do not use the camera while you are walking or operating a moving car or other vehicle. This can result in you falling down or being involved in a traffic accident.
---	---

CAUTION Do not use this camera in locations severely affected by oil fumes, steam, humidity or dust. This can cause a fire or electric shock.	 Do not leave this camera in places subject to extremely high temperatures. Do not leave the camera in locations such as a sealed vehicle or in direct sunlight. This can cause a fire.
 Keep out of the reach of small children. This product could cause injury in the hands of a child.	 Do not place heavy objects on the camera. This can cause the heavy object to tip over or fall and cause injury.

CAUTION Do not move the camera while the AC power adapter is still connected. Do not pull on the connection cord to disconnect the AC power adapter. This can damage the power cord or cables and cause a fire or electric shock.	 Do not cover or wrap the camera or the AC power adapter in a cloth or quilt. This can cause heat to build up and distort the casing or cause a fire.
 When you are cleaning the camera or you do not plan to use the camera for an extended period, remove the battery and disconnect and unplug the AC power adapter. Failure to do so can cause a fire or electric shock.	 Using a flash too close to a person's eyes may temporarily affect the eyesight. Take particular care when photographing infants and young children.

 CAUTION	
Do not use the AC power adapter when the plug is damaged or the plug socket connection is loose.	
This could cause a fire or electric shock.	
Request regular internal testing and cleaning for your camera.	
Build-up of dust in your camera can cause a fire or electric shock.	
■ Contact your FUJIFILM dealer to request internal cleaning every 2 years.	
Do not listen to music at high volumes for long periods and do not set the audio volume to high at the outset.	
This could cause impaired hearing.	

EC Declaration of Conformity

We
Name : Fuji Photo Film (Europe) G.m.b.H.
Address : Heisenstrasse 31
40549 Düsseldorf, Germany

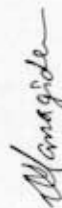
declares that the product
Product Name : FUJIFILM DIGITAL CAMERA FinePix200
Manufacturer's Name : Fuji Photo Film Co., Ltd.
Manufacturer's Address : 36-30, Nishiasahi 2-chome, Minato-ku,
Tokyo 106-8002, Japan

is in conformity with the following Standards

Safety : EN60095
EMC : EN55022 : 1998 Classe B
EN55024 : 1998
EN61000-3-2 : 1995 + A1:1998 + A2:1998

following the provision of the EMC Directive (89/336/EEC, 92/31/EEC and
93/68/EEC) and Low Voltage Directive (73/23/EEC).



Düsseldorf, Germany November 1, 2001
Place Date

Signature/Managing Director


Bij dit product zijn batterijen geleverd. Wanneer deze leeg zijn, moet u ze niet
weggoen maar inleveren als KCA



FUJI PHOTO FILM CO., LTD.
20-20, Nishiazabu 2-chome, Minato-ku, Tokyo 100-0020, Japan

Printed on recycled paper.

[illegible]