



FUJIFILM

DIGITAL CAMERA

FinePix 50i

digital
Imaging Solutions

Temporary cover

OWNER'S MANUAL

This manual will show you how to use your FUJIFILM DIGITAL CAMERA.
Please follow the instructions carefully.

- Getting Ready **1**
- Basic Photography **2**
- Advanced Features Photography **3**
- Advanced Features Playback **4**
- Music **5**
- Remote Controller **6**
- Settings **7**

BL00041-200 (1)

Warning

To prevent fire or shock hazard, do not expose the unit to rain or moisture.

 CAUTION RISK OF ELECTRIC SHOCK DO NOT OPEN	
CAUTION : TO REDUCE THE RISK OF ELECTRIC SHOCK, DO NOT REMOVE COVER (OR BACK). NO USER-SERVICEABLE PARTS INSIDE. REFER SERVICING TO QUALIFIED SERVICE PERSONNEL.	
The graphical symbols are located on the bottom of the case.	

 This symbol is intended to alert the user to the presence of uninsulated "dangerous voltage" within the product's enclosure that may be of sufficient magnitude to constitute a risk of electric shock to persons.

 This symbol is intended to alert the user to the presence of important operating and maintenance (servicing) instructions in the literature accompanying the appliance.

For customers in the U.S.A.

FCC Statement

This device complies with part 15 of the FCC Rules. Operation is subject to the following two conditions : (1) This device may not cause harmful interference, and (2) this device must accept any interference received, including interference that may cause undesired operation.

CAUTION

This equipment has been tested and found to comply with the limits for a Class B digital device, pursuant to Part 15 of the FCC Rules. These limits are designed to provide reasonable protection against harmful interference in a residential installation. This equipment generates, uses, and can radiate radio frequency energy and, if not installed and used in accordance with the instructions, may cause harmful interference to radio communications. However, there is no guarantee that interference will not occur in a particular installation. If this equipment does cause harmful interference to radio or television reception, which can be determined by turning the equipment off and on, the user is encouraged to try to correct the interference by one or more of the following measures :

- Reorient or relocate the receiving antenna.
- Increase the separation between the equipment and receiver.
- Connect the equipment into an outlet on a circuit different from that to which the receiver is connected.

— Consult the dealer or an experienced radio/TV technician for help.

You are cautioned that any changes or modifications not expressly approved in this manual could void the user's authority to operate the equipment.

Notes on the Grant:

To comply with Part 15 of the FCC rules, this product must be used with a Fujifilm-specified ferrite-core A/V cable, USB cable, and DC supply cord.

For customers in Canada

CAUTION

This Class B digital apparatus complies with Canadian ICES-003.

Please read the Safety Notes (→P.127) and make sure you understand them before using the camera.

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Preface

■ Test Shots Prior to Photography

For particularly important photographs (such as weddings and overseas trips), always take a test photograph and view the image to make sure that the camera is functioning normally.

- Fuji Photo Film Co., Ltd. cannot accept liability for any incidental losses (such as the costs of photography or the loss of income from photography) incurred as a result of faults with this product.

■ Notes on Copyright

Images recorded using your digital camera system cannot be used in ways that violate copyright laws without the consent of the owner, unless intended only for personal use. Note that some restrictions apply to the photographing of stage performances, entertainments and exhibits, even when intended purely for personal use. Users are also asked to note that the transfer of memory cards containing images or data protected under copyright laws is only permissible within the restrictions imposed by those copyright laws.

■ Liquid Crystal

If the LCD monitor or display panel is damaged, take particular care with the liquid crystal in the monitor or panel. If any of the following situations arise, take the urgent action indicated.

- If liquid crystal comes in contact with your skin, wipe the area with a cloth and then wash thoroughly with soap and running water.
- If liquid crystal gets into your eye, flush the affected eye with clean water for at least 15 minutes and then seek medical assistance.
- If liquid crystal is swallowed

Camera Features and Accessories

Camera Features

- The "Super CCD" (featuring a total of 2.4 million pixels) used in the FireflyTM provides ultra-high resolution image files with 4:3:2 million (2400 x 1800) pixels.
- Music player functions
- Compact and lightweight aluminum-magnesium alloy body
- Quick, responsive operation with a 2-second startup and 1 second between shots
- ISO120 sensitivity and built-in automatic flash allow shooting in a wide range of conditions
- Maximum 3.75x seamless digital zoom at VGA mode
- Playback zoom function (up to 15x)
- Super EBC Fujinon lens
- Auto focus with macro function
- Manual still image mode for full control over the camera settings
- Continuous shooting function that operates even at maximum resolution
- Movie shooting function (320 x 240 pixels with sound)
- Voice Captioning function for easy photography information recording
- Audio Recording function
- 1.5-inch 110,000-pixel color LCD monitor (low temperature polycrystalline TFT)
- Recharge or connect to your PC simply by placing the FireflyTM in its cradle
- Easy high-speed image file transfer via the USB connection
- Supports DPOF (Digital Print Order Format) for simple print ordering
- Conforms to the new standard for digital cameras file system*
- Design rule for Camera File System

Accessories

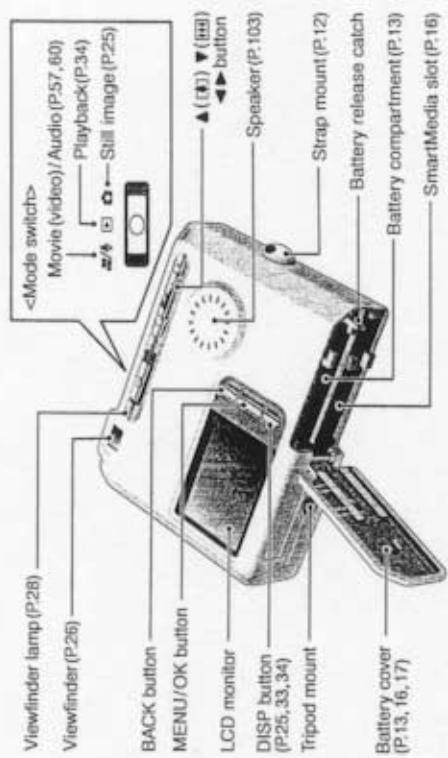
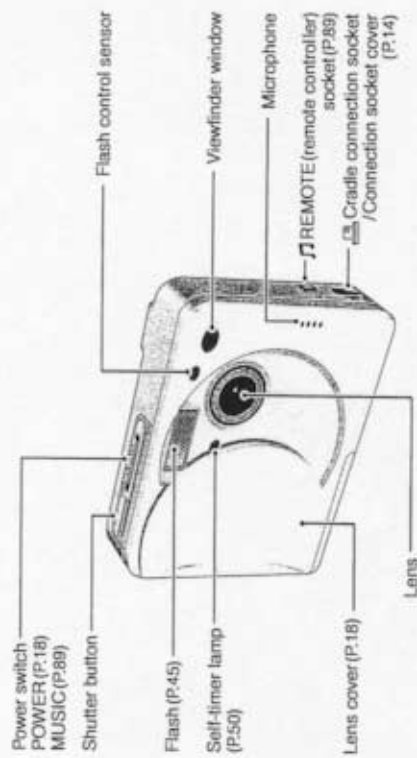
- NP-60 Rechargeable Battery (1)
900mAh capacity
Soft case included
connection cord
- AC-5VS/AC-SVHS AC Power Adapter (1)
Approx. 2 m (6.6 ft.) connection cord
- A/V Cable (1)
Approx. 1.5 m (4.9 ft.) mini-plug (3.5 mm dia.) to pin-plug cable
- Shoulder Strap (1)
- Remote Controller (1)
- USB Interface Set (1)
- CD-ROM: Software for FireflyTM MP (1)
- Special USB cable with Noise Suppression core (1)
- Software Quick Start Guide (1)
- Owner's Manual (this manual) (1)

● Cradle (Picturecradle) (1)



Nomenclature

* Refer to the pages in parentheses for more details.

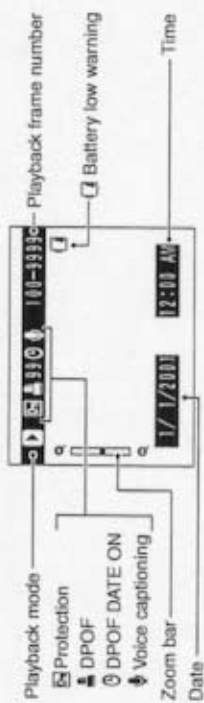


Nomenclature

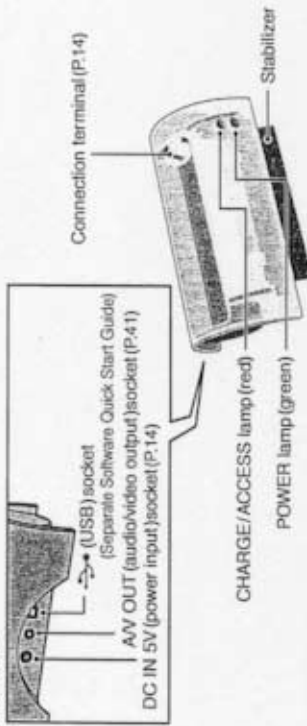
Example of LCD Monitor Text Display: Shooting



Example of LCD Monitor Text Display: Playback



Picturecradle



◆ The Picturecradle ◆

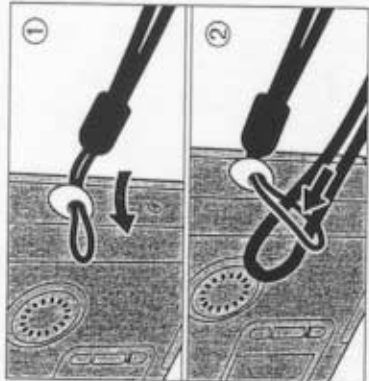
The cradle is a powerful tool for expanding the functionality of your camera:

- When you are not using the camera, you can place it in the cradle to charge the battery (→ P.14).
- You can use the cradle to view your images on a TV (→ P.41).
- You can use the cradle's USB interface connection to quickly transfer image files to your PC (→ Card Reader Connection in the separate Software Quick Start Guide).
- You can also use the cradle for videoconferencing via the Internet (→ PC Camera Connection in the separate Software Quick Start Guide).

• You must connect the AC power adapter, AV cable and special USB cable to the cradle.

1 Getting Ready

ATTACHING THE SHOULDER STRAP



- 1 Pass the loop of the cord on the end of the strap through the strap mount.
- 2 Then pass the other end of the strap through the loop of the thin cord and pull the strap tight.

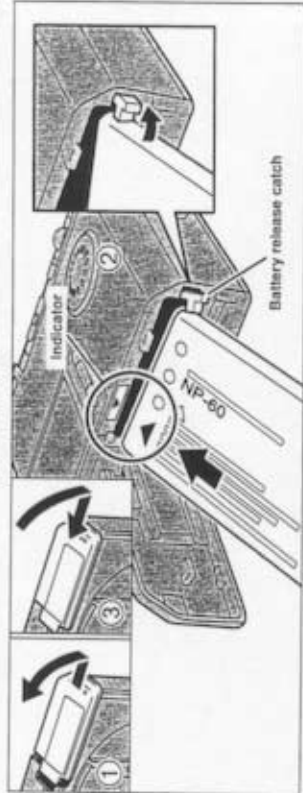
LOADING THE BATTERY

Compatible Batteries

NP-60 Rechargeable Battery (1)



- 1 The battery is not fully charged at shipment and must be charged up before being used.
- 2 Do not attach labels or other stickers to the battery as this could cause the battery to jam inside the camera.
- 3 See P.111-112 for important information on the battery.



- 1 Slide the battery cover out to open it.
- 2 Insert the battery so that the indicators are aligned and the battery release catch is pushed aside.
- 3 Check that the battery is locked in place and close the battery cover.
- 4 When you load the battery, the viewfinder lamp flashes briefly and the lens motor operates. This is normal and does not indicate a fault.
- 5 Do not apply excessive force to the battery cover.

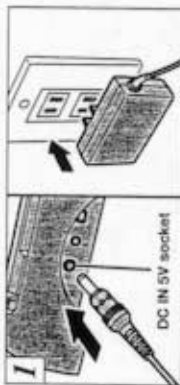
Removing the battery

Open the battery cover, move the battery release catch aside and take out the battery.



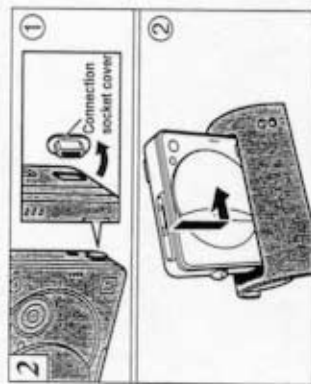
- 1 Always switch the camera off when replacing the battery.

CHARGING THE BATTERY (USING THE CRADLE)



Connect the AC-5V/AC-5VHS AC Power Adapter to the cradle and plug the adapter into the mains power outlet.

- Compatible AC power adapters
AC-5V/AC-5VHS (supplied with the camera)



- Remove the connection socket cover on the side of the camera.
- Check that the camera is switched off, place it in the cradle and slide it sideways to connect it to the cradle terminals.

- Take care not to lose the connection socket cover.
- Push the cradle terminals firmly into the camera socket.
- The shape of the plug and socket-outlet depends on the country of use.

14 Use only the FUJIFILM products listed above.



The CHARGE/ACCESS lamp on the cradle glows red and battery charging begins. When charging is completed, the light goes off (charging a fully depleted battery takes a maximum of approximately 5 hours).



To remove the camera from the cradle, slide it sideways off the cradle terminals and then lift it out.

- Switching the camera on during charging interrupts the charging.

To prevent connection problems caused by dust on the terminals, always reattach the camera's connection socket cover when you take the camera out of the cradle to take pictures.

- Charging times increase at low temperatures.
- If the CHARGE/ACCESS lamp flashes during charging, the battery cannot be recharged due to a charging fault. In this event, refer to P.121.
- When the POWER lamp on the cradle glows green, switch the camera off and remove it from the cradle.
- You can charge the battery more quickly by using the BC-60 Battery Charger (sold separately) (→P.106).

LOADING THE SmartMedia™

SmartMedia™ (sold separately)

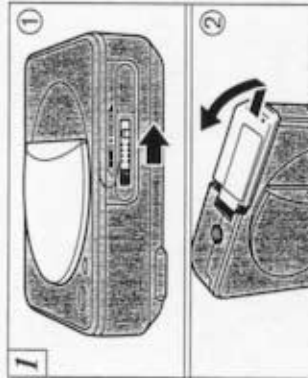
- Only use 3.3V SmartMedia
 - MG-4S (4MB), MG-16SW (16MB, ID)
 - MG-8S (8MB), MG-32SW (32MB, ID)
 - MG-16S (16MB), MG-64SW (64MB, ID)
 - MG-32S (32MB), MG-128SW (128MB, ID)
 - MG-64S (64MB)



- Image files cannot be recorded or erased if a write-protect sticker is affixed to the SmartMedia.
- Operation of this camera is only guaranteed when it is used with FUJIFILM SmartMedia.
- Some 3.3V SmartMedia are labelled as "3V" or "ID" cards.
- See P.114-115 for more information on SmartMedia.

A SmartMedia with ID is needed to use the music function.

REMOVING THE SmartMedia™



- Check that the indicator in the viewfinder is green and then switch the camera off.
- Slide the battery cover in the direction of the arrow to open it.
- See P.18 for information on switching the camera on and off.

Never open the battery cover while the camera is still switched on. This could damage the SmartMedia or corrupt the image files on the SmartMedia.



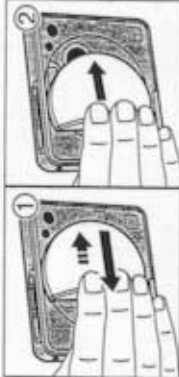
Push the SmartMedia into the slot slightly and allow it to pop back out. It can then be pulled out easily.

- To protect the SmartMedia, always store it in the special anti-static case.

Printing Images and Downloading Images to a PC

- See P.81, 107 for information on printing images.
- Refer to the Software Quick Start Guide (provided) for information on downloading images to your PC.

OPENING/CLOSING THE LENS COVER



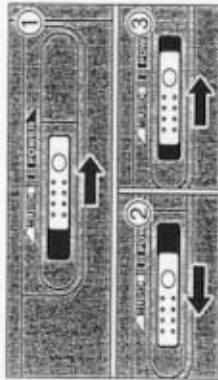
- ① To open the lens cover, push it slightly in the closed direction. The cover then opens automatically.
- ② To close the lens cover, slide the cover in the closed direction until it locks into place.

⚠ Take care not to touch the lens directly while the lens cover is open.

◆ Auto Power Off Function

When this function is enabled (P.100), it switches the camera off if the camera is not used in any way for a set time (2 or 5 minutes). However, this function does not operate in Sound-Synchronized mode (P.51), during audio recording (P.60), during playback (P.76), or when the camera is connected via the USB interface (Refer to the Software Quick Start Guide).

SWITCHING ON AND OFF



- ① To turn the camera on or off, slide the Power switch to "ON/OFF".
 - ② Sliding the Power switch to "ON/OFF" allows you to use the camera as a music player.
 - ③ When you do not want to listen to music, slide the Power switch back to its original position.
- ⚠ Note that you cannot use the FinePix501 as a camera when the Power switch is set to "ON/OFF".

■ You can switch the camera on in different ways depending on how you want to use it.

Do This	
- To take pictures - To switch between taking pictures and playing back images	Open the lens cover and switch the camera on. If the Auto Power Off function shuts the camera down while you are taking pictures (while the lens cover is open), use the Power switch to turn the camera back on.
- To play back images or sound (without taking pictures) - To use the camera for audio recording (P.60)	Switch the camera on without opening the lens cover. If you switch the camera off with the Mode switch (P.9) set to "MODE2" (Music mode), the "MUSIC" warning is displayed. When this occurs, set the Mode switch to playback.
To use the camera as a music player (P.60)	Slide the Power switch to "MODE3" without opening the lens cover. The camera does not switch on unless you connect the remote controller (P.60) and play back some music.

SWITCHING ON AND OFF

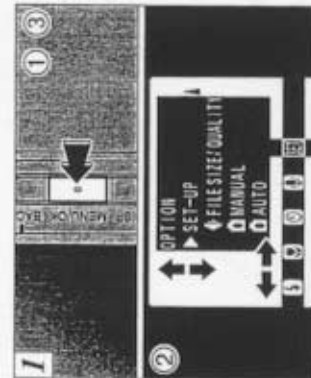


When you switch the camera on, the viewfinder lamp lights (green). If the date has been cleared, a confirmation message appears.

- **SET** : The DATE/TIME setting screen appears (→ P.22).
- **NO** : The camera remains in photography or playback mode.

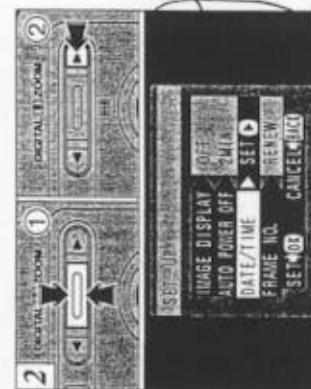
● If you do not set the date and time, this confirmation screen will appear each time you switch the camera on.

SETTING THE DATE AND TIME



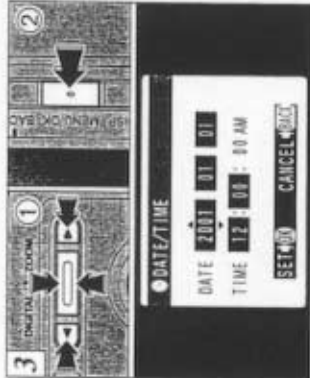
- Press the "MENU/OK" button to display the menu screen.
- Use "←" or "→" to select "SET-UP" from the "OPTION" menu.
- Press the "MENU/OK" button.

If the date was cleared and you selected "SET-UP", proceed from step 2 (→ P.22).



- The "SET-UP" screen appears. Use "←" or "→" to select "DATE/TIME".
- Press "→".
- See P.100 for more information on the "OPTION" menu.
- If at least 3 hours have passed since the AC power adapter was connected or the battery inserted and date and time set, then those settings will be maintained for roughly 2 hours even when the camera has no power supply (when the AC power adapter is disconnected and the battery is removed).

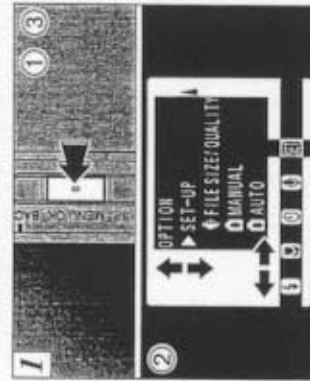
SETTING THE DATE AND TIME



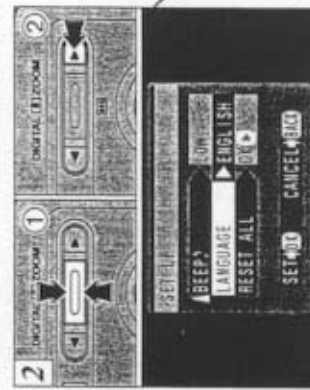
- ① Use "←" or "→" to select the desired item and then use "▲(SET)" and "▼(RESET)" to correct the setting.
- ② When you have finished setting the date and time, press the "MENU/OK" button to confirm the setting.
- ③ If you hold down "▲(SET)" or "▼(RESET)", the numbers change continuously.
- ④ When the time displayed passes "12:00:00", the AM/PM setting automatically switches.
- ⑤ To set the time precisely, press the "MENU/OK" button when the time is at zero seconds.

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SELECTING THE LANGUAGE



- ① Press the "MENU/OK" button to display the menu screen.
- ② Use "←", "→", "▲(SET)" or "▼(RESET)" to select "SET-UP" from the "OPTION" menu.
- ③ Press the "MENU/OK" button.



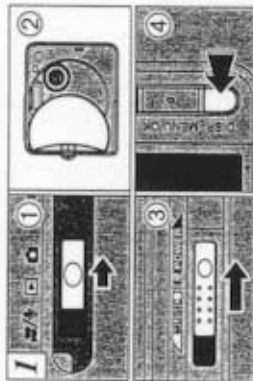
- ① The "SET-UP" screen appears. Use "▲(SET)" or "▼(RESET)" to select "LANGUAGE".
- ② Use "→" to select "ENGLISH", "FRANCAIS" or "DEUTSCH". You can cycle through the language settings by pressing "→".

- ③ The screens in this manual are shown in English.
- ④ See P.100 for more information on the "OPTION" menu.

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Press the "MENU/OK" button to complete the setting.



- ① Set the Mode switch to "S".
- ② Open the lens cover (→P.18).
- ③ Switch the camera on (→P.18).
- ④ To use the viewfinder (excluding Macro mode), press the "DISP" button to switch the LCD monitor off (→P.33).

• Focal range: Approx. 50 cm (1.5 ft.) to infinity

- If "LEAD ERROR", "LEAD NOT DETECTED", or "WHITE ERROR" is displayed, first wipe the contact surface on the SmartMedia (gold-colored area) thoroughly with a soft, dry cloth and then reload the SmartMedia. In some cases, you may have to format the SmartMedia (→P.72).



Loop the shoulder strap over your shoulder, brace your arms against your sides and hold the camera in both hands.

- For subjects closer than 50 cm (1.5 ft.), use Macro photography (→P.48).
- To minimize power consumption, you should use the viewfinder (switch the LCD monitor off) to take pictures.
- The image will be blurred if the camera moves when you take the picture (camera shake). When you are shooting in low-light conditions, use the flash (→P.45) or a tripod to prevent blurred images due to camera shake.



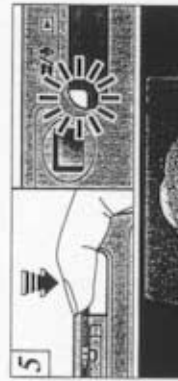
Be careful to ensure that the lens, microphone and flash control sensor are not obscured by your hands or the camera strap.

- ④ The camera may not be able to take successful pictures if your fingers or the strap are in the way.
- ⑤ Check that the lens is clean, if it is dirty, clean the lens as described on P.110.



Using the LCD monitor or viewfinder, frame your shot so that the subject fills the entire AF (Auto Focus) frame.

- ⑥ If your subject is not in the center of the picture, use AF/AF-L to take the picture (→P.30).
- ⑦ Shooting using the LCD monitor is recommended when you want to accurately adjust the range to be shot.



When you press the shutter button down halfway, focusing is complete when the AF frame on the LCD monitor becomes smaller, the shutter speed and aperture setting appear, and the green viewfinder lamp stops blinking and remains lit (→P.28).

- ⑧ When you press the shutter button down halfway, the video image on the LCD monitor freezes briefly. However, this is not the image that is recorded.
- ⑨ In some situations, such as when light is shining directly onto the LCD monitor or you are shooting a dirty screen, it may be difficult to see your subject on the LCD monitor. In such situations, you should take the shot using the viewfinder.



To take the picture, press the shutter button down fully without lifting your finger off it. The camera beeps and takes the picture, and the data is then recorded.

- ⑩ If you press the shutter button down fully in one motion, the shot is taken without the AF frame changing.
- ⑪ If the shot is too dark to focus, try standing about 2 m (6.6 ft.) from your subject to take the picture.
- ⑫ When you take a picture, the viewfinder lamp lights orange (during which time shots cannot be taken) before switching back to green to indicate that the camera is again ready for shooting.
- ⑬ The viewfinder lamp flashes orange while the flash is charging. If the LCD monitor is switched on, the screen may go dark for a moment. This is normal and does not indicate a fault.
- ⑭ See P.116-118 for information on the warning displays.

Viewfinder Lamp Display

Display	Status	Camera Operation
Light green	Ready to shoot.	All camera operations are possible.
Blinking green	AF/AE in progress, camera shake warning or AF warning.	All camera operations are possible.
Blinking green and orange alternately	Recording to SmartMedia.	Only zooming and picture taking are possible.
Lit orange	Recording to SmartMedia.	No camera operations are possible.
Blinking orange	Flash charging, PC communication in progress.	No camera operations are possible.
Blinking red	- SmartMedia warning. - No SmartMedia loaded, SmartMedia not formatted, incorrect format, write-protected sticker used, SmartMedia full, SmartMedia error. - Lens operation error.	No camera operations are possible.

Subjects Not Suitable for Autofocus

Though the FinePix501 uses an accurate autofocus mechanism, it may have difficulty focusing or not be able to focus at all for the types of subject and situation listed below. In such cases, the image may be out of focus.

- Very shiny subjects such as a mirror or car body.
- Subjects photographed through glass.
- Subjects that do not reflect well, such as hair or fur.
- Subjects with no substance, such as smoke or flames.
- When the subject is dark.
- When there is very little contrast between the subject and the background (such as white walls or subjects dressed in the same color as the background).

For subjects of this type, use AF/AE lock (→P.30).

Number of Available Shots

The number of available shots appears on the LCD monitor.

See P.102 for information on changing the File Size and Quality settings.

The factory default settings at shipment are **13** (File Size) and **N** (Quality: NORMAL).

Standard number of shots per SmartMedia

Because the amount of data recorded varies depending on the subject, the number of available shots may not decrease when recording ends or may decrease by 2 frames. Also, the discrepancy between the actual number of shots and the standard number of shots tends to be larger when there is more space remaining on the SmartMedia.

File Size	2400 × 1000	1600 × 1200	1280 × 960	640 × 480
Quality/Mode	FINE	NORMAL	FINE	NORMAL
Approx. 1700KB	Approx. 810KB	Approx. 390KB	Approx. 125KB	Approx. 125KB
MG-AS (AMG)	2	4	6	30
MG-AS (RMG)	4	9	12	61
MG-165SW (16MB)	8	19	25	122
MG-325SW (32MB)	18	38	50	247
MG-645SW (64MB)	36	77	101	497
MS-128SW (128MB)	74	156	204	997

* The number of available shots are shown for formatted SmartMedia. 29

USING AF/AE LOCK



In a shot with this type of composition, the subjects (two people in this case) are not in the AF frame. If the shot is taken at this point, the subjects will not be in focus.



Move the camera slightly so that one of the subjects is in the AF frame.

◆ AF/AE Lock ◆

On the FinePix501, when you press the shutter button down halfway, the focus and exposure settings are fixed (AF/AE lock). If you want to focus on a subject that is off to one side of the image or if you want to set the exposure before you compose the final shot, lock the AF and AE settings and then compose and shoot your picture to get the best results.



Keep holding the shutter button down halfway (AF/AE lock). Check that the AF frame on the LCD monitor shrinks and that the shutter speed and aperture setting are displayed (the viewfinder lamp (green) changes from blinking to steady).

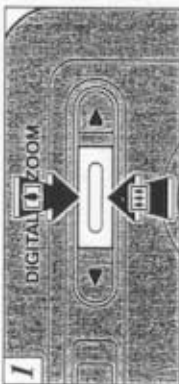


Continue to hold the shutter button down halfway. Move the camera back to the original image and then fully press down on the shutter button.

● You can reapply the AF/AE lock as many times as you like before releasing the shutter.

● The AF/AE lock operates in all still image modes and can be used to ensure excellent results.

DIGITAL ZOOM



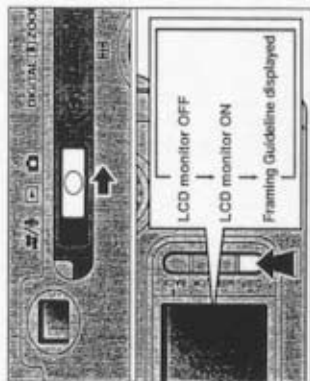
You can use the digital zoom function for all Resolution (File Size) settings other than "4:3". Note that the digital zoom only functions when you use the LCD monitor to take shots. To zoom in on your subject, press "▲" (WIDE). To zoom out, press "▼" (NARROW).

① You cannot use the digital zoom for resolutions of "4:3".

② When you use the digital zoom, the image on the LCD monitor no longer changes smoothly.

③ See p.102 for information on changing the file size setting.

FRAMING GUIDELINE FUNCTION



You can select this option when the Mode switch is set to "M". The mode shown on the LCD monitor switches each time you press the "DISP" button. Press the "DISP" button to display the framing guideline.

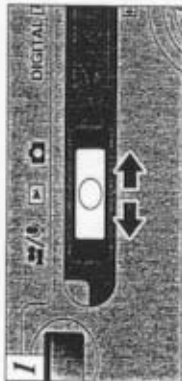
① The framing guideline is not recorded on the image.

② The lines in the scene frame roughly divide the recorded pixels into three equal parts horizontally and vertically. When the image is printed, the resulting print may be shifted slightly from the scene frame.



① Always use the AF/AE lock to compose your picture. Failing to use the AF/AE lock may result in the image being out of focus.

VIEWING YOUR IMAGES (PLAYBACK)

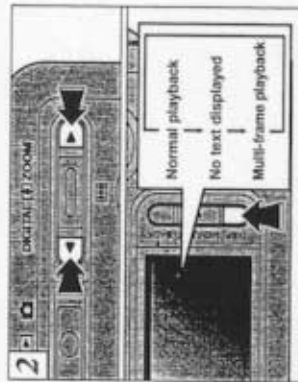


Set the Mode switch to "P".

- 1 When you set the Mode switch to "P", the last image shot is displayed.

◆ Images That Can be Viewed on the FinePix501 ◆

You can use this camera to view (excluding some uncompressed data) images recorded on a FinePix501 or images recorded onto a 3.3V SmartMedia using a FUJIFILM FinePix series, MX series or DX series digital camera.



You can use "P" and "L" to move forward and backward respectively through your images. The LCD monitor display changes each time you press the "DISP" button.

- 2 If the image on the LCD monitor is difficult to see, adjust the LCD monitor brightness (p. 101, 103).

FAST FORWARDING IMAGES



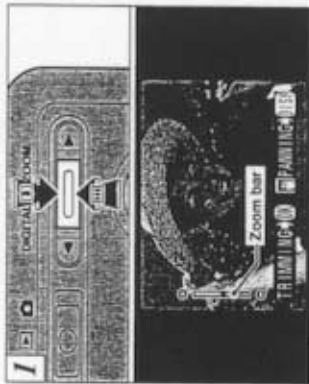
You can fast forward through the frames by holding down "L" or "P" for about 1 second during playback.



During fast forward, 3 frames are shown together in miniature on the LCD monitor. When you stop fast forward, the image inside the orange frame is displayed on the LCD monitor in normal playback mode.

- 3 A progress bar is displayed to show the approximate playback position on the SmartMedia.
- 4 If you pressed the "DISP" button to switch to "No text displayed", the progress bar and frame number are not displayed.
- 5 You cannot fast forward through the images during multi-frame playback.

PLAYBACK ZOOM



Pressing "A (OK)" or "V (RES)" during single-frame playback zooms in (enlarges) or out on a still image. When you use this function, a zoom bar is displayed.

• Zoom scales:

- **2400** 2400 x 1800 pixel images: Max 15x
- **1600** 1600 x 1200 pixel images: Max 10x
- **1280** 1280 x 960 pixel images: Max 8x
- **640** 640 x 480 pixel images: Max 4x

● Pressing "◀" or "▶" during zooming cancels zooming and moves to the next image.



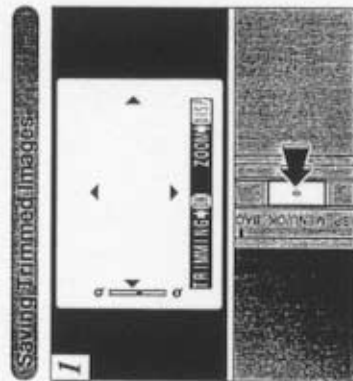
After you have zoomed in on your image,
① Press the "DISP" button.

② Use "A (OK)", "V (RES)", "◀" and "▶" to zoom in on different parts of the image.

③ Press the "DISP" button again to revert to zoomed display.

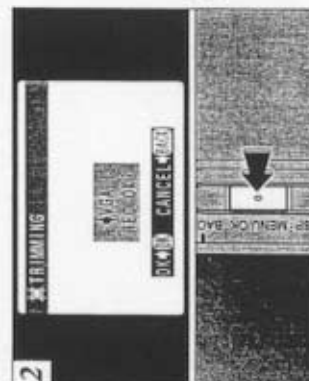
● Press the "BACK" button to return to normal uncalled display.

⚠ This is useful for such things as checking the focus after you take a shot.



After using playback zoom, press the "MENU/OK" button to trim the image.

The size of the saved image varies depending on the zoom scale in VGA mode. "TRIMMING" is displayed in yellow. At resolutions below VGA, "TRIMMING" is no longer displayed.



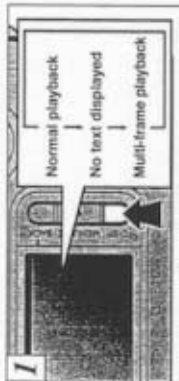
Check the size of the image being saved and then press the "MENU/OK" button. The trimmed image is saved as a separate file.

■ Image Sizes

2400	Suitable for A5 printing
1600	Suitable for A5 printing
1280	"TRIMMING" is displayed in yellow since the quality is too low for printing.

⚠ Because images with resolutions of less than 1280 are not suitable for printing, "TRIMMING" is no longer displayed and trimmed images cannot be saved.

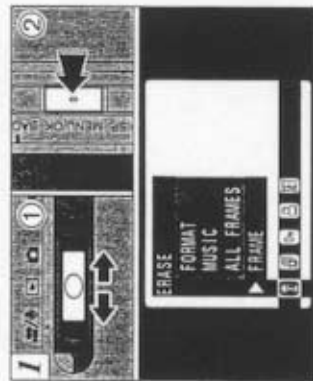
MULTI-FRAME PLAYBACK



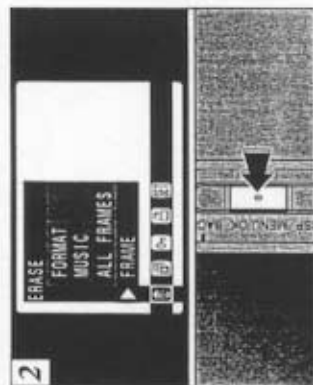
Pressing the "DISP" button during playback switches the LCD monitor to the next display mode. Press the "DISP" button until the multi-frame playback screen (9 frames) appears.

- ① The LCD monitor text display disappears after approximately 3 seconds.
- ② Playback zoom cannot be used with multi-frame playback.

ERASING SINGLE FRAME



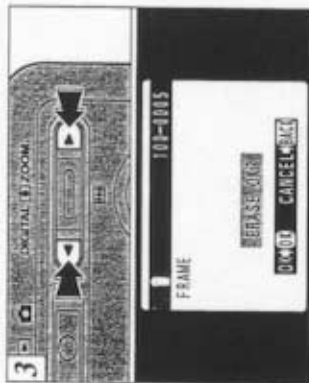
- ① Set the Mode switch to "D".
- ② Press the "MENU/OK" button to display the Menu screen on the LCD monitor.



- ③ Select "FRAME" in the "ERASE" menu and press the "MENU/OK" button.

- ④ See P.72 for more details of the "ERASE" menu.
- ⑤ Multi-frame playback (P.39) is an easy way to select images to be protected.

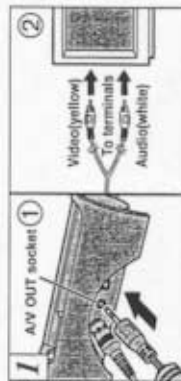
ERASING SINGLE FRAME



Press "←" or "→" to display the image to be erased.

- To cancel single-frame erase, press the "BACK" button to return to the menu. To exit the menu screen, press the "BACK" button again.

USING A TV MONITOR (USING THE CRADLE)



- 1 Plug the AV cable (provided) into the cradle.
- 2 Plug the AV cable pin plugs into the audio and video input sockets on the TV.

- It is recommended that you connect the AC-SV AC Power Adapter.
- If your TV has stereo audio input sockets, plug the cable into the left (white) socket.
- Refer to the instructions provided with your TV for more information on audio and video input for your TV.

When you are viewing images on your TV, disconnect the special USB cable from the cradle to ensure that the cradle is not connected to a PC.



Load the camera into the cradle and slide it sideways to connect it to the cradle terminals. Switch on the camera and TV and switch the TV to video input mode.

- You cannot press the "DISP" button on the camera. Do not attempt to do so.
- When you connect the AV cable, sound is no longer channeled through the camera speaker.
- If you connect or disconnect the AV cable while the camera is still switched on, sound may not be output correctly.