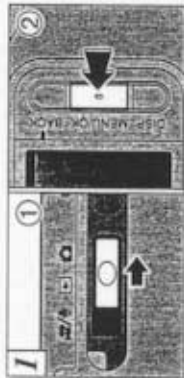


The "Advanced Features Photography" section introduces a range of camera functions that you can access by setting the Mode switch to **PA** or **PM**.

■ Photography mode specifications

Mode switch	Photography Mode	Accessible menu settings	Factory default	Shared menu settings
Still Image	PA Auto (P.43)	Flash (P.45) Macro (P.48) Self-timer (P.49) SOUND SYNC. (P.51) Voice captioning (P.52)	AUTO OFF OFF — OFF	
	PM Manual (P.43)	Flash (P.45) Macro (P.48) Self-timer (P.49) SOUND SYNC. (P.51) Voice captioning (P.52) Continuous shooting (P.54) EV (P.55) White balance (P.56)	AUTO OFF OFF — OFF OFF 0 AUTO	OPTION *See P.100 for more information on each of the settings.
Movie/Audio	M Movie (P.57)	—	—	
	A Audio Recording (P.59)	—	—	



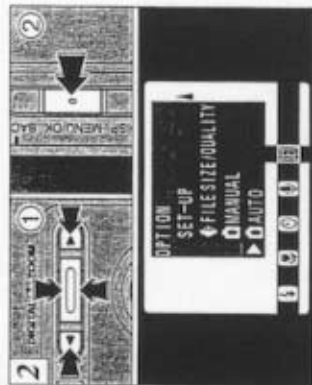
- Set the Mode switch to **PA**.
- Press the "MENU/OK" button to display the menu on the LCD monitor.

PA AUTO

This is the easiest mode for taking pictures and can be used in a wide range of conditions.

PM MANUAL

This mode allows you to set the "Continuous shooting", "EV" and "White balance" settings.



- Use **▲**(UP), **▼**(DOWN), **←**(LEFT) and **→**(RIGHT) to select **PA** AUTO or **PM** MANUAL from the "OPTION" menu.
- Press the "MENU/OK" button to confirm the selection.

- *See P.100-105 for more information on the "FILE SIZE/QUALITY", "SET-UP", "LCD BRIGHTNESS" and "VOLUME" settings.

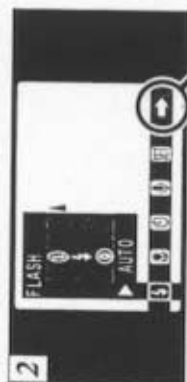


① Press the "MENU/OK" button to display the menu.

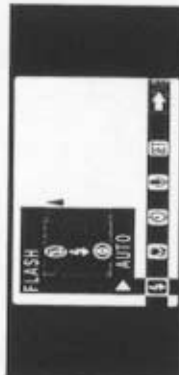
② Use "←" and "→" to select the menu item and "▲(↑)" and "▼(↓)" to change the setting.

③ Press the "MENU/OK" button to confirm the selection. Once the setting is valid, it is displayed at the top of the LCD monitor screen.

④ The settings available in the menu screen differ depending on the still image mode. See P.42 for details.



In "MANUAL" mode, you can switch between menu pages by pressing "←" or "→" for the directions indicated by the arrows "←" or "→" at the end of the menu.



This mode can be selected in the "DA · ON" still image modes.

Use the flash mode that best suits your shot.

- 5 modes: "AUTO", "OFF", "1", "2", and "3"
- Effective flash range (in "DAUTO" mode): Approx. 0.4 m to 3.5 m (1.3 ft. to 11.5 ft.)

① When you select a flash mode, you may find that the displayed image disappears and the screen goes dark because the flash is charging. In this event, the viewfinder lamp flashes orange.

② If you use the flash in very dusty surroundings, white specks may appear on the image due to the flash reflecting from the dust particles.



AUTO Auto Flash Mode

Use this mode for ordinary photography. The flash fires automatically as required by the shooting conditions.



Red-Eye Reduction

Use this mode to ensure that the subject's eyes appear natural when photographing people in low-light conditions. The flash fires automatically as required by the photography conditions. The flash fires a pre-flash just before the picture is taken and then fires again to take the actual picture.

Red-Eye Effect

When you use the flash to photograph people in low-light conditions, their eyes sometimes appear red in the picture. This is caused by the light of the flash reflecting off the inside of the eye. Use Red-Eye Reduction flash to effectively minimize the likelihood of the red-eye effect. Take the following measures also to make Red-Eye Reduction more effective :

- Get the subjects to look at the camera.
- Get as close as possible to the subjects.



Forced Flash

Use this mode to photograph backlit scenes, such as a subject against a window or in the shade of a tree, or to obtain the correct colors when you are shooting under lighting such as fluorescent tubes. In this mode, the flash fires in bright as well as dark conditions.



Suppressed Flash

Use this mode for photography using indoor lighting, for shots taken through glass, and for photography in venues such as theaters or at indoor sporting events where the distance is too great for the flash to be effective. When you use Suppressed Flash, the Automatic White Balance function (P.126) operates so that natural colors are captured along with the ambience of the available light.

- If you are shooting in Suppressed Flash mode in dark conditions, use a tripod to prevent camera shake.
- See P.26, 117 for information on the camera shake warning.



Slow Synchro

This is a flash mode that uses a slow shutter speed. This allows you to take pictures of people at night that clearly show both your subjects and the night time backdrop.

- The image may be overexposed when you shoot bright scenes.
- Because a slow shutter speed is used, a tripod should be used to prevent camera shake.



This mode can be selected in the "QA • ON" still image modes.

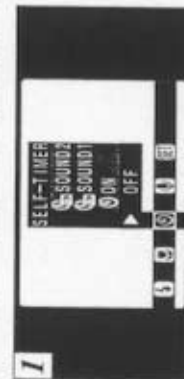
Selecting Macro mode allows you to take close-up shots.

• **Effective Focal range:**

Approx. 6 cm – 65 cm (0.2 ft. – 2.1 ft.)

- The LCD monitor automatically switches on.
- Macro photography is automatically cancelled in the following situations:
 - When you switch to another photography mode.
 - When the camera is switched off.

- When shooting in dark conditions, use a tripod to prevent camera shake.



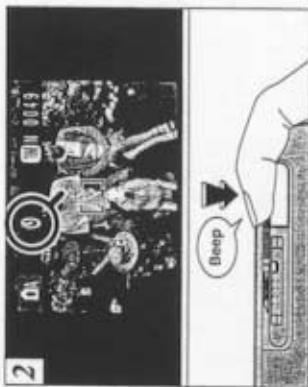
This mode can be selected in the "QA • ON" still image modes.

In this mode, a timer runs for roughly 10 seconds before the shutter is released. Use this mode for shots such as photographs of yourself. See p.51 for more information on "SOUND SYNC."

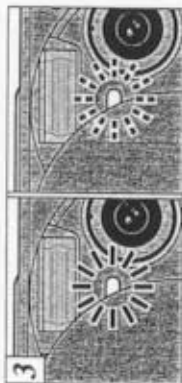
- Self-timer mode is automatically cancelled after each shot and at the following:
 - When you switch between photography mode and playback mode.
 - When the camera is switched off.

- You can also use the AF/AE lock (p.30).

- Be careful not to stand in front of the camera when you press the shutter button as this can cause focusing or light metering errors.



Position the AF frame over the subject and press the shutter button. The camera focuses on the subject in the frame and the self-timer starts to run.



The self-timer lamp lights steadily for roughly 5 seconds and then blinks for another 5 seconds, after which the shot is taken.



A counter on the LCD monitor counts down the time until the shot is taken. Self-timer mode is automatically cancelled after each shot.

3 SOUND SYNC.

This is a self-activated photography mode in which the camera responds automatically to loud sounds such as laughter or singing that might occur during a party.

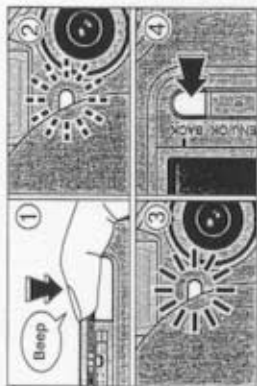
- Party 1: The shutter releases in response to the sound of laughter or singing.
- Party 2: The shutter releases in response to the sound of laughter or singing that continues for longer than in Party 1 mode. Try this mode if you find that the shutter releases too frequently in Party 1 mode.

- You cannot select a SOUND SYNC mode when voice captioning or continuous shooting is set to "ON".
- Voice captioning (P.52), Auto Power Off (P.100) and Image Display: Preview (P.104) are disabled.

- Available time using the battery (when fully charged)

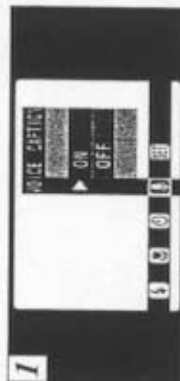
LCD monitor on	Approx. 50 min.
LCD monitor off	Approx. 115 min.

* Operation times under FUJIFILM test conditions.



- ① Sound-synchronized photography begins when you press the shutter button.
 - ② The self-timer lamp flashes while sound-synchronized photography is running.
 - ③ The self-timer lamp stops flashing and stays lit when the shot is taken.
 - ④ To end sound-synchronized photography, press the "BACK" button.
- If you plan to use SOUND SYNC mode for an extended period, you should switch the LCD monitor off before shooting begins. To switch the LCD monitor off, press the "DISP" button twice (P.33).
 - If you are getting "red-eye" shots due to the photography conditions, set the flash to red-eye reduction mode (P.46).

- To stop the self-timer once it has started running, press the "BACK" button.



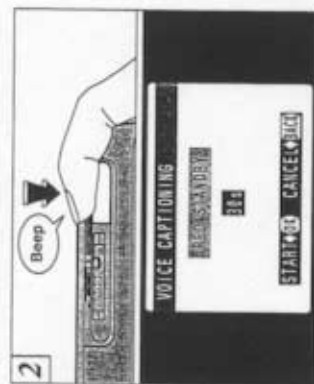
This mode can be selected in the "OA - ON" still image mode.
You can use this function to add a voice caption (comment) up to 30 seconds long to an image immediately after you take the shot.

● **Recording format:** WAVE (=P.126)

PCM recording format

Audio file size: Approx. 240 KB
(for a 30-second voice caption)

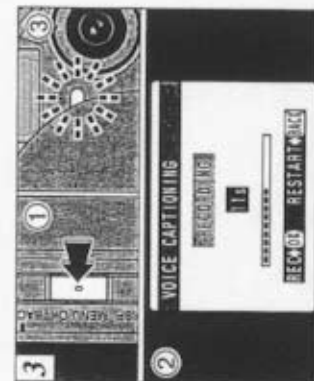
- You cannot select voice captioning when a SOUND SYNC mode or continuous shooting is set to "ON".
- The sound recording time may be shorter than 30 seconds depending on the available space on the SmartMedia.
- Even if the LCD monitor is switched off, it automatically switches on when you take a picture using the Voice captioning function. The LCD monitor switches off again when audio recording ends.



Take a picture as normal. The "REC STANDBY" message then appears on the LCD monitor.

- If you do not want to record a voice caption, press the "BACK" button. Note that the image will still be recorded.

Face the microphone (=P.8) on the front of the camera to record your comments. Hold the camera roughly 20 cm (7.9 in.) away for the best results.

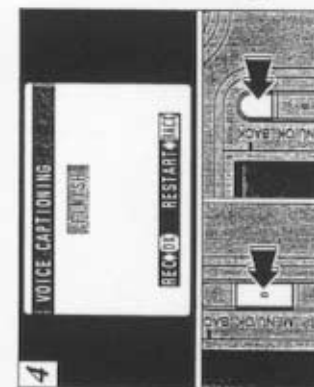


① Press the "MENU/OK" button to start recording the voice caption.

② During voice captioning, the remaining time is shown on the LCD monitor and the self-timer lamp blinks.

③ When the time remaining reaches 5 seconds, the self-timer lamp starts flashing quickly.

● To end your comment during recording, press the "MENU/OK" button.



When you have recorded 30 seconds of comment, the "FINISH" message appears on the LCD monitor.

To finish: Press the "MENU/OK" button.
To re-record your comment: Press the "BACK" button.



This mode can be selected in the "ON" still image mode.
This function allows you to shoot up to 3 frames continuously at intervals as short as 0.2 seconds.

- You cannot select continuous shooting when voice captioning or SOUND SYNC mode is set to "ON".
- You cannot use the flash in this mode.
- The continuous photography speed is the same regardless of the quality and file size settings.

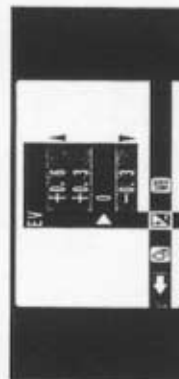
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When you take a series of shots, the resulting shots are displayed (shown in order from left to right) and automatically saved.

- The focus and exposure are determined for the first frame and cannot be changed during shooting.
- The results of the shot are displayed even when the photographed image display is set to OFF (P.104).
- The time required to record a file is approximately 7 seconds in "RAW + NORMAL" mode (for 3-frame continuous shooting).

If you want to select the shots to be recorded, see P.105.



This mode can be selected in the "ON" still image mode.

Use the Brightness setting to obtain the optimum image brightness (exposure) when the subject is much brighter or darker than the background.

- **Correction range:** 11 steps
(-1.5 EV to +1.5 EV in 0.3 EV increments)
See P.125 for information on EV.

- The Brightness setting is disabled in the following situations:

- When the flash is used in Auto or Red-Eye Reduction mode.
- When dark scenes are shot in Forced Flash mode.

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- Subjects for Which Exposure Adjustment is Particularly Effective

- **Guide to using positive compensation:**
 - Copying of printed text (black characters on white paper) (+1.5 EV)
 - Backlit portraits (+0.6 EV to +1.5 EV)
 - Very bright scenes (such as snowfields) and highly reflective subjects (+0.9 EV)
 - Shots made up predominantly of sky (+0.9 EV)

- **Guide to using negative compensation:**
 - Spotlight subjects, particularly against dark backgrounds (-0.6 EV)
 - Copying of printed text (white characters on black paper) (-0.6 EV)
 - Scenes with low reflectivity, such as shots of pine trees or dark foliage (-0.6 EV)

3



This mode can be selected in the "WB" still image mode.

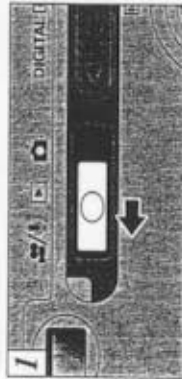
Change the white balance setting when you want to take a picture with the correct balance.

In Auto mode, the correct white balance may not be obtained for subjects such as close-ups of people's faces and shots taken under a special light source. In such situations, select the correct white balance for the light source. See P. 126 for more information on the white balance.

AUTO: Automatic adjustment
(Shooting to show the ambience of the light source)

- * : Shooting outdoors in fine weather
- ☀ : Shooting in shade
- ☀ : Shooting under "Daylight" fluorescent lamps
- ☀ : Shooting under "Warm White" fluorescent lamps
- ☀ : Shooting under "Cool White" fluorescent lamps
- ☀ : Shooting in Incandescent light

* The white balance setting is ignored when the flash is used. To achieve the desired effect in your shot, set the flash to Suppressed Flash mode (P. 47).



Set the Mode switch to "MOVIE".

Movie (Video)

This mode allows you to shoot up to 80 seconds of movie at a time.

- **Movie format:** Motion JPEG (P. 125)
320 x 240 pixels
10 frames per second
With sound

Because the audio is recorded as you shoot, take care not to block the microphone (P. 8) with your fingers, etc.

The shooting time per shot may be shorter than 80 seconds depending on the available space on the SmartMedia.

You cannot switch the LCD monitor off in this mode.

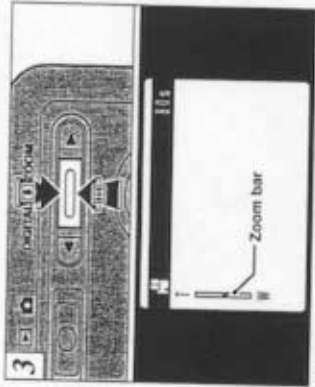


The available shooting time and the "STANDBY" message are shown on the LCD monitor.

SmartMedia standard shooting time

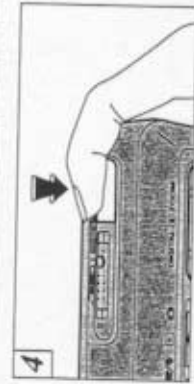
SmartMedia capacity	Available shooting time
MG-4S (4MB)	Approx. 23 sec.
MG-8S (8MB)	Approx. 47 sec.
MG-16S (16MB)	Approx. 94 sec.
MG-32S (32MB)	Approx. 191 sec.
MG-64S (64MB)	Approx. 385 sec.
MG-128S (128MB)	Approx. 774 sec.

* These shooting times are for newly formatted SmartMedia. 57



You can use "▲(F)" and "▼(H)" to zoom in and out. A "zoom bar" is displayed on the LCD monitor.

- Digital zoom focal distance (35 mm camera equivalent)
Approx. 36 mm to 67.5 mm (1.4 in. to 2.7 in.) (1.8/7.5x)



Shooting begins when you fully depress the shutter button.

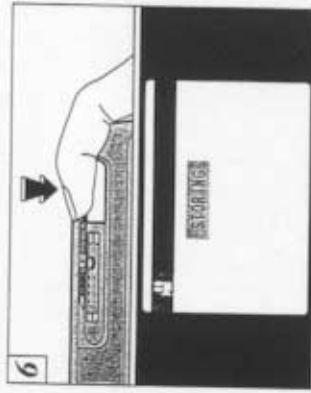
- ④ You do not need to hold down the shutter button.
- ⑤ The focus is fixed at 80 cm (2.6 ft.) to infinity.
- ⑥ The focus and white balance are fixed during shooting, but the exposure varies automatically to suit the scene being shot.

The white balance is automatically set when you fully depress the shutter button.



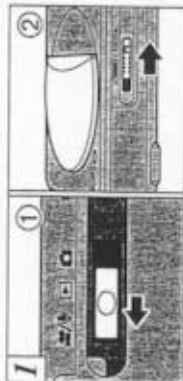
During shooting, a liner in the top-right corner of the LCD monitor counts down the remaining time.

- ⑦ Once the remaining time runs out, movie recording automatically stops and the movie is stored on the SmartMedia.



If you press the shutter button during shooting, shooting ends and the movie is stored on the SmartMedia.

- ⑧ The time required to record a 60 seconds movie (roughly 13 MB) is approximately 11 seconds.
- ⑨ If you end shooting immediately after you start shooting, only 3 seconds of movie is shot.



- ① Set the Mode switch to "MOVIE/AUDIO".
- ② Ensure that the lens cover is closed when you switch the camera on.

Audio Recording

This mode allows you to record approximately 9 hours of sound at a time (using a MG-128S).

- **Recording format:** WAVE (MP-126)
IMA-ADPCM compression recording format

- Take care not to block the microphone (P.8) with your fingers, etc.

- **Available time using the battery (when fully charged)**

LCD monitor on	Approx. 80 min.
LCD monitor off	Approx. 120 min.

- To record sound for long periods, you should use the cradle and AC Power Adapter AC-SVS/AC-SVHS.



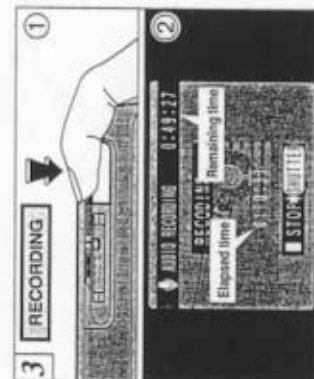
The available audio recording time is shown in the top-right corner of the LCD monitor, while the elapsed recording time and the "STANDBY" message are shown in the center of the LCD monitor.

- To switch the LCD monitor off, press the "DISP" button before you begin audio recording.

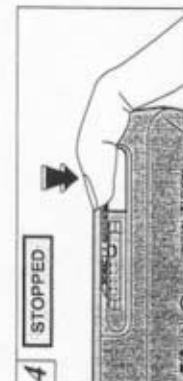
Standard audio recording times for SmartMedia

SmartMedia capacity	Available recording time
MG-4S (4MB)	Approx. 16 min.
MG-8S (8MB)	Approx. 33 min.
MG-16S (16MB)	Approx. 66 min.
MG-32S (32MB)	Approx. 133 min.
MG-64S (64MB)	Approx. 266 min.
MG-128S (128MB)	Approx. 537 min.

- These audio recording times are for newly formatted SmartMedia.
- The maximum length of the audio recording may be shorter than 9 hours depending on the available space on the SmartMedia.



- ① Fully depressing the shutter button starts audio recording.
- ② During recording, the viewfinder lamp glows orange and counters on the LCD monitor show the elapsed time and the remaining time.
- ③ You do not need to hold down the shutter button.
- ④ Once the remaining time runs out, audio recording automatically stops.
- ⑤ The Auto Power Off function is disabled during audio recording.



Press the shutter button during audio recording to stop recording.

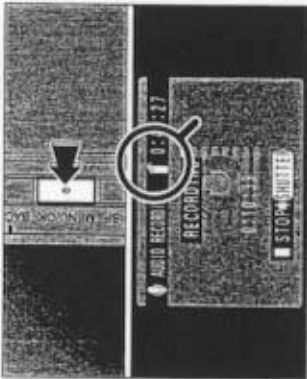
- Even if you press the shutter button to end audio recording immediately after recording starts, approximately 3 seconds of sound will be recorded.

Because the data is recorded in IMA-ADPCM compression recording format, other camera models may display the "READ ERROR" message and be unable to play back the recording.

Audio Indexing

This function lets you set index markers (■) in an audio recording so that you can quickly return to key parts of a recorded conversation during audio recording playback. You can set audio index markers at up to 256 locations in an audio recording at intervals as short as 1 second. (You can set audio index markers continuously at intervals as short as 1 second.)

- If you attempt to set more than the permitted maximum number of audio index markers, the "INDEX FULL" message appears and the setting is rejected.
- You can also set and remove audio index markers during audio recording playback (→P.70).
- This function can only be used by this camera.



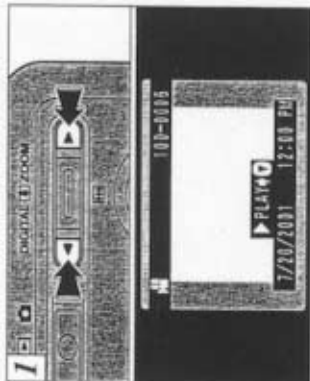
During audio recording, press the "MENU/OK" button to set an audio index marker. The "■" icon appears on the LCD monitor.

The "Advanced Features Playback" section introduces a range of playback functions that you can access by setting the Mode switch to "4".

■ Playback mode menu

File to be Played Back	Still Image	Movie (Video)	Audio Recording
Available playback menu settings	ERASE (P.72) PLAYBACK (P.76) PROTECT (P.77) DPOF (P.81) OPTION (P.100)	ERASE (P.72) PLAYBACK (P.76) PROTECT (P.77) — OPTION (P.100)	ERASE (P.72) — PROTECT (P.77) — OPTION (P.100)

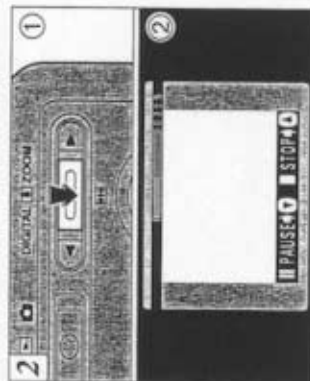
PLAYING BACK MOVIES (VIDEO)



Use "◀" or "▶" to select the movie file.

- ③ Movies cannot be played back using multi-frame playback. Use the "DISP" button to revert to normal playback.

Movies are displayed somewhat smaller than still images.



- ① Press "▼ (H)" to play the movie.
- ② The LCD monitor shows the playback time and a playback progress bar.

- ④ Take care not to block the speaker.
- ⑤ If the sound is difficult to hear, adjust the volume (P.101, 103).
- ⑥ If the subject of the movie is very bright, white streaks may appear on the image during playback. This is normal and is not a fault.

Playing back movies

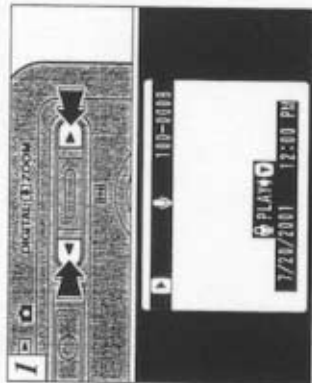
	Control	Description
Playback		The movie automatically stops when playback ends.
Pause/Resume		Pauses the movie during playback. Press this button again to resume playback.
Stop		Stops playback. • Press "◀" or "▶" while movie playback is stopped to go back to the previous file or advance to the next file respectively.
Fast forward/Rewind		Press these during playback to skip forwards or backwards through the movie.
Skip playback		• Each time you press "◀" or "▶" when the movie is paused, the movie advances or goes back one frame. • Hold down the button to move through the frames quickly.

* Refer to the Software Quick Start Guide (provided) for information on playing back movies on your PC.

Compatible movie files

The FinePix50i can play back movie files shot on a FinePix50i and movie files up to 80 seconds long that were shot on a FUJIFILM digital camera and stored on a 3.3-volt SmartMedia. If you attempt to play back a movie that is longer than 80 seconds, the "FILE FULL" message appears and playback fails.

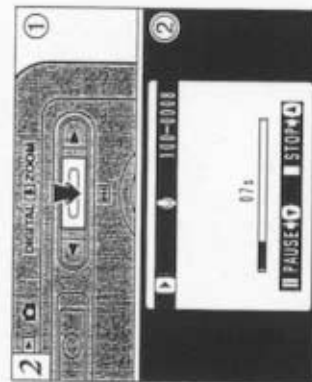
PLAYING BACK VOICE CAPTIONS



Use "◀" or "▶" to select an image file that has a voice caption.

- ① You cannot play back voice captions using multi-frame playback. Use the "DISP" button to revert to normal playback.

② The "07" icon is displayed.



① Press "▼ (DISP)" to play the voice caption.
② The LCD monitor shows the playback time and a playback progress bar.

- ③ Take care not to block the speaker.
- ④ If the sound is difficult to hear, adjust the volume (= P. 101, 103).

Playing back voice captions

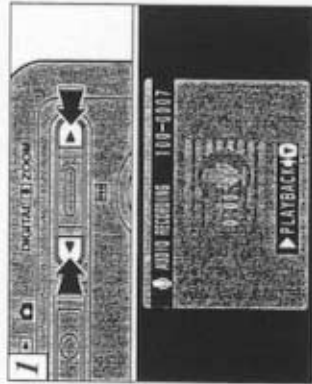
	Control	Description
Playback		The voice caption automatically stops when playback ends.
Pause/Resume		Pauses the voice caption during playback. Press this button again to resume playback.
Stop		Stops playback. * Press "◀" or "▶" while voice caption playback is stopped to go back to the previous file or advance to the next file respectively.
Fast forward/Rewind		Press these during playback to skip forwards or backwards through the voice caption. * These buttons do not function while playback is paused.

* Refer to the Software Quick Start Guide (provided) for information on playing back voice captions on your PC.

Compatible voice caption files

The FinePix50i can play voice caption files recorded on a FinePix50i and voice caption files up to 30 seconds long that were recorded on a FUJIFILM digital camera and stored on a 3.3-volt SmartMedia.

PLAYING BACK AUDIO RECORDINGS

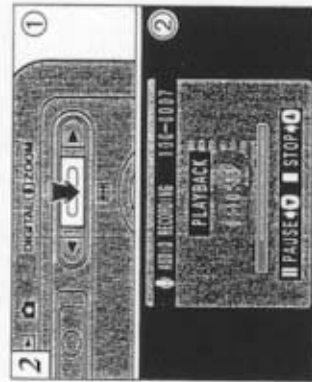


Use "◀" or "▶" to select a voice file.

- You cannot play back audio recordings using multi-frame playback. Use the "DISP" button to revert to normal playback.

Available time using the battery (when fully charged)
LCD monitor on: 100-1007 Approx. 80 min.

"-9-" is displayed on the screen.



- Press "▼ (DISP)" to play the audio recording.
- The LCD monitor shows the playback time.

- Take care not to block the speaker.
- If the sound is difficult to hear, adjust the volume (→ P.101, 100).

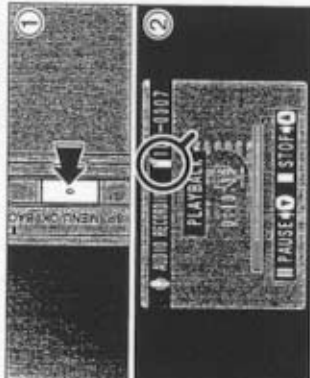
Playing back audio recordings

	Control	Description
Playback		The audio recording automatically stops when playback ends.
Pause/Resume		Pauses the audio recording during playback. Press this button again to resume playback.
Stop		Stops playback. * Press "◀" or "▶" while audio recording playback is stopped to go back to the previous file or advance to the next file respectively.
Fast forward/Rewind		Hold down the respective button for about a second to fast forward or rewind the recording. Pressing one of the buttons down briefly skips forward or back to the nearest audio index marker. * If no audio index markers are set, the recording does not skip. * These buttons function in the same way when playback is paused.

* Refer to the Software Quick Start Guide (provided) for information on playing back audio recordings on your PC.

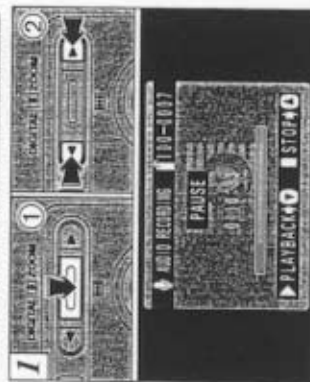
PLAYING BACK AUDIO RECORDINGS

Setting Audio Index Markers



- ① During recording, press the "MENU/OK" button to set an audio index marker.
- ② The "f" icon appears on the LCD monitor.
- ③ Audio index markers can be set at up to 256 locations in an audio file at intervals as short as 1 second.
- ④ This function can only be used by this camera.

Removing Audio Index Markers



- ① Press "▼ (H)" during playback to pause the recording.
- ② Press "◀" or "▶" briefly to skip to the audio index marker you want to remove.

- ③ An audio index marker is only removed when the "f" icon is displayed while playback is paused.

FRAME

Erase only the selected file.

- Protected files (P.77, 79) are not erased.

ALL FRAMES

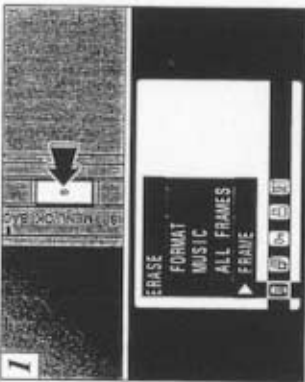
Erase all unprotected files.

FORMAT

Erase all the data and reformat (initializes) the SmartMedia for use with this camera.

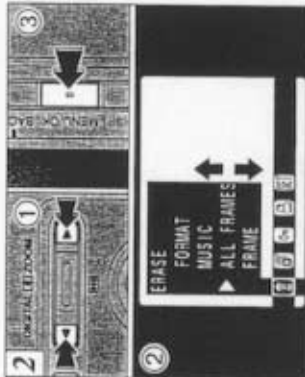
- Formatting also erases protected files.

- If "CARD ERROR", "LEADS NOT INITIALIZED", "LEADS ERROR" or "WHITE DENSITY" is displayed, first wipe the contact surface on the SmartMedia (gold-colored area) thoroughly with a soft, dry cloth and then reload the SmartMedia. If this does not resolve the problem, format the card.



If you press the "MENU/OK" button, the menu screen will appear on the LCD monitor.

- See P.74-76 for more information on erasing music.
- Press the "BACK" button to exit the menu.



- Use "←" or "→" to select "ERASE".
- Use "▲(UP)" or "▼(DOWN)" to select "FRAME".
- Press the "MENU/OK" button.

Formatting erases all the data on the SmartMedia, including protected files.



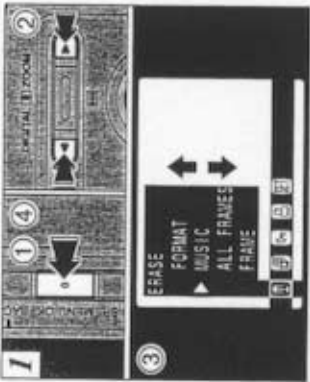
A confirmation message appears. In "FRAME" mode, use "←" or "→" to select the file and then press the "MENU/OK" button. When using "ALL FRAMES" or "FORMAT", press the "MENU/OK" button.

- To cancel the frame erase procedure, press the "BACK" button.
- If the "LEADS EXCEEDED (MAX. 1000)" message is displayed, DPOF is specified. When you press the "MENU/OK" button, the image is erased.

PLAYBACK MENU ERASING MUSIC

MUSIC TRACK
Erase just the selected music track.

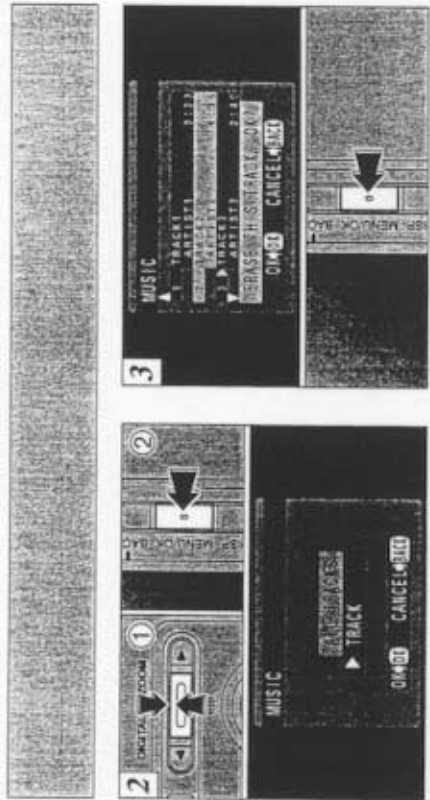
ALL MUSIC TRACKS
Erase all the music tracks.



- 1 Press the "MENU/OK" button to display the menu on the LCD monitor.
- 2 Use "←" or "→" to select "ERASE".
- 3 Press "▲(↑)" or "▼(↓)" to select "MUSIC".
- 4 Press the "MENU/OK" button.
- 5 Press the "BACK" button to exit the menu.

Formatting erases all the data on the SmartMedia, including protected files.

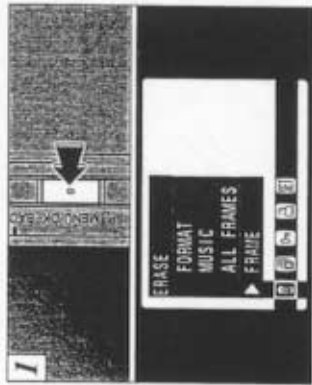
9 If the media contains no music files, "ERASE" cannot be selected for "MUSIC".



- 1 Press "▲(↑)" or "▼(↓)" to select "TRACK" or "ALL TRACKS".
- 2 Press the "MENU/OK" button.

A confirmation message appears. For "TRACK", use "▲(↑)" or "▼(↓)" to select the track you want to erase and then press the "MENU/OK" button. To use "ALL TRACKS", press the "MENU/OK" button.

9 To cancel the music track erase procedure, press the "BACK" button.

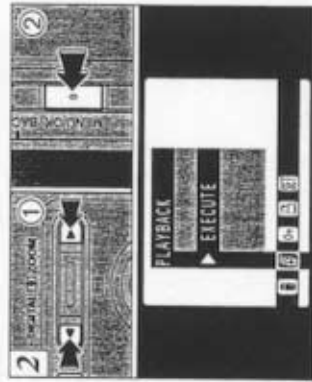


Press the "MENU/OK" button to display the menu on the LCD monitor.

- 1 The Auto Power Off function does not operate during playback.
- 2 Playback of the movie or voice caption begins automatically. When playback ends, the camera advances to the next frame. Audio recordings and music are not played back in this mode.

■ Available time using the battery (when fully charged)

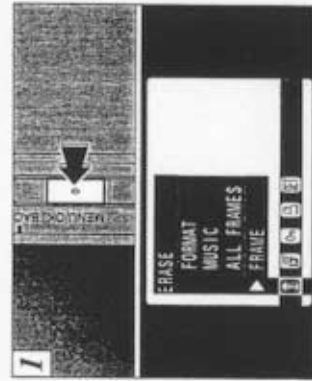
■ Continuous playback: Approx. 90 min.



- 1 Use "←" or "→" to select "PLAYBACK".
- 2 Press the "MENU/OK" button. The image frames are automatically advanced and played back.

- 3 If you press the "DISP" button once during playback, the playback frame number is displayed on the LCD monitor.

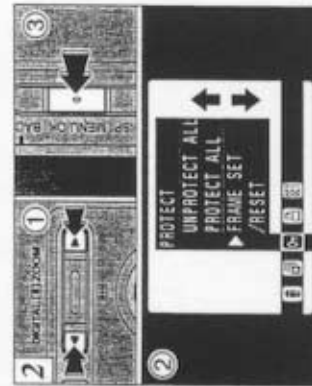
- 4 To interrupt "PLAYBACK", press the "BACK" button.



Press the "MENU/OK" button to display the menu on the LCD monitor.

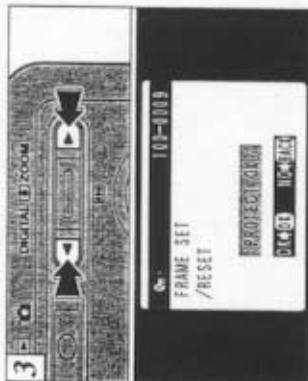
- 1 Multi-frame playback is an easy way to select images to be protected (→P.38).
- 2 Music cannot be protected.

Protection can be set for an image to prevent it from being inadvertently erased. However, note that formatting erases all images (→P.72).

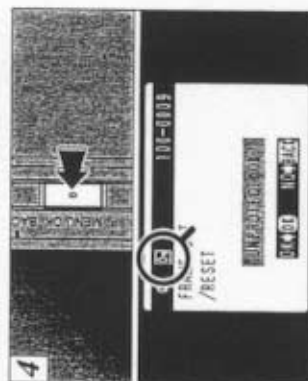


- 1 Use "←" or "→" to select "PROTECT".
- 2 Use "▲(↑)" or "▼(↓)" to select "FRAME SET/RESET".
- 3 Press the "MENU/OK" button.

PLAYBACK MENU SETTING AND REMOVING SINGLE-FRAME PROTECTION



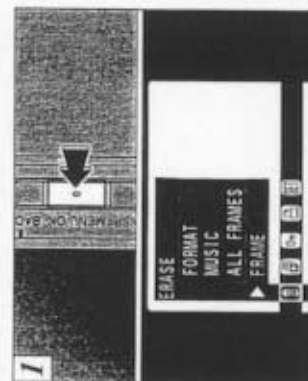
Use "◀" or "▶" to select the image to be protected.



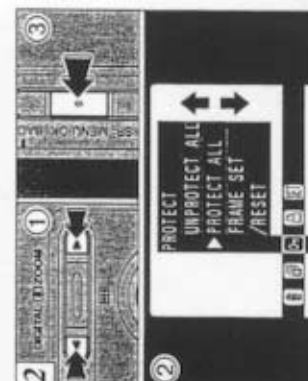
Press the "MENU/OK" button to protect the file. The "P" icon appears on the LCD monitor. To remove the protection, press the "MENU/OK" button again.

⚠ If you do not want to protect any images, press the "BACK" button to return to the menu. To exit the menu screen, press the "BACK" button again.

PLAYBACK MENU SETTING AND REMOVING PROTECTION FOR ALL FRAMES



Press the "MENU/OK" button to display the menu on the LCD monitor.



① Use "◀" or "▶" to select "PROTECT".
② Use "▲(P)" or "▼(M)" to select "PROTECT ALL" or "UNPROTECT ALL".
③ Press the "MENU/OK" button.

⚠ Music files cannot be protected.

Note that formatting erases all images, including protected images (P.72).



A confirmation screen will appear to proceed, press the "MENU/OK" button.

⚠ If you do not want to protect any images, press the "BACK" button to return to the menu. To exit the menu screen, press the "BACK" button again.

With the FinePix50i, you can order prints using the Digital Print Order Format (DPOF). You can use the DPOF to specify the following :

- The frames to be printed and the number of prints for each frame
- Imprinting of the date and time



This section gives a detailed description of how to order your prints with the FinePix50i.

- * Note that some printers do not support date and time imprinting or specification of the number of prints.
- * Note that the warnings shown below may be displayed while you are specifying the prints.

4

[DPOF SPECIFIED IMAGE OK] (→P.117)

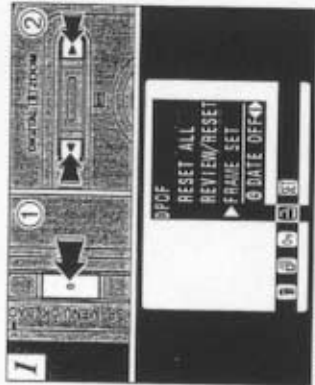
When you erase the image, the DPOF setting for that image is deleted at the same time.

[RESET UNMATCHED DPOF OK] (→P.118)

If you load a SmartMedia that contains frames specified for printing on another camera, those print specifications are all reset and replaced by the new print specifications.

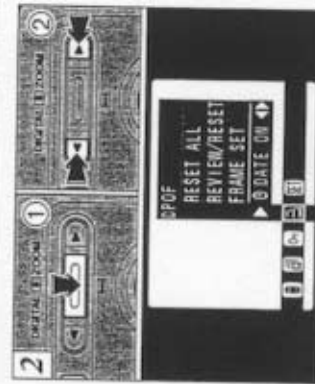
[DPOF FILE ERROR] (→P.118)

No more than 1000 frames can be specified on the same SmartMedia.



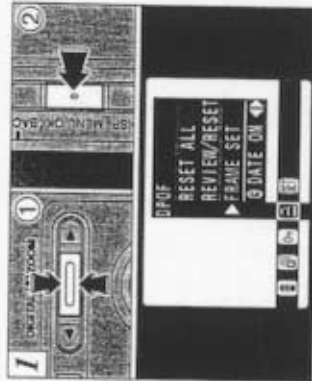
This function allows you to select whether or not the date of shooting is included on the print.
 ① Press the "MENU/OK" button to display the menu on the LCD monitor.
 ② Use "←" or "→" to select "DPOF".

- ③ The DPOF menu is not displayed during movie or audio recording playback.
- ④ DPOF settings cannot be specified for movies or audio recordings.



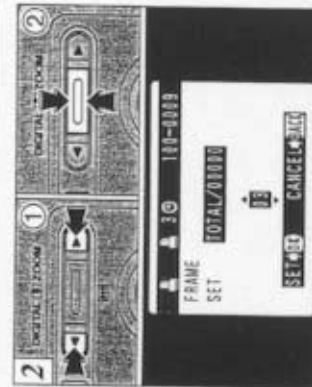
① Use "↓" to select "DATE".
 ② Use "←" or "→" to specify "DATE ON" or "DATE OFF". The setting is then effective until it is changed or until the camera is switched off.

- ③ Before specifying any other settings, first specify whether the date is to be shown or not.



① Use "↑" (1/3) or "↓" (2/3) to select "FRAME SET".
 ② Press the "MENU/OK" button.

- ③ Before specifying "FRAME SET", always specify whether the date is set.



① Use "←" or "→" to display the frame to be specified.
 ② Use "↑" (1/3) or "↓" (2/3) to specify the number of prints.
 The "1/3" icon and the number of prints is displayed for the frames for which settings have been confirmed. If the date has been set, the "DATE" icon is also displayed.
 ③ Using "←" or "→" to advance or go back a frame automatically confirms the setting.

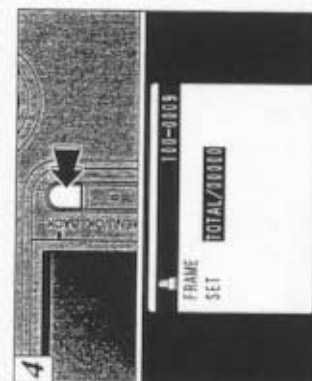
- ④ To continue using "FRAME SET", repeat steps ① and ②.

PLAYBACK MENU DPOF SET FRAME



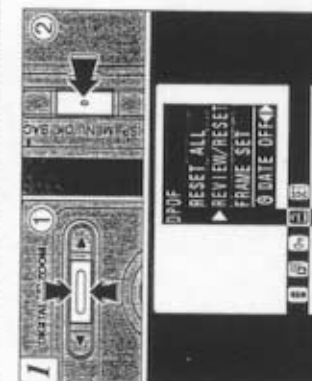
<To Apply the Settings>
When you have finished specifying the DPOF settings, always press the "MENU/OK" button to confirm the settings. The total number of prints appears on the LCD monitor and the menu screen reappears.

- You can specify up to 99 prints for each frame. Also, the maximum number of frames that can be specified for printing on the same SmartMedia is 999.



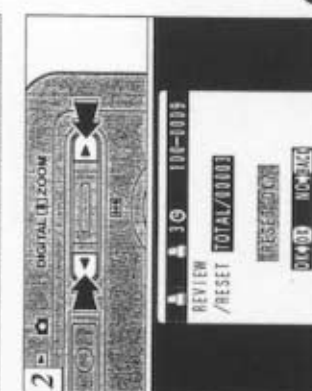
<To Cancel the Settings>
Pressing the "BACK" button only cancels the setting for the currently selected frame. You cannot cancel settings for frames other than the currently selected frame.

PLAYBACK MENU DPOF REVIEW/RESET



① Use "▲(UP)" or "▼(DOWN)" to select "REVIEW/RESET".

② Press the "MENU/OK" button.



Pressing "◀" or "▶" plays back only the frames for which the number of prints has been specified, allowing you to check the settings for each frame.

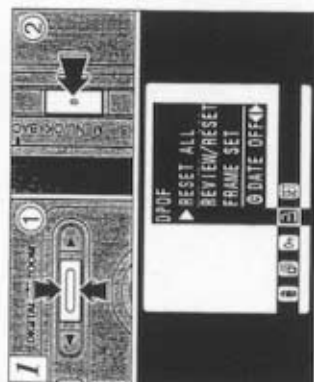
- ③ Multi-frame playback is an easy way to select images (→P.38).
- If you do not want to check or delete the DPOF settings, press the "BACK" button to return to the menu. To exit the menu screen, press the "BACK" button again.



To delete the print setting, display the image for which the setting is to be deleted and then press the "MENU/OK" button. When the print setting has been deleted, the next image appears with the "RESET OK?" message displayed.

- ③ If all the print settings are cancelled, the "TOTAL" reverts to "00000" and the LCD monitor screen background turns blue.
- ④ If you do not want to check or delete the DPOF settings, press the "BACK" button to return to the menu. To exit the menu screen, press the "BACK" button again.

To delete further print settings, repeat the procedure from step ②.



- ① Use "▲(L)" or "▼(R)" to select "RESET ALL".
- ② Press the "MENU/OK" button.

The DPOF menu is not displayed during movie or audio recording playback.



A confirmation screen appears. To proceed, press the "MENU/OK" button.

A total frame number of "00000" is displayed on the LCD monitor and then the menu reappears.