

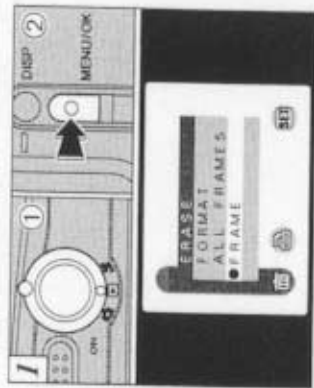
MULTI-FRAME PLAYBACK



Pressing the "DISP" button during playback switches the LCD monitor to the next display mode. Press the "DISP" button several times to select multi-frame (9-frame) playback. You cannot display text during multi-frame playback.

- ② You cannot use multi-frame playback while a menu is displayed.
- ③ Playback zoom cannot be used with multi-frame playback.

ERASING SINGLE FRAME

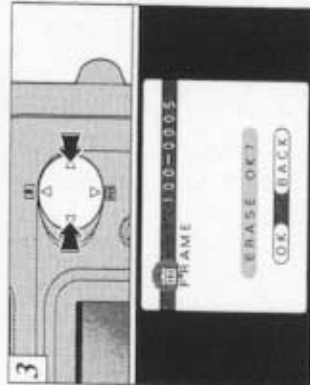


- ① Set the Mode switch to "D".
- ② Press the "MENU/OK" button to display the Menu screen on the LCD monitor.

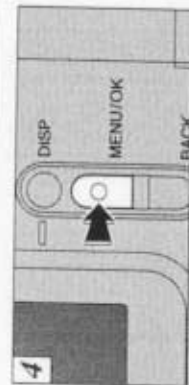
Select "FRAME" in the "ERASE" menu and press the "MENU/OK" button.

- ③ See P.46 for more details of the "ERASE" menu.

ERASING SINGLE FRAME



Press **◀** or **▶** to display the image to be erased.



Press the "MENU/OK" button to erase the displayed image. When erasing is complete, the next image appears and the "ERASE OK" message is displayed.

- "ERASE OK" is displayed for frames with DPOF settings and they cannot be erased (P.74).
- If the "ERASE OK" message appears, you cannot erase the frame. Use the camera on which the frame was protected to unprotect the frame.

To continue erasing images, repeat the procedure from step 3.

30 Press the "BACK" button to cancel frame erasing.

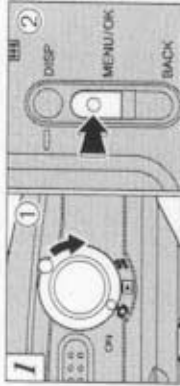
3 Advanced Features Photography

ADVANCED FEATURES PHOTOGRAPHY

The "Advanced Features Photography" section introduces a range of camera functions that you can access by setting the Mode switch to "A" or "M".

Photography mode specifications

Mode switch	Photography mode	Accessible menu settings	Factory default	Shared menu settings
A Still image	DA AUTO (P.32) This is the easiest mode for taking pictures and can be used in a wide range of conditions.	Flash (P.34) Self-timer (P.37)	AUTO OFF	
	DM MANUAL (P.32) This mode allows you to set the "EV" and "White balance" settings.	Flash (P.34) EV (Exposure Compensation) (P.39) White balance (Selecting the Light Source) (P.40)	AUTO 0 AUTO	OPTION *See P.52 for more information on each of the settings.
M Movie	Movie (P.41) In this mode, you can shoot up to 20 seconds of video at a time.	—	—	



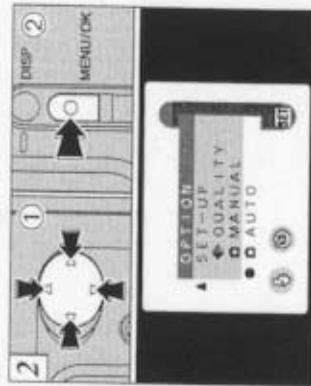
- 1 Set the Mode switch to "QA".
- 2 Press the "MENU/OK" button to display the menu on the LCD monitor.

QA AUTO

This is the easiest mode for taking pictures and can be used in a wide range of conditions.

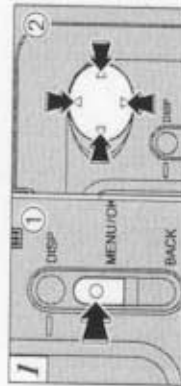
QM MANUAL

This mode allows you to set the "EV" and "White balance" settings.

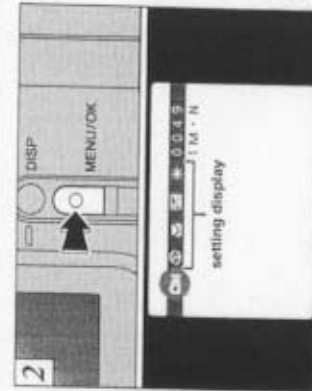


- 1 Use "▲", "▼", "◀", and "▶" to select "QA AUTO" or "QM MANUAL" from the "OPTION" menu.
- 2 Press the "MENU/OK" button to confirm the selection.

See P.52 - 55 for more information on the "FILE SIZE", "SET-UP", "LCD BRIGHTNESS" settings.

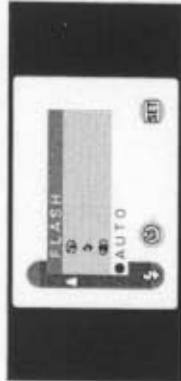


- 1 Press the "MENU/OK" button to display the menu.
- 2 Use "◀" and "▶" to select the menu item and "▲" and "▼" to change the setting.



- 3 Press the "MENU/OK" button to confirm the selection. When you validate the settings, the respective icons appear at the top of the screen.

The settings available in the menu screen differ depending on the still image mode. See P.31 for details.



This mode can be selected in the "DA • DM" still image modes.

Use the flash mode that best suits your shot.

- **S modes:** "AUTO," **S**, **S**, and **S**
- **Effective flash range (in "DA AUTO" mode):**
Approx. 0.8 m to 3 m (2.6 ft. to 9.8 ft.)

When you select a flash mode, you may find that the displayed image disappears and the screen goes dark because the flash is charging. In this event, the viewfinder lamp flashes orange.

- The flash charging time may increase if the charge remaining in the batteries is low.
- If you use the flash in very dusty environments, floating dust particles may appear as glowing white dots on your image.



AUTO Auto Flash Mode

Use this mode for ordinary photography. The flash fires automatically as required by the shooting conditions.

- You cannot use this setting in Macro (close-up) photography.



Red-Eye Reduction

Use this mode to ensure that the subject's eyes appear natural when photographing people in low-light conditions. The flash fires automatically as required by the photography conditions.

- The flash fires a pre-flash just before the picture is taken and then fires again to take the actual picture.
- You cannot use this setting in Macro (close-up) photography.

Red-Eye Effect

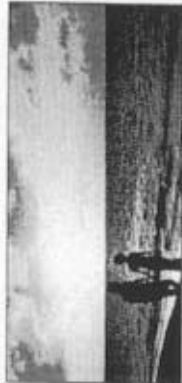
When you use the flash to photograph people in low-light conditions, their eyes sometimes appear red in the picture. This is caused by the light of the flash reflecting off the inside of the eye. Use Red-Eye Reduction flash to effectively minimize the likelihood of the red-eye effect.

- Take the following measures also to make Red-Eye Reduction more effective :
 - Get the subjects to look at the camera.
 - Get as close as possible to the subjects.



Forced Flash

Use this mode to photograph backlit scenes, such as a subject against a window or in the shade of a tree, or to obtain the correct colors when you are shooting under lighting such as fluorescent tubes. In this mode, the flash fires in bright as well as dark conditions.



Suppressed Flash

Use this mode for photography using indoor lighting, for shots taken through glass, and for photography in venues such as theaters or at indoor sporting events where the distance is too great for the flash to be effective. When you use Suppressed Flash, the Automatic White Balance function (P.80) operates so that natural colors are captured along with the ambience of the available light.

- ⓘ If you are shooting in Suppressed Flash mode in dark conditions, use a tripod to prevent camera shake.
- ⓘ See P.74 for information on the camera shake warning.



Slow Synchro

This is a flash mode that uses a slow shutter speed. This allows you to take pictures of people at night that clearly show both your subjects and the night time backdrop.

- ⓘ The image may be overexposed when you shoot bright scenes.
- ⓘ Because a slow shutter speed is used, a tripod should be used to prevent camera shake.



This mode can be selected in the "DA" still image mode.
In this mode, a timer runs for roughly 10 seconds before the shutter is released. Use this mode for shots such as photographs of yourself.

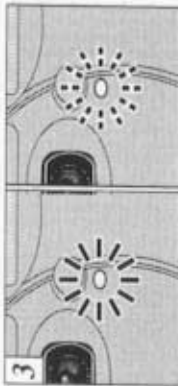


Locate the subject in the LCD monitor or viewfinder and frame the shot. Then press the shutter button to trigger the self-timer.

- ⓘ The self-timer is automatically cancelled in the following situations:

- When you take a picture.
- When you switch between Photography mode and playback mode.
- When the camera is switched off.

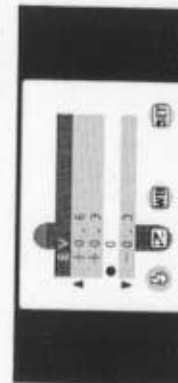
- ⓘ Do not stand in front of the camera when you press the shutter button as this will result in an incorrect brightness (exposure) setting for the shot.



The self-timer lamp lights steadily for 5 seconds, blinks for another 5 seconds and then takes the shot.



The LCD monitor counts down the time until the shot is taken. Self-timer mode is automatically cancelled after each shot.



This mode can be selected in the "DM" still image mode.

Use the Brightness setting to obtain the optimum image brightness (exposure) when the subject is much brighter or darker than the background.

- **Correction range:** 11 steps
(-1.5 EV to +1.5 EV in 0.3 EV increments)
See P.80 for information on EV.

The Brightness setting is disabled in the following situations:

- When the flash is used in Auto or Red-Eye Reduction mode.
- When dark scenes are shot in Forced Flash mode.

To stop the self-timer once it has started running, press the "BACK" button.

Subjects for Which Exposure Adjustment is Particularly Effective ◆

Guide to using + (positive) compensation

- Copying of printed text (black characters on white paper) (+1.5 EV)
- Backlit portraits (+0.6 EV to +1.5 EV)
- Very bright scenes (such as snowfields) and highly reflective subjects (+0.9 EV)
- Shots made up predominantly of sky (+0.9 EV)

Guide to using - (negative) compensation

- Spotlit subjects, particularly against dark backgrounds (-0.6 EV)
- Copying of printed text (white characters on black paper) (-0.6 EV)
- Scenes with low reflectivity, such as shots of pine trees or dark foliage (-0.6 EV)



This mode can be selected in the "WB" still image mode.

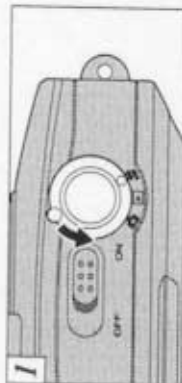
In Auto mode, the correct white balance may not be obtained for subjects such as close-ups of people's faces and shots taken under a special light source.

Change the white balance setting when you want to take a picture with the correct balance. See P.80 for more information on the white balance.

AUTO: Automatic adjustment
(Shooting to show the ambience of the light source)

- * : Shooting outdoors in fine weather
- ☀ : Shooting in shade
- ☀ : Shooting under "Daylight" fluorescent lamps
- ☀ : Shooting under "Warm White" fluorescent lamps
- ☀ : Shooting under "Cool White" fluorescent lamps
- ☀ : Shooting in incandescent light

* The white balance setting is ignored when the flash is used. To achieve the desired effect in your shot, set the flash to Suppressed Flash mode (→P.36).



Set the Mode switch to "Movie".

Movie

This mode allows you to shoot up to 20 seconds of movie at a time.

● **Movie format:** Motion JPEG (→P.80)

320 × 240 pixels

10 frames per second

Without sound

- ☞ Select Macro mode for close-up shots (→P.24).
- ☞ The shooting time per shot may be shorter than 20 seconds depending on the available space on the SmartMedia.
- ☞ You cannot switch the LCD monitor off in this mode.
- ☞ In some cases, playback may not be possible on other camera models.

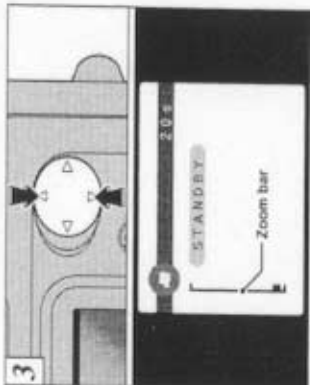


The available shooting time and the "STANDBY" message are shown on the LCD monitor.

SmartMedia standard shooting time

SmartMedia capacity	Available shooting time
MG-4S (4MB)	Approx. 23 sec.
MG-8S (8MB)	Approx. 47 sec.
MG-16S/3W (16MB)	Approx. 94 sec.
MG-32S/5W (32MB)	Approx. 191 sec.
MG-64S/5W (64MB)	Approx. 385 sec.
MG-128S/5W (128MB)	Approx. 774 sec.

* These movie shooting times are for newly formatted SmartMedia.

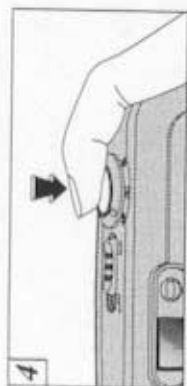


You can use "▲" and "▼" to zoom in and out. A "zoom bar" is displayed on the LCD monitor.

• Digital zoom focal distance (35 mm camera equivalent)

Approx. 36 mm to 72 mm

Max. zoom scale: 2x



When you press the shutter button, the camera starts shooting.

• When you press the shutter button, there is a very brief delay before the camera starts shooting.

• You do not need to hold down the shutter button.

• The white balance is fixed during shooting, but the exposure varies automatically to suit the scene being shot.

The white balance is set automatically when you press the shutter button.



During shooting, "REC" appears on the LCD monitor with a counter showing the remaining time displayed in the top-right corner.

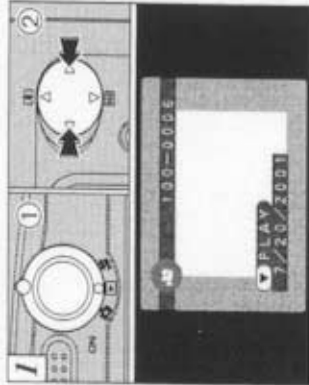


If you press the shutter button during shooting, shooting ends and the movie is stored on the SmartMedia.

• The time required to record a 20 seconds movie (roughly 3 MB) is approximately 3 seconds.

• If you end shooting immediately after you start shooting, only 3 seconds of movie is shot.

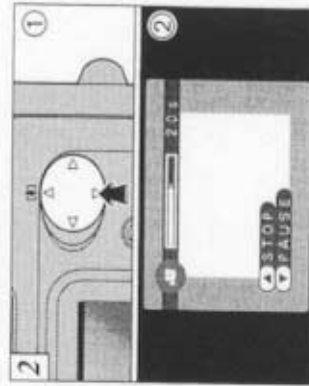
• Once the remaining time runs out, movie recording automatically stops and the movie is stored on the SmartMedia.



- ① Set the Mode switch to "P".
- ② Use "◀" or "▶" to select the movie file.

❗ Movies cannot be played back using multi-frame playback. Use the "DISP" button to revert to normal playback.

Movies are displayed somewhat smaller than still images.



- ① Press "P" to play the movie.
- ② The LCD monitor shows the playback time and a playback progress bar.

❗ If the subject of the movie is very bright, while streaks may appear on the image during playback. This is normal and is not a fault.

■ Playing back movies

	Control	Description
Playback		The movie automatically stops when playback ends.
Pause/Resume		Pauses the movie during playback. Press this button again to resume playback.
Stop		Stops playback. • Press "◀" or "▶" while movie playback is stopped to go back to the previous file or advance to the next file respectively.
Fast forward/Rewind		Press these during playback to skip forwards or backwards through the movie.
Skip playback		When paused • Each time you press "◀" or "▶" when the movie is paused, the movie advances or goes back one frame. • Hold down the button to skip through the frames quickly.

圖 2-2

◆ Compatible movie files

The FinePix A201 can play back movie files shot on a FinePix A201 and movie files up to 20 seconds long that were shot on a FUJIFILM digital camera and stored on a 3.3V SmartMedia. However, this camera cannot play back sound. If you attempt to play back a movie that is longer than 20 seconds, the "READ ERROR" message appears and playback fails.

FRAME

Erase only the selected file.

- ① The file for which "FRAME ERASE" was displayed cannot be erased. Unprotect the frame using the camera on which the protection was first applied.
- ② "FRAME ERASE" is displayed for frames with DPOF settings and they cannot be erased (→ P.74).

ALL FRAMES

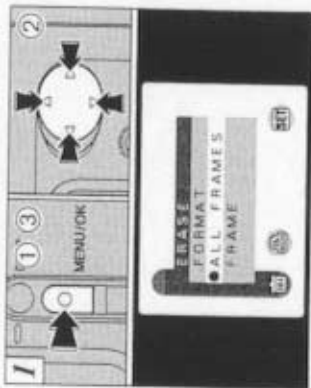
All files are erased except those that are protected or that have DPOF settings. Copy any files that you want to keep to your PC beforehand.

FORMAT

Formatting erases all the files. Take particular care when formatting a SmartMedia as this procedure also erases all protected files and all files with DPOF settings. Copy any files that you want to keep to your PC beforehand.

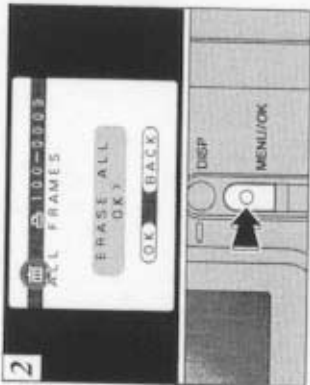
- ① Formatting also erases protected files.

- ② If a "CLEANING REQUIRED" or "CLEANING REQUIRED" message appears, see P.73, 74.



- ① Press the "MENU/OK" button to display the menu.
- ② Use "←" or "→" to select "FRAME ERASE" and then use "↑" or "↓" to select "FRAME", "ALL FRAMES" or "FORMAT".
- ③ Press the "MENU/OK" button.
- ④ Press the "BACK" button to exit the menu.

Formatting erases all the data on the SmartMedia, including protected files.



- ① Press the "MENU/OK" button to display the menu.
- ② Use "←" or "→" to select "FRAME ERASE" and then use "↑" or "↓" to select "FRAME", "ALL FRAMES" or "FORMAT".
- ③ Press the "MENU/OK" button.
- ④ Press the "BACK" button to exit the menu.

To cancel the frame erase procedure, press the "BACK" button.



DPOF stands for Digital Print Order Format and refers to a format that is used for recording printing specifications for images shot using a digital camera on media such as SmartMedia. The recorded specifications include information on which frames are to be printed.

This section gives a detailed description of how to order your prints with the FinePix A201.

* Note that some printers do not support date and time imprinting or specification of the number of prints.

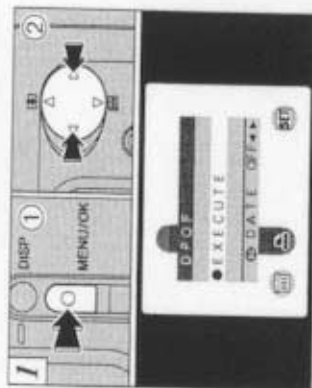
* Note that the warnings shown below may be displayed while you are specifying the prints.

[DPOF] (P.74)

If the "[DPOF]" message appears, you cannot erase the frame. Cancel the "DPOF" settings and then try again.

[DPOF FILE ERROR] (P.74)

No more than 999 frames can be specified on the same SmartMedia.



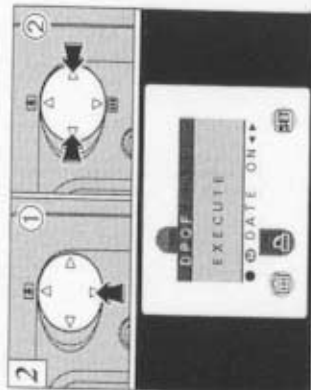
This function allows you to select whether or not the date of shooting is included on the print.

① Press the "MENU/OK" button to display the menu on the LCD monitor.

② Use "←" or "→" to select "DPOF".

③ The DPOF menu options do not appear when a movie file is selected.

④ You may not be able to specify DPOF settings for some still shots taken on other cameras.

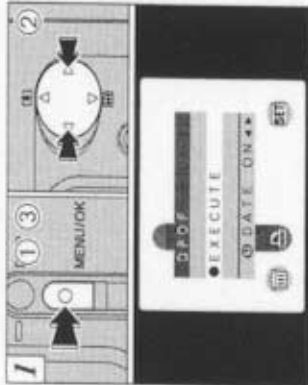


① Use "→" to select "DATE".

② Use "←" or "→" to specify "DATE ON" or "DATE OFF". The selected setting is then valid for all frames with DPOF settings until the camera is switched off.

Then specify the DPOF settings (P.50).

⑤ You must specify whether or not the date is included before you specify the DPOF settings.



You can only specify one print per frame (image) in the DPOF settings.

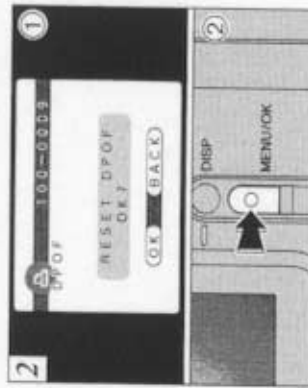
① Press the "MENU/OK" button to display the menu.

② Use "←" or "→" to select "DPOF".

③ With "OK" selected, press the "MENU/OK" button.

④ The DPOF menu options do not appear when a movie file is selected.

⑤ You cannot specify printing for more than one print per frame.

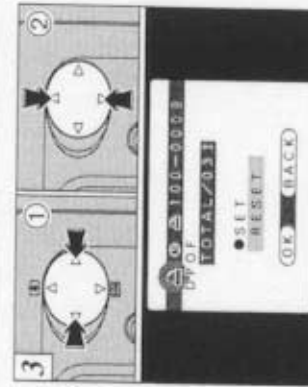


① If you select a frame for which DPOF settings have already been specified, the "CHECK DPOF" message appears.

② Pressing the "MENU/OK" button erases all the DPOF settings already specified. You must then specify the DPOF settings again.

③ Press the "BACK" button to leave the previous settings unchanged.

④ You can check the previous settings by playing back the images (→P.26).



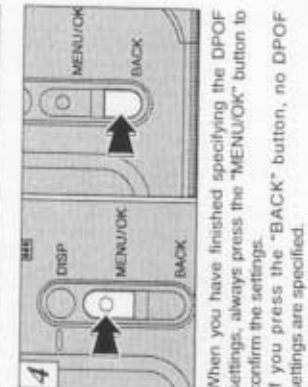
① Use "←" or "→" to display the frame for which you want to specify DPOF settings.

② Use "A" or "V" to select the setting for the frame to be printed. If you have selected the date setting, the "D" icon is displayed.

③ DPOF settings cannot be specified for movies.

④ When the "D" icon is not displayed during playback, "TOTAL" shows the total number of frames for which prints have been ordered.

To specify individual DPOF settings, press "A" and "V" and select "DPOF" for the frames to be printed.



When you have finished specifying the DPOF settings, always press the "MENU/OK" button to confirm the settings.

If you press the "BACK" button, no DPOF settings are specified.

⑤ You can only specify one print per frame in the DPOF settings. Note also that you can specify prints for up to 999 frames on the same SmartMedia.

Pressing the "MENU/OK" button confirms all the settings. You cannot reset a portion of the settings without resetting them all.

The "Settings" chapter looks at functions available from "OPTION" in the "Still Image", "Movie" and "Playback" modes.

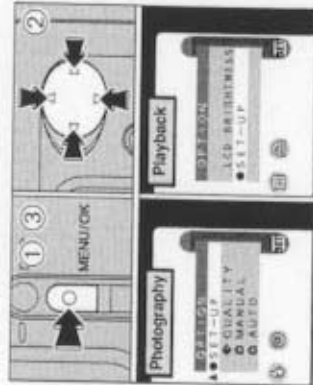
List of settings

Still image mode	Movie mode	Playback mode
Q AUTO M MANUAL FILE SIZE (P.54) SET-UP LCD BRIGHTNESS (P.55)	— — SET-UP LCD BRIGHTNESS (P.55)	— — SET-UP LCD BRIGHTNESS (P.55)

SET-UP menu options

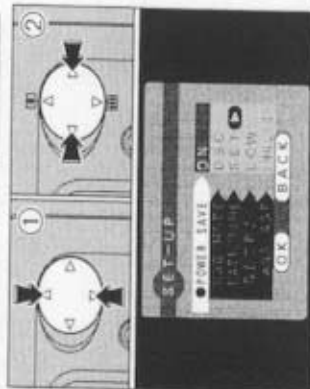
Settings	Display	Factory default	Explanation
POWER SAVE	ON/OFF	ON	This is a function that reduces power consumption and then automatically switches the camera off to prevent battery depletion when the camera is not being used. See P.56 for details.
USB MODE	DISC/PC CAM	DSC	See P.57 for details.
DATE/TIME	SET	—	You can use this to set the date and time. See P.16 for details.
BEEP	LOW/HIGH/OFF	LOW	This setting selects the volume of the beep emitted by the camera during camera operation.
LANGUAGE	ENGLISH/FRANCAIS	ENGLISH	Select English or French as the language used for screen display.

USING THE OPTION MENU



- Press the "MENU/OK" button to display the menu screen.
- Use "A" or "B" to select "OPTION" and "A" or "B" to select the desired setting.
- Press the "MENU/OK" button to move to the selected setting.

Using SET-UP



If you selected "SET-UP", the "SET-UP" screen appears.

- Use "A" or "B" to select the desired setting.
 - Use "A" or "B" to change the setting.
- Press the "MENU/OK" button to exit set-up.

For "DATE/TIME" press "A".

SETTING THE FILE SIZE AND QUALITY (COMPRESSION RATIO)

You can choose any combination of 3 file sizes and 3 image quality settings. Use the table below as a guide to the best settings for your shots.

File size	FINE	NORMAL	BASIC
L (1600 × 1200)	1	1	2
M (1280 × 960)	2	2	—
S (640 × 480)	—	3	—

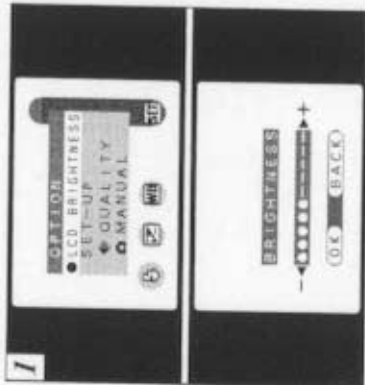
- For printing the whole image at A5 size or printing a part of the image at A6 size
- For printing at A6 size
- For use via the Internet as an e-mail attachment, etc.

Quality (compression ratio)

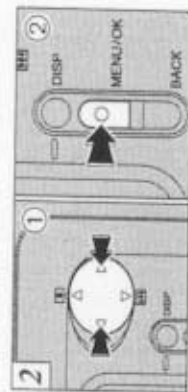
Select "FINE" for better image quality and "BASIC" to increase the number of available shots.
In most cases, the "NORMAL" setting provides more than adequate image quality.

The number of available shots varies depending on the combination of file size and quality settings; you select (P.22)

LCD MONITOR BRIGHTNESS



When you use the "LCD BRIGHTNESS" settings, an "adjustment bar" appears on the LCD monitor.



- Use "▲" or "▼" to adjust the LCD monitor brightness.
- Press the "MENU/OK" button to confirm the adjustment.

To exit this procedure without changing the settings, press the "BACK" button.