Shooting Menu

Mode: P S A M SCN CS

1. In Shooting Mode, press the button to enter the Shooting Menu.

   12 options in [Shooting Menu]:

   - Continuous Shot Mode (refer to P62)
   - Expo Metering
   - AF (Auto Focus) Area (refer to P55)
   - WB (White Balance) Mode (refer to P60)
   - Macro Mode (refer to P56)
   - Color (refer to P67)
   - Flash mode (refer to P58)
   - OIS (Optical Image Stabilization)
   - Self-Timer Mode (refer to P57)
   - Beautifier (Adjustable only in Mode)
   - Select Scene (Adjustable only in SCN Mode)
   - Menu

2. Press the [▲ AF]/[▼] button to select the shooting menu to be set.
3. Press the [◀]/[▶] button or turn the jog dial to select options of the shooting menu to be set and then press the SET button to confirm.

Refer to the following pages for more details about each setting.

Functions that can be enabled are different under each mode.

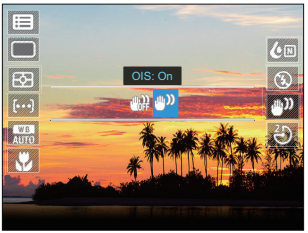
Expo Metering

Use this setting to select the “target” size of the camera’s field of view to be metered.

- Spot
  For metering the block displayed in the center of the screen.
- Center
  For metering the object in the center of the screen.
- AiAE (Artificial Intelligence AE)
  Evaluates the light intensity at multiple points in the frame and automatically determines the best value for the light meter.

OIS (Optical Image Stabilization)

This mode can help reduce photo blur caused by unintentional shaking, or low light.



- OIS: Off
- OIS: On

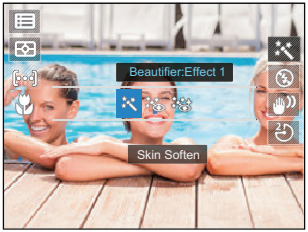
Use this image stabilization mode in dark environments.

Shooting in a windy or unstable environment (such as a moving vehicle) may cause blurry images.

You may not need OIS when using a tripod.

Beautifier

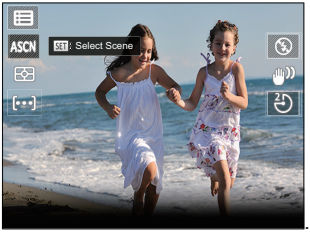
Select the effect for Face Beautifier Mode.



- Effect 1: Skin Soften
- Effect 2: Skin Soften
  + Eye Brightening
- Effect 3: Skin Soften
  + Eye Brightening
  + Eye Enlargement

Select Scene

Select a scene mode under SCN Mode.



Shoot Setting1

Mode: P S A M SCN CS

1. Press the button, press the [▲ AF]/ [▼] button to select .
2. Press the SET button to enter the menu.
3. Press the [◀]/[▶] button to select 1.

   6 options in [Shoot Settings 1]:

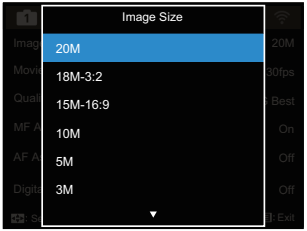
   - Image Size
   - Movie Size
   - Quality
   - MF Assist
   - AF Assist Beam
   - Digital Zoom

Functions that can be enabled are different under each mode.

4. Press the [▲ AF]/[▼] button to select the item to be set and press the SET button to enter the menu.
5. Press the [▲ AF]/[▼] button to select an option and press the SET button to confirm.

Image Size

The Size setting refers to the image resolution in pixels. A higher image resolution allows you to print that image in larger sizes without degrading the photo image quality.

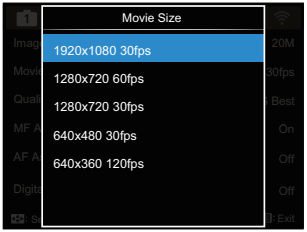


- 20M: High quality printing
- 18M-3:2: full size printing
- 15M-16:9: 16:9 display
- 10M: poster printing
- 5M: A3 printing
- 3M: A4 printing
- 2M-16:9: 4”x 6” printing
- VGA: E-Mail

The larger the number of recorded pixels, the larger the file size and the fewer files that can be saved on your memory card.

Movie Size

Set the image resolution used during video recording.



Total time of video recorded for each setting:

No.	Image Pixels	Frames (fps)	Recommendation	Recording Time (approximate) (4GB)
1	1920 x 1080 *	30	Class 6	30 Minutes
2	1280 x 720 *	60	Class 6	33 Minutes
3	1280 x 720 *	30	Class 4	59 Minutes
4	640 x 480	30	Class 4	105 Minutes
5	640 x 360	120	Class 6	54 Minutes

* The longest recording time is 29 minutes at one time.

When recording in higher pixel resolutions for extended periods of time, this can cause the camera to generate heat. This is not a camera malfunction.

When the video format is set as 640 x 360 120fps, shooting time is 30 seconds, playback time is 2 minutes.

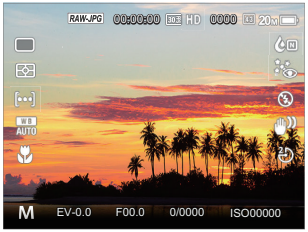
Sound recording is disabled when 640 x 360 120fps is chosen.

Quality

The Quality setting can be used to adjust the image compression ratio.

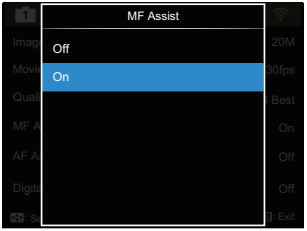
- RAW+JPG (Available in **P S A M** mode)
  Creates two images: one in RAW and the other in JPG best.
- RAW (Available in **P S A M** mode)
  The image file will contain more data that can be used for the purpose of editing on a computer.
- JPG Fine
- JPG Best

If RAW or RAW+JPG is selected, the settings of Colour Effect, Continuous Shot, Cont.Shot-Fast (2M), Cont.Shot-High Speed (VGA), HDR and AE Bracketing cannot be adjusted.



MF (Manual Focus) Assist

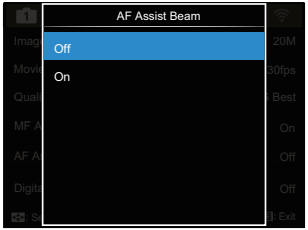
Enables an enlarged focus window during the use of manual focus to provide the user better visibility for focus control. (Adjustable in **P S A M** mode)



- Off
- On

AF Assist Beam

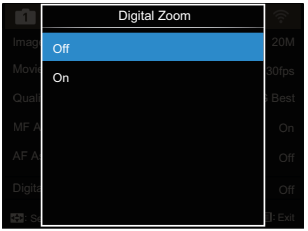
In a darker environment, the AF assist beam setting can be turned on for better focus.



- Off
- On

Digital Zoom

This setting is for adjusting digital zoom. If this function is disabled, only optical zoom can be used.



- Off
- On

Shoot Setting 2

Mode: P S A M SCN CS

1. Press the button, press the [▲ AF] /[▼] button to select .
2. Press the SET button to enter the menu.
3. Press the [◀]/[▶] button to select 2.

   6 options in [Shoot Settings 2]:

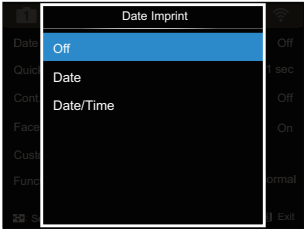
   - Date Imprint
   - Quick Review
   - Continuous AF
   - Face Detection
   - Custom Settings
   - Function Ring (Smart)

4. Press the [▲ AF]/[▼] button to select the item to be set and press the SET button to enter the menu.
5. Press the [▲ AF]/[▼] button to select an option and press the SET button to confirm.

Functions that can be enabled are different under each mode.

Date Imprint

Include a Date/Time stamp on the photo image.



- Off
- Date
- Date / Time

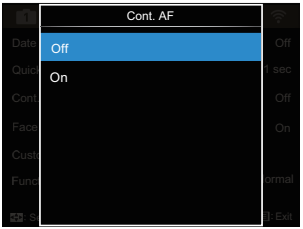
Quick Review

This option enables a quick review of images immediately after capture. Each picture will be displayed on the LCD screen per the selections below.

- Off
- 1 sec
- 2 sec
- 3 sec

Continuous AF

Use the Continuous AF setting to be able to continuously focus automatically when taking pictures.

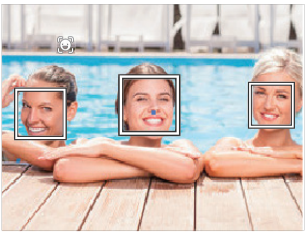


- Off
- On

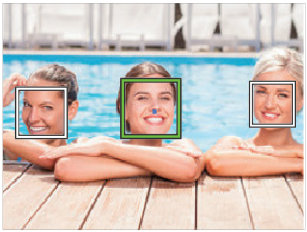
Face Detection

Detects and focuses on faces to make all faces as clear as possible in Photo Mode.

1. Hold the camera steadily and then focus on the object to detect its face. A focus frame will appear at the face on the screen when a face is detected.



2. Press the shutter button half-way down to focus. The LCD will show a green focus frame when the subject is in focus.

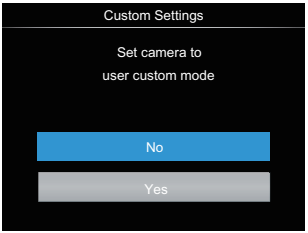


3. Press the shutter button all the way down to take pictures.

The closed eyes detection is usually on. If the camera detects in the course of quick review there is a face with eyes closed, a prompt of closed eyes will appear .

Custom Settings

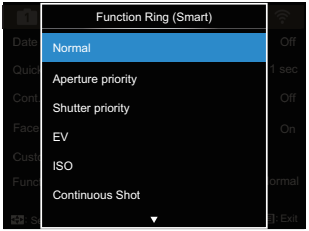
Custom settings stores the current movie shooting mode and its parameters.
The stored mode and parameters are automatically used in Custom Settings mode.



- No
- Yes

Function Ring (Smart)

The options listed below can be set as Function Ring (Smart) Custom. Once set, the chosen function can be quickly adjusted with the lens function ring during shooting.



- Normal
- Aperture Priority
- Shutter Priority
- EV
- ISO
- Continuous Shot
- Color
- White Balance
- Image Size
- Expo Metering
- Flash
- AF Area