

|                                                                                                                                                                                                                                                |     |             |      |    |            |
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|                                                                                                                                                                                                                                                | A   | PR6270      |      | BR | 05/27/2025 |

# Preliminary

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|                                                                                                                                                                                                                                  | DATE      | DATE        |                                                                                                                                                                        | TITLE |
|                                                                                                                                                                                                                                  | DATE      | DATE        | QUICK START GUIDE, MUSTANG LTX50                                                                                                                                       |       |
|                                                                                                                                                                                                                                  | DATE      | DATE        |                                                                                                                                                                        |       |
|                                                                                                                                                                                                                                  | DATE      | DATE        |                                                                                                                                                                        |       |
|                                                                                                                                                                                                                                  | SIZE      | PART NUMBER | SPECS                                                                                                                                                                  | REV   |
|                                                                                                                                                                                                                                  | A         | 70-42000347 |                                                                                                                                                                        | A     |

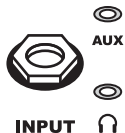
TITLEBLOCK REVISION: 3.0

*Fender®*

**MUSTANG™** LTX50

**QUICK START GUIDE**

## TOP CONTROL PANEL



INPUT



GAIN



VOLUME



TREBLE



MIDDLE



BASS



MASTER



DISPLAY

**ENCODER**  
TURN to navigate  
PUSH to edit



- BACK** ... BACK BUTTON  
Returns to previous screen
- SAVE** ... SAVE BUTTON  
Saves preset changes
- MENU** ... MENU BUTTON  
Accesses additional options
- TAP** ... TAP BUTTON  
Sets tempo on delay effects  
(press and hold for TUNER)

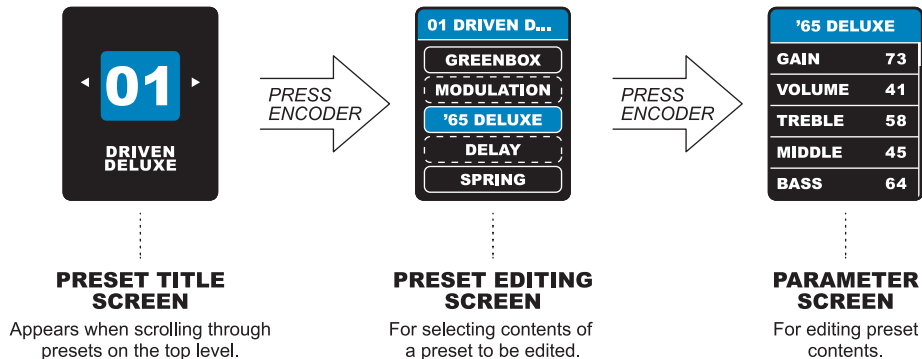
**UTILITY  
BUTTONS**  
PRESS to access  
additional features



OFF

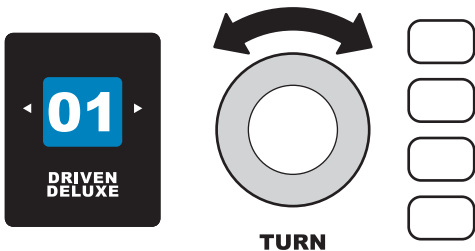
## USING PRESETS

A preset is a custom grouping of an amplifier (with specific control settings) and optional effects (including effect types and specific control settings for those effects). Mustang LTX50 comes with 100 custom presets (70 pre-loaded; 30 empty), in which the amplifier type can be changed and effects from four categories can be added, modified or removed. Three basic screens guide the user in navigating a preset. Advance to the next screen by pressing the ENCODER.

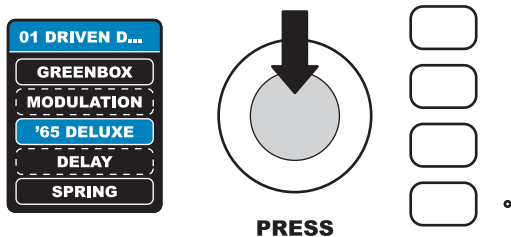


## ACCESSING PRESETS

When PRESET TITLE SCREEN is shown in DISPLAY,  
turn ENCODER to scroll through presets.

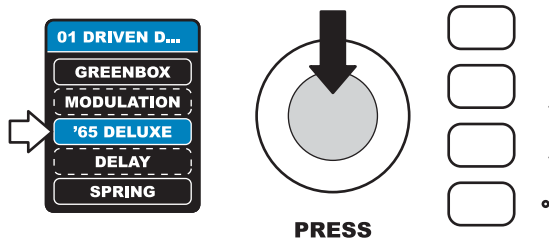


Press ENCODER to access preset contents; PRESET  
EDITING SCREEN will appear in DISPLAY.

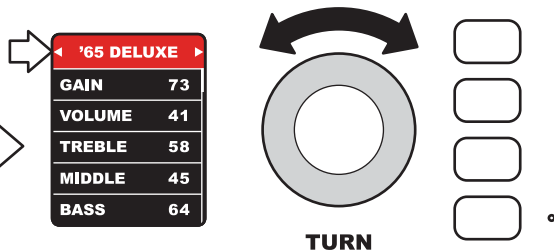


## CHANGING AMP TYPE

Select AMPLIFIER option in PRESET EDITING SCREEN;  
press ENCODER to access amplifier options menu.

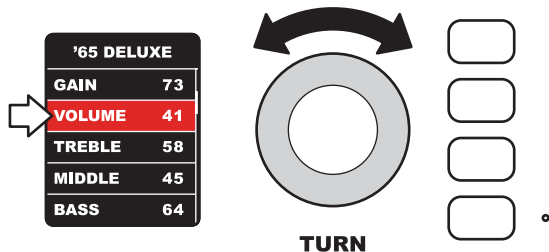


Amp type is first item listed in PARAMETER SCREEN;  
press and turn ENCODER to change amp type.



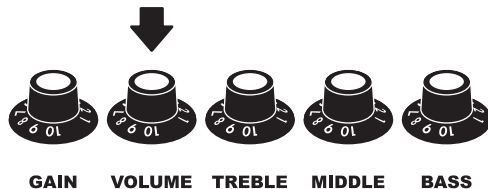
## EDITING AMP CONTROLS

Select control to be edited; press ENCODER to highlight setting.  
Turn ENCODER to change setting to desired value; press  
ENCODER again to exit editing mode for that control.



*NOTE: VOLUME control in PARAMETER SCREEN is used to set individual preset volume; changes are kept when saving preset.*

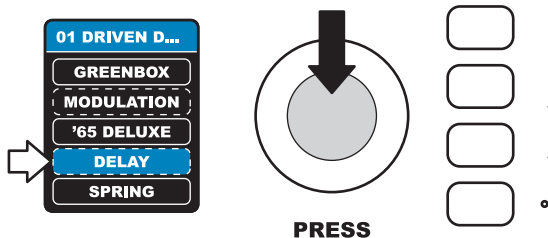
Use physical knobs on top control panel to set levels for amp controls *only* (physical control knobs do *not* modify effects control parameters).



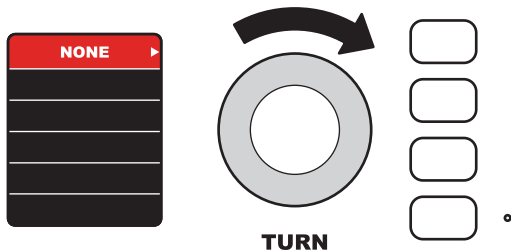
*NOTE: MASTER volume setting is not stored by preset.*

## ADDING / REMOVING EFFECTS

In PRESET EDITING SCREEN, solid effects borders indicate active effects categories; dashed borders indicate empty effects categories. To add effect, turn ENCODER to highlight desired effect category; press ENCODER to enter effect.

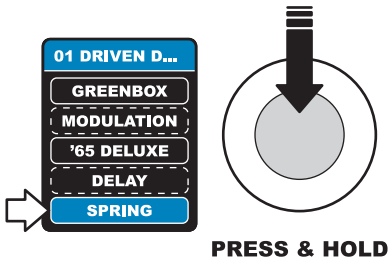


Effect type will read NONE if no effect is present; turn and press ENCODER to select and add new effect. To remove effect, press ENCODER on effect type at top of DISPLAY; turn ENCODER until effect type reads NONE.

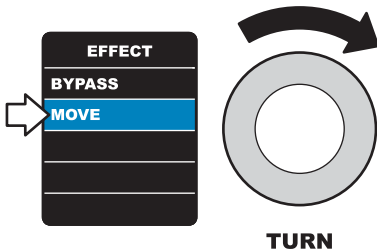


## MOVING EFFECTS

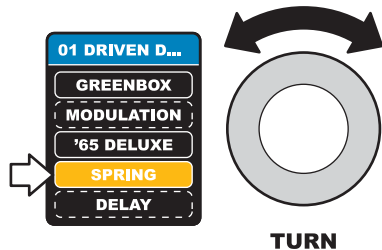
Select EFFECTS blocks in PRESET EDITING SCREEN; press & hold ENCODER to access options menu.



Turn ENCODER to select the MOVE option within the menu. (Selecting BYPASS will bypass the selected effect.)

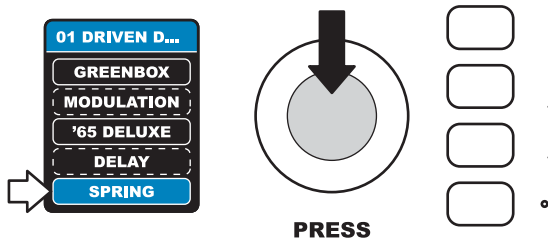


The EFFECT block will highlight yellow, indicating that it can be moved up or down within the signal chain by turning the ENCODER. Select the new position by pressing the ENCODER.

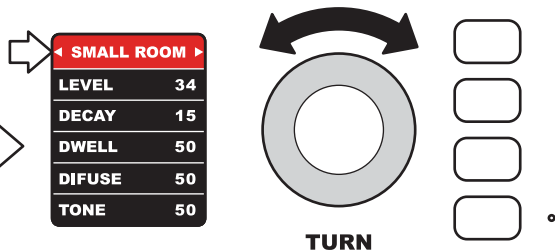


## CHANGING EFFECT TYPES / SETTINGS

Use ENCODER to select desired effects category in PRESET EDITING SCREEN; press ENCODER to access effect types and settings in that category.

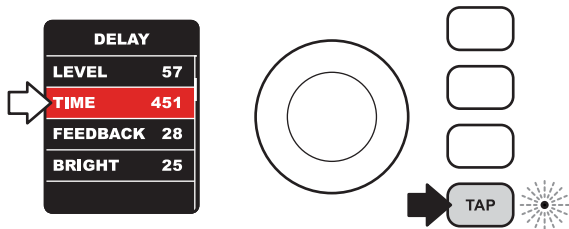


Effect name is listed at top of PARAMETER SCREEN; press and turn ENCODER to change effects within that category (STOMP, MOD, DELAY or REVERB). Within an effect, turn and press ENCODER to access and set various effect control parameters.

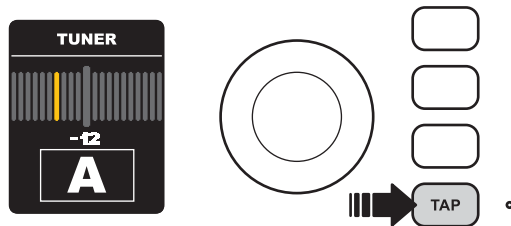


## USING TAP BUTTON

For DELAY effects, LED by TAP utility button flashes in time with delay rate. To set new delay rate, use ENCODER to scroll to and select new delay time value, or press TAP utility button at least twice at desired delay rate.

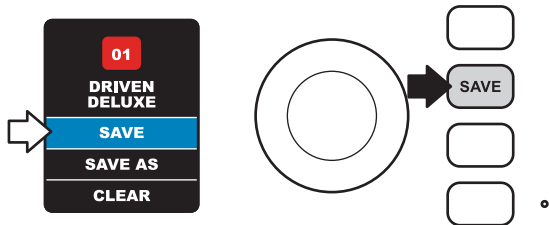


Press and hold TAP utility button to access built-in TUNER.



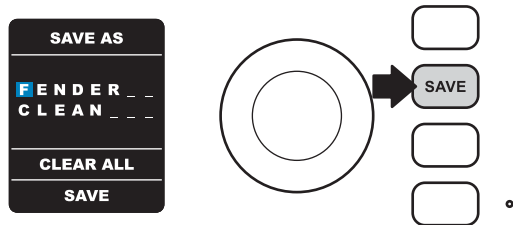
## SAVING PRESETS

Press SAVE utility button; use ENCODER to scroll to and select SAVE to save preset in current position.



OR

Use ENCODER to scroll to and select SAVE AS to choose a new preset position, overwrite an existing preset position or enter a new name for current preset. Scroll to and select REPLACE to load one of 70 factory presets into current preset position.



*NOTE: If a preset is not saved, it will revert to its previous settings when returning to it after leaving the preset, or when turning the amplifier off and back on again.*

## CONNECTING WITH THE TONE APP

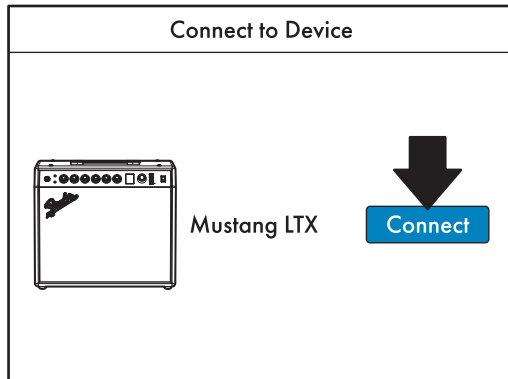
The Fender Tone app is the ultimate companion to your Fender LTX amplifier. Create and modify presets, backup your settings and download or share presets with the online community of users. Download the TONE app from the iOS and Google Play App Stores.

Turn Mustang LTX on.

*Note the Pair Device menu is only used for Bluetooth audio streaming.*

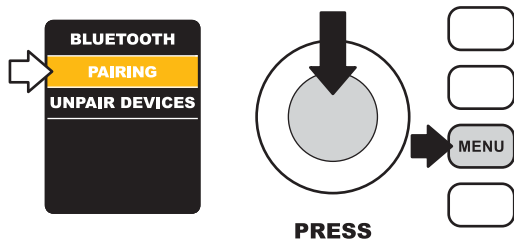
Open the Tone app and enable Bluetooth on your mobile device. If prompted by your mobile device, it is necessary to allow the TONE app to access Bluetooth permissions.

The Tone app will automatically scan for compatible Fender products. Touch CONNECT to establish a Bluetooth connection between Mustang LTX and your device.

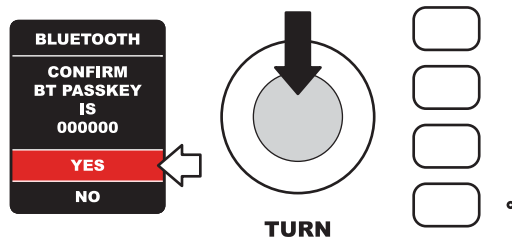


## CONNECTING FOR BLUETOOTH AUDIO STREAMING

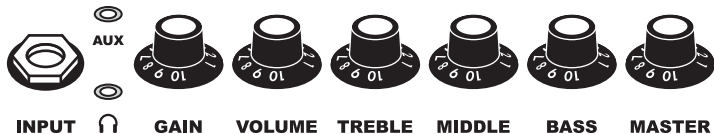
Press the MENU utility button next to the ENCODER and select BLUETOOTH from the menu options. Select PAIR DEVICE and press the ENCODER & the menu option will be highlighted with a yellow box labeled "PAIRING".



"MUSTANG LTX" will now be discoverable on your device. Select "MUSTANG LTX" and confirm the six digit passkey provided by your device.



## PANEL DE CONTROL SUPERIOR



### MANDO GRIATORIO

GÍRELO para desplazarse por las distintas opciones  
PÚLSELO para editar los valores



PANTALLA



**BACK**

BOTÓN ATRÁS:  
Vuelve a la pantalla anterior

**SAVE**

BOTÓN SAVE: Le permite  
almacenar los cambios de los presets

**MENU**

BOTÓN MENU: Le permite  
acceder a opciones adicionales

**TAP**

BOTÓN TAP: Úselo para ajustar  
el tempo de los efectos de retardo  
(manténgalo pulsado para acceder  
al afinador o TUNER)



ON

OFF

### BOTONES UTILITY

PÚLSELOS para acceder  
a funciones adicionales

## USO DE UN PRESET

Un preset es un grupo personalizado de amplificador (incluyendo ajustes de control específicos) y efectos opcionales (incluyendo tipos de efectos y ajustes de control específicos para esos efectos). El Mustang LTX50 incluye 100 presets personalizados (70 presets precargados y 30 vacíos), en los que puede cambiar el tipo de amplificador y puede añadir, modificar o eliminar efectos de las cuatro categorías básicas. Hay tres pantallas básicas que permiten al usuario navegar por cada preset. Desplácese a la siguiente pantalla pulsando el *MANDO GIRATORIO*.



### PANTALLA DE TÍTULO DE PRESET

Aparece cuando se desplace por los presets en el nivel superior

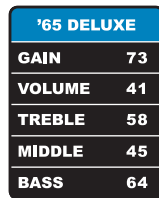
PULSE EL MANDO GIRATORIO



### PANTALLA DE EDICIÓN DE PRESET

Aparece al elegir el contenido de un preset que quiera editar

PULSE EL MANDO GIRATORIO

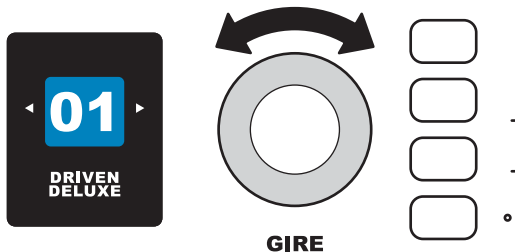


### PANTALLA DE PARÁMETRO

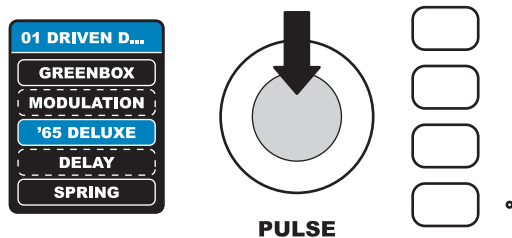
Aparece al editar el contenido de un preset

## ACCESO A UN PRESET

Gire el *MANDO GIRATORIO* para desplazarse por los presets cuando en *PANTALLA* aparezca la *PANTALLA DE TÍTULO DE PRESET*.

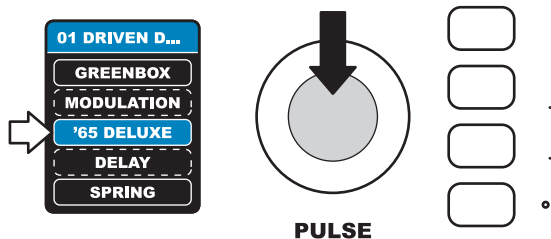


Pulse el *MANDO GIRATORIO* para acceder al contenido del preset. En la *PANTALLA* aparecerá la *PANTALLA DE EDICIÓN DE PRESET*.

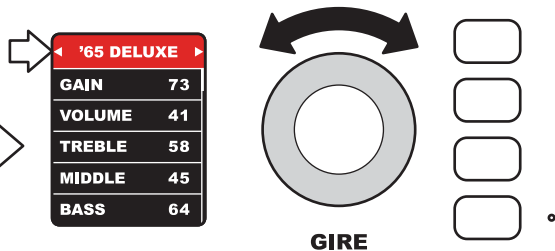


## CAMBIO DEL TIPO DE AMPLIFICADOR

Elija la opción **AMPLIFIER** (amplificador) en la *PANTALLA DE EDICIÓN DE PRESET* y pulse el *MANDO GIRATORIO* para acceder al menú de opciones de amplificador.

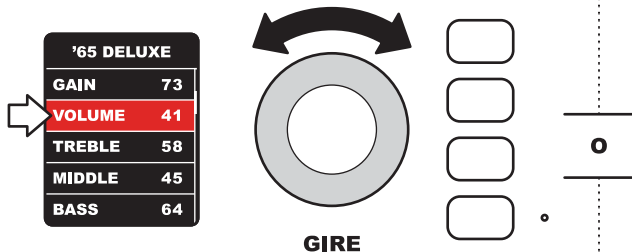


El tipo de amplificador es el primer elemento que aparece en la *PANTALLA DE PARÁMETRO*. Pulse y gire el *MANDO GIRATORIO* para cambiar el tipo de amplificador.



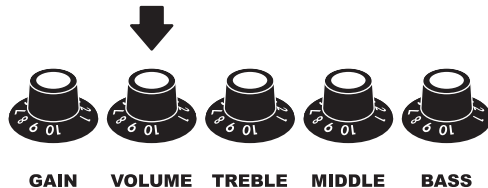
## EDICIÓN DE CONTROLES DE AMPLIFICADOR

Elija el control a editar y pulse el *MANDO GIRATORIO* para empezar con la modificación del valor de ese control. Gire el *MANDO GIRATORIO* para cambiar el valor que quiera. Pulse de nuevo el *MANDO GIRATORIO* para salir del modo de edición de ese control.



*NOTA: El PRESET VOLUME is used to set the desired level of the preset (changes are kept when saving the preset).*

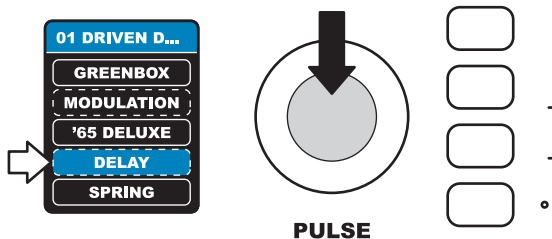
Utilice los mandos físicos del panel de control para editar los parámetros **SOLAMENTE** para el amplificador. Estos controles físicos no le permitirán modificar los parámetros de las opciones de efectos.



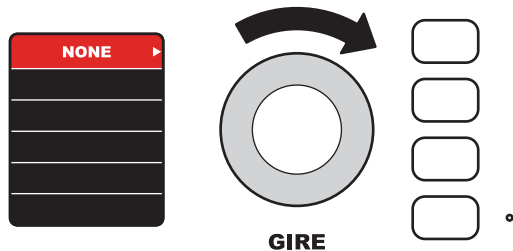
*NOTA: El MASTER no es almacenado en el preset.*

## AÑADIR / ELIMINAR EFECTO

En la *PANTALLA DE EDICIÓN DE PRESET*, las líneas continuas indican efectos activos y las líneas discontinuas indican categorías de efectos vacías. Para añadir un efecto, gire el *MANDO GIRATORIO* para resaltar la categoría de efecto que quiera y pulse para introducir el efecto.

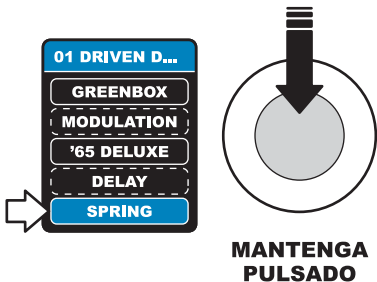


El tipo de efecto aparecerá como **NONE** si no hay ningún efecto presente. Gire el *MANDO GIRATORIO* para elegir y añadir un nuevo efecto. Para eliminar un efecto, elija y pulse el tipo de efecto en la parte superior de la *PANTALLA* y gire el *MANDO GIRATORIO* hasta que aparezca **NONE** en ese campo.

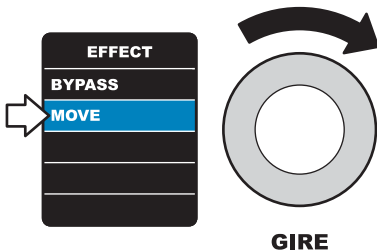


## MOVER EFECTOS

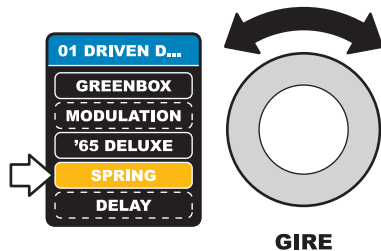
Seleccione los bloques de EFECTOS en la PANTALLA DE EDICIÓN DE PRESETS; mantenga presionado el CODIFICADOR para acceder al menú de opciones.



Gire el CODIFICADOR para seleccionar la opción MOVER dentro del menú. (Seleccionar BYPASS desactivará el efecto seleccionado.)

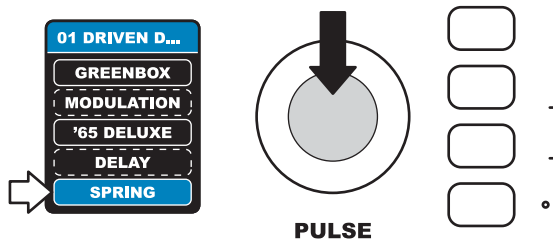


El bloque de EFECTOS se resaltará en amarillo, indicando que puede moverse hacia arriba o abajo dentro de la cadena de señal girando el CODIFICADOR. Seleccione la nueva posición presionando el CODIFICADOR.

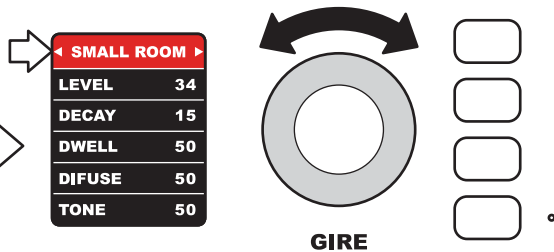


## MODIFICACIÓN DEL TIPO DE EFECTO

Elija la categoría de efecto que quiera en la *PANTALLA DE EDICIÓN DE PRESET* y pulse el *MANDO GIRATORIO* para acceder a los parámetros de dicho efecto.

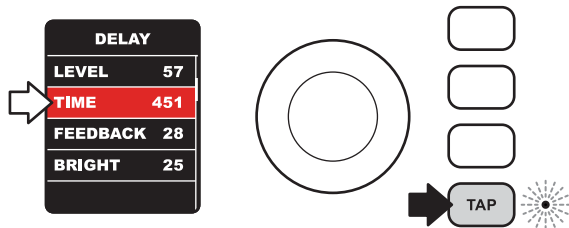


El tipo de efecto es el primer elemento que aparece en la *PANTALLA DE PARÁMETROS*. Pulse y gire el *MANDO GIRATORIO* para cambiar este tipo de efecto.

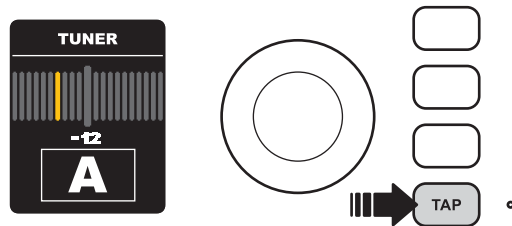


## USO DEL BOTÓN TAP

El piloto *TAP* parpadeará de forma sincronizada con el tempo del parámetro de tiempo de retardo. Para ajustar un nuevo tempo; desplácese hasta el parámetro de tiempo y use el *MANDO GIRATORIO* para cambiar el valor o pulse este *BOTÓN TAP* de forma rítmica con el nuevo tempo (al menos dos veces).

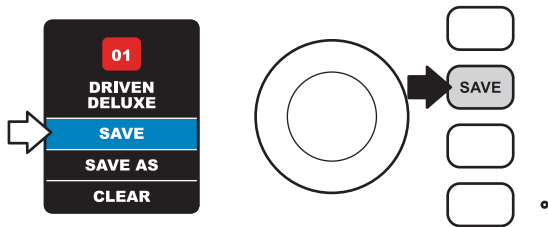


Mantenga pulsado el *BOTÓN TAP* para acceder de forma directa al *AFINADOR* interno.

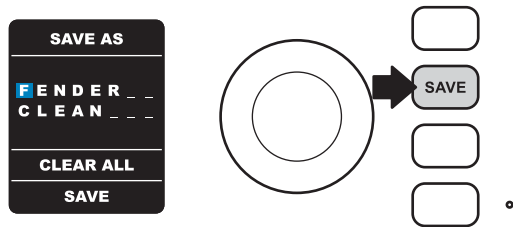


## ALMACENAMIENTO DE UN PRESET

Pulse el *BOTÓN SAVE* y elija *SAVE* si quiere almacenar el preset en la posición activa.



Elija *SAVE AS* si quiere elegir una nueva posición de preset, sobregrabar el preset de la posición activa o asignar un nuevo nombre para el preset activo. Eligiendo *REPLACE* le permite cargar uno de los 70 presets de fábrica en la actual posición preestablecida.



*NOTA: Si no almacena un preset, volverá a sus valores anteriores en cuanto salga del preset o cuando apague y vuelva a encender el amplificador.*

## CONECTANDO CON LA APLICACIÓN TONE

La aplicación Fender Tone es el complemento definitivo para su amplificador Fender LTX. Cree y modifique presets, respalde sus ajustes y descargue o comparta presets con la comunidad en línea de usuarios. Descargue la aplicación TONE desde las tiendas de aplicaciones iOS y Google Play.

Encienda el Mustang LTX.

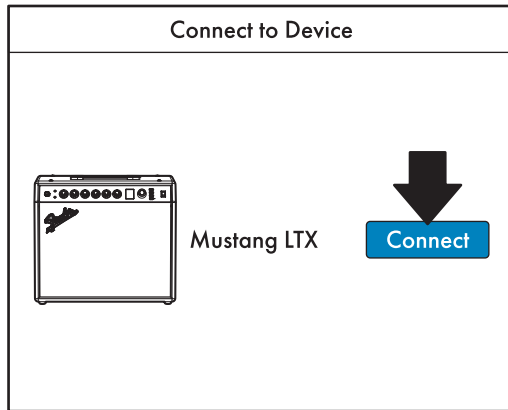
*Tenga en cuenta que el menú de Emparejar Dispositivo solo se utiliza para la transmisión de audio por Bluetooth.*

Abra la aplicación Tone y active el Bluetooth en su dispositivo móvil.

Si su dispositivo móvil lo solicita, es necesario permitir que la aplicación TONE acceda a los permisos de Bluetooth.

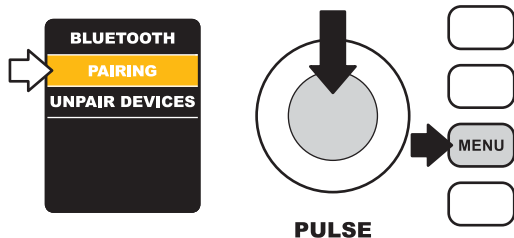
La aplicación Tone buscará automáticamente productos Fender compatibles.

Toque CONECTAR para establecer una conexión Bluetooth entre Mustang LTX y su dispositivo.

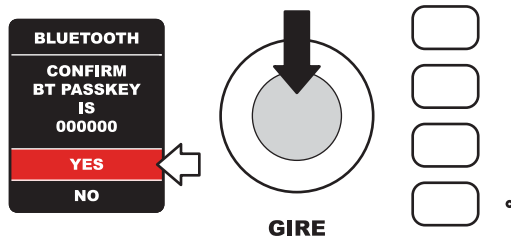


## CONECTANDO PARA TRANSMISIÓN DE AUDIO POR BLUETOOTH

Presione el botón de utilidad MENÚ junto al CODIFICADOR y seleccione BLUETOOTH de las opciones del menú. Seleccione EMPAREJAR DISPOSITIVO y presione el CODIFICADOR y la opción del menú se resaltará con un cuadro amarillo etiquetado como "PAIRING".



"MUSTANG LTX" ahora será visible en su dispositivo. Seleccione "MUSTANG LTX" y confirme la clave de acceso de seis dígitos proporcionada por su dispositivo



## SPECIFICATIONS

|                               |                                                                                                                                                                                                                                                                                                                                                                            |
|-------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <b>TYPE</b>                   | PR6270                                                                                                                                                                                                                                                                                                                                                                     |
| <b>PART NUMBERS</b>           | 2311700000 (120V, 60Hz) NA<br>2311701000 (110V, 60Hz) TW<br>2311703000 (240V, 50Hz) AU<br>2311704000 (230V, 50Hz) UK<br>2311705000 (220V, 50Hz) ARG<br>2311706000 (230V, 50Hz) EU<br>2311707000 (100V, 50/60Hz) JP<br>2311708000 (220V, 50Hz) CN<br>2311709000 (220V, 60Hz) ROK<br>2311713000 (240V, 50Hz) MA<br>2311714000 (120V, 60Hz) MX<br>2311715000 (120V, 60Hz) BRA |
| <b>POWER REQUIREMENTS</b>     | 140 watts                                                                                                                                                                                                                                                                                                                                                                  |
| <b>INPUT IMPEDANCE</b>        | 1M $\Omega$ (instrument)    5k $\Omega$ (aux)                                                                                                                                                                                                                                                                                                                              |
| <b>POWER OUTPUT</b>           | 50 watts (8 $\Omega$ )                                                                                                                                                                                                                                                                                                                                                     |
| <b>SPEAKER</b>                | One 12" Celestion G12P-80 Speaker (8 $\Omega$ )                                                                                                                                                                                                                                                                                                                            |
| <b>DIMENSIONS/<br/>WEIGHT</b> | Width: 19"   Height: 16.75"   Depth: 9"<br>Weight: 22 lbs.                                                                                                                                                                                                                                                                                                                 |
| <b>FOOTSWITCH</b>             | LTX-5 Five-button<br>(optional, PN 0994073000)                                                                                                                                                                                                                                                                                                                             |

*Product specifications subject to change without notice.*

## ESPECIFICACIONES TÉCNICAS

|                              |                                                                                                                                                                                                                                                                                                                                                                            |
|------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <b>CÓDIGO</b>                | PR6270                                                                                                                                                                                                                                                                                                                                                                     |
| <b>REFERENCIAS</b>           | 2311700000 (120V, 60Hz) NA<br>2311701000 (110V, 60Hz) TW<br>2311703000 (240V, 50Hz) AU<br>2311704000 (230V, 50Hz) UK<br>2311705000 (220V, 50Hz) ARG<br>2311706000 (230V, 50Hz) EU<br>2311707000 (100V, 50/60Hz) JP<br>2311708000 (220V, 50Hz) CN<br>2311709000 (220V, 60Hz) ROK<br>2311713000 (240V, 50Hz) MA<br>2311714000 (120V, 60Hz) MX<br>2311715000 (120V, 60Hz) BRA |
| <b>CONSUMO</b>               | 140 watios                                                                                                                                                                                                                                                                                                                                                                 |
| <b>IMPEDANCIA DE ENTRADA</b> | 1M $\Omega$ (instrument)    5k $\Omega$ (aux)                                                                                                                                                                                                                                                                                                                              |
| <b>POTENCIA DE SALIDA</b>    | 50 watios en 8 $\Omega$                                                                                                                                                                                                                                                                                                                                                    |
| <b>ALTAVOCE</b>              | Un altavoz 12" Celestion G12P-80 (8 $\Omega$ )                                                                                                                                                                                                                                                                                                                             |
| <b>DIMENSIONES/<br/>PESO</b> | Anchura: 48.3 cm   Altura: 42.5 cm<br>Profundidad: 22.9 cm   Peso: 9.98 kg                                                                                                                                                                                                                                                                                                 |
| <b>PEDALERA</b>              | LTX-5 5-botone<br>(opcional, referencia: 0994073000)                                                                                                                                                                                                                                                                                                                       |

*Las especificaciones técnicas y el aspecto de este aparato están sujetas a modificaciones sin previo aviso.*

## INFORMACIÓN ADICIONAL

# MUSTANG™ LTX50

A PRODUCT OF  
FENDER MUSICAL INSTRUMENTS CORPORATION  
311 CESSNA CIRCLE, CORONA, CA. 92878 U.S.A.  
Designed and Engineered in U.S.A.  
Made in Thailand

Manual de instrucciones disponible  
ampliado en [www.fender.com](http://www.fender.com)

Para consultar la información relativa a la garantía de su país  
o región, vaya a [www.fender.com/warranty](http://www.fender.com/warranty)

Para registrar su amplificador Fender, vaya a  
[start.fender.com](http://start.fender.com)

## Fender® TONE®

The Fender® Tone® App is available for iOS  
and Android devices, providing convenient  
control of the Mustang™ LTX, including  
preset editing and creation



**California Proposition 65 Warning**  
**WARNING: Cancer and Reproductive Harm**  
**[www.P65Warnings.ca.gov](http://www.P65Warnings.ca.gov)**

**Avertissement: Cancer et troubles de reproduction**



FR  
Éléments  
d'emballage



FR  
Cet appareil  
se recycle



## 产品中有害物质的名称及含量

| 部件名称  | 有害物质      |           |           |                 |               |                 |
|-------|-----------|-----------|-----------|-----------------|---------------|-----------------|
|       | 铅<br>(Pb) | 汞<br>(Hg) | 镉<br>(Cd) | 六价铬<br>(Cr(VI)) | 多溴联苯<br>(PBB) | 多溴二苯醚<br>(PBDE) |
| 箱体    | 0         | 0         | 0         | 0               | 0             | 0               |
| 喇叭单元* | 0         | 0         | 0         | 0               | 0             | 0               |
| 电子部分  | X         | 0         | X         | 0               | 0             | 0               |
| 接线端子  | X         | 0         | 0         | 0               | 0             | 0               |
| 电线    | X         | 0         | 0         | 0               | 0             | 0               |
| 附件    | 0         | 0         | 0         | 0               | 0             | 0               |

本表格依据 SJ/T 11364 的规定编制。  
0: 表示该有害物质在该部件所有均质材料中的含量均在 GB/T 26572 规定的限量要求以下。  
X: 表示该有害物质至少在该部件的某一均质材料中的含量超出 GB/T 26572 规定的限量要求。  
注: 含有有害物质的部件由于全球技术发展水平限制而无法实现有害物质的替代。

\*产品含有喇叭单元时无效。

## EU Importer

Fender (EDC) B.V. TRANSPOLIS PARK,  
SIRIUSDREEF 17-27, HOOFFDORP, 2132 WT  
[contactemea@fender.com](mailto:contactemea@fender.com)

## AMPLIFICADOR DE AUDIO

IMPORTADO POR: Fender Ventas de México, S. de R.L. de C.V.  
Calle Huerta #279, Int. A. Col. El Naranjo. C.P. 22785. Ensenada, Baja California, México.  
RFC: FVM-140508-CIO  
Servicio al Cliente: 01(800) 7887395, 01(800) 7887396, 01(800) 7889433

This device complies with part 15 of FCC rules. Operation is subject to the  
following two conditions: (1) This device may not cause harmful  
interference, and (2) this device must accept any interference received,  
including interference that may cause undesired operation.

©2025 FENDER MUSICAL INSTRUMENTS CORPORATION. FENDER®  
(STANDARD AND IN STYLIZED FORM), THE DISTINCTIVE HEADSTOCK SHAPES  
COMMONLY FOUND ON FENDER® INSTRUMENTS, AND MUSTANG™ ARE  
TRADEMARKS OF FENDER MUSICAL INSTRUMENTS CORPORATION AND/OR  
ITS AFFILIATES, REGISTERED IN THE U.S. AND OTHER COUNTRIES.



Etichetta Ambientale



## FURTHER INFORMATION

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Éléments  
d'emballage



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REPRISE  
À LA LIVRAISON  
OU

À DÉPOSER  
EN MAGASIN  
OU

À DÉPOSER  
EN DÉCHÈTERIE

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| 箱体    | O         | O         | O         | O               | O             | O               |
| 喇叭单元* | O         | O         | O         | O               | O             | O               |
| 电子部分  | X         | O         | X         | O               | O             | O               |
| 接线端子  | X         | O         | O         | O               | O             | O               |
| 电线    | X         | O         | O         | O               | O             | O               |
| 附件    | O         | O         | O         | O               | O             | O               |

本表格依据 SJ/T 11364 的规定编制。  
O: 表示该有害物质在该部件所有均质材料中的含量均在 GB/T 26572 规定的限量要求以下。  
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PN 70-42000347 REV. A