November 17, 1962

BILLBOARD MUSIC WEEK

Music-Phonograph Merchandising • Radio-Tv Programming • Coin Machine Oper

PAGE ONE RECORDS

BILLBOARD MUSIC WEEK PAGE ONE RECORD

SINGLES

★ NATIONAL BREAKOUTS

NO BREAKOUTS THIS WEEK

★ REGIONAL BREAKOUTS

These new records, not yet on BMW's Hot 100, have been reported getting strong sales action by dealers in major market(s) listed in parentheses.

ECHO . . .
Kapp 490 (Spare Rib, BMI) (New York)

MATILDA . . .
String-A-Longs, Dot 16393 (General, ASCAP) (Houston)

SHE'S A TROUBLEMAKER . . .
Majors, Imperial 5879 (Travis-Rittenhouse, BMI) (San Francisco)

THREE HEARTS IN A TRIANGLE . . .
James Brown and the Famous Flames, King 5701 (Sonlo, BMI) (Baltimore)

NIGHT TIME . . .
Pete Antell, Cameo 234 (Rego-Park, BMI) (New York)

ROAD HOG . . .
John D. Loudermilk, RCA Victor 8101 (Acuff-Rose, BMI) (Seattle)

TELL HIM . . .
Excitors, United Artists 544 (Mellin, BMI) (Baltimore)

ACAPULCO 1922 . . .
Tijuana Brass, A. & M. 703 (Almo, ASCAP) (Washington)

HELLO TROUBLE . . .
Orville Couch, Vee Jay 470 (Tyler-Edville, BMI) (Dallas-Fort Worth)

STRANGE I KNOW . . .
Marvelettes, Tamla 54072 (Jobete, BMI) (Baltimore)

NEW ON THE HOT 100

75. **ZIP-A-DEE-DOO-DAH . . .**
Bob B. Soxx and the Blue Jeans, Philles 107

77. **YOU ARE MY SUNSHINE . . .**
Ray Charles, ABC-Paramount 10375

81. **A LITTLE BIT NOW . . .**
Majors, Imperial 5879

84. **YOUR CHEATING HEART . . .**
Ray Charles, ABC-Paramount 10375

88. **RUBY ANN . . .**
Marty Robbins, Columbia 42614

89. **DIDDLE-DEE-DUM . . .**
Belmonts, Sabina 507

90. **SHUTTERS AND BOARDS . . .**
Jerry Wallace, Challenge 9171

91. **GETTING READY FOR THE HEARTBREAK . . .**
Chuck Jackson, Wand 128

93. **MY DAD . . .**
Paul Petersen, Colpix 663

95. **NEXT DOOR TO THE BLUES . . .**
Etta James, Argo 5424

96. **COLD, COLD HEART . . .**
Dinah Washington, Mercury 72040

97. **ONE MORE TOWN . . .**
Kingston Trio, Capitol 4842

98. **FIESTA . . .**
Dave (Baby) Cortez, Emit 301

99. **BABY HAS GONE BYE BYE . . .**
George Maharis, Epic 9555

100. **ALADDIN . . .**
Bobby Curtola, Del-Fi 4185

ALBUMS

★ NATIONAL BREAKOUTS

MONO

SUGAR 'N' SPICE, Peggy Lee, Capitol T 1772
DON'T WORRY 'BOUT ME, Billy Eckstine, Mercury MG 20736
THE TENDER, THE MOVING, THE SWINGIN' ARETHA FRANKLIN, Columbia CL 1876

STEREO

SUGAR 'N' SPICE, Peggy Lee, Capitol ST 1772
WHAT KIND OF FOOL AM I & OTHER SHOW STOPPERS, Sammy Davis Jr., Reprise R9-6051
BY REQUEST, Perry Como, RCA Victor LSP 2567

★ NEW ACTION LP'S

Albums getting initial dealer action in major markets and have not yet hit BMW's Top LP Chart.

MONO

GOING TO THE VENTURES DANCE PARTY! . . .
Dolton BLP 2017
BO DIDDLEY . . .
Checker LP 2984
STOP THE WORLD I WANT TO GET OFF . . .
Original Cast, London AM 58001
SURFIN' SAFARI . . .
Beach Boys, Capitol T 1808
WHAT'S A MATTER BABY . . .
Timi Yuro, Liberty LRP 3263
TRUMPET & STRINGS . . .
Al Hirt, RCA Victor LPM 2584
EARL GRANT AT BASIN STREET EAST . . .
Decca DL 4299
DO YOU LOVE ME . . .
Contours, Gordy 901
DINO LATINO . . .
Dean Martin, Reprise R 6054
LET'S TALK ABOUT LOVE . . .
Joanie Sommers, Warner Bros. W 1474
ONLY LOVE CAN BREAK A HEART . . .
Gene Pitney, Musicor MM 2003
VLADIMIR HOROWITZ . . .
Columbia KL 5771
ANYTHING GOES . . .
Original Cast, Epic FLM 13100
COMING ATTRACTION . . . LIVE! . . .
Journeymen, Capitol T 1770
I LOVE TO TELL THE STORY . . .
Tennessee Ernie Ford, Capitol T 1751

STEREO

TWANGY GUITAR—SILKY STRINGS . . .
Duane Eddy, RCA Victor LSP 2576
DEVIL WOMAN . . .
Marty Robbins, Columbia CS 8718
ALLEY CAT . . .
Bent Fabric, Atco SD 148
SHERRY & 11 OTHERS . . .
Four Seasons, Vee Jay SR 1053
TRUMPET & STRINGS . . .
Al Hirt, RCA Victor LSP 2584

NEW ON THE TOP LP'S

MONO

98. **HELLO YOUNG LOVERS . . .**
Nancy Wilson, Capitol T 1767
100. **SUGAR 'N' SPICE . . .**
Peggy Lee, Capitol T 1772
112. **DON'T WORRY 'BOUT ME . . .**
Billy Eckstine, Mercury MG 20736
116. **THE TENDER, THE MOVING, THE SWINGIN' ARETHA FRANKLIN . . .**
Columbia CL 1876
135. **OH! LOOK AT ME NOW . . .**
Bobby Darin, Capitol T 1791

(Continued on page 8)

Here Comes the Singles Again

Business picked up solidly in most areas of the country last week with particular emphasis, dealers said, on single records.

The pickup was sparked by a number of hot records. Among the new ones, the Ray Charles record of "You Are My Sunshine" and "Walkin' the Floor Over You" stood out. Initial orders before release came to 300,000, and the disk was already getting reorders. New releases by the Bobby Sox and the Blue Jeans on Philles, the Majors on Imperial, Marty Robbins on Columbia, Chuck Jackson on Wand, Jerry Wallace on Challenge, the Belmonts on Sabina, Etta James on Argo, Paul Peterson on Colpix, the Kingston Trio on Capitol, Dave Cortez on Emit, George Maharis on Epic, Dinah Washington on Mercury and Bobby Curtola on Del-Fi were all selling well.

Among the older singles, the Four Seasons' smash, "Big Girls Don't Cry," leaped to the No. 1 slot on BMW's Hot 100 chart, giving the boys their second No. 1 seller in a row. Elvis Presley's "Return to Sender" looked like his biggest for 1962. Neil Sedaka's "Next Door to an Angel" had turned into a smash. And Marcie Blaine's "Bobby's Girl" and the Orlons' "Don't Hang Up" were selling strongly over the counters. Dee Deep Sharp had a big one with "Ride!" and a left-field disking called "The Lonely Bull" by the Tijuana Brass was turning into a sock seller.

On the album level the Allan Sherman record of "My Son, the Folk Singer" had turned into a nationwide hit. The original-cast albums of "Oliver" and "Stop the World I Want to Get Off" were biggies too, as were the Philadelphia Orchestra's Christmas record "The Glorious Sound of Christmas." The bossa nova continued to gain strength as the Stan Getz-Charlie Byrd record of "Jazz Samba" broke open in all major markets, while new bossa nova albums by Quincy Jones and Gene Ammons also started to take off. Sergio Franchi's first record on RCA Victor was getting good action, as was the original-cast album of "Mr. President." Mitch Miller had a big one with "Family Sing Along," and Frank Sinatra's new album "All Alone" was turning into a strong one for the chairman of the board. Another left-field effort called "The Seventh City," with Danny Cox on the Seventh City label, had broken loose in Cincinnati, while the "Gold Coast Singers" on Pacific Jazz were getting some action in Los Angeles.

New Korvette Shops Stir Up Balto

BALTIMORE—E. J. Korvette moved into the Baltimore metropolitan area last week when the firm opened two stores on the outer perimeter of the city. Opening week disk sales caused a flurry in the local trade and at week's end a number of stores had set up shopper teams to scout the Korvette layouts each morning.

The stores opened Thursday (1) with advertised specials of 46 cents on singles and the Allan Sherman's "My Son, the Folk Singer" album going at $1.59. After opening day, singles went up to 69 cents but a pre-election and Election Day special Monday and Tuesday (5 and 6) saw the prices dip down to 52 cents.

Meanwhile, it was reported that New Deal, the New York one-stop which serves many Korvette stores with singles, had opened an office here to service the two new Baltimore outlets. This office, it was assumed in local circles, would also serve forthcoming Korvette outlets in the Washington and suburban Northern Virginia area as well.

Though some dealers were griping about the Korvette invasion, the bigger stores set up the shopper teams who phone in the latest price developments from on-the-spot points in Korvette's. One large department store, Hochschild's, was understood to be setting up special racks offering each day's Korvette specials at comparable prices. Such measures were necessary, according to local tradesters, even though the Korvette stores were on the outer fringes, because of a newly opened belt parkway system around the city, making the new stores accessible within 20 minutes from any point in the city.

Meanwhile, Mark Valentino's "Push and Kick" single has produced the hottest new dance trend in the city. It's being done actively on the Buddy Deane WJZ-TV show. On the bossa nova front, Colpix Records is sending its newly signed thrush, Vi Velasco, here Friday (23) to do an on-the-air demonstration

(Continued on page 8)

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BILLBOARD MUSIC WEEK

TOP LP's

FOR WEEK ENDING NOVEMBER 17

150 Best Selling MONAURAL LP's

★ STAR PERFORMERS—selections on Chart 9 weeks or less registering greatest upward progress this week

This Week	Last Week	Title, Artist, Label	Wks. on Chart
1	1	PETER, PAUL & MARY Warner Bros. W 1449	30
2	2	WEST SIDE STORY Sound Track, Columbia OL 5670	56
3	3	RAMBLIN' ROSE Nat King Cole, Capitol T 1793	9
4	4	MODERN SOUNDS IN COUNTRY & WESTERN MUSIC Ray Charles, ABC-Paramount ABC 410	31
5	7	JAZZ SAMBA Stan Getz & Charlie Byrd, Verve V 8432	10
6	5	THE MUSIC MAN Sound Track, Warner Bros. B 1459	15
★7	10	SHERRY AND 11 OTHERS Four Seasons, Vee Jay LP 1053	4
8	6	I LEFT MY HEART IN SAN FRANCISCO Tony Bennett, Columbia CL 1869	20
★9	28	MY SON, THE FOLK SINGER Allan Sherman, Warner Bros. W 1475	3
10	11	JOAN BAEZ IN CONCERT Vanguard VRS 9112	4
11	8	RAY CHARLES GREATEST HITS ABC-Paramount, ABC 415	14
12	12	A TASTE OF HONEY Martin Denny, Liberty LRP 3237	8
★13	31	MODERN SOUND IN COUNTRY & WESTERN MUSIC, VOL. 2 Ray Charles, ABC-Paramount ABC 435	3
14	15	RAPTURE Johnny Mathis, Columbia CL 1915	4
15	9	HATARI! Henry Mancini, RCA Victor LPM 2559	18
★16	41	JOSE JIMENEZ TALKS TO TEENAGERS OF ALL AGES Bill Dana, Kapp KL 1304	6
17	13	THE STRIPPER & OTHER FUN SONGS FOR THE FAMILY David Rose & Ork, MGM E 4062	21
18	17	JOAN BAEZ, VOL. I Vanguard VRS 9078	38
19	14	SOMETHING SPECIAL Kingston Trio, Capitol T 1747	13
★20	63	WHAT KIND OF FOOL AM I & OTHER SHOW STOPPERS Sammy Davis Jr., Reprise R 6051	5
★21	32	THE NEW CHRISTY MINSTRELS Columbia CL 1872	5
22	25	THE SOUND OF MUSIC Original Cast, Columbia KOL 5450	152
23	16	MOON RIVER & OTHER GREAT MOVIE THEMES Andy Williams, Columbia CL 1809	28
24	18	ROY ORBISON'S GREATEST HITS Monument M 4009	12
25	21	JOAN BAEZ, VOL. II Vanguard VRS 9094	51
★26	34	MANY MOODS OF BELAFONTE Harry Belafonte, RCA Victor LPM 2574	5
★27	39	WARM AND WILLING Andy Williams, Columbia CL 1879	5
28	22	THE BEST OF THE KINGSTON TRIO Capitol T 1705	24
★29	36	THE BEST OF SAM COOKE RCA Victor LPM 2625	5
30	33	CAMELOT Original Cast, Columbia KOL 5620	95
31	20	ROSES ARE RED Bobby Vinton, Epic LN 24020	16
32	35	FOLK MATINEE Limeliters, RCA Victor LPM 2547	8
★33	42	BRENDA, THAT'S ALL Brenda Lee, Decca DL 4326	3
34	23	BASHIN'—THE UNPREDICTABLE JIMMY SMITH Verve V 8474	25
35	24	WEST SIDE STORY Original Cast, Columbia OL 5230	110
36	40	ALL THE HITS FOR YOUR DANCING PARTY Chubby Checker, Parkway P 7014	4
37	37	JOHNNY'S GREATEST HITS Johnny Mathis, Columbia CL 1133	237
38	29	KNOCKERS UP Rusty Warren, Jubilee JLP 2029	106
39	52	THE GOLDEN HITS OF THE EVERLY BROTHERS Warner Bros. W 1471	13
40	46	POT LUCK Elvis Presley, RCA Victor LPM 2523	19
41	75	HERBIE MANN AT THE VILLAGE GATE Atlantic 1380	17
42	65	ROME ADVENTURE Sound Track, Warner Bros. W 1458	23
43	44	BREAKFAST AT TIFFANY'S Henry Mancini, RCA Victor LPM 2362	58
44	43	OLDIES BUT GOODIES, VOL. IV Various Artists, Original Sound OSR 5005	23
45	38	THE BUTTON-DOWN MIND ON TV Bob Newhart, Warner Bros. W 1467	11
★46	124	RUSTY WARREN IN ORBIT Jubilee JGM 2044	3
47	85	BUDDY HOLLY STORY Coral CRL 57279	97
★48	117	ALL ALONE Frank Sinatra, Reprise R 1007	2
49	60	NO STRINGS Original Cast, Capitol O 1695	31
50	66	RAY CHARLES STORY Atlantic 2-900	15
51	56	SINATRA & SWINGIN' BRASS Frank Sinatra, Reprise R 1005	12
52	27	BABY ELEPHANT WALK Lawrence Welk, Dot DLP 3457	10
53	19	TIME OUT Dave Brubeck, Columbia CL 1397	98
54	67	BOBBY VEE MEETS THE CRICKETS Liberty LRP 3228	18
55	55	SINGING THE BLUES Brook Benton, Mercury MG 20740	4
56	57	MOMS MABLEY BREAKS IT UP Chess LP 1472	12
57	59	THE LIVELY ONES Vic Damone, Capitol T 1748	6
58	30	A SWINGIN' SAFARI Billy Vaughn & His Ork, Dot DLP 3458	10
59	49	THE TWO SIDES OF THE SMOTHERS BROTHERS Mercury MG 20675	5
60	61	JIM, TONY & BOB, THE LETTERMEN Capitol T 1761	6
61	70	ENCORE OF GOLDEN HITS Platters, Mercury MG 20472	140
62	53	MUSIC MAN Original Cast, Capitol WAO 990	230
63	26	MY FAIR LADY Original Cast, Columbia OL 5090	345
64	86	A SONG FOR YOUNG LOVE Lettermen, Capitol T 1669	39
★65	89	ALLEY CAT Bent Fabric, Atco 148	4
66	88	BEYOND THE REEF Earl Grant, Decca DL 4231	27
67	47	COUNTRY MUSIC CONNIE STYLE Connie Francis, MGM E 4079	6
68	58	LOVERS WHO WANDER Dion, Laurie LL 2012	19
69	93	SINATRA SINGS . . . OF LOVE AND THINGS Capitol W 1729	14
★70	84	I'LL WALK WITH GOD Mario Lanza, RCA Victor LM 2607	7
★71	100	MONSTER MASH Bobby (Boris) Pickett & the Crypt Kickers, Garpax GPX 57001	3
72	103	ALL THE WAY Frank Sinatra, Capitol W 1538	46
73	74	DO THE TWIST Ray Charles, Atlantic 8054	48
74	80	I HAVE BUT ONE HEART Jerry Vale, Columbia CL 1797	13
75	62	IT KEEPS RIGHT ON A-HURTIN' Johnny Tillotson, Cadence CLP 3058	17
76	121	FOR THE NERO MINDED Peter Nero, RCA Victor LPM 2536	20
★77	109	OLIVER Original Cast, RCA Victor LOCD 2004	2
★78	92	ROUTE 66 THEME & OTHER GREAT TV THEMES Nelson Riddle & His Ork, Capitol T 1771	5
79	101	TWO OF US Robert Goulet, Columbia CL 1826	12
★80	122	BENNY GOODMAN IN MOSCOW RCA Victor LOC 6008	2
81	72	TWANGY GUITAR, SILKY STRINGS Duane Eddy, RCA Victor LPM 2576	4
82	108	NEW PIANO IN TOWN Peter Nero, RCA Victor LPM 2383	60
83	104	RUSTY WARREN BOUNCES BACK Jubilee JGM 2039	38
84	71	HEAVENLY Johnny Mathis, Columbia CL 1351	165
85	69	BY REQUEST Perry Como, RCA Victor LPM 2567	8
86	50	BLUE HAWAII Elvis Presley, RCA Victor LPM 2426	56
87	97	AMERICAN WALTZES Mantovani, London LL 3260	17
88	83	PORTRAIT IN MUSIC George Maharis, Epic LN 24021	11
89	77	RHAPSODY IN RHYTHM Ray Conniff, His Ork & Chorus, Columbia CL 1878	7
90	95	TONIGHT Ferrante & Teicher, United Artists UAL 3171	36
91	81	DRINKING AGAIN Dinah Washington, Roulette R 25183	5
92	87	PAUL ANKA SINGS HIS BIG 15 ABC-Paramount ABC 323	124
93	76	LET THERE BE DRUMS Sandy Nelson, Imperial LP 9159	44
★94	130	GREEN ONIONS Booker T & the MG's, Stax 701	2
95	107	MIDNIGHT SPECIAL Jimmy Smith, Blue Note 4078	40
96	102	JUDY AT CARNEGIE HALL Judy Garland, Capitol WBO 1569	68
97	106	GEORGE CHAKIRIS Capitol T 1750	12
★98	—	HELLO YOUNG LOVERS Nancy Wilson, Capitol T 1767	6
99	127	DANNY BOY & OTHER SONGS I LOVE TO SING Andy Williams, Columbia CL 1751	34
★100	—	SUGAR 'N' SPICE Peggy Lee, Capitol T 1772	1
101	110	EBB TIDE & OTHER INSTRUMENTAL FAVORITES Earl Grant, Decca DL 4165	42
102	114	LLLLLOCO-MOTION Little Eva, Dimension DLP 6000	3
103	105	VINCENT EDWARDS SINGS Decca DL 4311	20
104	112	MOON RIVER & OTHER GREAT MOVIE THEMES Mantovani, London LL 3261	3
105	82	VERSATILE BURL IVES Decca DL 4152	34
106	73	PORTRAIT OF JOHNNY Johnny Mathis, Columbia CL 1644	53
107	94	SO MUCH IN LOVE Ray Conniff Singers, Columbia CL 1720	32
108	134	ANDY WILLIAMS BEST Cadence CLP 3054	15
109	78	THINGS AND OTHER THINGS Bobby Darin, Atco 146	7
★110	138	SHEILA Tommy Roe with the Jordanaires, ABC-Paramount ABC 432	2
111	119	TWIST AND SHOUT Isley Brothers, Wand 653	8
★112	—	DON'T WORRY 'BOUT ME Billy Eckstein, Mercury MG 20736	1
113	91	SILVER THREADS & GOLDEN NEEDLES Springfields, Philips PHM 200-052	4
114	113	THE BELMONTS CARNIVAL OF HITS Sabina SALP 5001	4
★115	142	DEVIL WOMAN Marty Robbins, Columbia CL 1918	3
★116	—	THE TENDER, THE MOVING, THE SWINGIN' ARETHA FRANKLIN Columbia CL 1876	1
117	111	JUST JIMMY REED Vee Jay LP 1050	5
118	125	MARILYN Marilyn Monroe, 20th Fox FXG 5000	5
119	118	BOBBY VEE'S GOLDEN GREATS Liberty LRP 3245	3
★120	135	CAROUSEL Alfred Drake & Roberta Peters, Command RS 843	2
★121	143	MONSTER MASH John Zacherly, Parkway P 7018	2
122	64	STRANGER ON THE SHORE Mr. Acker Bilk, Atco 129	29
123	116	MIDNIGHT IN MOSCOW Kenny Ball & His Jazzmen, Kapp KL 1276	30
124	96	IT'S JUST MY FUNNY WAY OF LAUGHIN' Burl Ives, Decca DL 4279	25
★125	140	PATCHES Dickey Lee, Smash SG 27020	2
126	45	OLDIES BUT GOODIES, VOL. I Various Artists, Original Sound 5001	163
127	79	MILES DAVIS AT CARNEGIE HALL Columbia CL 1812	7
128	99	TILL DEATH DO US PART Bob Braun, Decca DL 4339	4
129	48	LIVE IT UP Johnny Mathis, Columbia CL 1711	39
★130	145	THE THINGS WE DID LAST SUMMER Shelley Fabares, Colpix CP 431	4
★131	149	TONY BENNETT AT CARNEGIE HALL Columbia CZL 23	6
132	126	BELAFONTE AT CARNEGIE HALL Harry Belafonte, RCA Victor LOC 6006	153
133	128	THE BICKERSONS FIGHT BACK Don Ameche & Frances Langford, Columbia CL 1883	3
134	51	TIME FURTHER OUT Dave Brubeck Quartet, Columbia CL 1690	46
★135	—	OH! LOOK AT ME NOW Bobby Darin, Capitol T 1791	1
136	120	SONGS FOR SINNERS Rusty Warren, Jubilee JLP 2024	35
137	54	YOUR TWIST PARTY Chubby Checker, Parkway P 7007	50
138	98	MR. PIANO Roger Williams, Kapp KL 1290	10
★139	—	DOWN TO EARTH Chubby Checker & De Dee Sharp, Cameo C 1029	1
140	90	DINAH '62 Dinah Washington, Roulette R 25170	22
141	141	COMPELLING PERCUSSION Sandy Nelson, Imperial LP 9204	3
142	133	ONCE UPON A TIME Lettermen, Capitol T 1711	24
143	—	I WANNA BE LOVED Dinah Washington, Mercury MG 20729	1
144	68	THAT HAPPY FEELING Bert Kaempfert & His Ork, Decca DL 4305	8
145	146	THE GARLAND TOUCH Judy Garland, Capitol W 1710	13
146	147	ALWAYS YOU Robert Goulet, Columbia CL 1676	32
147	131	THROUGH CHILDREN'S EYES Limeliters, RCA Victor LPM 2512	22
148	148	RUNAROUND SUE Dion, Laurie LLP 2009	51
149	129	EDDIE CANO AT PJ'S Reprise R 6030	12
150	137	GEORGE MAHARIS SINGS Epic LN 24001	25

50 Best Selling STEREO LP's

This Week	Last Week	Title, Artist, Label	Wks. on Chart
1	1	WEST SIDE STORY Sound Track, Columbia OS 2070	53
2	2	PETER, PAUL AND MARY Warner Bros. WS 1449	17
3	3	THE MUSIC MAN Sound Track, Warner Bros. BS 1459	15
4	4	RAMBLIN' ROSE Nat King Cole, Capitol ST 1793	8
5	7	MODERN SOUNDS IN COUNTRY & WESTERN MUSIC Ray Charles, ABC-Paramount ABCS 410	27
★6	12	I LEFT MY HEART IN SAN FRANCISCO Tony Bennett, Columbia CS 8669	9
7	5	JAZZ SAMBA Stan Getz & Charlie Byrd, Verve V6-8432	7
8	9	THE STRIPPER & OTHER FUN SONGS FOR THE FAMILY David Rose & His Ork, MGM SE 4062	20
9	13	CAMELOT Original Cast, Columbia KOS 2031	95
10	8	A TASTE OF HONEY Martin Denny, Liberty LST 7237	7
11	11	A SWINGIN' SAFARI Billy Vaughn & His Ork, Dot DLP 25458	8
12	6	HATARI! Henry Mancini, RCA Victor LSP 2559	18
13	10	WEST SIDE STORY Original Cast, Columbia OS 2001	72
★14	17	RAPTURE Johnny Mathis, Columbia CS 8715	3
15	16	BABY ELEPHANT WALK Lawrence Welk, Dot DLP 25457	8
16	20	SOMETHING SPECIAL Kingston Trio, Capitol ST 1747	14
17	14	BREAKFAST AT TIFFANY'S Henry Mancini, RCA Victor LSP 2362	56
★18	38	MODERN SOUNDS IN COUNTRY & WESTERN MUSIC, VOL. 2 Ray Charles, ABC-Paramount ABCS 435	2
★19	23	THE NEW CHRISTY MINSTRELS Columbia CS 8672	4
★20	30	THE TWO OF US Robert Goulet, Columbia CS 8626	2
21	32	THE SOUND OF MUSIC Original Cast, Columbia KOS 2020	140
22	19	MUSIC MAN Original Cast, Capitol SWAO 990	101
23	37	FOR THE NERO MINDED Peter Nero, RCA Victor LSP 2536	13
24	15	MOON RIVER & OTHER GREAT MOVIE THEMES Andy Williams, Columbia CS 8609	25
25	18	BEST OF THE KINGSTON TRIO Capitol ST 1705	23
26	28	MOON RIVER Lawrence Welk, Dot DLP 25412	45
★27	47	MR. PIANO Roger Williams, Kapp KS 3290	6
28	24	RAY CHARLES GREATEST HITS ABC-Paramount, ABCS 415	13
29	33	JOAN BAEZ IN CONCERT Vanguard VSR 2122	2
30	27	MOON RIVER & OTHER GREAT MOVIE THEMES Mantovani, London PS 249	4
31	22	TIME OUT Dave Brubeck, Columbia CS 8192	67
★32	48	CAROUSEL Alfred Drake & Roberta Peters, Command RS 843 SD	2
★33	40	MY SON, THE FOLK SINGER Allan Sherman, Warner Bros. WS 1475	2
34	36	OLIVER Original Cast, RCA Victor LSOD 2004	3
35	42	BASHIN'—THE UNPREDICTABLE JIMMY SMITH Verve V6-8474	19
36	25	THE MANY MOODS OF BELAFONTE Harry Belafonte, RCA Victor LSP 2574	4
37	34	FOLK MATINEE Limeliters, RCA Victor LSP 2547	6
★38	50	RHAPSODY IN RHYTHM Ray Conniff, His Ork & Chorus, Columbia CS 8678	7
39	41	JUDY AT CARNEGIE HALL Judy Garland, Capitol SWBO 1569	68
★40	46	VLADIMIR HOROWITZ Columbia KS 6371	2
41	31	HERBIE MANN AT THE VILLAGE GATE Atlantic 1380	4
42	21	ROME ADVENTURE Sound Track, Warner Bros. WS 1458	21
43	43	I LOVE TO TELL THE STORY Tennessee Ernie Ford, Capitol ST 1751	2
44	45	ENOCH LIGHT & HIS ORCHESTRA AT CARNEGIE HALL PLAY IRVING BERLIN Command RS 840 SD	3
45	26	THAT HAPPY FEELING Bert Kaempfert & His Ork, Decca DL 74305	8
★46	—	SUGAR 'N' SPICE Peggy Lee, Capitol ST 1772	1
47	29	WORRIED MIND Ray Anthony, Capitol ST 1752	17
★48	—	WHAT KIND OF FOOL AM I & OTHER SHOW STOPPERS Sammy Davis Jr., Reprise R9-6051	1
49	44	CARIBBEAN GUITAR Chet Atkins, RCA Victor LSP 2549	6
★50	—	BY REQUEST Peggy Lee, Capitol ST 1772	1

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BILLBOARD MUSIC WEEK HOT 100

FOR WEEK ENDING NOVEMBER 17

STAR PERFORMERS—Selections registering greatest upward progress this week.

S indicates that 45 r.p.m. stereo single version is available.

△ indicates that 33⅓ r.p.m. mono single version is available.

△S indicates that 33⅓ r.p.m. stereo single version is available.

This Week	1 Wk. Ago	2 Wks. Ago	3 Wks. Ago	Title	Artist, Label & Number		Weeks On Chart
1	2	6	17	BIG GIRLS DON'T CRY	Four Seasons, Vee Jay 465		5
2	4	10	20	RETURN TO SENDER	Elvis Presley, RCA Victor 8100	△	5
3	1	1	2	HE'S A REBEL	Crystals, Philles 106		11
4	3	5	6	ALL ALONE AM I	Brenda Lee, Decca 31424		8
5	6	9	15	NEXT DOOR TO AN ANGEL	Neil Sedaka, RCA Victor 8086	△	7
6	7	7	9	GINA	Johnny Mathis, Columbia 42582	△	9
7	19	41	66	BOBBY'S GIRL	Marcie Blane, Seville 120		5
8	16	32	45	DON'T HANG UP	Orlons, Cameo 231		6
9	11	8	18	LIMBO ROCK	Chubby Checker, Parkway 849		11
10	14	15	28	THE CHA-CHA-CHA	Bobby Rydell, Cameo 228		6
11	5	2	4	ONLY LOVE CAN BREAK A HEART	Gene Pitney, Musicor 1022		10
12	13	22	22	NOTHING CAN CHANGE THIS LOVE	Sam Cooke, RCA Victor 8088	△	8
13	27	44	65	RIDE!	Dee Dee Sharp, Cameo 230		5
14	8	4	1	MONSTER MASH	Bobby (Boris) Pickett and the Crypt Kickers, Garpax 44167		11
15	12	12	14	CLOSE TO CATHY	Mike Clifford, United Artists 489		10
16	9	3	3	DO YOU LOVE ME	Contours, Gordy 7005		15
17	17	18	25	JAMES (Hold the Ladder Steady)	Sue Thompson, Hickory 1183		8
18	20	26	31	DESAFINADO	Stan Getz and Charlie Byrd, Verve 10260		8
19	39	64	95	THE LONELY BULL	Tijuana Brass, A. & M. 703		4
20	10	14	11	POPEYE (The Hitchhiker)	Chubby Checker, Parkway 849		9
21	24	27	37	LOVE ME TENDER	Richard Chamberlain, MGM 13097		7
22	23	29	34	I'VE GOT A WOMAN	Jimmy McGriff, Sue 770		6
23	30	40	50	(DANCE WITH THE) GUITAR MAN	Duane Eddy, RCA Victor 8087	△	7
24	28	31	44	I WAS SUCH A FOOL	Connie Francis, MGM 13096		7
25	18	17	24	WHAT KIND OF FOOL AM I	Sammy Davis Jr., Reprise 20048		12
26	37	45	67	MY OWN TRUE LOVE	Duprees, Coed 571		5
27	22	24	27	I LEFT MY HEART IN SAN FRANCISCO	Tony Bennett, Columbia 42332	△	15
28	43	50	71	THAT STRANGER USED TO BE MY GIRL	Trade Martin, Coed 570		5
29	31	38	56	LEAH	Roy Orbison, Monument 467		7
30	21	13	7	PATCHES	Dickey Lee, Smash 1758		13
31	25	23	21	SURFIN' SAFARI	Beach Boys, Capitol 4777		15
32	50	68	90	RELEASE ME	"Little Esther" Phillips, Lenox 5555		4
33	44	55	80	I CAN'T HELP IT	Johnny Tillotson, Cadence 1432		4
34	15	11	5	SHERRY	Four Seasons, Vee Jay 456		13
35	40	42	52	POP POP POP-PIE	Sherrys, Guyden 2068		7
36	33	33	36	WORKIN' FOR THE MAN	Roy Orbison, Monument 467		9
37	48	59	83	WIGGLE WOBBLE	Les Cooper, Everlast 5019		5
38	42	47	61	MAMA SANG A SONG	Stan Kenton, Capitol 4847		6
39	71	85	—	TELSTAR	Tornadoes, London 9561		3
40	26	19	12	GREEN ONIONS	Booker T & the MG's, Stax 127		15
41	47	54	64	I'LL BRING IT HOME TO YOU	Carla Thomas, Atlantic 2163		6
42	62	90	—	KEEP YOUR HANDS OFF MY BABY	Little Eva, Dimension 1003		3
43	66	95	—	RUMORS	Johnny Crawford, Del-Fi 4188		3
44	60	81	—	ESO BESO	Paul Anka, RCA Victor 8097	△	3
45	32	34	38	IF A MAN ANSWERS	Bobby Darin, Capitol 4837		8
46	35	36	47	SUSIE DARLIN'	Tommy Roe, ABC-Paramount 10362		7
47	51	61	76	MAMA SANG A SONG	Walter Brennan, Liberty 55508		5
48	36	30	19	ALLEY CAT	Bent Fabric, Atco 6226		17
49	58	62	89	DON'T ASK ME TO BE FRIENDS	Everly Brothers, Warner Bros. 5297		5
50	38	20	23	TORTURE	Kris Jensen, Hickory 1173		12
51	55	60	70	LOVERS BY NIGHT, STRANGERS BY DAY	Fleetwoods, Dolton 62		6
52	89	—	—	DEAR LONELY HEARTS	Nat King Cole, Capitol 4870		2
53	49	39	41	DON'T YOU BELIEVE IT	Andy Williams, Columbia 42523	△	10
54	57	51	43	STORMY MONDAY	Bobby Bland, Duke 355		11
55	75	77	96	STUBBORN KIND OF FELLOW	Marvin Gaye, Tamla 54068		5
56	74	—	—	LOVE CAME TO ME	Dion, Laurie 3145		2
57	52	56	62	I'M GOING BACK TO SCHOOL	Dee Clark, Vee Jay 462		7
58	34	21	10	I REMEMBER YOU	Frank Ifield, Vee Jay 457		11
59	73	80	—	LET'S GO	Routers, Warner Bros. 5283		3
60	65	72	84	UNTIE ME	Tams, Arlen 711		5
61	29	16	8	RAMBLIN' ROSE	Nat King Cole, Capitol 4804		16
62	54	49	33	HIDE AND GO SEEK	Bunker Hill, Mala 451		13
63	67	70	73	YOU CAN RUN	Jerry Butler, Vee Jay 463		6
64	77	87	—	MARY ANN REGRETS	Burl Ives, Decca 31433		3
65	87	—	—	CHAINS	Cookies, Dimension 1002		2
66	68	73	57	HE THINKS I STILL CARE	Connie Francis, MGM 13096		7
67	64	66	75	MR. LONELY	Buddy Greco, Epic 9536		9
68	69	71	85	I'VE BEEN EVERYWHERE	Hank Snow, RCA Victor 8072	△	7
69	61	69	54	TWISTIN' WITH LINDA	Isley Brothers, Wand 127		9
70	70	83	94	ANNA (Go to Him)	Arthur Alexander, Dot 16387		4
71	79	67	74	HAPPY WEEKEND	Dave (Baby) Cortez, Chess 1834		6
72	78	79	77	SOMEBODY HAVE MERCY	Sam Cooke, RCA Victor 8088	△	4
73	82	75	81	HEARTACHES	Patsy Cline, Decca 31429		6
74	86	88	—	COMIN' HOME BABY	Mel Torme, Atlantic 2165		3
75	—	—	—	ZIP-A-DEE-DOO-DAH	Bob B. Soxx & the Blue Jeans, Philles 107		1
76	81	84	—	THE ALLEY CAT SONG	David Thorne, Riverside 4530		4
77	—	—	—	YOU ARE MY SUNSHINE	Ray Charles, ABC-Paramount 10375		1
78	90	98	—	I LOST MY BABY	Joey Dee, Roulette 4456		3
79	83	—	—	SPANISH LACE	Gene McDaniels, Liberty 55510		2
80	76	76	78	I'M HERE TO GET MY BABY OUT OF JAIL	Everly Brothers, Cadence 1429		6
81	—	—	—	A LITTLE BIT NOW	Majors, Imperial 5879		1
82	84	—	—	IF YOU WERE A ROCK & ROLL RECORD	Freddy Cannon, Swan 4122		2
83	88	—	—	THE PUSH AND KICK	Mark Valentino, Swan 4121		2
84	—	—	—	YOUR CHEATING HEART	Ray Charles, ABC-Paramount 10375		1
85	100	—	—	GO AWAY LITTLE GIRL	Steve Lawrence, Columbia 42601	△	2
86	91	93	—	UP ON THE ROOF	Drifters, Atlantic 2162		3
87	97	—	—	THAT'S LIFE	Gabriel & the Angels, Swan 4118		2
88	—	—	—	RUBY ANN	Marty Robbins, Columbia 42614	△	1
89	—	—	—	DIDDLE-DE-DUM	Belmonts, Sabina 507		1
90	—	—	—	SHUTTERS AND BOARDS	Jerry Wallace, Challenge 9171		1
91	—	—	—	GETTING READY FOR THE HEARTBREAK	Chuck Jackson, Wand 128		1
92	99	97	100	FOUR WALLS	Kay Starr, Capitol 4835		4
93	—	—	—	MY DAD	Paul Petersen, Colpix 663		1
94	96	89	97	MAMA SANG A SONG	Bill Anderson, Decca 31404		4
95	—	78	72	NEXT DOOR TO THE BLUES	Etta James, Argo 5424		5
96	—	—	—	COLD, COLD HEART	Dinah Washington, Mercury 72040		1
97	—	—	98	ONE MORE TOWN	Kingston Trio, Capitol 4842		2
98	—	—	—	FIESTA	Dave (Baby) Cortez, Emit 301		1
99	—	—	—	BABY HAS GONE BYE BYE	George Maharis, Epic 9555		1
100	—	92	93	ALADDIN	Bobby Curtola, Del-Fi 4185		3

HOT 100—A TO Z—(Publisher-Licensee)

Aladdin (Kemo, BMI) 100
All Alone Am I (Duchess, BMI) 4
Alley Cat (Metorion, BMI) 48
Alley Cat Song (Metorion, BMI) 76
Anna (Painted Desert, BMI) 70
Baby Has Gone Bye Bye (Dymor, ASCAP) 99
Big Girls Don't Cry (Bobob, ASCAP) 1
Bobby's Girl (A. M. E., BMI) 7
Cha-Cha-Cha, The (Fajob-Kalmann, ASCAP) 10
Chains (Aldon, BMI) 65
Close to Cathy (Arch, ASCAP) 15
Cold, Cold Heart (Acuff-Rose, BMI) 96
Comin' Home Baby (Melotone, BMI) 74
(Dance With the) Guitar Man (Linduane, BMI) 23
Dear Lonely Hearts (Sweco-Cetra, BMI) 52
Desafinado (Hollis-Bendig, BMI) 18
Diddle-De-Dum (Glenden, ASCAP) 89
Do You Love Me (Jobete, BMI) 16
Don't Ask Me to Be Friends (Aldon, BMI) 49
Don't Hang Up (Kalmann, ASCAP) 8
Don't You Believe It (Dolfi, ASCAP) 53
Eso Beso (Flanka, ASCAP) 44
Fiesta (Tobi-Ann & Emit, BMI) 98
Four Walls (Sheldon, BMI) 92
Getting Ready for the Heartbreak (Ludix, BMI) 91
Gina (Elm Drive, ASCAP) 6
Go Away Little Girl (Aldon, BMI) 85
Green Onions (East, BMI) 40
Happy Weekend (Arc, BMI) 71
He Thinks I Still Care (Glad-Jack, BMI) 66
Heartaches (Leeds, ASCAP) 73
He's a Rebel (January, BMI) 3
Hide & Go Seek (Marks-Florentine, BMI) 62
I Can't Help It (Acuff-Rose, BMI) 33
I Left My Heart in San Francisco (General, ASCAP) 27
I Lost My Baby (Planetary, ASCAP) 78
I Remember You (Paramount, ASCAP) 58
I Was Such a Fool (Francon, ASCAP) 24
I'm Going Back to School (Conrad, BMI) 57
I'm Here to Get My Baby Out of Jail (Cole, BMI) 80
I've Been Everywhere (Hill & Range, BMI) 68
I've Got a Woman (Progressive, BMI) 22
I'll Bring It Home to You (Kags, BMI) 41
If a Man Answers (Adaris, BMI) 45
If You Were a Rock & Roll Record (Claridge, ASCAP) 82
James (Acuff-Rose, BMI) 17
Keep Your Hands Off My Baby (Aldon, BMI) 42
Leah (Acuff-Rose, BMI) 29
Let's Go (Wrist-Giant, BMI) 59
Limbo Rock (Four Star-Twist, BMI) 9
Little Bit Now, A (Travis-Rittenhouse, BMI) 81
Lonely Bull, The (Almo, ASCAP) 19
Love Came to Me (Schwartz-Disal, ASCAP) 56
Love Me Tender (Presley, BMI) 21
Lovers By Night, Strangers By Day (January, BMI) 51
Mama Sang a Song—Anderson (Tree-Champion, BMI) 94
Mama Sang a Song—Brennan (Tree-Champion, BMI) 47
Mama Sang a Song—Kenton (Tree-Champion, BMI) 38
Mary Ann Regrets (Pamper, BMI) 64
Mr. Lonely (Ripley, BMI) 64
Monster Mash (Garpax, BMI) 14
My Dad (Aldon, BMI) 93
My Own True Love (Remick, ASCAP) 26
Next Door to an Angel (Aldon, BMI) 5
Next Door to the Blues (Figure, BMI) 95
Nothing Can Change This Love (Kags, BMI) 12
One More Town (Sausalito, BMI) 97
Only Love Can Break a Heart (Arch, ASCAP) 11
Patches (Aldon, BMI) 30
Pop Pop Pop-Pie (Dandelion, BMI) 35
Popeye (The Hitchhiker) (Kalmann, ASCAP) 20
Push and Kick, The (Claridge, ASCAP) 83
Ramblin' Rose (Sweco, BMI) 61
Release Me (Four Star, BMI) 32
Return to Sender (Presley, BMI) 2
Ride! (Woodcrest-Check-Colt, BMI) 13
Ruby Ann (Marizona, BMI) 88
Pumors (Aldon, BMI) 43
Sherry (Bobob, ASCAP) 34
Shutters and Boards (Camp & Canyon, BMI) 90
Somebody Have Mercy (Kags, BMI) 72
Spanish Lace (St. Louis, BMI) 79
Stormy Monday (Gregmark, BMI) 54
Stubborn Kind of Fellow (Jobete, BMI) 55
Surfin' Safari (Guild, BMI) 31
Susie Darlin' (Congressional, ASCAP) 46
Telstar (Campbell Connelly, ASCAP) 39
That Stranger Used to Be My Girl (Winneton, BMI) 28
That's Life (Mary Hill-Missile, BMI) 87
Torture (Acuff-Rose, BMI) 50
Twistin' With Linda (Wemar, BMI) 69
Untie Me (Lowery, BMI) 60
Up on the Roof (Aldon, BMI) 86
What Kind of Fool Am I (Ludlow, BMI) 25
Wiggle Wobble (Bob-Dan, BMI) 37
Workin' for the Man (Acuff-Rose, BMI) 36
You Are My Sunshine (Peer Int'l, BMI) 77
You Can Run (Armada, BMI) 63
Your Cheating Heart (Fred Rose, BMI) 84
Zip-A-Dee-Doo-Dah (Joy, ASCAP) 75

BUBBLING UNDER THE HOT 100

101. WHERE DO YOU COME FROM ..... Elvis Presley, RCA Victor 8100
102. 409 ..... Beach Boys, Capitol 4777
103. DESAFINADO ..... Pat Thomas, MGM 13102
104. THIS LAND IS YOUR LAND ..... Ketty Lester, Era 3094
105. CONEY ISLAND BABY ..... Excellents, Blast 205
106. WHAT KIND OF FOOL AM I ..... Robert Goulet, Columbia 42519
107. VOLARE ..... Ace Cannon, Hi 2057
108. LIMELIGHT ..... Mr. Acker Bilk, Atco 6238
109. WHAT KIND OF FOOL AM I ..... Anthony Newley, London 9546
110. HEART BREAKER ..... Dean Christie, Select 715
111. DEAR HEARTS AND GENTLE PEOPLE ..... Springfields, Philips 40072
112. THIS LAND IS YOUR LAND ..... Christy Minstrels, Columbia 42592
113. HERE I AM ..... Chip Taylor, Warner Bros. 5314
114. GOTTA TRAVEL ON ..... Springfields, Philips 40072
115. I DIG THIS STATION ..... Gary (U. S.) Bonds, LeGrand 1022
116. I'M STANDING BY ..... Ben E. King, Atco 6237
117. NO ONE CAN MAKE MY SUNSHINE SMILE ..... Everly Brothers, Warner Bros. 5297
118. I DON'T BELIEVE I'LL FALL IN LOVE TODAY ..... Bobby Bare, RCA Victor 8083
119. DESAFINADO ..... Ella Fitzgerald, Verve 10274
120. AGAIN ..... Lettermen, Capitol 4851
121. I'M SO LONESOME I COULD CRY ..... Johnny Tillotson, Cadence 1432
122. BLUEBIRDS OVER THE MOUNTAIN ..... Echoes, Smash 1766
123. UNDER YOUR SPELL AGAIN ..... Lloyd Price, ABC-Paramount 10372
124. BUSTIN' SURFBOARDS ..... Tornados, Aertaun 1013
125. SHE'S A TROUBLEMAKER ..... Majors, Imperial 5879
126. SCHOOL BELLS ARE RINGING ..... Carole King, Dimension 1004
127. YOU'RE A SWEETHEART ..... Dinah Washington, Roulette 4455
128. THE SEARCHING IS OVER ..... Joe Henderson, Todd 1079

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Dot RECORDS

the nation's best selling records

BIG HIT SINGLES

#16378	No One Will Ever Know / Because	Jimmie Rodgers
#16397	Someone / Blue Flame	Billy Vaughn
#16387	Anna GO TO HIM / I Hang My Head And Cry	Arthur Alexander
#16407	Rainbow At Midnight / Rhumba Boogie	Jimmie Rodgers
#16406	Blues Stay Away From Me / Every Step Of The Way	Pat & Shirley Boone
#16404	Ballin' The Jack / Ragtime Johnny	Johnny Maddox
#16393	Matilda	The String-A-Longs
#16408	Mah-Mah Limbo / Dream	Steve Allen
#16412	Beyond My Heart / Not That I Care	The Four Lads
#16391	Ten Lonely Guys / Lovers Lane	Pat Boone
#16394	I'm Standing By / They Say	Rodge Martin
#16413	Break Down And Cry / She's Stayin' Inside With Me	Fabian
#16411	Golden Gridiron Boy / Country Boy	Randy Newman
#16405	Don't That Beat All / Mix Me A Person	Adam Faith
#16409	Woodchopper's Ball / Poinciana	George Cates

NEW RELEASES

#16419	On The Longest Day / The Only Cure	SONNY JAMES
#16415	Goddess Of Angels / Quiet As It's Kept	THURSTON HARRIS

CHRISTMAS ALBUMS

DLP 3479(M), 25479(S)	Christmas Time	GEORGE WRIGHT
DLP 3233(M), 25233(S)	The Little Drummer Boy	JACK HALLORAN SINGERS
DLP 3397(M), 25397(S)	Silent Night	LAWRENCE WELK
DLP 3222(M), 25222(S)	White Christmas	PAT BOONE
DLP 3148(M), 25148(S)	Christmas Carols	BILLY VAUGHN
DLP 3232(M), 25232(S)	Merry Christmas	THE MILLS BROTHERS
DLP 3343(M), 25343(S)	Christmas With The Lennon Sisters	
DLP 3345(M), 25345(S)	A Keely Christmas	KEELY SMITH
DLP 3225(M), 25225(S)	Christmas - Organ and Chimes	DR. C. S. KENDALL & DR. N. S. WRIGHT
DLP 3083	Christmas Chimes	DR. CHARLES S. KENDALL

BEST SELLING ALBUMS

A SWINGIN' SAFARI • Billy Vaughn
DLP 3458 mono, 25458 stereo

BABY ELEPHANT WALK AND THEME FROM THE BROTHERS GRIMM • Lawrence Welk
DLP 3457 mono, 25457 stereo

PAT BOONE'S GOLDEN HITS • Featuring Speedy Gonzales
DLP 3455 mono, 25455 stereo

THE WRIGHT TOUCH • George Wright
DLP 3447 mono, 25447 stereo

SO RARE • Jimmy Dorsey
DLP 3437 mono

YOUNG WORLD • Lawrence Welk
DLP 3428 mono, 25428 stereo

MOON RIVER • Lawrence Welk
DLP 3412 mono, 25412 stereo

YELLOW BIRD • Lawrence Welk
DLP 3389 mono, 25389 stereo

ORANGE BLOSSOM SPECIAL AND WHEELS • Billy Vaughn
DLP 3366 mono, 25366 stereo

CALCUTTA • Lawrence Welk
DLP 3359 mono, 25359 stereo

THE LENNON SISTERS SING TWELVE GREAT HITS
DLP 3292 mono, 25292 stereo

THEME FROM A SUMMER PLACE • Billy Vaughn
DLP 3276 mono, 25276 stereo

BEST LOVED CATHOLIC HYMNS • Lennon Sisters
DLP 3250 mono, 25250 stereo

RAGTIME PIANO GAL • Jo Ann Castle
DLP 3249 mono, 25249 stereo

BE MY LOVE • Keely Smith
DLP 3241 mono, 25241 stereo

BLUE HAWAII • Billy Vaughn
DLP 3165 mono, 25165 stereo

THE MILLS BROTHERS GREAT HITS • Mills Brothers
DLP 3157 mono, 25157 stereo

JOHNNY MADDOX PLAYS THE MILLION SELLERS
DLP 3122 mono, 25122 stereo

THE MILLION SELLERS • Billy Vaughn
DLP 3119 mono, 25119 stereo

STAR DUST • Pat Boone
DLP 3118 mono, 25118 stereo

SAIL ALONG SILV'RY MOON • Billy Vaughn
DLP 3100 mono, 25100 stereo

GREATEST ORGAN HITS • Jerry Burke
DLP 3450 mono, 25450 stereo

MUSIC FOR THE GOLDEN HOURS • Billy Vaughn
DLP 3086 mono, 25086 stereo

THE TEN COMMANDMENTS • Sound Track
DLP 3054 mono, 25054 stereo

THE GOLDEN INSTRUMENTALS • Billy Vaughn
DLP 3016 mono, 25016 stereo

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BILLBOARD
MUSIC WEEK

SORD Head Hits Firms For School Undercutting

CHICAGO—Society of Record Dealers (SORD) President V. H. (Andy) Andersen took a fresh blast at three major record manufacturers last week for what he termed discriminatory sales practices in supplying schools and libraries.

Andersen charged RCA Victor, Columbia and Capitol with "making further efforts to bypass dealers by supplying schools and libraries at prices equal to or below those offered to dealers."

Andersen cited a Columbia brochure which he said offered regular catalog items from the firm's educational department at or below prices he and other dealers had to pay.

He said RCA Victor is supplying items directly to school boards and was charging 60 cents on items for which dealers had to pay 71 cents.

He said Capitol was advertising in national publications a pre-packaged set of classics made up of 10 LPs selling for $19.85 stereo, $17.85 monaural. Andersen said that according to the ad, the items were not even available to dealers. He noted regular dealer cost (if available) would be $37.00 stereo and $30.90 monaural.

The SORD president charged that these offers were coming at a time when "spokesmen for these companies were encouraging dealers to sell to schools."

Taking a further slap at Capitol, Andersen said he took exception to the language of the ad and indicated the low price was only possible because of "direct selling methods used by our suppliers who continue to also be our competitors.

Andersen said the association is preparing a code of fair trade practices for consideration by its members and other interested groups.

Andersen said SORD will submit its proposed code to RIAA and ARMADA for suggestions. He said he felt the code must represent a joint effort between SORD, RIAA and ARMADA if it is to be an effective yardstick for the industry.

SORD has already been in touch with ARMADA and was offered full cooperation, he noted. Representatives from RIAA would also be contacted, said Andersen.

One of the big things to be sought by SORD in its code is a provision for national dealer franchising which Andersen said would be legal if it represented a bi-lateral agreement between dealers and manufacturers.

In effect, dealers would have to agree to provide certain services in return for exclusive franchising guarantees.

These could include such things as stocking a certain percentage of catalog, providing service on hard-to-get items and taking an automatic number of all new releases.

FM Stereo Opens Golden Gate for Album Sales

SAN FRANCISCO—The shape of things to come in FM stereo's ability to promote over-the-counter sales of stereo albums can be seen, with growing clarity, in this city. The story in brief: Yes, it sells records.

San Francisco is a real front runner on the FM stereo scene. There are no less than six FM stations in the Bay Area which now offer regular stereocasts, with more stereo - equipped stations in the works. An estimated 50 per cent of San Francisco's FM homes are stereo FM. By comparison, the New York metropolitan area, whose population is some 10 times that of San Francisco—has only half that number of stereo stations, and stereo set saturation is a modest figure.

Just as more color TV programming helps sell color TV sets, more FM stereo helps sell stereo multiplex tuners and complete multiplex receivers. Many component and package - goods manufacturers freely admit that San Francisco is their hottest FM stereo equipment territory, and that it's hard to meet demand.

Since record programming is the basis of most FM stereo listener fare, it's natural to suspect that FM stereo goes color TV one better, creating a home-level demand for the programming material itself.

Just how this works in practice can be judged by the reaction of a leading local record retailer, Gene Jacques of Music Box. When asked by BMW whether he could see a cause-and-effect between FM stereo and stereo album sales, Jacques stated: "Very definitely. Almost anything played by the leading FM stereo stations, particularly KPEN, will take off within 24 hours. We get lots of phone orders right after an airplay."

KPEN, which has just celebrated its fifth anniversary and whose ratings are so high (it is tops among FM stations on an average-audience basis) that it sometimes jumps into third or fourth-ranked position among all radio stations in the market, is well aware of this sales effect. In fact, the station cites sev-

(Continued on page 44)

Hard Rock Shoves WYNR Into Chi Ratings Picture

By NICK BIRO

CHICAGO—It's no longer a matter of conjecture. Pulse figures released last week showed that two-month-old WYNR with its hard-rock policy has definitely made a mark on the Windy City.

Its strongest ratings come in the 6-12 evening hours when WYNR comes up with an 8-point rating to tie for fifth place in the city. WLS, with its powerhouse Dick Biondi, leads with a 29 rating, WGN and WCFL tie for second with 12 and WIND is third with 11.

In the afternoon 12-6 slot, WYNR comes up with a 6-point rating to tie for sixth place. WLS again leads with 22, WIND is second with 14 and WGN third with 12. In the morning hours (6-noon) WYNR has a 4-point rating for eight place. WIND is top dog with 21 (a tribute to Howard Miller), WGN second with 16, WLS third with 15.

Particularly interesting is that a comparison with last month's figure indicate that WYNR's gain has been primarily at the expense of WLS, the city's other rock-minded station. For example, in the evening hours, WLS dropped five points, while second and third-place WGN and WFCL only dropped one and two points respectively.

Big Shuffle

In the afternoon, WLS dropped six, while second-place WIND dropped two and third place WGN stayed even. In the morning, WIND dropped one, WGN stayed even and WLS dropped four.

This, of course, is what the trade expected. WLS, with its rock-minded format, was most likely to feel the inroads of even harder rocking WYNR. WIND, with a

(Continued on page 38)

George Rosette Leaves Treasure

NEW YORK—A clarification was issued las week regarding the involvement of George Rosette in the recent infringement action brought by the Harry Fox Office, on behalf of various publishers against Treasure Records of Mount Vernon, N. Y.

It was disclosed that Rosette, originally named as one of the defendants in the action, which was recently settled out of court, disassociated himself from the combine.

The action against the company and its management resulted in a settlement on back royalties of $10,000, plus treble damages of an additional $30,000. Rosette's own personal settlement was made independently of that of the company and amounted to $3,000, attorneys said last week.

COLUMBIA NABS EDDIE HODGES

HOLLYWOOD — Irving Townsend, Columbia's West Coast artist and repertoire chief, last week signed Eddie Hodges to an exclusive recording contract. The 15-year-old artist has enjoyed sales attention on the Cadence label in releases such as "Bandit of My Dreams" and "I'm Gonna Knock on Your Door." His first Columbia disk will be issued later this month.

Bossa Running in Front– But Here Comes Limbo

PHILADELPHIA—In spite of all the noise about the bossa nova, Cameo-Parkway executives here are flipping over another type of rhythm and dance called the limbo. Reason Cameo-Parkway executives Bernie Lowe, Harry Chipetz, Al Kahn and Herman Kaplan are so excited abmut the teen dance is because Chubby Checker has a smash called "Limbo Rock." Disk has outsold the Checker single of "The Twist" in some areas — Baltimore and Pittsburgh, for instance.

When Checker's record first came out, the firm was working on "Popeye (the Hitchhiker)," which was the side selling well. But after Buddy Deane on WJZ-TV in Baltimore and Clark Grace on KDKA in Pittsburgh went on the "Limbo Rock" side, that disk really gathered momentum, and jocks started to turn the record over.

Cameo executives, anxious to help the trend, sent limbo poles to jocks in many areas of the country, so that they could have the kids do the dance at hops.

The Checker "Limbo Rock" disk, is now over 900,000 and is expected to hit the million mark before the week is out.

"It's the adults who have been doing the dance so far," claimed Kaplan last week, "but we think it is being picked up by the kids now since they do it at weddings and bar mitzvahs. The kids are doing it with all types of things if they don't have a limbo pole—sweaters, hankies, things like that."

The success of the Checker single has made Cameo executives rush into production of an LP called "Limbo Rock," which will feature originals and standards in limbo tempo. Set, which features Checker, will have instructions on how to dance the limbo on the back. As for Chubby Checker, he has personally become a hot limbo dancer these days, according to Kaplan.

"Does it as well as he does the twist," Kaplan said.

Vet Distrib Quits To Become Racker

BOSTON—Cecil Steen has sold his recording distributing firm, Records, Inc., of this city to concentrate on his rack jobbing company, Recordwagon, Inc., here. Steen, a veteran record distrib, sold his distributorship to Dick Godlewski and Frank Kelly, of Eastern, Associated and Allied Distributors of Hartford, Conn., for an undisclosed sum.

Steen said that the reason he was selling his distributorship was because he felt his rack jobbing firm, now located in Woburn, Mass., could do five times the volume of his record distributorship. He felt that he would have a conflict of interest if he remained in both ends of the record wholesale business.

The Boston-based Steen has been active in the distribution business for many years. He made his first entry into rack jobbing a few years ago when he bought the Modern Records rack jobbing firm of Boston. Since then he has been handling both the rack outfit and his distributorship. He is a member of the board of directors of NARM (National Association of Rack Merchandisers).

Steen's new rack firm, Recordwagon, is located in a 22,000 square foot warehouse in Woburn, and has, in addition to modern

(Continued on page 44)

25 Years in the Business, Nat Cole Finds There's No Rest for Talent

By REN GREVATT

NEW YORK—"I guess some people would sit back and rest on their laurels after having a successful career. Not me. I want to keep building. If you don't give yourself plenty to do, you go stale."

This is the philosophy of Nat King Cole, who this year is celebrating a quarter century in the entertainment arena and 20 years with the same record company.

"A lot of artists will tell you that the hit record is just a way of getting off the ground. After they've made it on records and grow up a little, they move into night clubs and they begin to forget records. They're wrong," Cole said. "I don't care what they tell you, every artist cares about a hit record. And I do too.

"But I don't press too hard. Sometimes the more you want a hit, the harder it is to get one. I look for a good song. Jackie Gale, who runs my publishing firms, brought 'Ramblin' Rose' to the Coast. I'll admit I wasn't too excited about it. I could have blown it. But we cut it and you know the rest. Joe and Noel Sherman wrote a good song and a good song always has a chance.

No Trend

"I don't think there's a trend, though some people think they see one with Tony Bennett and Sammy Davis and me all getting hits together this year. 'What Kind of Fool' and 'San Francisco' are good songs. And they sell sheet music too, which is good for the business. With 'Ramblin' Rose' we were sure enough of the tune to send out 75,000 unreturnable sheet copies."

Cole is easily one of the top contenders for the "longest at one label" title. Capitol has had his services since it came into being in the AFM strike-torn, World War II year of 1942. Actually, he's been making records since early in 1938,

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CMA Head Cites Country Music Gains

Panels, Speakers Feature Record Nashville Event

NASHVILLE—With more than 2,000 registrations clocked in during the opening day of WSM's 11th annual Country Disk Jockey Festival Thursday (8), the station kicked off it's gala three-day festival with a breakfast in the ballroom of the Andrew Jackson Hotel, and the station sponsored a morning of stimulating seminars on country music at both the station management and disk jockey levels.

Seated at the head of the grand opening breakfast affair were Tennessee Governor Buford Ellington; Governor-elect Frank G. Clement, a long-time friend of country music; Edwin W. Craig, president of the National Life and Accident Insurance Company, which owns WSM; Jack Dewitt, president of WSM; Ott Devine, program director of the station and head of the "Grand Ole Opry," and a number of top record company executives.

Governor Ellington spoke of the economic contribution of country music to the State of Tennessee and added, "But we love you all because you're you. We happen to like country music here in Tennessee."

Clement, known for his colorful speeches in the past, did not disappoint his audience this time, either. Tracing his own previous tenure as the head of the State and that of the current Governor El-

(Continued on page 42)

JIMMY DEAN'S OUR GUY

Named Country Music Man of Year

NASHVILLE—Jimmy Dean has been named winner of Billboard's Music Week's annual Country Music Man of the Year award. The Columbia artist was given his award Saturday evening (10) as he appeared on WSM's 37th Anniversary "Grand Ole Opry" radio show. Billboard Music Week staffer Ren Grevatt made the presentation.

The 34-year-old native of Plainview Tex., has been with Columbia Records for several years before hitting pay dirt in a big way late last year with "Big Bad John," a million-plus seller.

At one time, earlier this year, Dean had three singles on the charts with "Big Bad John" be-



JIMMY DEAN

ing joined by "Dear Ivan" and "To a Sleeping Beauty."

Since then, he has had a succession of hits, including "P.T. 109," "Cajun Queen," "Steel Men" and "Little Black Book." Dean also has written many of his hit tunes, including a new release, "Gonna Raise a Ruckus Tonight" and "A Day That Changed the World."

Dean is a TV veteran, having appeared on a regular CBS-TV network show. Later, he did a Saturday afternoon show on CBS as well. During the past year, Dean has become a veritable ambassador for country music since his own great record successes. He has guested on numerous TV shows and has appeared frequently both as guest and as host on NBC-TV's "Tonight" show.

Balloting for country man of the year was conducted among more than 300 men and women active in all phases of the world of country music. This select group decided by its votes that Jimmy Dean has done the most of any person in the field during the past year to promote the cause of country music among the general public.

Also given special awards during the Dean "Opry" outing were Columbia's Nashville a.&r. men, Don Law and Frank Jones, for their contributions in the making of Dean's records.

Nelson Hails Ray Charles for Lead In Breakthrough

By REN GREVATT

NASHVILLE — Country Music made two major breakthroughs in the music field in the past year—acceptance by pop artists of country songs, "thanks to Ray Charles," and a big demand for country artists on the college circuit. That was the message Country Music Association President Ken Nelson had for members at their annual general membership meeting here Thursday (8).

Meeting on the eve of the official opening of WSM's annual Country Disk Jockey Festival at Andrew Jackson Hotel here, the group heard Nelson report that CMA added 240 members to its rolls in the past year. This brings total membership to 737, with 27

(Continued on page 42)

Mercury to Push Folk Music All Over World

CHICAGO — Mercury Records is launching a full-scale drive in the folk music field for both its Philips and Mercury labels.

The effort will include the organization of a special department to handle production, recording and merchandising of albums and singles.

The push will utilize the entire Mercury-Philips international network of distribution. Frank Fried, one of Chicago's most active concert impresarios, will supervise the Mercury-Philips folk music effort.

Fried, who will also continue as president of his own Triangle Theatrical Productions, has been responsible for an unprecedented folk music boom in the Chicago area in recent years.

The announcement of the folk music drive was made last week by

(Continued on page 44)

Col. Bringing Out Track of 'Jumbo'

NEW YORK — Columbia Records has secured the rights to the sound track of the movie "Jumbo," and will issue the set this week. The picture stars Doris Day, Stephan Boyd, Jimmy Durante and Martha Raye and features songs by Richard Rodgers and Larry Hart. Set was produced by Irv Townsend, West Coast executive producer for the label, who also produced the track of "West Side Story."

10% OFF MITCH TILL END OF YR.

NEW YORK — Columbia Record is offering a 10 per cent discount on 15 of the Mitch Miller Sing Along albums, through November and December. A major advertising and promotion campaign has been started along with new Sing Along header cards, window streamers, newspaper mats and a complete Sing Along discography.

CMA ELECTS NEW OFFICERS AND BOARD

NASHVILLE—Gene Autry became the new president of the Country Music Association last week. At a meeting held Thursday (8), first, second, third and fourth vice-presidents named were Steve Sholes, Bud Brown, Jack Loetz and Roy Horton. Frances Preston became secretary and Bill Denny was named treasurer. Dee Kilpatrick was elected assistant secretary while Hap Peebles became assistant treasurer.

New board members and their categories include Jim Halsey and Jim McConnell, artist managers and bookers; Boudleaux Bryant and Bill Anderson, composers; Biff Collie, deejays; Harold Moon, publishers; Ben Rosner, record companies; Hal Cook and Bob Austin, trade papers; Mac Wiseman, artists, and Ken Nelson and Bud Pampe, directors at large. Holdover directors are Don Pierce, Wesley Rose, Tex Ritter, Grant Turner and Charles Bernard and Ray Odom.

Roy Acuff in Hall of Fame

NASHVILLE— Roy Acuff, 30-year veteran of the country music scene, and one of the founding fathers of the Acuff-Rose publishing empire, has been named to the Country Music Hall of Fame. He is the fourth man to be so honored. Announcement of the election was made by Country Music Association President Ken Nelson,



ROY ACUFF

who unveiled a bronze bas relief plaque of the famous singer-fiddler and "Grand Ole Opry" star at the fourth annual CMA banquet, held at the nearby Hillwood Country Club Friday (9).

Acuff, who is currently touring the Near East on his 19th overseas junket to entertain U. S. servicemen, was represented at the dinner by his wife Mildred, and son Roy Neill Acuff.

Mrs. Acuff, acknowledging the honor, told the hushed audience: "I am so very sorry Roy could not be here in person to accept this honor, which is the greatest tribute to a living country music artist. I know Roy would say he doesn't deserve it, but I'm just prejudiced enough to say he does. Thank you very, very much."

The Acuff plaque will join three others placed last year in the temporary Hall of Fame in the Tennessee State Museum in the War Memorial Auditorium here. The three figures elected last year, all

(Continued on page 44)

CHUBBY IS 21: ONE MILLION HAPPY RETURNS

PHILADELPHIA—Chubby Checker reached 21 last week—and came into absolute control of a personal fortune said to be better than a million dollars.

He celebrated the occasion with a lavish birthday party where he gave gifts ranging from a $9,000 Cadillac to a pair of leopard-skin bedroom slippers. He also announced during the party that he purchased a $75,000 home here for Mr. and Mrs. Ernest Evans.

As a minor, his earnings had been administered by the Orphans' Court of Philadelphia. While his earnings topped $2,000,000 this year, he had been limited by the court to an allowance of only $150 a week. As a personal gift to Checker, his co-managers, Henry Colt and Cal Mann, gave him keys to a '63 Riviera Buick sports coupe and an Eldorado Cadillac.

Dot Buys Master Of Downey 'Boss'

HOLLYWOOD — Dot Records last week bought the Downey Records master of "Boss" featuring the teen-age group billed as the Rumblers. Deal was concluded between Dot President Randy Wood and Downey's owner, Bill Wenzell. Other side is "I Don't Need You No More."

Terms of purchase give Dot complete rights to issue the record under its own label throughout the world. Downey, however, retains the Los Angeles market for itself. "Boss" will continue to be distributed here by Downey's Merit Distributors.

According to Wood, the single has chart potential, and this prompted Dot to purchase the master. The record's sales response here first attracted Dot's attention to the single.

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FTC May Hear Columbia Record Club Case Soon

WASHINGTON — The Federal Trade Commission may get around to rescheduling a New York hearing on the Columbia Record Club complaint within a month's time, agency spokesmen indicate.

This will make the third try at a hearing date. The FTC canceled the October 30 hearing date in order to consider motions introduced by the Columbia Club's parent company, Columbia Broadcasting System. No public notice was issued on the cancellation.

In a related area, unforeseen delays have prevented a decision on proposed trade practice conferences, with a view to setting up guide rules for the record industry. Spokesmen for the agency say the decision may have to go over until after the first of the year.

The FTC complaint, issued against Columbia in July, alleged that the Columbia Club practices threaten a monopoly situation in the LP record business, and that the advertised prices for club merchandise are misleading. Columbia has denied all charges.

Columbia attorneys filed four motions on appeal to the Commission: one asking for more time to answer the allegations; one asking for more of the particulars in the FTC case, and two additional motions asking for dismissal of certain charges in the complaint.

Delay in holding a hearing could go beyond a month's duration, if the Commission decides to request briefs and hold oral argument on the motions. Even if the Commission decides to reject the motions, a fifteen-day period of grace is customary before hearings are again scheduled.

Bud & Travis Still at Liberty, Sign Soon

HOLLYWOOD — Bud and Travis, the recently reunited folksing team, will rejoin Liberty Records, BMW learned last week. Contracts have been drawn, and at press time were awaiting the signatures of Bud Dashiel and Travis Edmundson, thus bringing to an amicable conclusion a contract beef that had threatened to wind up in the courts.

Little more than a year ago, at the time the duo was riding high on BMW best seller lists, Bud and Travis went their separate ways. Subsequently, Bud Dashiel and his then newly formed group, the Kinsmen, recorded for Warner Bros. Travis Edmunson recorded for Reprise.

Neither was able to reach the sales or bookings of the team. They decided to reunite in an effort to regain their former stature and sales acceptance.

After they reunited, they received contractual pitches from other labels. But Liberty told them that the contract was still in force.

An agreement was reached last week. Liberty has rewritten the former pact, bringing the benefits more in line with the offers from other labels.

Lee Schapiro Gets New Post

NEW YORK—Lee Schapiro has been named to the post of administrator of foreign and popular albums at RCA Victor Records. In his new post he will continue to co-ordinate the domestic sales of foreign product in addition, now, to planning and merchandising all popular album product, including popular pre-recorded tapes.

Gil McKean, who has held the post of administrator of pop planning and merchandising at Victor, is leaving to devote full time to his writing activities in the book, radio and TV fields.

McKean recently worked with Rudy Vallee on the actor's memoirs "My Time Is Your Time." Property has been optioned for a Broadway musical by Robert Fryer and Lawrence Carr. McKean has contributed many articles to national magazines.

HENDRICKS TAKE SEARS DISK POST

CHICAGO — Reports being heard here have Frank Hendricks taking over as successor to George Ziebold. Ziebold resigned his post as record buyer for Sears last week (BMW, November 10).

Kavan to Direct Col. Diversifying

NEW YORK—Stan Kavan has been named director of development at Columbia Records. In his new post Kavan will be responsible for development of new products, and the exploration and study of diversification opportunities for Columbia Records. He will also help on product development to department heads at Columbia, and act as chairman of Columbia's diversification committee.

FLYING HIGH

Bossa Has No Step, But It Sure Has Lotsa Climb

By JACK MAHER

NEW YORK — There's still no bossa nova dance in general circulation, but the Brazilian beat continues to climb its way up the sales ladder. More and more major market stores are reporting that the album product (mostly jazz) is catching on.

By far the biggest seller in the current bossa nova deluge is "Jazz Samba" by Stan Getz and Charlie Byrd on Verve. Every store reporting any bossa nova sales named that package as the hottest item. This is reflected in the current high position of the LP on this week's Top LP chart: No. 5 on mono and No. 7 on stereo.

In all, 15 markets reported substantial bossa nova sales, with the strongest cities being Chicago, Los Angeles, Washington, Cincinnati and Philadelphia. A number of these markets reported that other albums besides the "Jazz Samba" package were beginning to move. The Zoot Sims package on Colpix seems to be selling well, but a new entry, "Bad Bossa Nova" by Gene Ammons on Prestige, has cracked through impressively. The Ammons set has been mentioned as the hottest new LP in a number of stores in Chicago, Washington and Cincinnati. Avon Music in the last-named city reported three albums containing bossa nova material among its top five LP's: "Jazz Samba," the Ammons package and "Jazz on the Riviera," by Diz Gillespie which contains a number of bossa tracks. The Burien record outlet in Seattle named the Getz package among its top album sellers, but also said that all bossa nova packages were moving well.

In Ammons, who has always been a strong and steady seller, the bossa nova supporters in the trade believe they may have a big album that will break the new rhythm in jazz-oriented, r.&b. areas. Other albums in the bossa nova groove getting sales action are "Black Orpheus," Vince Gauraldi, Fantasy; "Big Band Bossa Nova," "Quincy Jones, Mercury; "Right Now," Herbie Mann, Atlantic, and Barney Kessel's "Bossa Nova" on Reprise.

Rookie Writers in ASCAP Showcase

NEW YORK — A four-week showcase for young composers and lyric writers interested in the musical theater was started last week under the auspices of ASCAP. Writers who will perform their works have attended ASCAP seminars on the musical theater. Audiences are made up of music publishers and producers.

Auditions were scheduled to be held at Judson Hall on November 12, 19 and 26. The ASCAP seminar on the musical theater concluded its eight-week run on October 29. Speakers included Arthur Schwartz, Joe Layton, Irving Brown, Goddard Lieberson, Abe Burrows, Frederick Dvonch, Sid Ramin, Robert Freyer and Jay Gorney.

INDUSTRY BRIEFS

Loew's Theaters Figures

NEW YORK — For the fiscal year ending August 31, Loew's Theaters, Inc., showed a net profit figure of $2,045,262, equal to 76 cents a share. This compares a net profit figure for the preceding year of $2,728,142 equal to $1.02 per share. The 1962 figure, however, does not include the net profit of $7,647,626 from the sale of radio Station WMGM in New York. This was equal to $2.85 a share.

New Zenith Records

CHICAGO—Sales and earnings for the Zenith Corporation have established new 44-year records for both third-quarter and nine-month periods. Net, consolidated earnings for the nine-month period ended September 30, amounted to $11,590,672, or $1.28 a share. This represents a 17 per cent increase over the previous record earnings. Sales during the period reached a record $227,005,532, up 21 per cent from 1961, the firm's previous record for nine months. Third-quarter earnings were up 2 per cent over the previous record third-quarter earnings with a figure of $4,608,063, or 51 cents a share.

Marlene, Go Home

WASHINGTON — A sizable bundle of copyrights seized by the U. S. Attorney General during World War II will be returned to original copyright holders, effective January 21, 1963, under the recently approved Public Law No. 87-846. Many of the copyrights are for musical works. No "accumulated royalties" are involved. Excepted from the return are "some specific copyrights of a few high Nazi leaders."

Lelan Rogers Ad Lib V.-P.

NEW YORK—Lelan Rogers has been named to the post of executive vice-president of Ad Lib Records, Inc., and subsidiaries. He was most recently regional promotion director in the Southwest for the Epic division of Columbia Records. His home base will be in Houston, Tex. at 500 Lovett Blvd.

Diners' Club Language Act

NEW YORK—The Diners' Club is in the learn-a-language act, having issued a set of "basic French, Spanish and Italian" LP's and instruction manuals, plus a "Dining-Out Dictionary." Each set will list at $7.95 in book and record outlets.

Kandy Tapes Offers Deal

CHICAGO—Kandy Tapes and Records is offering a "seven for price of six" deal on its complete catalog of LP's and singles. The catalog features Don Johnson's "Organ With a Beat" monaural and stereo disks.

RICHTER DISK RHUBARB SETTLEMENT IN WORKS

NEW YORK — An official settlement is in the works in the lawsuit between Hurok Concerts and Carnegie Hall Corporation versus Artia Recording Corporation, MJP Enterprises, Joseph Frankel and Howard Singer (with CBS and Columbia Records joined as co-defendants), concerning the Sviatoslav Richter Carnegie Hall records.

Suit was initiated originally by Hurok Concerts-Carnegie Hall to restrain the defendants from selling, advertising, manufacturing or utilizing in any way the Richter records recorded at the famed hall.

Columbia has already issued some of the Richter Carnegie Hall disks and is going ahead with its plans to issue others from the Russian pianist's concerts at Carnegie last October. The records were obtained from Artia Recording Corporation - MJP Enterprises, who managed to obtain the tapes from the "unknown" persons who recorded the pianist at these concerts.

There was a hassle over the Richter Carnegie tapes when Columbia started to negotiate for them last winter. Hurok and the Russian Ministry of Culture had worked out a deal with RCA Victor to have Richter exclusively and both were rather upset when they learned Columbia was negotiating for the tapes. The Carnegie Hall Corporation claimed the recordings were made without its knowledge, and that no one could use the name Carnegie Hall on an album without its permission.

However, the disagreement was ironed out not long ago through conferences between representatives of the Hurok office, Carnegie Hall management, the Artia-MJP people and a clutch of Russian government officials.

Reports are that everything will be officially signed within a fortnight, and that Columbia will be able to issue its next Richter concert packages without a hitch.

Merco Would Go Public & Expand Disk Departments

WASHINGTON—Merco Enterprises, Inc., may expand its leased record departments in discount centers, if a public sale of its stock is approved by the Securities and Exchange Commission. The Long Island, N. Y., firm sells phonograph records and provides merchandising services for 83 retail record departments in the U. S., including five leased record departments operated by the company's wholly owned subsidiaries in retail discount centers in the New York metropolitan area.

Merco has filed a statement with the SEC seeking registration of 104,000 shares of common stock at a maximum of $5.50 per share, final price and underwriting terms to be supplied by amendment. Offered for public sale will be 33,000 shares owned by the company and 71,000 shares of outstanding stock by the holders thereof. J. R. Williston & Beane of New York City heads the list of underwriters.

Net proceeds of the stock sale

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WEEKLY MARKET ANALYSIS

• Continued from page 1

of the recently created bossa nova dance, which is described as a version of the cha cha.

With the new records, one of the hottest new items, in addition to "Push and Kick" is "Never Never," by the Chiffons, on the Wildcat label, locally handled by Marnel Distributors.

Top Pops Get Shuffle in S. F.

SAN FRANCISCO—Cut-backs in the best-selling records playlist of two major radio stations here—KYA and KEWB—have caused some concern among San Francisco distributor and dealers.

The two stations, which have high ratings for their pop formats, have launched policies of mixing oldies-but-goodies and other standards in with their off-the-charts fare. KEWB, in fact, has a "Flashback" running feature in which every other record in deejay stanzas is an oldie.

Said one San Francisco distributor: "It's an interesting technique, but it's not stirring any action for the record industry in singles. A lot of what's being played as 'oldies' exists now only in private collections."

General business levels in San Francisco, however, were reported as "at least as good as last year" or showing some strength." Distributors reported sizable Christmas season orders from all classes of record retailers for a wide variety of merchandise.

Several hot new singles were reportedly breaking in the Bay area, some of which are doing better locally than they are on the full national scene. These included a side by the Majors on Imperial called "She's a Troublemaker." Originally, the flip side, "A Little Bit Now," was receiving the push, but "Troublemaker" made the grade on its own when deejays began spinning it. Also active: "Comin' Home Baby," with Mel Torme on Atlantic; "Don't Make Me Over," with Dionne Warwick on Sceptre; Timi Yuro's "Love of a Boy" on Liberty, and Ketty Lester's "Your Land Is My Land" on Era.

San Franciscans, who are noted for having strong preference for local or California products as against imported items, reveal this trait clearly in the record area. The sales manager of a leading one-stop firm in San Francisco told BMW that his No. 2 selling single was "The Lonely Bull" by the Tijuana Brass on A&M, a Los Angeles label.

OH, 49621, LET'S MAKE NICE MUSIC TOGETHER

NEW YORK—Decca Records introduces two new artists in its "Music From Mathematics" LP this week when the IBM 7090 computor and the Digital to Sound Transducer make their disk debuts. The electronic duo are the stars of the new Decca album and the results of their rapid and unerring calculations make the music heard on the disk.

The process of composing music for the computor is described by the label as "outlining musical sounds by ascribing to them mathematical sequences of numbers. The numerical descriptions are the equivalent of particular sounds." These numerical sequences are punched up on IBM cards and, upon instructions from the composer, the cards are fed into the machine which transfers them to magnetic impressions. These, in turn, are transferred into sounds which are amplified and recorded on to the usual tape recording console.

Decca notes that the composer is still the controlling factor and, in so many words, without the man, the machines can't go. So far this kind of music has been produced instrumentally, but it is also known that the Bell Laboratories have produced a singing voice through electronic manipulation. It shouldn't be too long before card-feeding composers create tomorrow's singing idol.

BILK'S PRODUCER:

Tone of Country Must Match Tune of Artist

NEW YORK—Mr. Acker Bilk, his bowler, his clarinet and his entourage went back to London a short time ago after a whirlwind tour of this city and after doing a guest shot on the Ed Sullivan TV show. Also here during Bilk's stay was his disk producer, Dennis Preston whose Record Supervision, Ltd. firm cuts Bilk's dates. They are issued here on Atco.

While here Bilk delivered tapes for his new album and singles product and promised something a bit different from what he's done in the past. The new material is said to contain voices as well as the familiar strings backgrounds heard on such hits as "Stranger on the Shore" and "Above the Stars." In town at the same time was Leon Young, Bilk's arranger, who will be launched by the Atlantic-Atco axis as an artist in his own right. Young for a long while arranged for Mantovani, and scored any number of hits for that leader.

Preston, who is also producing the Young records, reported that he might have other artists and product for the American market in the near future, and then went on to tell what he thinks about the world music market.

It is his feeling that each country must be considered individually when plans are made for the launching of an artist. The temperament, past performance and mood of the population in each market must be the governing quality.

Preston said that no new trad jazz Bilk material would be available in the United States for some time. He believes that Bilk is still building as an artist here and that the American people have accepted him in a string showcase for the time being. Preston does not want to change the image they have of the artist. In England, however, Bilk is recognized, and has had many hits in the small band, trad jazz format as well as the string motif.

Further stressing the importance of special material for each world market, Preston explained that when introducing Bilk to Germany, he and Bilk picked material with a lilting, martial cadence. In Holland and Italy, folk material familiar to those countries was especially recorded.

It must be said, however, that to date, the Bilk with strings format has the widest over-all acceptance, for "Stranger on the Shore" has scored impressively the world over, selling more than two million on a global basis.

Busy as Bee, Paul Taubman Conceives Ork

NEW YORK — Paul Taubman, in the midst of his conducting, composing, and charitable activities, is forming a new orchestra ensemble. It is to be called the Toscanini Strings. The new organization, composed of a minimum of 24 men, will record for either Columbia or Epic. Taubman has been under exclusive contract to Columbia for many years, with his album, "Paul Taubman's Big Brass Band," issued on Epic a few weeks ago.

The Toscanini Strings is so named because personnel is made up exclusively of men who played under the late maestro with the NBC Symphony. According to Taubman, the ensemble will perform all types of music, from classical to contemporary composers such as Richard Rodgers and Irving Berlin.

Taubman, who in his spare time runs the Penthouse Restaurant in New York, has been busy over the past six months as a conductor and composer. He has been guest conductor with the Miami Symphony, with the Symphony of the Air, the orchestra at the Stony Brook (Long Island) Music Festival, and he has led his brass band this past summer in concerts at various parts of New York City. He has handled the musical conducting chores on a number of TV shows this year, and he composed the music for a film short, "The Painting," now playing in theaters.

Taubman signed with the UTM-IMA management agency for representation last week.

It's Grammy Picking Time

NEW YORK — The National Academy of Recording Arts and Sciences (NARAS) is making its preliminary survey to determine nominees for the 1962 Grammy awards. Active member of NARAS and some 200 record companies are getting special forms which request disk recommendations for the Academy eligibility list. Recordings released between December 1, 1961 and November 30, 1962 are eligible.

Recordings in 39 different categories will be recommended. These recommendations will be tabulated early in 1963. Active members of NARAS will then vote to determine finalists. Grammy winners will be picked by active members of the Academy.

Ex-Billboard Man Takes New Post

CHICAGO — Charles Byrnes, public relations director for Mercury Records here, has been named first managing director of the International Association of Auditorium Managers. Byrnes leaves Mercury to take over his new post December 1.

Prior to joining Mercury, Byrnes had been with The Billboard Publishing Company for almost 12 years as a staff writer on The Billboard and news editor of its successor, Amusement Business.

NEW ON THE TOP LP'S

• Continued from page 1

139. **DOWN TO EARTH . . .** Chubby Checker & Dee Dee Sharp, Cameo C 1029

143. **I WANNA BE LOVED . . .** Dinah Washington, Mercury MG 20729

STEREO

46. **SUGAR 'N' SPICE . . .** Peggy Lee, Capitol ST 1772

48. **WHAT KIND OF FOOL AM I & OTHER SHOW STOPPERS . . .** Sammy Davis Jr., Reprise R9-6051

50. **BY REQUEST . . .** Perry Como, RCA Victor LSP 2567

Coast Rack Jobber Expanding Again

SAN FRANCISCO — Tip Top Music, one of the oldest and largest rack jobbers on the West Coast, has expanded its operations to include Portland, Oregon and Mountlake Terrace, Wash. This brings the Tip Top branches, including the San Francisco home base, to a total of seven. Other branches are located in Sacramento, Los Angeles, San Diego and Phoenix. Monroe Golden is head of the firm. Tip Top is a member of NARM, the National Association of Record Merchandisers.

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Sam Chase .....Editor
Robert Rolontz.....Music News Editor
Aaron Sternfield.....Coin Machine Editor
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General Advertising Office

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PLaza 7-2800

Andrew Csida.....Director of Sales
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NEW FOR NOV.

ON RCA VICTOR



PETER NERO "The Colorful Peter Nero." Inventive as ever, Nero dips his brush into the rainbow and paints a lucid portrait of piano virtuosity. Listen to the colors: "Tangerine," "Deep Purple," "Journey to Red Rocks." Fans will find ample quotes from classics throughout. Another Nero sure-seller! LPM/LSP 2618*



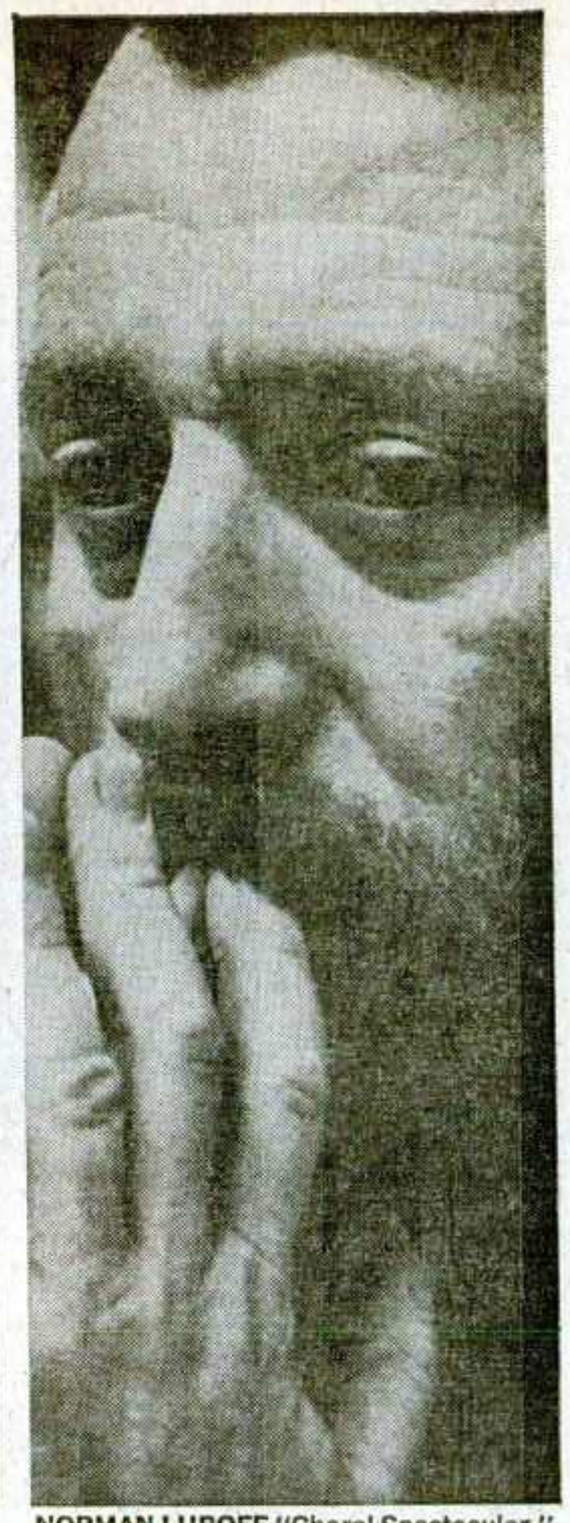
THE THREE SUNS "Warm and Tender." The world's most popular instrumental trio is here complemented by violins, cellos, a second organ, guitar, vibes and harpsichord! Lush, near symphonic sound, yet ever intimate. Title theme, "Poor Butterfly." And ten more . . . all "Warm and Tender." LPM/LSP-2617*



LENA HORNE "Lena, Lovely and Alive." DISPLAY THIS COVER! A real dazzler and sure stopper . . . from the startling cover to the last note of the last selection, Lena is absolutely breath-taking! "I Want to Be Happy," "I Got Rhythm" and other first-person titles. Display in windows for a colorful traffic builder! LPM/LSP-2587*



OTTO CESANA "The Sound of Rome." The Colosseum by moonlight . . . cascading flowers on the Spanish steps . . . on the Via Veneto with the international set! Magnificent moods of Rome projected by a symphonic-sized orchestra. Complete with breath-taking photos of the fabled Eternal City. New, great. LPM/LSP-2600



NORMAN LUBOFF "Choral Spectacular." Luboff conducts a 100-voice chorus and the RCA Victor Symphony Orchestra in some of the most brightly memorable songs of our time. An album magnificently full, rich and spectacular in sound and sentiment. "Begin the Beguine," "Bali Ha'i" and others. LPM/LSP-2522*

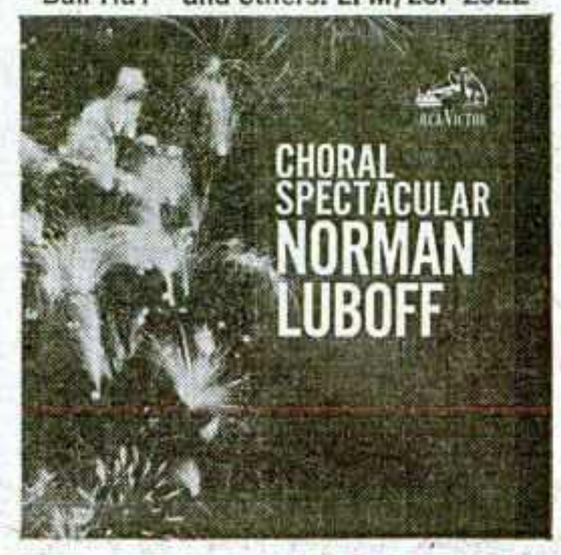












PLUS SIX NEW MONEY-MAKERS OF THE MONTH:

PLAYING IT STRAIGHT (Homer & Jethro) LPM/LSP 2459; TOGETHER AGAIN (Hank Snow, Anita Carter) LPM/LSP-2580; THE GENIUS IN HARMONY (Anita Kerr Singers) LPM/LSP-2581; GENE AUTRY'S GOLDEN HITS LPM/LSP-2623; TWO OF A MIND (Desmond & Mulligan) LPM/LSP-2624*; THE BEST OF EDDIE CANO LPM/LSP-2636

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ARTISTS' BIOGRAPHIES

For your programming use here are pertinent facts about hot disk artists. If clipped and pasted on 3 by 5 cards these biographies will help you build a convenient file of such data.



MARCIE BLANE
(Seville)

PERSONAL MANAGER: Sporn-Stavin Management Corporation. **BOOKING OFFICE:** G.A.C. **BIRTHDAY:** May 21, 1944. **HOME TOWN:** Brooklyn. **EDUCATION:** College. **HOBBIES:** Dancing, folk singing. **BACKGROUND:** This cute thrush grew up in a music atmosphere. Her father, now a high school teacher specializing in all band instruments, was a professional musician for many years and appeared in top New York theaters and clubs. Miss Blane was graduated from high school in June of this year. She currently attends Queens College in N. Y. C., majoring in music. She was discovered by veteran a.&r. man Marv Holtzman who signed her to Seville Records and produced her first hit disk. **OTHER MUSICAL INTERESTS:** The versatile young lady plays the violin, piano, flute and guitar.

LATEST SINGLE: Miss Blane's smash single on Seville tagged "Bobby's Girl" swings into the No. 7 slot this week on the Hot 100 as a Star Performer.



TRADE MARTIN
(Coed)

PERSONAL MANAGER: Ed E. Miller. **BOOKING OFFICE:** G.A.C. **BIRTHDAY:** November 19, 1943. **HOME TOWN:** Union City, N. J. **EDUCATION:** High school. **HOBBY:** Studying classical guitar. **BACKGROUND:** Martin was always interested in music and has learned to play the drums, piano and bass. Upon graduation from high school young Martin began immediately to pursue a show business career. For the past year he's been performing with his own band in local night clubs. Recently, one of Martin's demo records came to the attention of George Paxton, head of Coed Records. Impressed with his sound, Paxton signed Martin to a contract and recorded him in three separate sessions to find exactly the right material to release for a sure-hit single. Paxton's perseverance paid off. Martin currently is enjoying his first chart single. Martin is currently making personal appearances in a number of cities throughout the South plugging this hot Coed disk.

LATEST SINGLE: Trade Martin's first Coed release titled "That Stranger Used to Be My Girl" is scoring well on the Hot 100 and moved into the No. 28 position this week on the chart.

TV GUEST APPEARANCES
BY RECORD TALENT

NOVEMBER 18-25

SUNDAY 18—GIORGIO TOZZI
Opera star Giorgio Tozzi appears in the title role of the NBC Opera Company's reshowing of Moussorgsky's "Boris Godunov" (NBC-TV, 2:30-4:30 p.m.). Mr. Tozzi is recorded in this role on a two-disk RCA Victor LP of excerpts from the opera.

SUNDAY 18—DICK CONTINO, KAY STEVENS
Accordionist Dick Contino and night club performer Kay Stevens will guest on the Ed Sullivan Show (CBS-TV, 8-9 p.m.). Contino's latest Mercury LP is "South American Holiday" and Miss Stevens' latest recorded offering is her Columbia waxing, "Ruckus at the Riviera."

SUNDAY 18—ROBERTA PETERS, JEROME HINES
The Metropolitan Opera stars appear on "Voice of Firestone" (ABC-TV, 10-10:30 p.m.). Miss Peters, who records for RCA Victor, will sing "The Bell Song" from Delibes' opera, "Lakme"; Mr. Hines, who makes his first TV appearance since his return from a Soviet Union tour, sings the "Death of Boris" scene from "Boris Godunov." Mr. Hines has various recordings available on London and RCA Victor.

MONDAY 19—THE FOLKSTERS
This new folk group recording for Mercury Records will guest on the "Tonight" show (NBC-TV, 11:15 p.m.-1 a.m.). Their first Mercury album, released this week, is called "New . . . In Folk."

TUESDAY 20—NAT KING COLE
The veteran Capitol vocalist is scheduled to appear on the Garry Moore show (CBS-TV, 10-11 p.m.). No doubt Mr. Cole will plug his hot chart platters, "Ramblin' Rose" and "Dear Lonely Hearts."

WEDNESDAY 21—LEONARD BERNSTEIN AND THE N. Y. PHILHARMONIC ORCH.
Bernstein and the N. Y. Philharmonic Orchestra are presented in the sixth season premiere broadcast of the New York Philharmonic Young People's Concerts (CBS-TV, 7:30-8:30 p.m.). The noted conductor and orchestra's latest Columbia LP is Brahms' "Symphony No. 2 in D," recorded at the new Philharmonic Hall in Lincoln Center.

THURSDAY 22—PAT BOONE, PATTI PAGE, AND PETER, PAUL AND MARY
All will appear on Pat Boone's Thanksgiving Day show (NBC-TV, 5:30-6:30 p.m.). Boone's current Dot album is titled "I'll See You in My Dreams." Patti Page's new Mercury single is "Every Time I Hear Your Name" b-w "Let's Cry Together," and Peter, Paul and Mary's latest Warner Bros. smash single—which they'll plug on this show—is "If I Had a Hammer."

THURSDAY 22—JOHN RAITT, CARL SANDBURG, MAHALIA JACKSON, GRANT JOHANNESEN
All will perform on the Bell Telephone Hour (NBC-TV, 7:30-8:30 p.m.). Singer John Raitt's latest Capitol LP is "Mediterranean Magic." Mr. Sandberg will read two of his poems, all of which are available on Caedmon and Decca albums. Miss Jackson's current Columbia album is titled "Great Songs of Love and Faith." Pianist Grant Johannesen, whose performances are available on the Capitol label, will play d'Indy's "Symphony on a French Mountain, Air, Finale."

NIGHT CLUB

She's Peggy—That's All

The lovely and winning Peggy Lee returned to her favorite New York night spot, Basin Street East, last week (1), with a whole new act and a new band—with strings—led by her new arranger-conductor, Benny Carter. In honor of the occasion Basin Street East chief Ralph Watkins had the old bandstand torn down and a new one built, the better to display the thrush and the ork. And once again Peggy scores a personal triumph as she has every time she has appeared at the East Side boite.

New act, old act, Peggy is as wonderful as ever. She can turn a phrase on a rhythm tune or a ballad that is distinctly her own and is distinctly delightful. She can move from a mood of sorrow to a mood of swinging happiness within one song and carry the audience along with her from mood to mood. She knows how to use her hands, her body and her eyes, as well as her voice, and there are few singers about today who can compare with her. And she does it all while showing off that beguiling smile that makes her a joy to watch.

Peggy ran through close to a score of songs without repeating any of the oldies that have long identified her. She set the serious tone with "Close Your Eyes," "Baubles, Bangles and Beads," "Funny Man" (a real production number), "What Kind of Fool Am I?," "You're Mine, You" and "Strawberries and Wine." And she showed her uptempo work with swingers like "Nice and Easy," "Life's for Living," "Gonna Build a Mountain," and two great driving blues, "I'm a Woman" and "You've Gotta See Mama Every Night, or You Can't See Mama at All." The Carter crew jumped with them all.

And after she had the audience in the palm of her hand, she came back to sing some of her oldies, including "You Gotta Have Heart," "Get Out of Here and Get Me Some Money, Too" and "I'm Gonna Go Fishin'." Peggy's new collection of songs are a bit quieter than her oldies, and the strings with the orchestra add a touch of moodiness to her ballads. But it wouldn't matter if Peggy didn't have the strings. She sets her own mood, and her month-long engagement at Watkin's club should again see her fans standing in line nightly. **BOB ROLONTZ**

TELEVISION

A Big, Really Big Rodgers Salute

The Ed Sullivan TV stanza Sunday (4) was a big, bright, bountiful salute to composer Richard Rodgers. A long list of topflight disk and music names took part in the celebration singing a myriad of Rodgers hits written over the past four decades. The show was done live before cameras and audience at Carnegie Hall.

The star-studded cast took part in a potent presentation of material drawn from the wealth of material written by the composer as collaborator with Larry Hart and Oscar Hammerstein II. In addition, Sullivan talked with Alan Jay Lerner, Rodgers' latest partner in the forthcoming show "Pick a Daisy." Arthur Fiedler directed the orchestra, except for the finale, "You'll Never Walk Alone," which the composer conducted himself. The chorus was under the staff direction of Robert De Cormier. Sullivan also read congratulatory telegrams from statesmen and celebrities.

Among the top record acts appearing were Peggy Lee, Peter Nero, Steve Lawrence, Roberta Peters, Cesari Siepi, Diahann Carroll, Gordon MacRae and Nancy Desault. Tunes all were drawn from the Rodgers shows, and Miss Carroll sang two tunes from "No Strings," Rodgers' current show, for which he wrote both words and music for the first time.

Only criticism viewers found in this ambitious and tuneful salute was spotty sound reproduction from the Carnegie stage. **JACK MAHER**

CONCERT

Otto Klemperer on a Bad Night

Otto Klemperer made his first appearance as guest conductor of the Philadelphia Orchestra at Philharmonic Hall in New York last week (6). A fortnight previously he had conducted the Philadelphians in a widely acclaimed concert at Carnegie Hall as part of his first appearance as a conductor in the U. S. in more than 10 years.

In spite of the eager anticipation with which Philadelphia Orchestra subscribers had looked forward to Klemperer's first Philharmonic showcase, the concert was a disappointment. Much of this was due to the slow, languid tempos at which Klemperer batoned Beethoven's "Egmont Overture" and Brahms' Third Symphony. The latter appeared to fall apart after a forthright opening. Most surprising of all, the Philadelphians sounded unsure of themselves, and there were occasions when sections were off on their attacks or their endings.

Most impressive job on the part of Klemperer and the Orchestra was the performance of Schumann's Fourth Symphony. The spirited work was conducted vigorously and the Philadelphians responded with spirit and the warm sound that has usually marked the orchestra. It is hoped that Klemperer's next appearance at the new hall with the Philadelphians will live up to the high standard most of us expect from him.

BOB ROLONTZ

FRIDAY 23—ANTHONY NEWLEY
The star of the hit Broadway show, "Stop the World—I Want to Get Off," makes his American TV debut on the Jack Paar Show (NBC-TV, 10-11 p.m.). Of course, Newley's London single of "What Kind of Fool Am I" and the "Stop the World—" original cast album come in for top promotion here.

SUNDAY 25—TONY BENNETT, THE HIGHWAYMEN
The Columbia recording artist guests on the Ed Sullivan Show (CBS-TV, 8-9 p.m.). Bennett will sing "I Left My Heart in San Francisco" plus other selections from his Columbia album of that title, in addition to a few numbers from his new LP, "Tony Bennett at Carnegie Hall." The United Artists folk group makes the first of four scheduled guest stints on this show. Their latest LP is called "Encore," and the boys are currently on a concert tour of colleges throughout the country.

TALENT TOPICS

Gospel Names Signed

Herman Lubinsky, Savoy head, has signed a number of big gospel names for his label. He recently inked the **Bullock Brothers** of Boston, the **Swindell Brothers** of Laurenton, N. C., the **Victory Choral Union** of Philadelphia, the **Newberry Singers** of Philadelphia and the **Bibletones** of Buffalo.

Maltby Ork With Mathis

Dick Maltby and his ork will be featured on the forthcoming **Johnny Mathis** package tour, which will play the East (Worcester, Jersey City, Hartford, Utica and Buffalo) on a series of one-nighters starting November 12. Maltby and ork's segment will show off the band's swinging book. Also featured is comic **Alan Drake.**

New York

Steve Lawrence and **Eydie Gorme,** who just finished the par-for-the-course semi-monthly "record-breaking" engagement at the Sands, headline Copacabana for three-weeker starting November 15. . . . The current **Larry Adler-Paul Draper** tie-up at **Artie D'Lugoff's** Village Gate marks first time they've worked the same bill in 10 years, though they first played together at Carnegie Hall in 1941. . . . Another Village attraction is **Miles Davis** and his quintet, who opened at the Vanguard last week.

Gene Krupa and his four move into the Metropole Friday (16), and **Cannonball Adderley,** after his current stand at Detroit's Minor Key, opens at Birdland November 22. . . . Now that he's hot it turns out everybody suddenly remembers **Allan** ("My Son, the Folk Singer") **Sherman** from his days waiting table and playing piano in a Catskills' busboy trio 15 years ago.

The Actors' Studio benefit at Carnegie Hall November 29, which will also be a closed-circuit telecast for the National Culture Center in Washington, will feature **Abe Burrows, Mike Nichols** and **Elaine May** and you can't get much funnier than that.

Fred Waring, who at 62 ought to be getting weary of this kind of thing, is on the second month of his current one-night swing, playing Minot, N. D. (11); Bismarck (12), and Holdredge, Neb. (19). (Did somebody say, "And then he's going to work some of the smaller towns?") . . . **The Highwaymen** continue their college folk-sing concert tour at the University of Pennsylvania Friday (16) and at University of Maryland the next night.

Comic **Jackie Mason** hits Midwest with night at Kansas City Music Hall (14) and three dates in St. Louis American Theater this weekend (15-17). . . . **The Champs** on series of one-nighters in State of Washington, winding up in Seattle November 11. . . . **Phyllis Diller** into Radisson Hotel, Minneapolis for two weeks, November 12-28.

Much knocking over of chairs and scuffling for position by reporters when pretty and poised **Vi Velasco,** who has an album, "Cantando Bossa Nova," visited BMW editorial rooms this week. She is understudy to **Diahann Carroll** in "No Strings."

JACK ORR

(Continued on page 24)

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A NOVEMBER TO REMEMBER

FANTASTIC FIDDLES

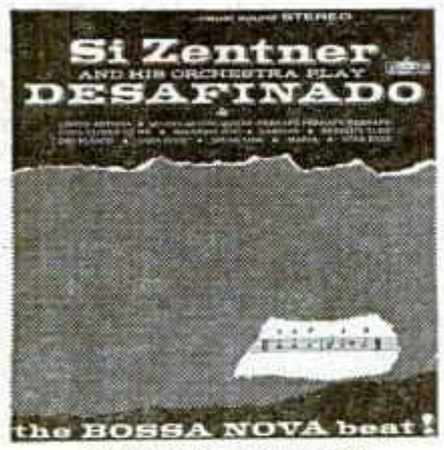
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LMM-13023/LSS-14023

BOSSA ZENTNER



LRP-3273/LST-7273

HITS-A-PLENTY



LRP-3260

SOMETHING SPECIAL



LRP-3272/LST-7272

BALLADS FOR BILLIONAIRES



LRP-3269/LST-7269

SENTIMENTAL NARRATIONS



LRP-3266/LST-7266

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The pick of the new releases:

SPOTLIGHT ALBUMS OF THE WEEK

Strongest sales potential of all records reviewed this week.

ALBUM REVIEWS

Pop

BIG BAND BOSSA NOVA

Enoch Light. Command RS 844 SD (S); RS 844 (M)—Enoch Light and his ork light out after the latest catchy rhythm from Brazil, the bossa nova, and they turn in a flock of big, lightly swinging performances of the infectious rhythm with the big band. The selections include "One Note Samba," "Desafinado," "Perdido," "E Luxo So" and "Brazil." The sound is excellent, the stereo arrangements sparkle and the band plays with style. Big sales ahead here.

YOU BELONG TO ME

The Duprees. Coed LPC 905—The Duprees have had their big hit with the title tune of this LP and their many fans should find the set's 12 tracks a real winner. The lead singer and group comes across in penetrating style with smart Glenn Miller like ork backings on some of the tracks. The lads' singular style is featured on ballads mostly and a good many of them are standards. Besides the hit "These Are the Things I Love," and their current "My Own True Love" and "As Time Goes By" are first-rate.

LENA LOVELY AND ALIVE

Lena Horne. RCA Victor LPM 2587 (M); LSP 2587 (S)—The vivacious Miss Horne comes across once again with an LP performance that's a show-stopper. Composed of some fine night club-type material, the album has pace and class. All of the tune titles begin with the first person singular, but there's nothing self-conscious about the singing. Some of the fine tracks are "I Concentrate on You," "I'm Confessin'," "I Understand" and "I Surrender Dear."

MUTINY ON THE BOUNTY

Sound Track. MGM 1E4 (M); 1SE4 (S)—Here's the music from the sound track of the current movie "Mutiny on the Bounty." The album is full of changing moods and colors from the stark drama of the theme to lighter touches which accompany the happy moods of natives and crew in Tahiti. It's a stirring set which will be a prime item to those who want to relive the film again and again.

FIRE AND JEALOUSY

Andre Kostelanetz and his Ork. Columbia CL 1898 (M); CS 8698 (S) — Kostelanetz has a tremendous following among those who like the light classic and string approach and this set should be another find for them. It features the lush but vibrant string style of arranging on some great Latin American standards. "Jalousie," "Ritual Fire Dance," "Adios" and "Bolero" are just a few of the striking performances included.

TWO FOR THE SEE SAW

Sound Track. United Artists UAS 5103 (S); UAL 4103 (M)—This is Andre Previn's score from the new film (which has more co-production firms than it has principal players). It's a "modern" score, jazz-flavored in the Previn manner. The movie's theme, "Second Chance," appears twice in the album, once with a vocal by Jackie Cain. Previn fans will like it, and several tracks from the album are worthy of deejay spins.

SOMETIMES I'M HAPPY . . . SOMETIMES I'M BLUE

Vincent Edwards. Decca DL 4336 (M); DL 74336 (S)—Here's another prime item from the Dr. Ben Casey TV star. Edwards sings a raft of standards on the LP backed by strings and ork. The tunes are both in an easy, bouncing style and in the touching ballad groove. The lad sings in the style that has taken him to the hearts of many listeners. "Make Someone Happy," "The Thrill Is Gone" and "You've Changed" are some of the better tracks.

MOVIE AND TV THEMES

Elmer Bernstein. Choreo A-11 (M); AS-11 (S)—Elmer Bernstein conducts a crack, hand-picked ork from the ranks of Hollywood's best musicians for this LP of his movie and TV theme compositions. The band has spirit and bite and some of the performances are electrifying. Many familiar melodies, like "Man With the Golden Arm," "Sweet Smell of Success" and "Walk on the Wild Side" are included, as well as one of Bernstein's latest, "Saints and Sinners." Set should score with those addicted to the composer's exciting ability.

I'VE GOT A WOMAN

Jimmy McGriff. Sue LP 1012—There's going to be an awful lot of action for this album in jazz and r.&b. circles as well as in the pop world. It's a swinger, with organist McGriff stepping right down on his hit "I've Got a Woman," and some other potent material. Besides the hit, "All About My Girl," "M. G. Blues," "That's the Way I Feel," "Flying Home" and "Sermon" are topflight tracks packed with fire and excitement.

THE PERSUASIVE TROMBONE, VOL. II

Command 838—Another extremely fine stereo package here from trombonist Green and his all-star ork. The album has swing and fine stereo programming with strong solo work from leader Doc Severinson and the late Eddie Costa. The album moves right along with most of the tunes in a middle tempo, and some of the fine tracks are "While We're Young," "Slow Boat to China," "Skylark," "The Poor Soul" and "Close Your Eyes."

THE GREATEST RHYTHM AND BLUES HITS, VOL. I

Various Artists. Amazon AM 1007 (M)—This album of oldies but goodies spotlights such oldies as "Earth Angel," by the Penguins; "Goodnight My Love," by Jesse Belvin; "Good Rockin' Daddy," by Etta James, and "Moments," by Jannell Hawkins. Other artists featured include the Teen Queens, the Cadets, and Marvin Johnny. Solid fare for the young r.&b. collectors.

THE BEST OF IRVING BERLIN'S SONGS FROM "MR. PRESIDENT"

Perry Como. RCA Victor LSP 2630 (S); LPM 2630 (M)—Perry Como, Sandy Stewart, the Ray Charles Singers and the Mitch Ayres crew get together here to sing the happy songs from the new Irving Berlin musical "Mr. President." Songs include "The First Lady," "The Secret Service," "I'm Gonna Get Him," "Empty Pockets," "Filled With Love" and "Glad to Be Home." Good listening here, and a set that should have sock appeal.

Jazz

SUDDENLY THE BLUES

Leo Wright. Atlantic 1393—Wright who racked up impressive critical acclaim with his first album should solidify that opinion with this album. The alto saxist who plays flute is impeccable on this album. There's pace, spirit and eloquence on the set which has swing and much imagination. "Felicidad" is a bit of bossa nova. "Greensleeves," "Willow Weep for Me" and the title tune, are only a few of the top flight tracks. Kenny Burrell plays great guitar and Ron Carter is bassist along with Rudy Collins on drums.

SHIRLEY SCOTT PLAYS HORACE SILVER

Prestige PR 7240 (M)—Here is a bright, swinging album that should rack up solid sales for Miss Scott. The organist comes through with strong performances of some of Horace Silver's best known compositions, including "Senor Blues," "Doddlin'," "The sock organ work should help this one move, and it could grab pop as well as jazz sales.

(Continued on page 14)

★★★★ STRONG SALES POTENTIAL

★★★★ ALL-TIME HITS OF RED NICHOLS AND THE FIVE PENNIES

Capitol T 1803 (M); ST 1803 (S)—Red Nichols and the Five Pennies racked up a solid string of hits back in the 1930's and 1940's and here they all are, as recorded recently by Nichols and his combo. Songs include "Japanese Sandman," "Margie," "Indiana," "September Song" and "Avalon." Dixieland fanciers, and Nichols' fans will want.

★★★★ THE BOYS WON'T LEAVE THE GIRLS ALONE

Clancy Brothers and Tommy Makem. Columbia CL 1909 (M); CS 8709 (S)—Those favorite Irish folk singers, the Clancy Brothers and Tommy Makem, are back for another go at familiar and unfamiliar folk tunes. They turn in exciting readings of the title tune, "The Wild Colonial Boy," "I'll Tell My Ma," "Holy Ground" and "McPherson's Lament." Fun and good listening here.

★★★★ THE HITS OF ELLA MAE MORSE AND FREDDIE SLACK

Capitol T 1802—Anyone who listened to bands in the 1940's will remember Ella Mae Morse and the Freddie Slack band. Here are the pairs' original recordings of such hits as "Cow-Cow Boogie," "Blacksmith Blues," "The House of Blue Lights," "Mister Five by Five," "40 Cups of Coffee" and "Down the Road a Piece." Good nostalgia value here.

★★★★ EDDIE DUNSTEDTER PLAYS BIG HIT BALLADS ON THE GULBRANSEN ORGAN

Capitol T 1798 (M); ST 1798 (S)—Smooth, attractive performances of a group of recent hits by Eddie Dunstedter on the Gulbransen organ. The tunes include "Moon River," "Stranger on the Shore," "Misty" and "Once Upon a Time." Organ records usually sell well; this should be no exception.

★★★★ CHA CHA DE AMOR

Dean Martin. Capitol T 1702 (M); ST 1702 (S)—Dino comes through with a flock of listenable performances of fine standards here, all neatly arranged with cha cha and bolero rhythms by a swinging Nelson Riddle band. Martin sells them brightly while the Afro-Cuban rhythm section drives away behind him. Tunes include "My One and Only Love," "A Hundred Years From Today," "Amor" and "Somebody Loves You."

★★★★ LAKE TAHOE PRIMA STYLE

Louis Prima and Various Artists. Capitol T 1797 (M); ST 1797 (S)—Louis Prima's successful night club act is loud and noisy and occasionally musical; this album, recorded live at Lake Tahoe's Harrah's Club, is all of the above, and yet fun at the same time. It spotlights Louis singing and playing, crackling work by the Sam Butera band, and the debut on wax of Louis' new thrush, Gia Malone. Tunes include a lengthy version of "I Want You to Be My Baby" and "Hello Lover."

★★★★ THIS THING CALLED LOVE

Sy Rady Singers. Columbia CL 1911 (M); CS 8711 (S)—The arrangements here a bit square but the songs are pretty enough for the album to appeal to many. The Sy Rady Singers perform such fine standards as "Long Ago and Far Away," "Dearly Beloved," "On the Street Where You Live," "A Foggy Day" and "The Party's Over," with warmth and feeling. There are 24 songs on the LP, a goodly number.

(Continued on page 14)

THE ORIGINAL CAST LP FROM BROADWAY'S NEWEST MUSICAL HIT

HEADING FOR THE TOP OF THE CHARTS

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The pick of the new releases:

SPOTLIGHT SINGLES OF THE WEEK

Strongest sales potential of all records reviewed this week.

SINGLES REVIEWS

Pop

BOBBY VINTON

LET'S KISS AND MAKE UP (Trio, BMI) (2:27)—TROUBLE IS MY MIDDLE NAME (January, BMI) (2:28)—A strong pair of ballad sides for Vinton. On the first, he's the contrite lover, eager to end a lovers' quarrel. On the flip, he's warning his girl that he spells trouble for her. Big ork backing and a fem chorus, plus slick arranging, aids the pair. **Epic 9561**

BRIAN HYLAND

I MAY NOT LIVE TO SEE TOMORROW (Pogo, ASCAP) (2:42)—IT AIN'T THAT WAY AT ALL (Pogo, ASCAP) (2:19)—On the top side, Hyland gives a weeper message a strong go in a neat, medium-rhythm tune, backed by a strong arrangement and a Nashville-style chorus. On the flip, Hyland chants a strong teen ballad in a slow and thoughtful manner, with a humming chorus behind the vocal, supported by triplets. **ABC-Paramount 10374**

BROOK BENTON

STILL WATERS RUN DEEP (Gil-Benday, BMI) (2:36)—HOTEL HAPPINESS (Day Ben-Mansion, ASCAP) (2:40)—Benton gives an attractive, medium-tempo tune a tender reading on the top side. Lyric has a good bit of philosophy and Benton sells it all the way. Flip side has a solid sound in a smart, blues-styled tune. Both sides could break big. **Mercury 72055**

JIMMY CLANTON

DREAMS OF A FOOL (Blacksmith, BMI) (2:12)—DARKEST STREET IN TOWN (Aldon, BMI) (2:20)—A fine weeper "Dream" tune with a good feel on the top side, spotlighting some strong vocal work by Clanton against strings and vocal chorus. There's a touch of the mysterious on the flip, but a strong rocking teen beat with fem chorus is evident. **Ace 8005**

LAWRENCE WELK

ZERO-ZERO (Metorion, BMI) (2:01)—A bright, bouncy, catchy ditty with a Parisian flavor loaded with some cute Welk gimmicks in the arrangement—a kazoo, a clavichord, group whistling, etc. The side has a big, happy sound and could step out. Flip is "Night Theme" (Nom-Laura, BMI) (2:24). **Dot 16420**

JIMMY DEAN

GONNA RAISE A RUCKUS TONIGHT (Plainview, BMI) (2:51)—This could be Dean's biggest hit this year. It's a bright, cheery, Army-flavored novelty with a bang-up reading from Dean, helped by a hand-clapping choral group, and the march tempo's right in the groove. Flip is "A Day That Changed the World" (Cedarwood, BMI) (3:16). **Columbia 42600**

THE CHAMPS

THAT DID IT (4-Star, BMI) (1:54)—The Champs have a bright side here with strong limbo touches that could have the teen set dancing to the disk. It has infective percussion sounds and horn work that make it a solid instrumental disk. Flip is "Varsity Rock" (4-Star, BMI) (2:00). **Challenge 9174**

CHRIS MONTEZ

SOME KINDA FUN (Rondell, BMI) (2:15)—The chanter follows up his hit "Let's Dance" with a pounding rocker that really moves. He sells it solidly over a potent teen-slanted dance beat, and strong organ support. Flip is "Tell Me (It's Not Over)" (Rondell, BMI) (2:34). **Monogram 507**

BARBARA LYNN

YOU'RE GONNA NEED ME (Dandelion-Crazy Cajun, BMI) (2:35)—I'M SORRY I MET YOU (Crazy Cajun, BMI) (2:23)—Barbara Lynn could hit the top of the charts again with this new release. The top side brings back memories of her smash hit "You'll Lose a Good Thing" as the lass confidentially and sincerely explains why her boy friend will want her in the future. The flip, a catchy medium tempo rocker, shows off her powerful vocal style. **Jamie 1240**

GENE CHANDLER

YOU THREW A LUCKY PUNCH (Jobete, BMI) (2:30) Chandler has a solid effort here. Tune is an answer or a sequel to the Mary Wells hit, "You Beat Me to the Punch" and gets an impassioned reading from Chandler. Solid backing is also evident. Flip is "Rainbow" (Conrad-Curtom, BMI) (2:45). **VeeJay 468**

THE PARIS SISTERS

YES, I LOVE YOU (Mother Bertha, BMI) (2:27)—Tender, warm emoting by the girls make this slow-moving ballad most appealing. Strong lead work and soft string backing adds to the disk. Could be a big one. Flip is "Once Upon a While Ago" (Rachel, BMI) (2:48). **Gregmark 13**

MARY WELLS

TWO LOVERS (Jobete, BMI) (2:45)—The "You Beat Me to the Punch" girl comes through again with a strong reading of a catchy ballad with a teen-slanted lyric. Backing moves neatly and disk could take off. Flip is "Operator" (Jobete, BM) (2:43). **Motown 1035**

FRANKIE AVALON

WELCOME HOME (Quartette, ASCAP) (2:22)—Frankie Avalon turns in a bright, punching reading of a swinging tune, aided by a strong ork arrangement by Jimme Haskell. One of Avalon's best sides in many months. Flip is "Dance the Bossa Nova" (Debmar, ASCAP) (2:17). **Chancellor 1125**

TIMI YURO

THE LOVE OF A BOY (U. S. Songs, ASCAP) (2:25)—Timi Yuro could stay on top of the charts with this attractive song which she puts over with her usual feeling, while the band backs her stylishly. Opening instrumental action is solid. Flip is "I Ain't Gonna Cry" (Hill & Range, BMI) (2:18). **Liberty 55519**

Country & Western

WEBB PIERCE AND MEL TILLIS

HOW COME YOUR DOG DON'T BITE NOBODY BUT ME (Cedarwood, BMI) (2:15)—SO SOON (Cedarwood, BMI) (2:14)—Webb Pierce and Mel Tillis join forces for a power-packed reading of the novelty tune on Side One which could make a big one in the country field. Side Two spotlights Tillis alone singing a country weeper in a moving style. **Decca 31445**

HAWKSHAW HAWKINS

BAD NEWS TRAVELS FAST (IN OUR TOWN) (Central (2:20)—This is one of Hawkshaw's best sides in some time. Tune is a fine country weeper and the singer sells it with touching tenderness over most effective country backing. Flip is "Let Them Talk" (J. & C.-Big Star) (2:33). **King 5696**

(Continued on page 20)

★★★★ STRONG SALES POTENTIAL

GERRI GRANGER

★★★★ Ain't It Funny—BIG TOP 3128—Spirited reading by Gerri here on a fine dance side. The tune has tight, punching ork work, the lass is in fine form throughout the side. (Hill & Range, BMI) (2:00)

★★★★ (Return to Sender) Don't Want Your Letters—The gal sings this answer song of the "Return to Sender" Elvis Presley's current hit. The side has a brisk beat with fine work from Miss Granger and femme voices in support. (Presley, BMI) (1:55)

BOBBY SMITH AND THE DREAM GIRLS

★★★★ Your Lovey Dovey Ways—BIG-TOP 3129—Strong beat (with some foot stomping) sets this one up. Its also got strong lead singing and the girls fill out the background with ferver. It's a strong gospel-tinged side that has good potential. (Vicki, BMI) (1:50)

★★★★ Now He's Gone—There's a touch of the minor sound in this one that might make it appealing to teens. The side features some smart staccatto work in background and strong beat. (Vicki, BMI) (1:59)

THE HIGHWAYMEN

★★★★ I Know Where I'm Going—UNITED ARTISTS 540—This is a soft, floating version of the folk favorite with easy singing by the lads. The side has a sound that could go across all stations and should receive wide exposure. (J. Shink, BMI) (1:52)

★★★★ Well, Well, Well—This side has a spiritual sound and has a familiar ring. It's a good one for the group and they sing it with fervor and it builds. Strong but simple arrangement makes it go. (Melody Trails, BMI) (2:57)

PILTDOWN MEN

★★★★ Tequila Bossa Nova — CAPITOL 4875—Strong dance item here that serves up a bit of the bossa nova sauce along with a heavy flavoring of the Latin-rock style that made "Tequilla" a hit. (Jat, BMI) (2:00)

★★★★ Night Surfin'—Ocean's roar and thumping drums open up this medium tempo dance item for teens. It has the beat with strong work from organist and tenor sax. (4-Star, BMI) (2:20)

MAURICE CHEVALIER AND HAYLEY MILLS

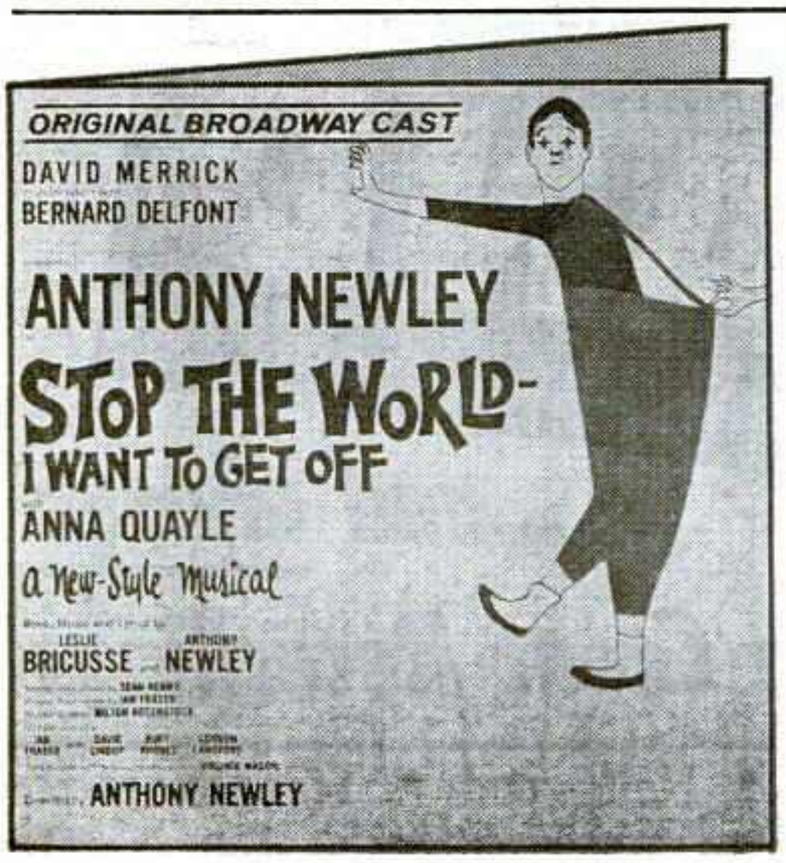
★★★★ Enjoy It—VISTA 409—Two movie and music stars sing this tune from the flick "In Search of the Castaways." It is a delightful, lighthearted ditty that might go with stations programming he softer, beer music disks. (Wonderland, BMI) (2:06)

★★★ Le's Climb—Another nice novelty ditty here that features Miss Mills multi-tracked with Chevalier singing in his personable style. (Wonderland, BMI) (2:27)

JERRY LEE LEWIS

★★★★ Good Golly Miss Molly—SUN 382—This was once a smash for Little Richard and Jerry and his pumping piano hand it a rousing reading. A lot going on here. The side pulsates. (Venice, BMI) (2:10)

(Continued on page 20)



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SPOTLIGHT ALBUMS OF THE WEEK

Strongest sales potential of all albums reviewed this week.

• Continued from page 12

BAD BOSSA NOVA

Gene Ammons. Prestige PR 7257 (M) — Tenor saxist Ammons, who always does well, should pull some strong sales with this LP of bossa and other Latin beats. The touch is undeniably that of the Ammons pushing tenor, and the material showcases his talents in new and unusual forms. He is backed throughout by an augmented rhythm section with two guitarists (Ken Burrell takes some fine solos), and Hank Jones is a standout on piano. "Anna" "Pagan Love Song" and "Yellow Bird" are some of the better tracks.

Classical

MOZART: THE "HAYDN" QUARTET (3-12")

Juilliard String Quartet. Epic SC 6043 (M); BSC 143 (S)— The six string quartets composed by Mozart in the later years of his musical career are no strangers to recording catalogs and are, in fact, chamber music "standards." Dedicated to Haydn, they show Haydn's influence but more importantly Mozart's tremendous musicianship and feeling for chamber works. As performed by the Juilliard Quartet, they fairly glisten with the high polish of technical perfection, aided by well-miked recording. A strong "basic library" package for dealers and serious-music stations.

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MUSIC WEEK
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January 5

OTTO KLEMPERER CONDUCTS KURT WEILL'S SUITE FROM THE THREE PENNY OPERA

Angel S 35927 (S)—Glowing performances of Kurt Weill's suite from the "Three Penny Opera" plus three works by Johann Strauss, makes this an outstanding new release. The orchestra is under the direction of Otto Klemperer, who is now making his first appearance in the U. S. (with the Philadelphia Orchestra) in many years. Attractive cover, fine sound, and the names of Klemperer and Weill should help this set sell.

DELIUS: BRIGG FAIR, IN A SUMMER GARDEN, OTHER WORKS

Philadelphia Orchestra (Ormandy). Columbia ML 5776 (M); MS 6376 (S)—The 100th anniversary of Delius' birth is the occasion for this fine album, which features four Delius selections, including "Brigg Fair," "In a Summer Garden" and "On Hearing the First Cuckoo in Spring." The Philadelphia Orchestra, under Eugene Ormandy, performs them tastefully and romantically, showing off the shining Philadelphia Orchestra sound. Lovely cover art is most appealing.

SAINT-SAENS: PIANO CONCERTO NO. 4; FAURE: BALLADE FOR PIANO AND ORCHESTRA, THREE PRELUDES

Robert Casadesus, New York Philharmonic (Bernstein). Columbia ML 5777 (M); MS 6377 (S)—A superb performance of the Saint-Saens Concerto No. 4 for Piano and Orchestra, by Robert Casadesus and the New York Philharmonic Orchestra under Leonard Bernstein. For good measure there are some lovely Faure works, the Ballade for Piano and Orchestra, and three Preludes. Attractive cover should help sales.

MAGNIFICENT TWO-PIANO PERFORMANCES

Leonid Hambro and Jascha Zayde. Command CC 11013 SD (S)—Two pianos here played with delicacy and verve by Messrs. Hambro and Zayde. The stereo recording, of course, is superb and the material chosen of particular suitability to the artists. Works on the LP are Franck: "Prelude and Variations," Saint-Saens: "Minuet and Gavotte, Opus 65"; Debussy: "En Blanc Et Noir," and Poulenc: "Sonata." This is one for every collector interested in the two-piano sound.

STRAUSS WALTZES

Chicago Symphony (Reiner). RCA Victor LM 2500—A delightful program of Strauss Waltzes played by the Chicago Symphony Orchestra under the baton of Fritz Reiner should help this album achieve strong sales in the classical field. Selections include "Artist's Life," "Vienna Blood," "Roses From the South" and the "Treasure Waltz." Sound is first-rate and cover is attractive, too.

Children

SONGS IN SPANISH FOR CHILDREN

Various Artists. Columbia CL 1897 (M); CS 8697 (S)—A charming and educational album, of interest to parents whose children are learning Spanish, and to progressive educators. The songs are Spanish versions of familiar children's songs (such as "Ten Little Indians") or songs sung by Latin-American youngsters. The lyrics are sung in clear, simple fashion with combo backing and a chorus of youngsters. Accompanying the record is an English-Spanish guide to the lyrics which simplifies the "teaching problems.

(Continued on page 16)

• Reviews of New Albums

• Continued from page 12

★★★★ BOSSA NOVA
Leroy Holmes. United Artists UAS 6242 (S); UAL 3242 (M)—Another mighty pleasing bossa nova set meant to catch the current excitement about the Brazilian rhythm in this country. This one features an all-star group of jazz and studio musicians under the Leroy Holmes baton. The scintilating beat is everywhere evident with some fine flute and tenor sax work also featured. Tenor saxist sounds like Jimmy Giuffre. Light and airy sound should score with easy listening and non-rock programmers. Besides "Desafinado" and "Recado" there are fine performances of "Baia," "Perfidia" and "Poinciana."

★★★★ LOOKING BACK
Ace Cannon. HI HL 12008 (M); SHL 32008 (S)—Cannon, who has been recognized for some time for his superlative work on tenor sax, moves over to alto here, and turns in some mighty creditable performances. There's much variety on the 12-track LP, and the set should be a good teen dance package. The album is made up almost exclusively of standard tunes with one of the exceptions, the artist's current single "Volare." A vocal accompanies the instrumentalist on a few of the tracks and a strong rhythm section, which features organ, guitar and piano, chip in with strong support. "Looking Back," "Blue Prelude" and "Foggy River" are some of the better tracks.

★★★★ AN EVENING WITH ROMBERG
Carmen Dragon and the Hollywood Bowl Pops Ork. Capitol W 1804 (M); SW 1804 (S)—Sigmund Romberg was a composer with a fine sense of romanticism in the theater, and this roundup of his more popular tunes ("Serenade" from "The Student Prince," "One Alone" from "The Desert Song," etc.) as played by Carmen Dragon and a large, string-filled orchestra, is true to the Romberg traditions. Most of it is pure sentimentality, but easy-listening stations and adult record buyers will like it.

★★★★ AN EVENING WITH COLE PORTER
Carmen Dragon and the Hollywood Bowl Pops Ork. Capitol W 1805 (M); SW 1805 (S)—A melodic roundup of Cole Porter's top hits, 10 in all, which include "Begin the Beguine," "So in Love," "I've Got You Under My Skin," among others. They're given lush, big ork treatments by Carmen Dragon, and the result is a fine album for Porter fans and radio programmers. Stereo sound on this album is big and spacious.

★★★★ THE LIGHT FANTASTIC
Andre Previn Trio. Columbia CL 1888 (M); CS 8688 (S)—This album is actually a sort of jazz-flavored tribute to one of Andre Previn's idols — dancer-actor Fred Astaire. The tunes are all numbers which have been associated with Astaire's long career in Broadway and movie musicals, and include Previn versions of "Isn't This a Lovely Day," "A Foggy Day," "A Fine Romance," etc. The style is typically Previn, and the result highly listenable.

★★★★ BRASSY PIANO
Joe (Fingers) Carr. Warner Bros. W 1456 (M); WS 1456 (S)—Here's the perfect platter for apartment dwellers who want to break

Continued on page 16

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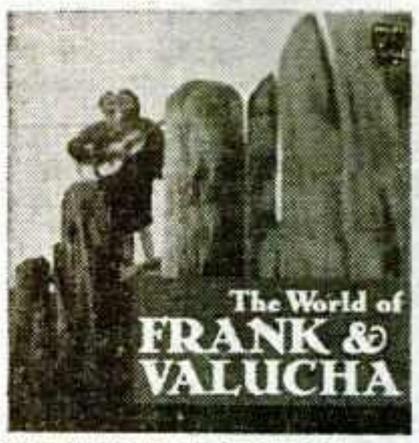
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Teresa brings a fresh, new style to some of her all time hits. An explosive bundle of talent—greater than ever!
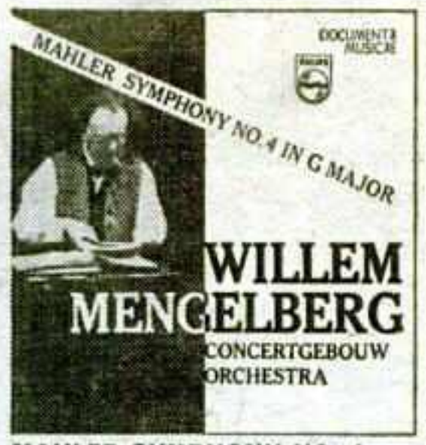


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One of Europe's outstanding violinists and arrangers showcased with an impressive orchestral backing.



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Four beautiful Christmas Concertos from the Italian Baroque period played by the famed I Musici chamber group.



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• *Continued from page 14*

WALT DISNEY PRESENTS IN SEARCH OF THE CASTAWAYS

Disneyland ST 3916 (M) — An attractive story-album package with a strong movie tie-in, latest in Disneyland's "Storyteller" line of LP's. John Mills, actor-father of the movie's co-star, Hayley Mills, narrates the storyline with three songs—"Grimpons," "Enjoy It," "Castaway"—excerpted from the sound track as extra ammunition. A full-color set of illustrated pages, bound into the album, tell the movie's story in art and text. Performances and editing are up to the usual high standards of this label.

Christmas

MERRY CHRISTMAS FROM BOBBY VEE

Liberty LST 7267 (S); LRP 3267 (M)—From "Jingle Bell Rock" to "Silver Bells" this is a solid holiday album that should appeal to Bobby Vee's many fans. The young singer comes through with strong performances here of a good collection of holiday sides that includes "Winter Wonderland," "Blue Christmas" and "Silent Night."

'TWAS THE NIGHT BEFORE CHRISTMAS—BACK HOME

Walter Brennan. Liberty LRP 3257 (M); LST 7257 (S)—Here's an old-fashioned folksy Christmas get-together narrated by Walter Brennan in his inimitable fashion. The songs include "White Christmas," "Silent Night," "O Come All Ye Faithful," and some Christmas stories told by the old-timer himself. Should appeal in big city and rural areas. Bright backing helps.

Country & Western

TOGETHER AGAIN

Hank Snow and Anita Carter. RCA Victor LPM 2580 (M); LSP 2580 (S) — Hank Snow and Anita Carter come through with a delightful collection of duets here on a strong group of country and pop tunes. The pair have a lot of fun singing together on "Mockin' Bird Hill," "When My Blue Moon Turns to Gold Again," "Promised to John" and "For Sale." Strong material and strong performances make this an outstanding set for the market.

GENE AUTRY'S GOLDEN HITS

RCA Victor LPM 2623 (M); LSP 2623 (S)—This album marks a reminiscent moment for Autry who is eminently successful in industry as well as movies, TV, etc. Gene sings some of the most popular songs on the LP, taking something of a stroll down memory lane with the listener. The album is loaded with fine Autry performances of Western standards with "You Are My Sunshine," San Antonio Rose," "Tears on My Pillow," "Trouble in Mind" and "Be Honest With Me." He is backed by an ork that also includes strings.

SPECIAL MERIT ALBUMS

Pop

CANTANDO BOSSA NOVA MEANS SINGING THE BOSSA NOVA

Vi Velasco. Colpix CP 438 (M); SCP 438 (S) — Miss Velasco is understudy to Diahann Carroll in "No Strings." She makes her disk debut with a mighty attractive set of bossa novas. Included are tunes that are in the standard vein, but they are delightfully arranged by Al Cohn and Manny Albam in the light, airy, jazz- flavored bossa nova groove. Zoot Sims leads the small combo and plays some persuasive tenor sax. Besides "Recado," a bossa nova import, are standards like "And the Angels Sings," "Don't Fool With Love," "You and I," "Don't Call Joe" and "Exactly Like You."

READERS will Love the NEW LOOK of BILLBOARD MUSIC WEEK
Coming January 5

GEORGIA BROWN SINGS KURT WEILL

London LL 3274—British audiences have been applauding Georgia Brown's performance in "Oliver" for some tim now, and this swinging album will give American audiences a chance to see why. Possessor of a deep, flexible, fiery voice, Georgia Brown belts out a collection of Kurt Weill's best tunes in a distinctive style likely to make her a trans-Atlantic hit quickly. The songs include "September Song," "Alabama Song," "My Ship" and "Mack the Knife." Backing by Ian Fraser is excellent.

Jazz

EXPLOSION!

Terry Gibbs and his Big Band. Mercury MG 20704 (M); SR 60704 (S)—The Terry Gibbs hallmark for years has been excitement, and on this LP, the Gibbs big band once again underlines the word. The leader is out front on vibes and his band swings and shouts with vigor. In addition, there are some fine solos played by top-flight artists on the West Coast scene. The set was recorded on location, but liner information neglects to name the spot. "Tico, Tico," "Big Bad Bob," "Do You Wanna Jump Children," "Pretty Blue Eyes" and "Nature Boy" are some of the better tracks.

DOMINO

Roland Kirk. Mercury MG 20748 (M); SR 60748 (S)—Kirk's first albums for the label scored pretty well with jazz collectors and this second set should be a strong follow up. The set features multi-instrument player Kirk going through his colorful paces on a wide variety of material. Among the better tracks are "Domino," "Time," "Lament" and "Meeting on Termini's Corner." Pianists with solo space on the set are Wynton Kelly and Andrew Hill.

Classical

WAGNER: DIE WALKURE ACT I

Lotte Lehmann, Lauritz Melchior, Emanual List; Vienna Philharmonic Orchestra (Walter). Angel Colh 133—Sure to be of interest to the opera collector is this magnificent reading of the first act of Wagner's "Die Walkure" which was originally recorded with the all-star cast in 1935. Besides the vibrant sounds of the music, the connoisseur should find an inclosed booklet, containing libretto and information on the artists of much interest. A splendid collectors package.

A TRIBUTE TO LOTTE LEHMANN

Columbia ML 5778—In honor of the great Lotte Lehmann's 75 birthday, Columbia has packaged an excellent series of lieder recordings made by the singer 20 years ago, at the height of her lieder singing period. There are 15 songs by Schubert, Schumann, Mendelssohn, Beethoven, Wolf, Brahms, Wagner and Strauss and the recording quality is remarkably good. Columbia president, Goddard Lieberson, has penned a tribute to the singer and critic Marcia Davenport has given a portrait of the Lehmann talent and what it means to her many fans. Lyrics of the songs are also included in both German and English. A package for the true fan.

GIGLI IN HIS GLORIOUS PRIME

Beniamino Gigli. RCA Victor LM 2624—One of the great tenors of all time, Gigli is represented in this series of revived sides with 14 songs and arias which span the prime portion (1925-1932) of his career. Many of the numbers are arias from Italian operas ("Manon Lescaut," "La Traviata," "Tosca," etc.), the rest are Italian or Spanish romantic songs. The recording sounds surprisingly good, considering that it came long before the hi-fi era. The album will doubtless be of interest to opera lovers and serious collectors.

CARUSO THE VOICE OF THE CENTURY

Enrico Caruso. RCA Victor LM 2639—There's little that can be said about a new Caruso album, other than to note what it contains. Of the 13 titles in this album, five have been previously available on LP's, and even those are not currently in catalogs. Material includes arias from "Andrea Chenier," "Cavalleria Rusticana," "Aida," "Madama Butterfly," among others. There is even a rarity included—a song, "For You Alone," in English. The album, like others before it, has been presold for nearly half a century.

FRITZ KREISLER IN IMMORTAL PERFORMANCES (2-12")

RCA Victor LM 6099—One of the century's most-loved musicians, Fritz Kreisler performed with warmth, sincerity and skill—and charmed his audiences. This special skill is evident in this pair of LP reissues of recordings made between 1914 and 1928. Two of the sides are longer-length numbers (Grieg's Sonata No. 3 in C Minor; Schubert's Sonata No. 5 in A) in which Kreisler teams with composer-pianist Sergei Rachmaninoff; the other sides are a selection of Kreisler performances of works by Bizet, Thomas, Bach, and others. An important collector's item.

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• Reviews of New Albums

• *Continued from page 14*

their lease. It's ultra-brassy, ultra-loud (the record has an unusually high level) and nostalgically corny as ragtime specialist Carr tackles a dozen oldies like "Maple Leaf Rag," "Tiger Rag," "Stumbling," etc. It's a natural for buyers who dig this brand of Americana, and can function as a wake-up change of pace for deejays. Carr is backed by what sounds like all the brass players in the Hollywood local of AFM.

★★★★ VOCAL STYLINGS OF "THE GENIUS" IN HARMONY

Anita Kerr Singers. RCA Victor LPM 2581 (M); LSP 2581 (S)—The highly talented Anita Kerr group scored well with an earlier album dedicated to "Nashville, the Hit Sound," and here they do a sort of about face as they take to the wonderful tune made big by Ray Charles, in what might be called the country world's salute to Charles. The gospel and blues are much in evidence both in the piano flourishes, instrumentation and the material, like "Hard Times," "Drown in My Own Tears," "I Got a Woman," "What'd I Say" and "Hit the Road Jack." Another example of the versatility of this fine group. Solid listening.

★★★★ SI ZENTNER AND HIS ORCHESTRA PLAY DESAFINADO

Liberty LST 7273 (S); LRP 3273 (M)—Bright and tightly swinging performances of a flock of tunes in bossa nova rhythm including the current hit "Desafinado," by the big-sounding Zentner crew. Also included are "Caravan," "Midnight Sun," "Maria" and "Star Eyes." Could move to bossa nova fans.

★★★★ THE BIG HORN OF LITTLE (T)

Charlie Teagarden and his Group. Coral CRL 57410 (M); CRL 757410 (S)—Charlie Teagarden, like his brother Jack, is from the old school. The difference is that the former is much less heard from than the latter. To the fans of that earlier touch, this album with the trumpet man fronting a swinging, rhyhm combo, should be a welcome sight. The trumpet with piano, bass and guitar, turned this program out in a live performance at the Silver Slipper in Las Vegas and crowd background noise abounds. "Anything Goes," "Charmaine," "Yesterdays" and "Thou Swell" are samples.

LOW-PRICED POPULAR

★★★★ HAWAII

Surfmen. Somerset. SF 17100 — The Hawaiian trend could help sales of this Hawaiian set on the racks. It spotlights the Surfmen singing such familiar items as "Aloha Oe," "Moon of Manakoora," "Hawaiian Wedding Song" and "Lovely Hula Hands."

★★★★ BLUES, WHEN YOUR LOVER HAS GONE

Pete Condoli. Somerset SF 17200—Pete Condoli and group of top jazzmen perform a listenable collection of blues here, and the set makes for solid listening. The tunes range from "Blues in the Night," to "When Your Lover Has Gone," and Condoli's fine trumpet work weaves a neat spell. Fine wax for low price market.

★★★★ FOR YOUR PARTY—POPULAR DANCE TEMPOS

Various Artists. Somerset SF 17900—A pleasant program of varied dance fare, played by a band which can sound like Glenn Miller one moment and the latest twist group the next. There are generous samples of slow fox trots, circa 1940; cha chas; twists; waltzes, etc., and the stereo effect is most agreeable. Numbers include "Woodchoppers Ball," "Big Ben Twist," "The Waltz You Saved for Me" and "Moonlight Serenade."

★★★★ THE SOUL OF MEXICO

101 Strings. Somerset SF 17000—Lush, rich performances of tunes associated with Mexico, by the 101 Strings. The selections include "Mexican Hat Dance," "It Happened in Moneterey," "Mexicali Rose" and "Cielto Linda." Good wax for the racks and chains.

★★★★ LIMBO PARTY

Ivy Pete and his Limbomaniacs. Somerset SF 17600—The limbo is all the rage as the dance of the moment and both kids and adults have taken to it. Here's a calypso group which plays a flock of familiar items in this genre, all with basically the same beat. You can limbo to them all. At the same time, non-dancing fans who simply like calypso will find this combo to their liking. The well-known (for the most part) repertoire includes "Jamaica Farewell," "Sly Mongoose," "Mary Ann" and "Man Smart, Woman Smarter." Can be a steady rack item, while the craze holds on.

★★★ MODERATE SALES POTENTIAL

★★★ AMERICA'S NO. 1 GUITAR
(Little) Jimmy Dempsey. J.C.D. LP 101

★★★ HARMONICA MERRY-GO-ROUND ROUND
Borrah Minevitch. Guest Star C 1421

(Continued on page 18)

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SPECIAL MERIT ALBUMS

• Continued from page 16

Country & Western

THE BLUE SKY BOYS

Bill and Earl Bolick. Starday SLP 205—Country music collectors should find this LP an historic group of performances. The Blue Sky Boys were famous on radio before and after the war and left the entertainment industry in 1951. This album contains some of their most popular diskings. Among them are "The Sunny Side of Life," "Nine Pound Hammer," "Get Along Home" and "The Longest Train I Ever Saw." Distinguished country performances.

Documentary

FREEDOM IN THE AIR

A Documentary on Albany, Georgia 1961-1962. SNCC 101—The second album in as many weeks dealing, in general, with the integration question, this set is packed with emotion and human interest, right from the streets and churches of Albany, Ga. Earlier, the Rev. Martin Luther King was heard on another label in a series of sermons on the general matter of integration. This one, based on a living case history, is more specific, as Negro members of the Albany non-violent, opposition movement tell their stories of trouble and travail. The halting speeches are interspersed with the street chants and songs of freedom of the demonstrators. A fascinating recording, produced by Alan Lomax and Guy Carawan.

Rhythm & Blues

BLUES BEFORE SUNRISE

Leroy Carr. Columbia CL 1799—Leroy Carr, one of the top blues singers of the 1920's and 1930's (he died in 1935) may be discovered again by virtue of this fine collection of his recordings from that period. Carr sings and plays piano on many of the records, and he is accompanied on most by guitarist Scrapper Blackwell, and on four of the sides by Josh White on guitar. The songs include "Mean Mistreater Mama," "It's Too Short," "Hustler Blues" and Midnight Hour Blues." A fine historical recording of a great urban blues singer.

• Reviews of New Albums

• Continued from page 16

★★★ SAY IT WITH MUSIC
Magic Violins Featuring Twin Pianos. Magic Violins 2503 (M); DS 2503 (S)

★★★ LOW LIGHTS AND LAUGHS
Joan Barton. Warner Bros. W 1481 (M); WS 1481 (S)

★★★ WINTER HOLIDAY
Skitch Henderson with the New York Philharmonic. Columbia ML 5781 (M); (M);CAS 749 (S)

★★★ POON SOW KENG
Capitol T 10326

★★★ THE MUSIC OF COLE PORTER
Harry Arnold and his Ork. Riverside RLP 7536 (M); RLP 97536 (S)

★★★ OUR HAWAII
Mary Kaye Trio. Columbia CL 1910 (M); CS 8710 (S)

★★★ BIG BAND POLKAS ON PARADE
Ira Ironstrings and his Polka Marching Band. Warner Bros. W 1457 (M); WS 1457 (S)

LOW-PRICED POPULAR

★★★ HALFTIME U.S.A.
All Star Inter Conference Band. Somerset SF 17300

★★★ GOLDEN AGE OF THE DANCE-BANDS ON BROADWAY
Various Artists. Somerset SF 16900

★★★ AN ORGAN TRIBUTE TO KEN GRIFFIN
Ashley Tappen. Somerset SF 17500

★★★ DANCE THE BOSSA NOVA
Zaccaris and his Ork. Camden CAL 749 (M); CAS 749 (S)

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★★★★ STRONG SALES POTENTIAL

CLASSICAL LP'S

★★★★ CARTER: SUITE FROM POCAHONTAS; PIANO SONATA
Charles Rosen; Zurich Radio Orchestra (Monod). Epic LC 3850 (M); BC 1250 (S)—Those with a penchant for the modern classical style should find this a very attractive package indeed. The music is a dramatic synthesis of four of the parts to the original ballet legend in one act which was published in 1941. The Piano Sonata was written in 1945 and 1946 and outlines the direct and uncompromising changes instituted by Carter in his own work at that time. Charles Rosen performs the sonata; the Zurich Radio ork, under the baton of Jacques Monod, performs the suite.

★★★★ BACH: CANTATA NO. 76
Soloists, Heinrich Schutz Chorale; Pforzheim Chamber Orchestra (Werner). Epic LC 3851 (M); BC 1261 (S)—This Cantata, written in celebration of the second Sunday after Trinity Sunday, is one of Bach's more stirring works. It is a masterpiece of the Baroque period, and as such, should appeal to classical collectors interested in that era. The music is performed majestically by the Pforzheim ensemble, and sung with much style by the Shutz Chorale. Soloists are Ingeborg Reichelt, soprano; Hertha Topper, alto; Helmut Krebs, tenor, and Franz Kelch, bass. This is easily one of the better performances of this work available on records.

★★★★ FAURE: REQUIEM
Roger Wagner Chorale. Capitol P 8586 (M); SP 8586 (S)—A beautiful and inspiring performance of the Faure "Requiem" here. The seldom recorded work is magnificently performed by the Wagner Chorale with the Orchestre de la Concerts du Conservatoire de Paris. Soloists include Marie Gibson, Soprano, and Michel Roux, baritone. The work, one of the few since Mozart's time suitable for both concert and liturgical use, is one that will be welcomed by collectors.

★★★★ BRAHMS: ALTO RHAPSODY OP. 53; WAGNER: LIEBESTOD FROM TRISTAN UND ISOLDE
Christa Ludwig; Philharmonia Orchestra (Klemperer). Angel 35923 (S)—The high art of Christa Ludwig is brilliantly showcased in these two major works. The Brahms rhapsody is sung in the moody and vibrant style required, while the Wagner excerpts is filled with fire and high tragedy. In addition, a number of the "Wesendonk Lieder" songs of Wagner are also included. A distinguished addition to the Angel catalog by Miss Ludwig, who already has some eight other albums on the label.

★★★★ DVORAK: SYMPHONY NO. 4
Carlo Maria Giulini; Philharmonia Orchestra. Angel S 35847 (S)—Collectors of the Dvorak repertoire will find this a highly satisfactory reading of the Fourth Symphony. The orchestra, under Giulini's baton, bring much of the romantic character of this composer to the fore in the performance, and there is much merit in the balance between strings and woodwinds. While this is not one of Dvorak's more popular works, it should be of interest to the serious collector. Also included on the LP is a vigorous performance of the "Scherzo Capriccioso" by the same composer.

★★★★ MAHLER: SYMPHONY NO. 1
Vienna Philharmonic Orchestra (Kletzki). Angel S 35913 (S)—The craggy, powerful, romantic works of Gustav Mahler are coming into their own, and this sympathetic, understanding reading by Kletzki and the Vienna Philharmonic is a distinguished addition to the roster of recorded Mahler works. In this case, it's the first symphony by Mahler, first introduced in 1889. It is a youthful work, full of faults and full of promise, but Kletzki holds it together and derives much from it.

★★★★ BACH: SIX SONATAS FOR VIOLIN AND HARPSICHORD (2-12")
Yehudi Menuhin, George Malcolm. Angel 3629 B (S)—Here's a distinguished package sure to please chamber music fanciers who prefer a "pure" musical sound. Actually, the sonata "duets" are really "trios," for Menuhin has taken advantage of Bach's optional use of a viola da gamba (played by Ambrose Gauntlett) as well as the usual harpsichord as continuo instrument or partner. Menuhin is in fine form in these recordings, playing with precise clarity.

★★★★ CONTEMPORARY BALLETS FROM FRANCE
Orchestre de la Societe des Concerts du Conservatoire (Pretre). Angel S 35932 (S)—Three ballets which have long been popular internationally (Poulenc's "Les Biches"; Dutilleuz' "Le Loup"; Milhaud's "La Creation du Monde") are given skillful readings by Georges Pretre and one of France's top orchestras. The more sophisticated ballet fans are likely to go for the package, as are serious music programmers who feature contemporary works. Cover is unusually attractive and eye-catching. Recording work is top-notch.

★★★★ TCHAIKOVSKY WALTZES
Cleveland Pops Orchestra (Lane). Epic LC 3852 (M); BC 1252 (S)—Tchaikovsky is a name that connotes classical music with a broad appeal, reaching even those who don't ordinarily cotton to serious music. The music of Tchaikovsky's many waltzes has a lilt and melodic fabric that's particularly suited to reaching a broad market, especially when it's done by this fine, light, summer-styled version of the Cleveland Orchestra. Included are waltzes from "Sleeping Beauty," "Nutcracker Suite" and "Swan Lake" ballets; "Serenade for Strings" and a waltz from the opera, "Eugen Onegin." A marketable idea, well-produced.

★★★★ SCHUBERT: DIE SCHCENE MUELLERIN (2-12")
Dietrich Fischer-Dieskau, Gerald Moore. Angel 3628 3S (S)—The idiom of the song was one of Schubert's most active and successful showcases. He wrote scores of them and in this case the writing is actually in the form of a production, consisting of 20 folk-art songs, woven together loosely by the story of the love tragedy of a journeyman miller. Each of the songs conveys a point in the story and these vary widely as to mood and color. Baritone Fischer-Dieskau is more than the equal of the material and with the help of the excellent accompanist, Gerald Moore, a splendid performance results.

★★★★ STRONG SALES POTENTIAL

JAZZ LP'S

★★★★ ADVENTURES IN JAZZ
Stan Kenton. Capitol T 1796 (M); ST 1796 (S)—The Stan Kenton ork turns in ear-catching performances here of a flock of new and old tunes, all of them featuring, big-styled, full blown arrangements. The ork sells them with the tonal color that Kenton has stressed over the last few years. Selections include "Misty," "Malaguena," and an original, "Turtle Talk."

★★★★ ANOTHER GIT TOGETHER
Art Farmer-Benny Golson Jazztet. Mercury MG 20737 (M); SR 60737 (S)—Here's another fine Jazztet album starring one of jazz' better trumpeters, Art Farmer, and his tenor sax blowing partner, Benny Golson. The album also features some fine work by trombonist Grachen Moncur III and pianist Harold Mabern. The group has some distinctive tracks here, among them a swinging treatment of the hit of some years ago, "Domino," and the bluesy, Latinized, gospel thumper "Another Git Together." Also included is another Golson classic composition, "Along Came Betty."

★★★★ CIRCLE WALTZ
Don Friedman Trio. Riverside RLP 431 (M); RLP 9431 (S)—Riverside has a likely successor to Bill Evans in pianist Don Friedman. Don, who has been around for some time, has had relatively few recordings. His playing is thoughtful, intense and has an easy swing. For his trio, Friedman has picked drummer Pete La Roca and bassist Chuck Israels, who form fine support. "I Hear a Rhapsody," "Sea's Breeze" and "In Your Own Sweet Way" are some of the leading tracks, although there's something of interest on every band.

★★★★ KALEIDOSCOPE
Buddy DeFranco, Tommy Gumina Quartet. Mercury MG 20743 (M); SR 60743 (S)—Buddy DeFranco plays clarinet and Tommy Gumina plays accordion and a relatively new instrument called the accordio-organ on this set, which has its high points at the quicker tempo. The blend between clarinet and accordio-organ is solid and the two-man-with-rhythm swinging team add spice with humor and variety with distinctive harmonies. "Now's the Time," "Polly Wants a Tonic," "Whisper Not" and "Summertime" are some of the better tracks.

★★★★ EUROPEAN ENCOUNTER
John Lewis and Svend Asmussen. Atlantic 1392—A lovely listening set of easy-flowing performances by pianist Lewis and violinist Asmussen. The set was recorded in Europe and features some intensely lyric melodies from the pen of MJQ leader Lewis. The compositions, as a matter of fact, play a very important part in the total impact of the album for they contain the same bittersweet quality Asmussen elicits from his violin. "Django," "Winter's Tale," "Slater's Theme" and "Valeria" are the exceptional tracks. Jim Woods, bass and Sture Kalin, drums, accompany.

★★★★ FEELING + FINESSE = JAZZ
Stephane Grappelly. Atlantic 1391—Swinging violinists in the evolution of jazz are few and far between but the Gallic Stephane Grappelly ranks close to the top. Grappelly goes back to the time when he and the late Django Reinhardt played fiddle and guitar in the days of the Hot Club of France. In this French-made disking, Grappelly relives these earlier days as he again works with a hornless group, consisting of fiddle, electric and rhythm guitar and bass and drums. The tunes range from the swinging "Alabamy Bound" and "Whoopee" to "Soft Winds" and "Django," John Lewis' tribute song to the immortal man.

★★★★ STRONG SALES POTENTIAL

SPECIALTY LP'S

COUNTRY & WESTERN

★★★★ THE MODERN COUNTRY MUSIC SOUND OF JUSTIN TUBB
Starday SLP 198—Justin Tubb sings a group of favorite country tunes in nice fashion here, and the set should have appeal. Material includes his father's song "Walking the Floor Over You," plus "Charlie's Shoes," "I Found My Girl in the U.S.A." and "Misery Loves Company." Good wax for the market.

★★★★ BLUEGRASS FAVORITES
Mac Wiseman. Capitol T 1800 (M); ST 1800 (S)—First-rate performances by Mac Wiseman of a collection of bluegrass tunes, including "Freight Train," "Cotton Fields" and "Have a Drink on Me." Wiseman plays his flat-topped guitar on this recording, and he is aided by a blue grass band, which features fiddle player Chubby Wise. Good wax for blue grass fans.

★★★★ OLD TIME MOUNTAIN, PICKIN' AND SINGIN'
A. L. Phipps Family. Starday SLP 195—In the Carter Family tradition is the Phipps Family who play here many of the mountain tunes that have been made familiar over the years. The group, consisting of A. L. Phipps, Mrs. Kathleen Phipps, daughter Helen and son Leemon, perform the tunes with warmth and feeling. Selections include "Just Before the Battle Mother," "Death's Black Train" and "Little Kentucky Home (Among the Hills)."

★★★★ THE TRUE COUNTRY STYLE OF FRANKIE MILLER
Starday SLP 199—Frankie Miller had a country disking last year of "Black Land Farmer," which sold well and actually achieved some pop action. Here the artist turns in a host of good country songs, with a traditional backing, focussing strongly on banjo and guitar, in the accompaniment. Whether it's a heart song or a ballad of a broken heart, Miller comes off with spirit and flavor. Titles include "Poppin' Johnny," "Prison Grey" and "Big Talk of the Town." A good artist who has a chance of making it big one day.

FOLK

★★★★ A MUSICAL ADVENTURE IN TAHITI
Various Artists. Columbia CL 1901 (M); CS 8701 (S) — Still another tie-in with "Mutiny on the Bounty," this album features the Tahitian drummers heard in the film. Percussion fanciers will flip over it, particularly in the stereo version where the intricate rhythms come at you from all sides. There are native chant-vocals in several tracks on the first side. The album's flip side makes a quick jump from the 18th century to the 20th; the tune (which sounds like Hawaiian music) are current pop hits from Tahiti.

★★★★ THE FOUR SAINTS
Warner Bros. W 1477 (M); WS 1477 (S)—A popular club act, the Four Saints are a versatile group, doubling easily from quartet vocals to playing a total of some 30 instruments. The tunes and arrangements are drawn from their club repertoire, and are somewhat like those done by the Four Freshmen — show tune standards, oldies, parodies, etc. Fans of the group will like this album.

SACRED

★★★★ JUST FOR YOU
Dick Baker. Word W 3189—Dick Baker has become as well known for his composing as for his singing ability. He is the writer of "Longing for Jesus," and he has directed the music for many revival meetings. He is heard here singing sacred works, including "So Many Valleys," "Mercy Lord" and "Follow Me." His rich, baritone voice conveys his feeling and sincerity in his vocal work for the Lord.

★★★★ GOD'S GENTLE PEOPLE
Chuck Wagon Gang. Columbia CL 1899 (M); CS 1899 (S)—The Chuck Wagon Gang is featured here singing the songs of Albert Brumley, the well known sacred composer. The Chuck Wagon gang, now composed of Anna and Rose Carter, Howard Welborn and Ronald Crittenden, sing these songs of the Lord with feeling and sincerity, and the set should have strong appeal to their any old and new fans. Songs include "I'm Bound for the Land of Caanan" and "Ride On, God's Careworn Children."

★★★★ THE SACRED SOUND OF BLUEGRASS MUSIC
Red Ellis and the Huron Valley Boys. Starday SLP 203—A most attractive set of bluegrass interpretations here. The material is of an inspirational type with fine singing and playing from Ellis and the Huron Valley Boys. The album is calculated to sell in country areas and should do well where this material usually sells.

COMEDY

★★★★ ALARUMS AND EXCURSIONS
Michael Brown. Impulse A-24 (M)—This isn't the broad take-off on the folk scene heard in "My Son, the Folk Singer," but

(Continued on page 20)

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SPOTLIGHT SINGLES OF THE WEEK

Strongest sales potential of all records reviewed this week.

• *Continued from page 13*

BOBBY LORD

BILLBOARD PICK

DON'T SHED ANY TEARS FOR ME (Acuff-Rose, BMI) (3:03)—Here's a potent country entry from Lord who sings a tune which tells of a young Civil War soldier writing home to his mother. He talks of the impending battle of Gettysburg against effective backing. The flip is "Out Behind the Barn" (Acuff-Rose, BMI) (2:34). **Hickory 1190**

JUDY LYNN

BILLBOARD PICK

MY SECRET (Glad, BMI) (2:41)—I JUST WANT TO SEE YOU ONCE MORE (Glad, BMI) (2:33) — The country thrush, now riding high on the c.&w. charts, should repeat her first success with this strong new disk. She sells both tunes with feeling and warmth, with the initial action probable on the topper "My Secret." However, the flip, a good weeper, also should do well. **United Artists 519**

Christmas

PHILADELPHIA ORCHESTRA

BILLBOARD PICK

O COME, ALL YE FAITHFUL (ADESTE FIDELES) Blackwood, BMI) (2:02)—A superb rendition of traditional Christmas music here by Eugene Ormandy and the Philadelphia Orchestra. Side also features the Temple University Chorus in wide inspiring style. It should also get much action for it is from a hot LP called "The Glorious Sound of Christmas." The second side is "Come Little Children" (Blackwood, BMI) (1:47). **Columbia 42621**

Rhythm & Blues

JIMMY REED

BILLBOARD PICK

LET'S GET TOGETHER (Conrad, BMI) (2:22)—OH, JOHN (Conrad, BMI) (2:12)—Reeves has a potent double for the r.&b. market here. The first side is a rolling eight-to-the-bar medium tempo tune that has spice and beat. The second side is equally appealing with Reed singing the tune over bluesy backing in a walking tempo. Either or both here. **VeeJay 473**

• Reviews of New Albums

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the feeling is definitely tongue-in-cheek in these folk-type backing and a small chorus. The lyrics of numbers like "John Birch Society" and "Ruth Snyder" have satirical bite and are really party fare for sophisticates. Not for standard radio programming, but dandy for far-out FM stations

INTERNATIONAL

★★★★ **MUSIC OF THE GERMAN WERDENFELS**
Various Artists. Capitol T 10291 (M); ST 10291 (S)—Bavaria has what may well be the "folksiest" music in Europe, and this well-conceived, well-recorded album contains a fine sampling of it—yodel tunes, marches, zither-flavored waltzes, and the like—in a flowing montage. Stations programming for the polka trade or foreign audiences will love it, and it should do well with nostalgic tourists who have visited the area. It's a delightful and melodic package.

SPECIALTY

★★★★ **HEAR HOW TO PLAN THE PERFECT DINNER PARTY**
Gaynor and Dorothy Maddox. Carlton CHH 14—Here's another in the Carlton "Hear How" series of instructional disks and one which could contribute to culinary adventure in the average home. Gaynor and Dorothy Maddox, working with a breezy script of palatable husband and wife dialog, explain how to put together four separate and exciting meals, complete with fitting hors d'oeuvres. In order, there are a steak, French, Polynesian and a chicken dinner from which to choose. Recipes are included on the back liner. A change of pace for the record dealer.

★★★★ **LESSONS IN LOVE**
Helen Gurley Brown. Crescendo GNP 604 (S)—There'll be a lot of behind-the-hand cocktail party snickering about this one, for Miss Brown, author of "Sex and the Single Girl," skirts some ticklish facets of what seems to be her major preoccupation. She takes on, for instance, how-to discourses on being unfaithful without getting caught (for both husbands and wives), on what lovers should say to each other in bed and on catching the boss' roving eye. Unfortunately, Miss Brown, whose dulcet reading of her own stuff is extremely professional, isn't Noel Coward and neither is she Abigail Van Buren, who works the puritan side of the street and frowns on this kind of thing. Not for your maiden aunt from Dubuque.

★★★ MODERATE SALES POTENTIAL

SPIRITUAL

★★★ **JIMMY JONES AND THE SENSATIONALS**
Savoy MG 14057

★★★ **LITTLE LUCY SMITH AT THE ORGAN**
Savoy MG 14056

★★★ **ROOTS . . .**
Arthur Logan Singers. Pinnacle PLP 1968 (S)

INTERNATIONAL

★★★ **HIT MOVIE THEMES IN ITALIANO**
Di Mara Sisters. Roulette R 25188 (M); SR 25188 (S)

★★★ **YUGOSLAVIA**
Various Artists. Monitor MF 386

★★★ **BULGARIA**
Various Artists. Monitor MF 384

★★★ **GREETING FROM HOLLAND**
Mieke and Nina. Monitor MFS 378 (S)

RELIGIOUS

★★★ **IN THE BUILDING**
The North Philadelphia Jr's. Sharp 2013

★★★ **FAVORITE HYMNS THE FAMILY LOVES**
Light of Faith Choir. Somerset SF 17400

CHRISTMAS

★★★ **THE RADIANCE OF CHRISTMAS**
Claude Rhea, lyric tenor. Word W 3194 (M)

FOLK

★★★ **AFRICAN RHYTHMS**
Guy Warren. Decca DL 4243 (M); DL 74243 (S)

CHRISTMAS

★★★ **MERRY CHRISTMAS, BABY!**
Various Artists. Hollywood EP 45-501

COUNTRY & WESTERN

★★★ **THE ACORN SISTERS**
Acorn EP 62

JIMMY McCRACKLIN

BILLBOARD PICK

BITTER PILL (Travis, BMI) (2:49)—McCracklin, who just joined this label, shouts out words of admonishment to his girl against a pounding beat. Band and chorus offer solid support. Flip is "Head Over Flip" (Travis, BMI) (2:40). **Imperial 5892**

Sacred

JOHNNY CASH AND THE CARTER FAMILY

BILLBOARD PICK

(THERE'LL BE) PEACE IN THE VALLEY (FOR ME) (Hill & Range, BMI) (2:43) — WERE YOU THERE (WHEN THEY CRUCIFIED MY LORD) (Johnny Cash, BMI) (3:51)—Two excellent outings for Cash and the Carters that are bound to score in the sacred field. The first is a beautiful reading by Cash with eloquent support from the Carter Family of the inspirational favorite. The second is a touching version of the familiar spiritual with a big assist coming from the Carter Family. **Columbia 42615**

SPECIAL MERIT SINGLES

Pop Disk Jockey Programming

BETTE DAVIS AND DEBBIE BARTON

★★★★ **I'VE WRITTEN A LETTER TO DADDY (Seven Arts, BMI) (2:52)**

★★★★ **WHAT EVER HAPPENED TO BABY JANE? (Seven Arts, BMI) (2:46) MGM 13107**

FRANK DE VOL

★★★★ **I'VE WRITTEN A LETTER TO DADDY (Seven Arts, BMI) (2:25) Columbia 42620**

★★★★ STRONG SALES POTENTIAL

• Reviews of New Singles

• *Continued from page 13*

★★★★ **I Can't Trust Me (In Your Arms Anymore)**—A medium rocking ballad by Lewis which features a good vocal, solid rhythm backing and chorus. Spinnable. (Tree, BMI) (2:05)

THE IKETTES
★★★★ **I Had a Dream the Other Night**—ATCO 6243—The gals sell this sad rhythm effort with feeling over an imaginative ork arrangement. Catchy side could put the gals back on top. (Placid-Cotillion, BMI) (2:29)

★★★★ **I Do Love You**—The Ikettes turn in another listenable performance on this pounding effort, sparked by a strong lead voice. Both sides are potent. (Placid-Cotillion, BMI) (2:14)

JUNIOR LEWIS
★★★★ **Tumbling Down** — ATCO 6242—Junior Lewis sells this pretty ballad in a warm, Brook Bentonish manner over tender choral backing. It could get sales if exposed—watch it. (Sylvia, BMI) (2:50)

★★★★ **Please Send Me Someone to Love**—Another nice job by the chanter on this Percy Mayfield ditty. Flip, however, is stronger. (Venice, BMI) (2:59)

ANDY WILLIAMS
★★★★ **So Rare**—CADENCE 1433—The Jimmy Dorsey hit is sung with care and feeling here by Andy Williams over a strong arrangement played neatly by the Archie Bleyer ork. Worth spins and sales. (Robbins, ASCAP) (2:02)

★★★★ **Twilight Time**—A lovely performance of the fine oldie aided by lush warm string support by the Bleyer crew, Williams has a chance for action with this one. (Porgie, BMI) (2:36)

DON SCHROEDER
★★★★ **Peggy Sue**—PHILIPS 40067—Here's a side done somewhat in the Buddy Holly style, and which is reminiscent of "Sheila." Side features fast drumming, striking vocal by the singer and vocal chorus support. (Nor Va Jak, BMI) (2:35)

★★★★ **Biggity Big** — Philosophy of this side is the big must fall and the lad sings it with warmth and an easy beat. Chorus of chicks, guitars and rhythm supply the background. (Keva, BMI) (2:29)

DANNY DAVIS
★★★★ **Theme From "Kill or Cure"**—MGM 13106—Here's a delightful theme from the forthcoming movie done in exciting and easy rock style. The instrumental features nice use of lutes and violins as well as the rest of the ork. (Miller, ASCAP) (2:25)

★★★★ **The Little Bandit of Juarez**—A touch of the Tex-Mex sound along with the mariachi trumpet on this side. It could be of interest to stations programming music on the sweeter side. (Wiley, BMI) (2:28)

DEBBIE BURTON
★★★★ **I've Written a Letter to Daddy**—MGM 13107—Here's a ballad from the picture that's sung by little Miss Burton. The tune is sung against string backing. (Seven Arts, BMI) (2:52)

BETTE DAVIS AND DEBBIE BURTON
★★★★ **What Ever Happened to Baby Jane?**—The actress stars along with Joan Crawford in the "Baby Jane" flick. This side is a rocker that features Miss Burton singing the tune from the flick, and the actress narrates a bit of the story. Side should get good deejay exposure. (Seven Arts, BMI) (2:46)

JAMES DARREN
★★★★ **Hear What I Wanna Hear**—COLPIX 664—Bright weeper tune with an intriguing lyric that has the boy listening only to what he wants to hear about his girl. But he still believes in the lass. Catch this one. (Ercolani, BMI) (2:30)

★★★★ **I'll Be Loving You**—Sweet, soft love ballad on this side. The lad sings it with tender feeling against attractive string backing. Two sock sides. (Spanka, BMI) (2:54)

GUY MITCHELL
★★★★ **Go Tiger, Go!**—JOY 270—Highly unusual and nostalgic side here by Guy about a former football hero, his lost love and his lost fame. Side has a soft, sentimental sound with chorus and fine uke work. (Drury Lane, BMI) (2:30)

★★★ **If You Ever Go Away (I'll Go Out and Eat Some Worms)**—(Joy, ASCAP) (2:08)

BILL BLACK'S COMBO
★★★★ **Joey's Song**—HI 2059—The singing oldie is handed a bright reading by the Bill Black combo and the lively instrumental has a chance to make it big in both pop and country. Watch it. (Shapiro-Bernstein, ASCAP) (2:17)

★★★★ **Hot Taco**—Another strong instrumental with a lot of Mexican feeling here. The Tex-Mex beat and the happy combo work could help it score. (Jec, BMI) (2:20)

THE VIRGINIANS
★★★★ **Limbo Baby** — COLPIX 666 — Group bows on the label with a listenable reading of a calypso-ish limbo effort that could appeal to the teens. Good debut for the group. (Tips, BMI) (2:13)

★★★★ **Greenback Dollars** — Familiar-sounding tune is handed a good go by the combo. Flip may have the edge, however. (Davon, BMI) (2:31)

WANDERERS THREE
★★★★ **My Glory Land**—DOLTON 66—The stylish pop-folk group turn in their version of "Wayfarin' Stranger." Nice harmonies with an insistent, doubletime rhythm in the guitars. Side builds nicely. (Camden, BMI) (2:11)

★★★★ **Turn Around**—A soft and pretty ballad with strong philosophical overtones dealing with life's cycle. The boys sing it tenderly with nice harmony touches. Mighty pretty wax, which also includes whistling. (Clara, ASCAP) (2:23)

NANCY SINATRA
★★★★ **You Can Have Any**—REPRISE 20127—Here's a lovely ballad sung with much feeling by Miss Sinatra. The lass sings it nicely against ork backing that includes strings. (Arch, ASCAP) (2:28)

★★★★ **Tonight You Belong to Me**—The tune which was a hit sometime ago for Patience and Prudence is sung nicely by the young singer. It's got smart ork work in support and effective multi-tracking of the gal's voice. (Mathis, ASCAP) (1:43)

BOBBI MARTIN
★★★★ **Afraid**—CORAL 62340—A pretty ballad with a nostalgic melody. The thrush gives it a flavorsome reading and it could get a lot of juke play. (Milene, ASCAP) (2:12)

★★★ **Brenda, Brenda** — (Pocono, BMI) (1:55)

HANS ARNO SIMON
★★★★ **African Holiday** — ATLANTIC 2168—An interesting instrumental on the Afrikaans kick with twin trumpets taking the lead against smart guitar support. The horns actually have a mariachi touch about them in spots. Good wax that's catchy. (Instrumental, BMI) (1:40)

★★★ **Blue Riders** — Instrumental, BMI) (1:36)

CARL-HENRIK NORIN ORK
★★★★ **Zero-Zero** — ATCO 6241 — Light, happy continental effort is handled blithely by the chorus and ork and side has a chance for spins. It has a chance for coins. (Metorion, BMI) (2:23)

★★★ **Moonlight Over Maubeuge**—(Walden, ASCAP) (2:40)

SAMMY DAVIS JR.
★★★★ **I Got a Woman**—DECCA 25583—Side was issued originally several years ago. Davis turns in a rockin' reading of the Ray Charles blues tune. Could pick up some action on the basis of the singer's recent singles success on another label. (Progressive, BMI) (3:29)

★★★ **Something's Gotta Give**—(Robbins, ASCAP) (2:01)

THE SWAGMEN
★★★★ **By the Yonder Tree**—PARKWAY 854—An "Old MacDonald" type guitar tune is sung with some excitement by the boys over listenable guitar backing. Could get spins. (Witmark, ASCAP) (1:39)

★★★ **I Was Born in East Virginia**—(Witmark, ASCAP) (2:29)

CONNEE BOSWELL
★★★★ **I Don't Mind** — CHARLES — The throaty-voiced thrush puts this blues-flavored tune across nicely, backed by electric organ and a solid-beat thythm section. Her fans will dig it. (Hartley, ASCAP) (2:15)

★★★ **You Ain't Got Nothin' (Nothin' at All)**—(Hartley, ASCAP) (1:46)

CARL HELM
★★★★ **Ring Around My Rosie**—CANADIAN AMERICAN 146—Cute novelty rocker with a bright beat and a catchy ting-a-ling effect is sold strongly by Helm, backed by femme chorus and ork. Arrangement builds nicely, and it could develop. (Allied, ASCAP) (2:33)

★★★ **Sweet Lovin'**—(Trinity-Garpax, BMI) (2:25)

THE HI-LO'S
★★★★ **One Note Samba (Samba De Una Nota So)**—REPRISE 20131—Pleasant, easy-paced unison-vocal arrangement of this bossa favorite. Neatly done; could develop. (Leeds, ASCAP) (2:36)

★★★ **The Wishing Star (The Love Theme From Taras Bulba)**—(United Artists, ASCAP (2:31)

BOBBY GOLDSBORO
★★★★ **Molly**—LAURIE 3148 — Country-flavored ballad of a love that lives again because the singer has come home, declares it, complete with recitation. Goldsboro sells the number with sincerity over simple backing of rhythm and guitar, and femme chorus. Could grab spins. (Aldon, BMI) (2:49)

★★★ **Honey Baby**—(Greta-Ketoon, BMI) (2:05)

THE SHELLS
★★★★ **Happy Holiday**—JOHNSON 119—Here's a tune that moves right along on a happy note. The tight harmony and fast-paced beat could make it move. The theme about holidays might appeal to teens

(Continued on page 22)

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1

Ray Anthony
LET ME ENTERTAIN YOU
b/w
The Wishing Star
(Love Theme from "Taras Bulba")
#4876

2

The Beach Boys
TEN LITTLE INDIANS
b/w County Fair
(from their current smash-hit album, Surfin' Safari)
#4880

3

The Green River Boys
Featuring Glen Campbell
KENTUCKY MEANS PARADISE
b/w
Truck Driving Man
#4867

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★★★★ STRONG SALES POTENTIAL

• Reviews of New Singles

• Continued from page 20

for unlike a lot of other holiday material, this one's slanted toward them. (Joli, BMI) (1:50)

★★★ **Deep in My Heart** — (Joli, BMI) (2:10)

RONNIE GALLANT
★★★★ **Shadows**—ATLANTIC 2169—Here's a rockaballad that's sung with much feeling by the singer. The tune has a strong feel, vocal group and background are most attractive with the use of organ, tympani and trombone most effective. (Selbonn-Cotillion, BMI) (2:15)

★★★ **Shake, Shake, Baby**—(Selbonn-Cotillion, BMI) (1:50)

THE VARIOS
★★★★ **The Wash**—AMY 867—Here's a novelty side that has a rock sound in an easy and relaxed groove. Group sings in tight harmony while combo plugs away in the background. (Sweeteen, BMI) (2:46)

★★★ **Operator, Operator, Operator**—(Kevton, BMI) (2:30)

DENNY & JENNY
★★★★ **I Gotta' Go In**—INVICTA 1003—Here's a strong boy and girl duo singing a mighty potent teen item. The boy and girl sing in dialog fashion of the last kiss on front step and the gal's late and has to get in the house. Very strong side. (Keynote-Kaden, BMI) (2:00)

★★★ **Teenage Revolution**—(Keynote-Kaden, BMI) (2:20)

FRANK DE VOL
★★★★ **I've Written a Letter to Daddy**—COLUMBIA 42620 — From the picture "What Ever Happened to Baby Jane" comes this sweet waltz effort played nicely by the De Vol ork. Worth spins. (Seven Arts, BMI) (2:25)

★★★ **What Ever Happened to Baby Jane**—(Seven Arts, BMI) (2:01)

B. BUMBLE AND THE STINGERS
★★★★ **Baby Mash**—RENDEZVOUS 192—This is a mashed potatoes beat version of Brahms "Lullaby" with some strong piano work from Bumble, nice guitar work and a fast mash beat. (Mardon, BMI) (2:10)

★★★ **Night Time Madness**—(Forsite, BMI) (2:05)

THE POPCORNS
★★★★ **Zero-Zero**—DECCA 31446—Here's another imported version of the Scandanavian tune from the flick on the Continent. This one features some sharp whistling of the infectious melody and good guitar work. (Metorion, BMI) (1:59)

★★★ **Chinese Twist** — (Metorion, BMI) (2:28)

JOE NEWMAN & THE COMBO
★★★★ **Zero-Zero**—MERCURY 72067—Here's another version of the European flick tune that has style and bounce. Jazz trumpeter Newman plays lead but little jazz can be heard on the tune. It's an easy swinger with sharp guitar work in addition to the horn work. (Metorion, BMI) (2:29)

★★★ **In a Little Spanish Town**—(Leo Feist, ASCAP) (2:17)

ELLIOTT EVANS
★★★★ **Theme From the Eleventh Hour**—REPRISE 20129—From the new TV show comes this pretty theme, handled in smooth fashion by Elliott Evans, his piano and orchestra. There's also a chorus for good measure. (Robbins, ASCAP) (2:10)

★★★ **Melancholy Serenade** — (Robbins, ASCAP) (2:10)

BILLY BISHOP
★★★★ **Cancel the Reservation**—ASCOT 2116—The chanter sells this weeper with feeling over good backing by the ork. He tells the sad tale with appropriate warmth and the side could get a lot of spins. (Southern, ASCAP) (2:30)

★★★ **If and When** — (Charleston, BMI) (2:09)

THE TOY DOLLS
★★★★ **Little Tin Soldier**—ERA 3093—The girls sing this one with an appealing sound. The side has a touch of the little people to it, and it could get wide exposure. Watch it. (Pattern, ASCAP) (2:07)

★★★ **Fly Away**—(Breezy Willow, ASCAP)

TEDDY AND THE TWILIGHTS
★★★★ **Bimini Bimbo (Doin' the Limbo)**—SWAN 4126—Chubby Checker's "Limbo Rock," has been big, focussing more attention on the dance and here's a version which has a good heavily accented beat and a spirited vocal by the group. Could get play. (Rio Grande, BMI) (2:27)

★★★ **I'm Just Your Clown** — (Claridge, ASCAP) (2:15)

KENNETH McKELLAR
★★★★ **Theme From "The Longest Day"**—LONDON 9570—Mitch Miller's ork and chorus are already out with this Paul Anka-written theme for the pic, "The Longest Day," but this big version can get play, too. McKellar sings it in inspired tones with chorus and band, (Spanka, BMI) (2:12)

★★ **Marching Thr' the Heather** — (Kerr, ASCAP) (2:00)

★★★ MODERATE SALES POTENTIAL

FRANKIE LOVE
★★★ **First Star** (Hill & Range, BMI) (2:31)—★★★ **Save Her Love for Me** (Verroca, BMI) (2:32). **LaROSA 101**

MACK SELF
★★★ **That Mexican Limbo** (E & M, BMI) (2:05)—★★★ **You Put These Tears in My Eyes** (E & M, BMI) (2:10). **ZONE 1062**

KELLY AND JON
★★★ **Once Upon a Time** (Renda, BMI) (2:27)—★★★ **The Hour Is Near** (Renda, BMI) (2:06). **BRONKO 503**

LULU REED
★★★ **Say Hey Pretty Baby** (R & T, BMI) (2:21)

LULU REED AND FREDDY KING
★★★ **It's Easy, Child** (Pandora, BMI) (3:08). **FEDERAL 12477**

SHERRI TAYLOR
★★★ **He's the One That Rings My Bell** (Kapa-Gloreco, BMI) (2:34)—★★★ **I've Got a Crush** (Kapa-Gloreco, BMI) (3:02). **GLORECO 1002**

MAJESTICS
★★★ **Lonely Heart** (Criss, BMI) (2:18)—★★★ **Gwendolyn** (Criss, BMI) (1:59). **CHEX 1006**

THE ZIRCONS
★★★ **Get Up and Go to School** (Sonlo, BMI) (2:25) — ★★★ **Mr. Jones (Is a Bad Man)** (Sonlo, BMI) (2:40). **FEDERAL 12478**

ESKEW REEDER
★★★ **Never Again** (Minit, BMI) (2:22)
★★★ **We Had Love** (Minit, BMI) (2:39)
MINIT 658

DICK RODGERS AND HIS TV RECORDING ORK
★★★ **Max's Polka** (Champion, BMI) (2:32)—★★★ **Good Ole Mountain Dew** (2:45). **DECCA 31444**

LEO DIAMOND
★★★ **Born to Be With You** (Mayfair, ASCAP) (1:55) — ★★★ **Mirimar** (Lero, ASCAP) (2:40). **REPRISE 20126**

TIMMIE ROGERS
★★★ **Oh Yeah** (Crazy Music, ASCAP) (2:36)—★★★ **Fla-Ga-La-Pa** (Fred Fisher, ASCAP) (1:53). **PHILIPS 40074**

THE BUTTONS
★★★ **Pretty Li'l Lovelights** (Tree, BMI) (2:20) — ★★★ **Shimmy Shimmy Watusi** (Tree, BMI) (2:05). **COLUMBIA 42618**

THE MELLOW JACKS
★★★ **Gina Baby** (Frederick, BMI) (2:25)—★★★ **Mellow You Down** (Frederick, BMI) (2:33). **ASCOT 2115**

THE FOUR LADS
★★★ **Not That I Care** (Woodbine, ASCAP) (2:50)—★★★ **Beyond My Heart (I Couldn't See)** (Dickson - Hansen, ASCAP) (2:35). **DOT 16412**

ROCHELLE JOHNSON
★★★ **Gypsy Ways** (Claridge, ASCAP) (2:02)—★★★ **Playing the Field** (Claridge, ASCAP) (2:27). **SWAN 4124**

T. PRESTON-C. PRESTON-GABRIEL STUBERVILLE-ROBERTO
★★★ **Rockin' With Roberto** (Keeson, BMI) (3:07) — ★★★ **Time and Place** (Keeson, BMI) (2:33). **KEESON 103**

DANNY SMALL
★★★ **Theme From Taras Bulba (The Wishing Star)** (United Artists, ASCAP) (2:28)—★★★ **On Christmas Day** (Suffolk, BMI) (2:50). **UNITED ARTISTS 542**

THE FLAIM BROTHERS
★★★ **Emil's Tune (Version I)** (Bob Cor-Owl, BMI)—★★★ **Emil's Tune (Version II)** (Bob Cor-Owl, BMI). **SCARLOTT 1001**

THE VELVETONES
★★★ **Yes I Will** (BenMed, BMI) (2:05)—★★★ **I Want Him So Bad** (BenMed, BMI) (2:08). **ASCOT 2117**

THE LITTERBUGS
★★★ **Valerie** (Patricia, BMI) (2:12)—★★★ **Charlypso** (Buna, BMI) (2:30). **OKEH 7164**

THE BLOSSOMS
★★★ **What Makes Love**—★★★ **I'm in Love. OKEH 7162**

MELVIN SMITH
★★★ **Ugly George** (Bushnell, BMI) (2:18)—★★★ **Nobody's Fault** (Bushnell, BMI) (2:35). **SMASH 1775**

STARETTS
★★★ **Fifi the Christmas Fawn** (Nicholas, ASCAP) — ★★★ **Little Christmas Bells** (Nicholas, ASCAP). **VENETT 101**

THE COUNTRYMEN
★★★ **Red Apple Juice** (Moontunes, ASCAP) (1:42) — ★★★ **Mighty Day** (Moontunes, ASCAP) (2:37). **LaBELLE 77**

THE ZANIES
★★★ **Hello Jackie** (Meadowlark, ASCAP) (2:26) — ★★★ **Comin' Down the Track** (Meadowlark, ASCAP) (2:06). **DORE 655**

THE VISUALS
★★★ **The Submarine Race** (Stan, BMI) (2:00)—★★★ **Maybe You** (Stan, BMI) (2:22). **POPLAR 115**

GEORGE CATES
★★★ **Poinciana** (Edward B. Marks, BMI) (2:05)—★★★ **Woodchopper's Ball** (Leeds, ASCAP) (1:50). **DOT 16409**

THE CORDIALS
★★★ **Blue Moon** (Robbins, ASCAP) (1:55)—★★★ **I Left My Heart in San Francisco** (General, ASCAP) (2:15). **PANIC 1000**

PETE AND REPEAT
★★★ **Ra Ra Roo (My Dog Is Barking)** (O-Cal-Hermosa, BMI) (2:15)—★★ **Girl You Had a Thing Goin'** (O-Cal, BMI) (2:23). **BETHLEHEM 3038**

SYL JOHNSON
★★★ **I'm Looking for My Baby** (Pandora, BMI) (2:30)—★★ **Please, Please, Please** (Armo, BMI) (2:29). **FEDERAL 12476**

GAY CLARIDGE ORK
★★★ **Night After Night** (Gollatz, BMI) (2:22)—★★ **Little Blue Vase** (Chicago, BMI) (2:24). **VARIETY 1037**

JOHNNY BEECHER
★★★ **Jack Sax the City** (BMI) (3:09)—★★ **Sax Fifth Avenue** (BMI) (2:25). **OMEGA 116**

MANN DRAKE
★★★ **Vampire's Ball** (Lois-Beck, BMI) (2:34) — ★★ **Horror Movie** (Lois-Beck, BMI) (2:32). **BETHLEHEM 3049**

WILBERT HARRISON AND HIS KANSAS CITY PLAYBOYS
★★★ **Broke** (Wilberton-Jaro, BMI) (2:36)—★★ **Off to School Again** (Jaro, BMI) (2:14). **DOC 1001**

THE PIXIES
★★★ **Just a Little Tear** (Suffolk, BMI) (2:29)—★★★ **Cry Like a Baby** (Suffolk, BMI) (2:10). **AMC 102**

MARK MURPHY
★★★ **Fly Away, My Sadness** (Jazz Standard, BMI) (2:05)—★★★ **It's Like You** (Jury, ASCAP) (2:10). **RIVERSIDE 4537**

FREDDIE NORTH
★★★ **Just to Please You** (Roosevelt, BMI) (2:36)—★★★ **Ninety-Pound Woman** (Tree, BMI) (2:33). **CAPITOL 4873**

THE FOUR UPSETTERS
★★★ **Midnight Soiree** (Hi Lo, BMI) (2:27) — ★★★ **Crazy Arms** (Pamper, BMI) (1:55). **SUN 381**

THE CINDERS
★★★ **The Cinnamon Cinder** (Algrace, BMI) (1:59) — ★★★ **C'Mon Wobble** (Little Darlin'-Marcus, BMI) (2:02). **WARNER BROS. 5326**

HANK & DEAN
★★★ **Old Devil Moon** (Players, ASCAP) (2:35)—★★★ **And They Did** (Pamper, BMI) (1:59). **RCA VICTOR 8109**

TOMMY LEONETTI
★★★ **On the Other Side of the Tracks** (Morris, ASCAP) (2:15)—★★★ **I've Got Your Number** (Morris, ASCAP) (2:20). **RCA VICTOR 8110**

DANNY EVANS
★★★ **The Truth About Ruth** (Knollwood, ASCAP) (2:27) — ★★★ **Yours (Bossa Nova)** (E. B. Marks, BMI) (2:20). **CANADIAN AMERICAN 145**

BOBBY SHANNON
★★★ **Your Last Goodbye Sounded Different** (Toya, BMI) (2:20)—★★★ **I'm Glad She's Got Me** (Toya, BMI) (2:13). **ADAIRE 4123**

LITTLE PEGGY MARCH
★★★ **Little Me** (Morris, ASCAP) (2:17)—★★★ **Pagan Love Song** (Robbins, ASCAP) (2:35). **RCA VICTOR 8107**

ROB DANTE
★★★ **Baby This Is Love** (Butts, BMI) (1:58) — ★★★ **Come Back My Lover** (Butts, BMI) (2:26). **HARLAN 101**

BOBBY DAVIS
★★★ **A Human's Prayer** (Vapac, BMI) (2:40) — ★★★ **Damper Down** (Vapac, BMI) (2:35). **M-PAC 7200**

DON LUCAS
★★★ **Where's Flo?** (4-Star, BMI) (2:22)—★★★ **Burrito** (4-Star, BMI) (2:10). **CHALLENGE 9175**

JACK BAILEY & THE NATURALS
★★★ **I Was a Fool to Care** (Merry-Go-Round, BMI) (2:35)—★★ **I Cried** (Merry-Go-Round, BMI) (2:30). **FORD 212**

DAVEY (NOSE) BOLD
★★★ **It Looks Like Rain in Cherry Blossom Lane** (Morris, ASCAP) (2:02)—★★ **All Time Favorites, Medley** (2:19). **NORMAN 527**

★★★★ STRONG SALES POTENTIAL

JAZZ

SONNY ROLLINS & CO.
★★★★ **If Ever I Would Leave You**—RCA VICTOR 8111—"Camelot" was never like this, with Rollins weaving an elaborate set of tenor figures around the show tune's melody line. Excerpted from Rollins' "What's New?" album, it's a nice job by Rollins and his combo, and should please his fans. (Chappell, ASCAP) (2:06)

★★★ **Brownskin Girl** — (Sonny Rollins, BMI) (2:09)

COUNTRY & WESTERN

JERRY HAMMONDS
★★★★ **Dream On Fool** — CHESTERFIELD 5000—A finger-snappin' ballad with a country flavor, given a nice send-off by Hammonds and a femme quartet, backed well by small ork. The rhythm is catchy, and it could grab spins. (LeBill, BMI) (2:51)

★★★ **All for the Love of a Girl** — (American, BMI) (2:35)

BOBBY EDWARDS
★★★★ **The Way I Am**—CAPITOL 4874—Delightful melody to this weeper-type tune. It's a bright siad tune, with chorus and country backing that smacks of pop. (Metric-Glo-Mac, BMI) (1:59)

★★★★ **Remember Who Brought You Here**—The lad is reminding his girl that he's to take her home. Edwards sings the tune against bouncy backing by guitar-led combo while vocal chorus aids the backing. (Norther, ASCAP) (2:12)

HANK COCHRAN
★★★★ **Private John Q**—LIBERTY 55520 — Another Army-styled side from the country ranks. Side has a martial take, while Hank sings of the problems of Army life in a "Battle of New Orleans" style. (Tree, BMI) (1:50)

★★★★ **I Remember** — Slow, nostalgic weeper is sung with feeling by Hank here. The side has warmth and features chorus and country combo in support. (Pamper, BMI) (2:33)

DICK FLOOD
★★★★ **(Someone Was Standing) Outside Your Door** — EPIC 9556 — Sweet, soft country-type ballad here is sung with conviction by Flood. The lad is backed nicely by piano, guitars and voices. (Earl Barton) (2:32)

★★★★ **Another Stretch of Track**—This is another fast-moving country tune that's sung with style and tempo by Flood. Its got a beat and effective railroad sound and smart harmonica work. (Hemlock, BMI) (2:30)

JIMMY (C) NEWMAN
★★★★ **I May Fall Again**—DECCA 31440—A strong ballad by Newman, somewhat on the order of his old "Fallen Star" hit. Fine performance and a good arrangement could make this one a country winner. (Newkeys, BMI) (2:36)

★★★★ **Bayou Talk**—A nutty novelty based on the language gimmicks used by the cajun cats down on the bayou. Snappy rhythm backs the talk-sing performance by Newman. (Newkeys, BMI) (2:52)

DARRELL McCALL
★★★★ **A Stranger Was Here**—PHILIPS 40079—A fine weeper here that's sung with much feeling by the singer. The lad scores well with it against a backing that's composed of vocal chorus and striking guitar work. (Pamper, BMI) (2:22)

★★★ **I'm a Little Bit Lonely**—(Sure Fire, BMI) (1:38)

SPIRITUAL

PROF. ALEX BRADFORD AND THE BRADFORD SINGERS
★★★★ **It Is Well (In My Soul)**—CHOICE 34—A slow and soulful chant by the professor, assisted by a big piano and a flowing organ sound. A most meaningful side delivered with faith and dedication. (Pru, BMI) (2:40)

★★★★ **I Found the Answer**—A shouter here in an upbeat tempo in which the Professor is ably assisted by a chorus. Organ and piano are again much in the picture here. (Pru, BMI)

THE MAJESTICS
★★★★ **Movin' On** — SALVATION 11 — A wild shouter by the mixed group. Has a great jubilee sound with the soloists backed solidly by a powerful beat and rhythm section with organ. Much excitement here. (Pru) (1:55)

★★★★ **Goin' Home** — The theme from Dvorak's "New World Symphony" is given an artful and sincere expression by soloist Calvin White, with a big choral sound. (Pru) (3:05)

ROBERT BANKS
★★★★ **Leaning** — SALVATION 111 — "Leaning on the Everlasting Arms," is done in a smart, rhythmic organ solo here. Real handclapper material. (Pru) (3:00)

★★★ **God Specializes**—(Martin) (3:00)

THE STAPLE SINGERS
★★★★ **The Virgin Mary Had One Son**—RIVERSIDE 4540—Plaintive lament is sung with moving sincerity by the Staple Singers sparked by the fine lead. A winning side for the Christmas season. (Staples, BMI) (2:44)

★★★ **There Was a Star**—(Staples, BMI) (2:24)

CHRISTMAS

THE JACK HALLORAN SINGERS
★★★★ **The Little Drummer Boy**—DOT 16410 — The tune that has become a Christmas standard is sung with warmth and feeling by the Halloran Singers on this attractive version of the tune. Should pull sales. (Mills, ASCAP) (3:06)

★★★★ **Mary's Little Boy Chile** — This Christmas tale is performed with sincerity by the angelic-voiced choral group. Flip is stronger. (Schumann, ASCAP) (2:39)

MAHALIA JACKSON
★★★★ **Joy to the World**—COLUMBIA 42633—The great Miss Jackson, with a huge chorus and organ behind her, sings the traditional carol. The rich pipes deliver it handsomely in a side that could gain solid holiday attention. From the album "Silent Night." (Public Domain) (2:25)

★★★★ **Go Tell It on the Mountain**—A traditional spiritual and Miss Jackson gives voice in a joyous way. The message of Christmas is here aplenty. Good choir support. (Public Domain) (2:47)

AMOS 'N' ANDY
★★★★ **The Lord's Prayer**—COLUMBIA 42623—A little girl's voice asks her daddy about the Lord's Prayer and the daddy, Amos, explains it all to her in a way that a child can understand. Jeff Alexander Choir sing Malotte's "Lord's Prayer" in the background. (G. Schirmer, ASCAP) (3:22)

★★★ **Little Bitty Baby**—(Young People's, BMI) (3:25)

★★★ MODERATE SALES POTENTIAL

COUNTRY & WESTERN

RANDY
★★★ **Waitin' for a Love** (Elgin, ASCAP) (2:50)—★★★ **Today Is Just Another Day** (Elgin, ASCAP) (2:40). **BRYTE 230**

LENNY WRIGHT
★★★ **Baby Brown Eyes** (Elgin, ASCAP) (2:55) — ★★★ **20-20 Vision** (Acuff-Rose) (2:50). **BRYTE 229**

FRANK TAYLOR
★★★ **A Part of You** (Yonah-Lowery, BMI) (1:55)—★★★ **Bubbles in the Glass** (Yonah, BMI) (2:31). **CHART 502**

JEFF JOHNSON AND THE LONELY ONE
★★★ **Doin' My Time** (Keeson, BMI) (2:40)—★★★ **That Little Girl of Mine** (Keeson, BMI) (2:10). **RENEEK 116**

RONNIE BLAIR
★★★ **Part Time Friend** (Kenetta, BMI) (2:38)—★★★ **Big World** (Kenetta, BMI) (2:32). **SUNDOWN 132**

JIMMY EVANS
★★★ **I Just Don't Love You** (E & M Beatnic, BMI) (2:00) — ★★ **The Joint's Really Jumpin'** (E & M Beatnic, BMI) (1:50). **CLEARMONT 491**

JIM NESBITT
★★★ **Livin' Offa Credit** (Rally, BMI) (2:12) — ★★★ **I'm a Married Man** (Ralph's, BMI) (2:39). **RALLY 569**

(COUSIN) JAKE & (UNCLE) JOSH
★★★ **This World of Mine (Is a Lonely Place)** (Pamper, BMI) (2:21) — ★★★ **Just Joshing** (Backwoods, BMI) (1:55). **COTTON TOWN JUBILEE 103**

JAZZ

CHARLIE MINGUS
★★★ **Scenes in the City** (Jazz Workshop, BMI) (3:20)—★★★ **East Coasting** (Chaz-Mar, BMI) (2:58). **BETHLEHEM 3041**

HERBIE MANN
★★★ **My Little Suede Shoes** (2:37)—★★★ **Chicken Little** (Wingus, BMI) (2:58). **BETHLEHEM 3040**

JOHNNIE AND BILL
★★★ **On My Way to School** (2:00)—★★★ **On My Way to School** (2:40). **FEDERAL 12479**

MONGO SANTAMARIA
★★★ **The Cha-Cha Blues** (Mongo, BMI) (3:01)—★★★ **Tumba Le Le** (Matador, BMI) (2:14). **RIVERSIDE 4**

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TALENT TOPICS

• Continued from page 10

Chicago

Jerry Murad's Harmonicats, who record for Columbia, will continue to be represented by **Stu McClellan,** veteran talent agent who was recently named General Artist Corporations vice-president in charge of outdoor and special events, with offices in Chicago. . . . **Gene (Duke of Earl) Chandler** opens at the Regal this week. . . . The **Jazz Crusaders** bow at the Sutherland to help **Ewart Abner** and **Art Sheridan** celebrate their first year's anniversary. Its been a good year for the pair and an even better year for Chicago jazz. . . . A lot of talk at Vee Jay about a possible Academy Award nomination for "Taras Bulba." If so, they hope to get **Jerry Butler** to sing the tune on the television spectacular. In the meantime, it's a big push on Butler's single taken from the film. . . . **Dizzie Gillespie** is slated for a theater appearance here late in November. He just concluded a stint in New York's Lincoln Center. . . . **Adam Wade** will return to Chicago in December for an appearance with **Joey Bishop.** . . . **Laura Lane** has been pacted for the Sahara Motel for an appearance with **Jackie Mason** for three weeks in December. . . . It's a happy homecoming for **Dick Sterling** of Sterling and Baumel, who returns to the Windy City for the first time in 13 years. He was born and raised on the City's South Side. . . . Our condolences to **Will Mercer** on the recent death of his father. The folk-singing ace had to postpone a Playboy engagement. Mercer, incidentally, has settled here permanently and will cut a session this month for his own firm, Executive Records.

NICK BIRO

Philadelphia

Bossa nova makes its local bow with an Academy of Music bash on Friday, November 30, with **Stan Getz, Herbie Mann and Joao Gilberto** offered for the concert music making plus **Pat Thomas'** singing. . . . With **Earl Denny** stepping down after a decade of batoning at the spot, **Carmen Dee** becomes the new music maker at Palumbo's. . . . **Count Basie** is due at Pep's November 26. . . . Vocalist **Richie Mayo** takes over the management of Cafe Expresso, naming it after himself and inaugurating Sunday jazz sessions. . . . **Joan Baez** folk song concert at Town Hall November 21 has racked up a phenomenal advance sale of almost $3,000 to date — more phenomenal considering the recent bombs dropped at the Academy by **Stan Kenton** and **Dave Brubeck**—the latter garnering a mere $3,600.

MAURIE H. ORODENKER

Boston

Recording stars are crowding each other in the Hub. **Tony Bennett** with the **Ralph Sharon Trio** is set this week at Symphony Hall. . . . **Harry Belafonte** will do a 10-day stand at the Donnelly Memorial starting November 30. . . . The Sevens Productions did well on a Sunday afternoon date with **Peter, Paul and Mary. Jimmy Durante** comes into the Boston Garden November 30 for one night in a charity benefit. . . . The **Regimental Band of the Scots Greys** and the pipers of the **Argyll and Sutherland Highlanders** plays Boston Garden (24).

The **D'Oyly Carte** Opera Company packing the Shubert Theater in its two-week stand with many performances s.r.o. . . . The **Limeliters,** who sold out in their last appearance here, did it again in a one-nighter at Symphony Hall. . . . **Sergio Franchi,** RCA Victor find, packed the Music Hall for four days when he appeared at the big film house along with "The Manchurian Candidate."

CAMERON DEWAR

Pittsburgh

Milton Berle will launch his Pittsburgh night club debut March 1 at **John Bertera's** Holiday House at a figure supposedly the highest ever paid an entertainer at any local club. Also set for the same spot early next year are **Jim Backus, Joe E. Lewis, Jackie Mason, Jackie Wilson, the Mills Brothers** and the **Vagabonds.** . . . The **Limeliters** have been booked into Soldiers and Sailors Memorial Hall on November 23.

The **Jackie Mason** show, scheduled for the 3,800-seat Syria Mosque on November 6, was suddenly canceled due to a shaky advance. . . . Soprano **Grace Bumbry** will appear here at a Carnegie Music Hall concert on November 24 co-sponsored by the Music Guild of Pittsburgh and Alpha Kappa Alpha Sorority, Alpha Omega chapter. . . . **Guy Lombardo,** a regular visitor to the Twin Coaches, is currently appearing there on a nine-night stand.

The **Royal Scots Highlanders** have a November 30 date at the Civic Arena, sponsored by **John** ("Ice Capades") **Harris.** . . . **Phyllis Diller,** now at Holiday House, is making her debut at that club. All of her previous club dates have been at the Horizon Room. Incidentally, Miss Diller headlined a United Fund radio show which was broadcast over most radio stations on November 6 from the Pittsburgh Playhouse.

"Lonesome Waters," recorded by **Johnny Burnett** for Liberty, was written by **Elmer Willett,** of the Vogue Terrace night club, and two Latrobe composers, **John Zappone** and **Anthony Precida.** . . . **Birgit Nillson** will star in the Pittsburgh Opera's second production "Turnandot" at Syria Mosque on November 29 and December 1 under the direction of **Richard Karp.** . . . **Mort Locker,** branch manager of RCA Victor in this area for Hamburg Brothers, hosted a cocktail party on November 6 at Carlton House for **Henry Mancini,** whose orchestra and the **Smothers Brothers** were featured at Syria Mosque on November 9.

Among the November hopefuls which have started off well are the **Irving Berlin** score, "Mr. President," for Columbia; "Trouble Is My Middle Name," by **Bobby Vinton,** and "Here Comes the Pain," by **Adam Wade,** both on Epic; "My Wife Can't Cook, by **Larry Russ,** 4-J; "Gypsy Called," by **Lou Christie** on Roulette, and **Lawrence Welk's** "Zero, Zero" on Dot.

Stanley Gortikov, Capitol general manager, is due in soon from Hollywood to look over the Pittsburgh situation with **Roger Karshner,** local branch manager. **Gene Pinter** and **Richard Bethel** are new additions to the local Capitol sales staff.

LEONARD MENDLOWITZ

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THE NATION'S TOP TUNES

HONOR ROLL OF HITS

TRADE MARK REG.

FOR WEEK ENDING NOVEMBER 17

The Honor Roll of Hits comprises the nation's top tunes according to record sales and disk jockey performances as determined by Billboard Music Week's weekly nationwide surveys.

This Week	Last Week	Tune	Composer-Publisher	Weeks on Chart
1	2	**BIG GIRLS DON'T CRY**	By B. Crewe-B. Gaudio—Published by Bobob (ASCAP)	4
2	5	**RETURN TO SENDER**	By O. Blackwell-W. Scott—Published by Elvis Presley (BMI)	4
3	1	**HE'S A REBEL**	By Gene Pitney—Published by January (BMI)	7
4	3	**ALL ALONE AM I**	By Hadjidakis-Altman—Published by Duchess (BMI)	6
5	6	**NEXT DOOR TO AN ANGEL**	By H. Greenfield-N. Sedaka—Published by Aldon (BMI)	5
6	22	**BOBBY'S GIRL**	By Hoffman-Klein—Published by A.M.E. (BMI)	2
7	9	**GINA**	By P. Vance-L. Carr—Published by Elm Drive (ASCAP)	5
8	4	**ONLY LOVE CAN BREAK A HEART**	By H. David-B. Bacharach—Published by Arch (ASCAP)	8
9	15	**THE CHA-CHA-CHA**	By Mann-Appell—Published by Kalmann (ASCAP)	3
10	11	**LIMBO ROCK**	By W. E. Strange and Jon Sheldon—Published by Four Star-Twist (BMI)	5
11	19	**DON'T HANG UP**	By Man-Appell—Published by Kalman (ASCAP)	2
12	7	**MONSTER MASH**	By B. Pickett-L. Capizzi—Published by Garpax (BMI)	9
13	14	**NOTHING CAN CHANGE THIS LOVE**	By Sam Cooke—Published by Kags (BMI)	4
14	8	**DO YOU LOVE ME**	By Berry Gordy Jr.—Published by Jobete (BMI)	9
15	10	**POPEYE (The Hitchhiker)**	By Dave Appell-Kal Mann—Published by Kalmann (ASCAP)	7
16	21	**DESAFINADO**	By Jobim—Published by Hollis (BMI)	4
17	13	**CLOSE TO CATHY**	By B. Goodman-E. Shuman—Published by Arch (ASCAP)	5
18	17	**JAMES (Hold the Ladder Steady)**	By John D. Loudermilk-Published by Acuff-Rose (BMI)	4
19	26	**LOVE ME TENDER**	By Presley-Matson—Published by Elvis Presley (BMI)	3
20	28	**RIDE!**	By Sheldon-Leon—Published by Woodcrest-Check-Colt (BMI)	2
21	—	**THE LONELY BULL**	By Sol Lake—Published by Almo (ASCAP)	1
22	30	**(DANCE WITH THE) GUITAR MAN**	By Eddy Hazlewood—Published by Linduane (BMI)	2
23	16	**WHAT KIND OF FOOL AM I**	By Newley-Bricusse—Published by Ludlow (BMI)	6
24	25	**I'VE GOT A WOMAN**	By Ray Charles—Published by Progressive (BMI)	3
25	12	**SHERRY**	By R. Gaudio—Published by Bobob (ASCAP)	12
26	—	**MY OWN TRUE LOVE**	By M. David-M. Steiner—Published by Remick (ASCAP)	1
27	23	**I LEFT MY HEART IN SAN FRANCISCO**	By D. Cross-G. Cory—Published by General (ASCAP)	7
28	29	**I WAS SUCH A FOOL**	By Canosa-Stradella—Published by Francon (ASCAP)	2
29	27	**SURFIN' SAFARI**	By Wilson-Love—Published by Guild (BMI)	9
30	—	**THAT STRANGER USED TO BE MY GIRL**	By S. Barron-F. Weismantel—Published by Winneton (BMI)	1

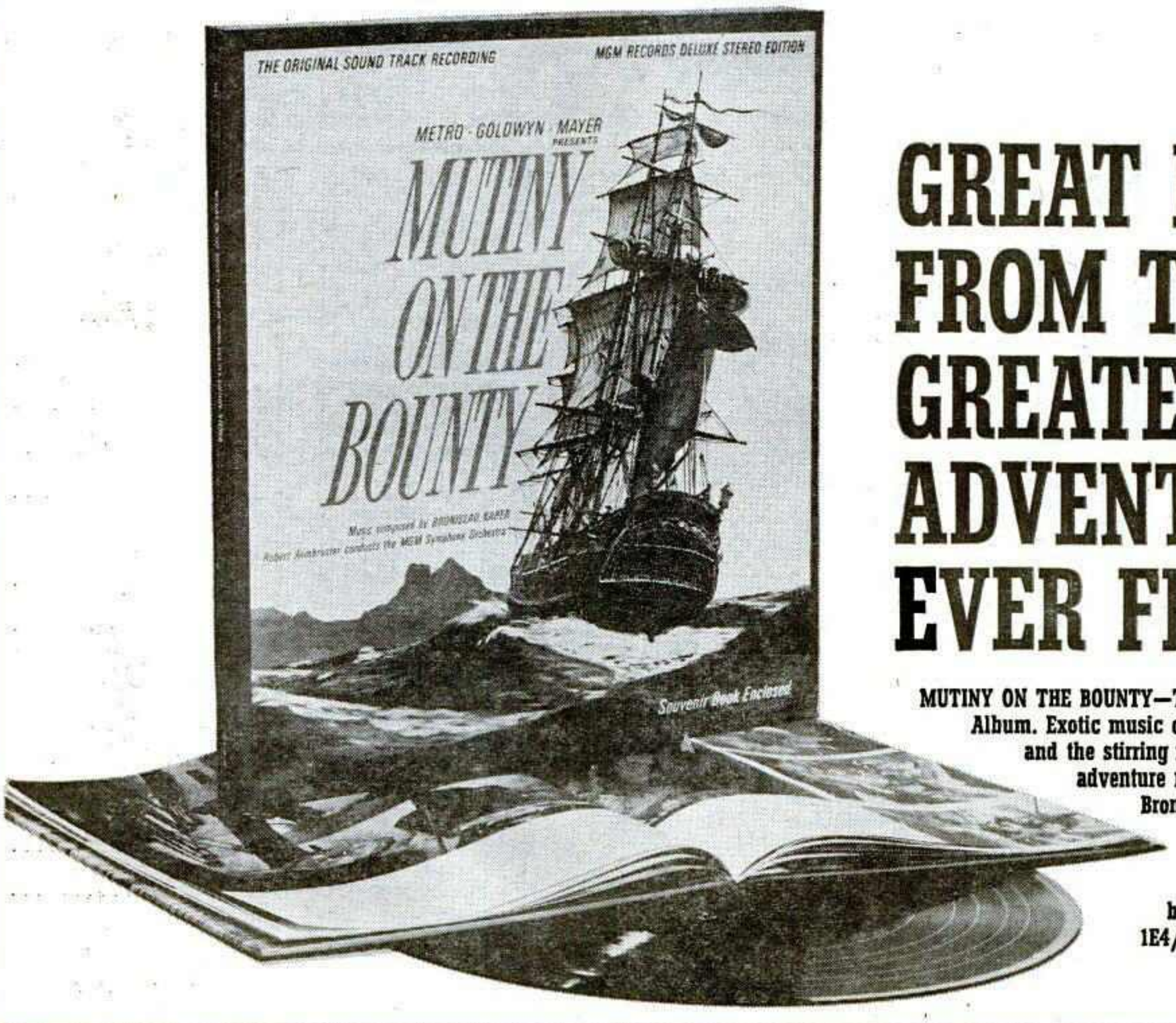
RECORDINGS AVAILABLE

(Best Selling Record Listed in Bold Face)

1. **BIG GIRLS DON'T CRY—Four Seasons, Vee Jay 465.**
2. **RETURN TO SENDER—Elvis Presley, RCA Victor 8100.**
3. **HE'S A REBEL—Vikki Carr, Liberty 55493; Crystals, Phillies 106;** Dee Dee Clark, Twin Hits 2031.
4. **ALL ALONE AM I—Brenda Lee, Decca 31424;** Sandy Lynn, Twin Hits 2029.
5. **NEXT DOOR TO AN ANGEL—Neil Sedaka, RCA Victor 8086;** Kit Fleming, Twin Hits 2034.
6. **BOBBY'S GIRL — Marcie Blane, Seville 120.**
7. **GINA — Johnny Mathis, Columbia 42582.**
8. **ONLY LOVE CAN BREAK A HEART — Gene Pitney, Musicor 1022;** Chet Avery, Twin Hits 2030.
9. **THE CHA-CHA-CHA—**Bobby Rydell, Cameo 228.
10. **LIMBO ROCK—Chubby Checker, Parkway 849;** Billy Wade, Twin Hits 2033.
11. **DON'T HANG UP—Orlons, Cameo 231.**
12. **MONSTER MASH—Bobby (Boris) Pickett and the Crypt Kickers, Garpax 44167.**
13. **NOTHING CAN CHANGE THIS LOVE—Sam Cooke, RCA Victor 8088.**
14. **DO YOU LOVE ME—The Contours, Gordy 7005;** Billy Wade, Twin Hits 2023.
15. **POPEYE (The Hitchhiker)—Chubby Checker, Parkway 849;** Bill Wade, Twin Hits 2030.
16. **DESAFINADO —** The Contrasts, Twin Hits 2033; Ella Fitzgerald, Verve 10274; **Stan Getz & Charlie Byrd, Verve 10260;** Bob Gallo, Assault 1844; Julie London, Liberty 55512; Lloyd Mayer, United Artists 509; Freda Payne, ABC-Paramount 10366; Mavis Rivers, Reprise 20115; Pat Thomas, MGM 13102; Si Zentner, Liberty 55499.
17. **CLOSE TO KATHY—Mike Clifford, United Artists 489;** Ed Gregory, Twin Hits 2032.
18. **JAMES (Hold the Ladder Steady)—Sue Thompson, Hickory 1183,** Sandy Lyn, Twin Hits 2035.
19. **LOVE ME TENDER — Richard Chamberlain, MGM 13097.**
20. **RIDE!—Dee Dee Sharp, Cameo 230.**
21. **THE LONELY BULL —** Tijuana Brass, A. & M. 703.
22. **(DANCE WITH THE) GUITAR MAN—Duane Eddy, RCA Victor 8087.**
23. **WHAT KIND OF FOOL AM I—**Ronnie Aldrich, London 9553; Shirley Bassey, United Artists 503; Cordials, Felsted 8653; Vic Damone, Capitol 4827; Billy Daniels, Jubilee 5437; **Sammy Davis Jr., Reprise 20048;** Billy Eckstine, Mercury 72022; Burt Farber, Felsted 8652; Robert Goulet, Columbia 42519; Woody Herman, Philips 40062; Mantovani, London 9552; Anthony Newley, London 9546; Keely Smith, Dot 16386; Jack Pleis, Cameo 235.
24. **I'VE GOT A WOMAN—Jimmie McGriff, Sue 770;** Jimmy Smith, Blue Note 1767.
25. **SHERRY—The Four Seasons, Vee Jay 2570;** Janie Ross, Twin Hits 2022.
26. **MY OWN TRUE LOVE—**Duprees, Coed 571.
27. **I LEFT MY HEART IN SAN FRANCISCO — Tony Bennett, Columbia 42332;** Gordon Jenkins, Columbia 42608; Frank Palermo, Cessna 977; Jack Pleis, Cameo 235; Quartette Tres Bien, Norman 526; Seymour, Heartbeat 20; Roberta Sherwood, Harmon 1010; Frank Sinatra, Reprise 20107; Derek Smith, Time 1056.
28. **I WAS SUCH A FOOL—Connie Francis, MGM 13096.**
29. **SURFIN' SAFARI — Beach Boys, Capitol 4777;** Chet Avery, Twin Hits 2034.
30. **THAT STRANGER USED TO BE MY GIRL—**Ed Gregory, Twin Hits 2036; **Trade Martin, Coed 570.**

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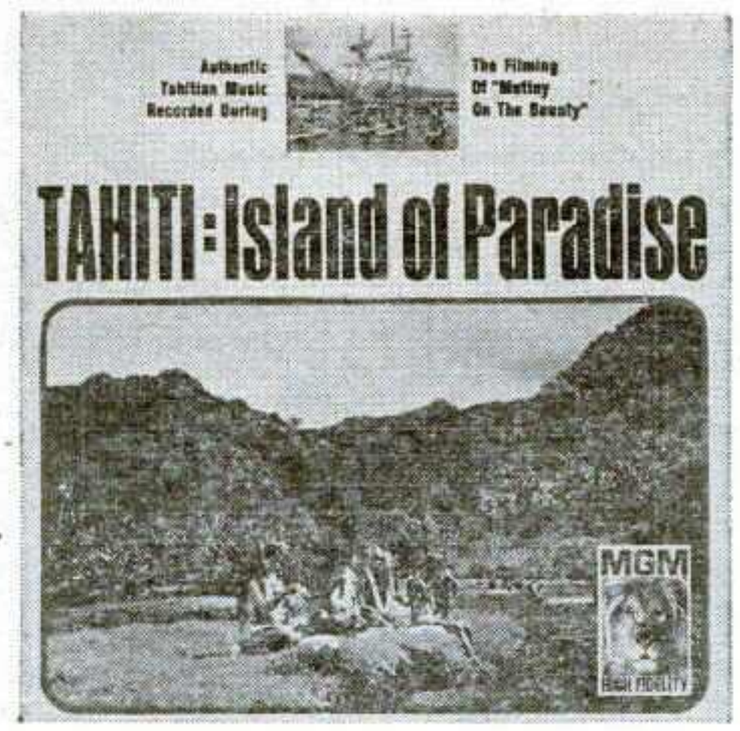
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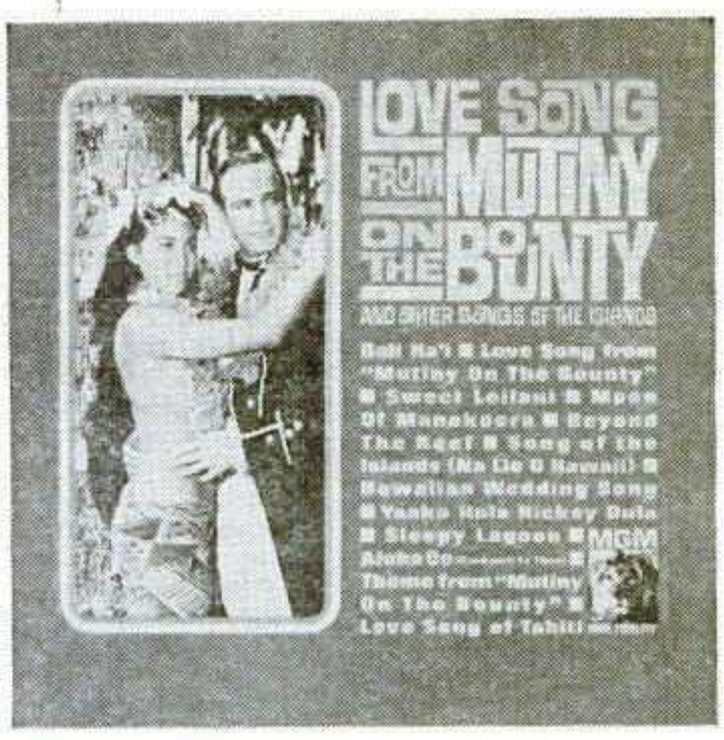
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FOLK TALENT & TUNES

By BILL SACHS

Harry (Hap) Peebles' annual Thanksgiving holiday country music tour kicks off November 16 at Salina, Kan., and this season will cover five Midwestern States. Featured with the package will be Carl Smith, Little Jimmy Dickens, Martha Carson, Stringbean, Jo Ann Bon and the Coquettes, along with Johnnie Lee Wills and his band. Mack Sanders and the Ranch Boys and Kathy Perry will appear with the unit on some of the dates. Following the opening stand, the troupe is routed from St. Joseph, Mo., November 17; Kansas City, Mo., 18; Sioux City, Ia., 19; Sioux Falls, S. D., 20; Lincoln, Neb., 21; Omaha, Neb., 22; Topeka, Kan., 23, and Wichita, Kan., 24. Peebles will play host to the cast at a Thanksgiving dinner to be held at the Hill Hotel, Omaha.

During the **Johnny Cash** show's recent appearance at Toronto's Masse Hall, his second appearance at the Carnegie Hall of Canada within a year. Cash and **June Carter** made a morning appearance at the new Ontario Crippled Children's Center. It was the first appearance of professional artists in the ultra-modern center's ornate auditorium. . . . **Biff Collie,** deejay at KFOX, Long Beach, Calif., and artist-wife **Shirley** visited with Biff's folks in Texas before hopping into Nashville for the big country music shindig last week. . . . Following the Nashville convention, **Glenn Barber** and his personal manager, **Slick Norris,** hit out for Beaumont, Tex., for another vocal and instrumental session at the Gulf Coast Studio. Glenn is presently sporting his second United Artists release, "I Can't Stop" b.w. "Two Little Hearts."

Bud Crowder, now working under the personal management of Bill Boston, Spring Valley, Calif., is making personals along the West Coast while plugging his new Toppa release, "Room for One More Heartache" b.w. "Teardrop Train." . . . Jim McConnell, managing vice-president of Acuff-Rose Artists Corporation, Nashville, announces the following bookings for the remainder of November: Lefty Frizzell, Cleveland, Ohio, 17; Mac Wiseman, George Hamilton IV and Lonnie Wilson's band, Wocester, Mass., 17; the Bill Carlisle Trio, Springfield, Ind., 17; Franklin, Ind., 18; Grandpa Jones, Franklin, Ind., 18; Carl Perkins and band and George Morgan, El Paso, Tex., 21; Roy Orbison, Kris Jensen, George Hamilton IV, Minnie Pearl and Ray Stevens, Newport News, Va., 23; Don Gibson, Salt Lake City, Utah, 23; Aztec, N. M., 24; Porter Wagoner Trio, Noma Jean, George Hamilton IV and the Duke of Paducah, Beardstown, Ill., 24; Sonny James, Springfield, Ill., 24; Franklin, Ind., 25; Duke of Paducah and the Lonnie Wilson band, Franklin, Ind., 25.

Tom Cash, brother of **Johnny Cash,** has taken on the duties of full-time director of public relations and record promotion for the Johnny Cash office, with headquarters at 433 E. Main Street, Ventura, Calif. In his new post, Tom will maintain liaison with record shops, deejays, librarians, program directors, Columbia field men and distributors, one-stop operators, juke box operators and regional Johnny Cash Fan Club co-ordinators. He will also give special attention to developing the Negro market. Last week Tom launched a promotion campaign on Johnny's new release with the **Carter Family** entitled "Were You There" b.w. "Peace in the Valley."

WITH THE COUNTRY JOCKEYS

By BILL SACHS

Station WQVA, Quantico, Va., encountered a major catastrophe last week when a broken steam pipe flooded the station's record library with steam and water, damaging beyond salvage all of the room's contents, including records, tapes and transcriptions. In a phone call to the country music desk last Tuesday (6), Thomas Jones, of the station, made a desperate plea for aid in rebuilding the station's music library. He would appreciate any help from artists and diskeries—large and small.

Bill Boston, personal manager to **Bud Crowder,** has available deejay copies on the latter's new Toppa release, "Room for One More Heartache" b.w. "Teardrop Train." Deejay needing a copy may write to Boston at 9028 Christiana Street, Spring Valley, Calif. Use your station letterhead. . . . **Santo Marotta** has just issued his first release on his own Noveline Records label, spotting a pair of tunes from his own pen. Sides are "The Baby Serenade" and "The Old Clock Maker," with vocals handled by **Kris Arden,** who hails from down Memphis way. Marotta invites deejays to write in for their copy on their station's letterhead. His address: 77 W. Market Street, Newark 3, N. J.

Bob Ross, deejay and progrom manager of CHIQ, Hamilton, Ont., advises that the station has adopted a full-time c.&w. format, 24 hours a day, and thus is in need of all the spinning material he can get. CHIQ is the second Canadian station to go full-time c.&w., the other being CJGY, Yorkton, Sask., which made the switch two years ago. . . . Reg Gale, who spins "Noonday Hoedown" four hours a day on Station CHIC, Brampton., Ont., says his listeners are tiring of the limited supply of country wax he has on hand and that he could put to good use any records sent to him by artists or diskeries.

Mack Curtis, vet country jock, is now at KPCN, Grand Prairie, Tex. . . . **Dusty Rose** has left KTNT, Tacoma, Wash., and the station has cut down on its c.&w. exposure. . . . **Marty Roberts,** WDZ, Decatur, Ill., has bought a farm near Decatur and plans to go in for raising pure-bred hogs. . . . **Smokey Smith,** the oldtimer at KWKY, Des Moines, reportedly has lost some 60 pounds in recent months. However, **Grandpa Jones** says that when he had dinner recently with Smokey and his wife **Lucille,** Smokey stowed away enough victuals for four men. . . . **Uncle Dude Towler** reports that he hopes to have a country record spot on WYNZ, Pear Building, Ypsilanti, Mich., when that station begins operation in the near future. Towler puts in a plea for c.&w. records for the new station as well as for Station WYSI, located in the same city. Mailing address for WYSI is P. O. Box 436.

Billy Wallace has recorded two of his own tunes for Del-Ray Records, "The Sycamore Tree" b.w. "Honky Tonk Row," both published by Vokes Music, New Kensington, Pa. Jocks needing a fast copy write to Billy at 2822 Union Drive N.W., Hunstville, Ala. . . . Jocks missed in the mailing on Tex Williams' "Ghost of a Honky Tonk Slave" on Capitol write Artists International, P. O. Box 550, Newhall, Calif. . . . Sunny Lee Daniels, 80 South Warren Avenue, Columbus 4, Ohio, invites deejays to write in for a copy of her first recording on the Carroll label. Tunes are "Judge of Hearts" and "I Won't Be Your Honky Tonk Queen," both penned by Billy Wallace. . . . Country deejays interested in Howard Vokes' album, "Mountain Guitar and Other Country Favorites," may obtain a copy by writing to Miss P. McDonald, London Records, Ltd., 190 Gaveline Road, St. Laurent, Que. . . . Hart-Van Records, P. O. Box 2074, Anaheim, Calif., offers its releases to deejays and distributors who will write in.

Slim Gordon, deejay and country artist at CKLB, Oshawa, Ont., has a new release of his song, "Pistol Packin' Preacher," as done in bluegrass fashion by **Mac Wiseman on** Capitol. Slim himself previously cut the tune on Rodeo Records. He presently is promoting his own new LP on the Arc label, which also has tracks by his daughter **Shirley** and the team of **Lonnie and Lottie,** of Hamilton, Ont. In addition to his varied activities, Gordon presents a c.&w. jamboree once a month at the Red Barn in Oshawa. . . . Promoter-booker **Jim Gemmill,** 9706 Paragon Drive, Richmond 28, Va., has available copies of **Pete Pike's** Rebel release of "Legend of the Stars and Bars" b.w. "Alone and Forsaken," with the **Anita Kerr Singers,** and invites deejays to write to him on their station's letterhead.

BILLBOARD MUSIC WEEK

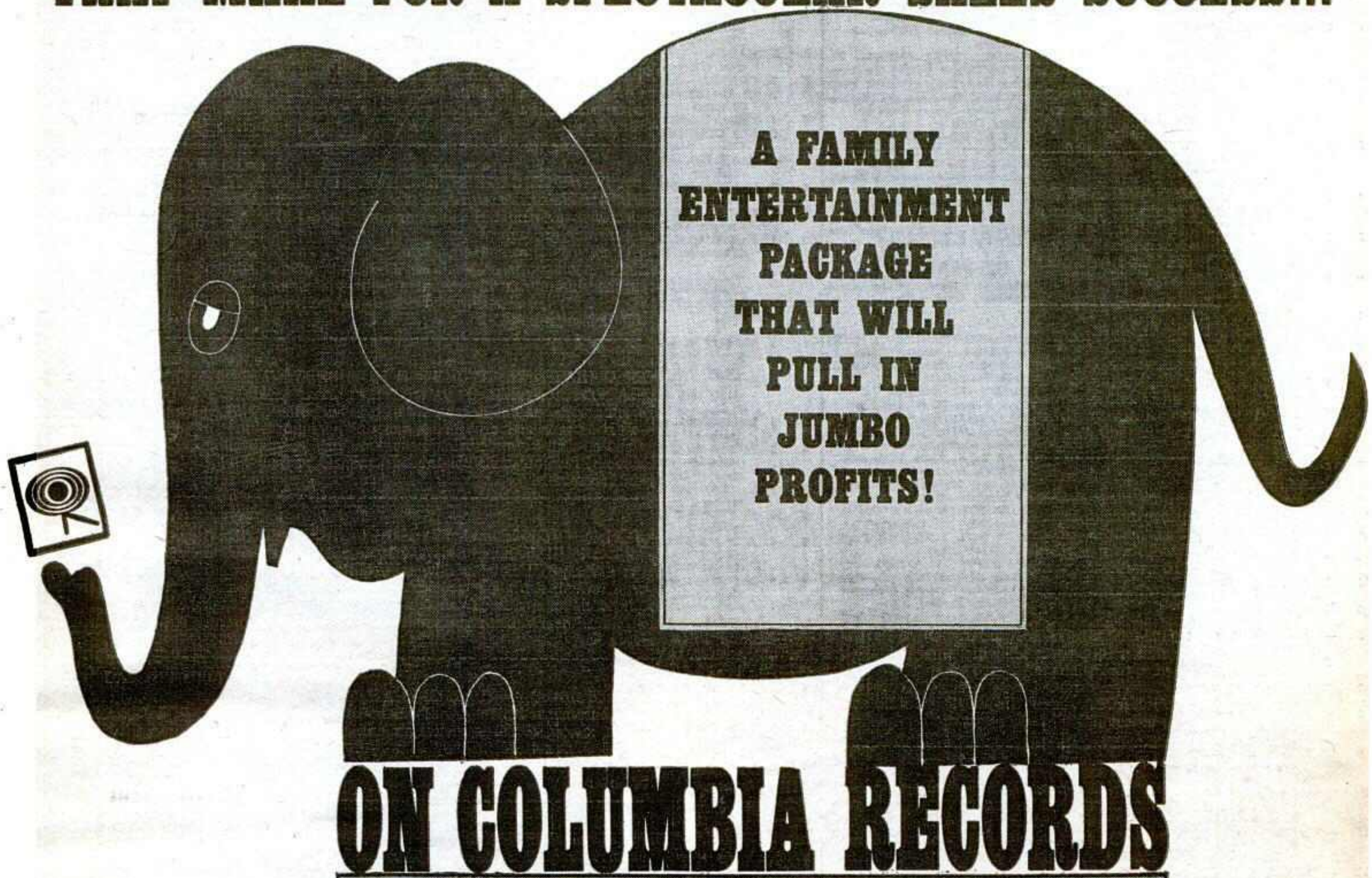
HOT COUNTRY SINGLES

This Week	Last Week	By special survey for week ending 11/17 Title, Artist, Label & No.	Weeks on Chart
1	2	**MAMA SANG A SONG** Bill Anderson, Decca 31404	17
2	1	**I'VE BEEN EVERYWHERE** Hank Snow, RCA Victor 8072	10
3	3	**I'M GONNA CHANGE EVERYTHING** Jim Reeves, RCA Victor 8080	12
4	4	**DON'T GO NEAR THE INDIANS** Rex Allen, Mercury 71997	8
5	5	**A GIRL I USED TO KNOW** George Jones & the Jones Boys, United Artists 500	7
6	6	**DEVIL WOMAN** Marty Robbins, Columbia 42486	16
7	12	**PRIDE** Ray Price, Columbia 42518	9
8	7	**COW TOWN** Webb Pierce, Decca 31421	7
9	8	**HELLO OUT THERE** Carl Belew, RCA Victor 8058	8
10	16	**WE MISSED YOU** Kitty Wells, Decca 31422	3
11	10	**LITTLE BLACK BOOK** Jimmy Dean, Columbia 42529	8
12	11	**THE BURNING OF ATLANTA** Claude King, Columbia 42581	5
13	17	**HE STANDS REAL TALL** Del Reeves, Decca 31417	4
14	9	**KICKIN' OUR HEARTS AROUND** Buck Owens, Capitol 4826	4
15	20	**WALL TO WALL LOVE** Bob Gallion, Hickory 1181	2
16	15	**THE VIOLET AND A ROSE** "Little" Jimmy Dickens, Columbia 42485	3
17	13	**FOOTSTEPS OF A FOOL** Judy Lynn, United Artists 472	14
18	14	**AFTER LOVING YOU** Eddy Arnold, RCA Victor 8048	16
19	22	**BIG FOOL OF THE YEAR** George Jones & the Jones Boys, United Artists 500	6
20	24	**DADDY STOPPED IN** Claude Gray, Mercury 72001	5
21	29	**SING A LITTLE SONG OF HEARTACHE** Rose Maddox, Capitol 4845	2
22	—	**SO HOW COME** Don Gibson, RCA Victor 8085	1
23	30	**SOONER OR LATER** Webb Pierce, Decca 31421	6
24	18	**IF YOU DON'T KNOW I AIN'T GONNA TELL YOU** George Hamilton IV, RCA Victor 8062	13
25	19	**I CAN'T STOP (MY LOVIN' YOU)** Buck Owens, Capitol 4826	4
26	—	**MUST YOU THROW DIRT IN MY FACE** Louvin Bros., Capitol 4822	1
27	21	**THEN A TEAR FELL** Earl Scott, Kapp 854	3
28	28	**WILLIE THE WEEPER** Billy Walker, Columbia 42492	12
29	23	**I'D FIGHT THE WORLD** Hank Cochran, Liberty 55498	2
30	—	**THE SOUND OF YOUR FOOTSTEPS** Wilburn Bros., Decca 31425	1

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BILLBOARD MUSIC WEEK HITS OF THE WORLD

ARGENTINA

(Courtesy Escalera a la fama)

This Week	Last Week	
1	5	SPEEDY GONZALES—Pat Boone (Dot, Music Hall); David Dante (Victor)—Budd-Fermata
2	1	CORAZON DE LUTO—Chacho Santa Cruz (Microfon); Luis Ordonez (CBS); Siro Mendoza (Victor); Julio Cesar (Odeon)—Korn
3	1	CUANDO CALIENTA EL SOL—Tony Vilar (CBS); Marcello Ferial (Microfon); Siro San Roman (Music Hall)—Edami
4	2	A STEEL GUITAR AND A GLASS OF WINE—Paul Anka (Victor)—Spanka-Fermata
5	3	RITMO AFRICANO (Afrikaan Beat)—Bert Kaempfert (Polydor)—Tonika-Fermata
6	6	BREAKING UP IS HARD TO DO—Neil Sedaka (Victor)—Aldon-Fermata
7	7	EL CIGARRON—Hugo Blanco (Polydor)—Fermata
8	8	MUNEQUITA—Enrique Guzman (CBS); Pick Ups (Music Hall); Enrique Guzman (CBS)—Edami
9	9	YOU ARE MY SUNSHINE—Pete Terrace (Ariel)—Edami
10	10	PALOMA—Roberto Yanes (CBS); Quilla Huasi (Philips); Andariegos (Tonodisc)—Korn

AUSTRALIA

(Courtesy Music Maker, Sydney)
*Denotes local origin

This Week	Last Week	
1	1	IT'LL BE ME—Cliff Richard (Columbia)—Belinda
2	—	THE CHA CHA CHA—Bobby Rydell (Columbia)
3	2	ALLEY CAT—Bent Fabric (Columbia)—Chappells
4	11	GUITAR MAN—Duane Eddy (RCA)
5	—	ALL ALONE AM I—Brenda Lee (Festival)—Leeds
6	3	ORANGE BLOSSOM SPECIAL—The Spotnicks (W & G)—Leeds
7	7	LIMBO ROCK—Chubby Checker (Columbia)—Davis
8	6	DON'T GO NEAR THE INDIANS—Rex Allen (Mercury)—Chappells
9	10	JAMES (HOLD THE LADDER STEADY)—Sue Thompson (Hickory)—Acuff-Rose
10	12	WORKING FOR THE MAN—Roy Orbison (London)—Acuff-Rose
11	—	*I REMEMBER YOU—Frank Ifield (Columbia)—Chappells
12	—	RAMBLIN' ROSE—Nat King Cole (Capitol)
13	—	POMMY JACKEROO—Buster Noble (Columbia)—Castle
14	4	SWISS MAID—Del Shannon (London)—Chappells
15	5	IF I DIDN'T HAVE A DIME—Gene Pitney (United Artists)—Belinda

BRITAIN

(Courtesy New Musical Express, London)
*Denotes local origin

This Week	Last Week	
1	2	LOVESICK BLUES—*Frank Ifield (Columbia)—Lawrence Wright
2	1	TELSTAR—*Tornados (Decca)—Ivy Music
3	3	LET'S DANCE—Chris Montez (London)—E. H. Morris
4	8	SWISS MAID—Del Shannon (London)—Burlington Music
5	4	THE LOCO-MOTION—Little Eva (London)—Aldon
6	6	IT MIGHT AS WELL RAIN UNTIL SEPTEMBER—Carole King (London)—Aldon
7	5	VENUS IN BLUE JEANS—*Mark Wynter (Pye)—Aldon
8	10	SHEILA—Tommy Roe (HMV)—Robert Mellin
10	9	RAMBLIN' ROSE—Nat King Cole (Capitol)—Comet Music
11	14	DEVIL WOMAN—Marty Robbins (CBS)—Acuff-Rose
12	16	BOBBY'S GIRL—*Susan Maughan (Philips)—Rush Music
13	15	NO ONE CAN MAKE MY SUNSHINE SMILE—Everly Brothers (Warner Bros.)—Aldon
14	11	WHAT NOW MY LOVE—*Shirley Bassey (Columbia)—Blossom
15	18	SHE TAUGHT ME HOW TO YODEL—*Frank Ifield (Columbia)—Leeds
16	13	SHE'S NOT YOU—Elvis Presley (RCA)—Ronny Music
17	17	KID GALAHAD (EP)—Elvis Presley (RCA)—Aberbach/Belinda
18	20	I REMEMBER YOU—*Frank Ifield (Columbia)—Chappell
19	12	YOU DON'T KNOW ME—Ray Charles (HMV)—Aberbach
20	25	OH LONESOME ME—*Craig Douglas (Decca)—Acuff-Rose
21	19	LONELY—*Acker Bilk (Columbia)—Filmusic
22	23	THE JAMES BOND THEME—*John Barry (Columbia)—United Artists
23	—	GUITAR MAN—Duane Eddy (RCA)—Shapiro-Bernstein
24	22	BECAUSE OF LOVE—*Billy Fury (Decca)—Hill & Range
25	28	IF ONLY TOMORROW—*Ronnie Carroll (Philips)—Duchess
25	27	WARMED OVER KISSES—Brian Hyland (HMV)—Feldman
27	21	SEND ME THE PILLOW YOU DREAM ON—Johnny Tillotson (London)—Sydney Bron and Bens Music
28	26	IT'LL BE ME—*Cliff Richard (Columbia)—Aberbach
29	24	SUN ARISE—*Rolf Harris (Columbia)—Ardmore & Beechwood
30	—	HEARTACHES—Patsy Cline (Brunswick)—Campbell-Connelly
30	—	MUST BE MADISON—*Joe Loss (HMV)—Baton Music

DENMARK

(Courtesy Quan Musikbureau, Copenhagen)
*Denotes local origin

This Week	Last Week	
1	1	QUANDO, QUANDO, QUANDO—Pat Boone (Dot); *Dario Campeotto (Sonet); Tony Renis (HMV)—Belinda
2	4	SPEEDY GONZALES—Pat Boone (Dot)—Imudico
3	5	TOY BALLOONS—*Jorgen Ingman (Metronome)—Stockholms Musikproduction
4	8	DEAR ONE—Larry Finnegan (HMV)—Imudico
5	2	IT'LL BE ME—Cliff Richard (Columbia)—Belinda
6	3	LOCO-MOTION—Little Eva (London)—No Publisher
7	7	SHE'S NOT YOU—Elvis Presley (RCA)—Belinda
8	6	SEALED WITH A KISS—Brian Hyland (Karusell)—Mork
9	—	TELSTAR—Tornados (Decca)—Wilhelm Hansen
10	—	SHEILA—Tomy Roe (Karusell)—No Publisher

EIRE

(Courtesy Teenage Express, Dublin)

This Week	Last Week	
1	2	TELSTAR—The Tornados (Decca)—Ivy Music
2	1	SHEILA—Tommy Roe (HMV)—Robert Mellin
3	4	DEVIL WOMAN—Marty Robbins (CBS)—Acuff-Rose
4	5	LOCO-MOTION—Little Eva (London)—Aldon
5	3	SHE'S NOT YOU—Elvis Presley (RCA)—Ronny
6	7	SEND ME THE PILLOW—Johnny Tillotson (London)—Sydney Bron
7	—	LOVESICK BLUES—Frank Ifield (Columbia)—Lawrence Wright
8	8	VENUS IN BLUE JEANS—Mark Wynter (Pye)—Aldon
9	10	RAMBLIN' ROSE—Nat King Cole (Capitol)—Comet
10	6	WOLVERTON MOUNTAIN—Claude King (CBS)—Copyright Control

FINLAND

(Courtesy Ilta-Sanomat, Helsinki)

This Week	Two Weeks Ago	
1	1	SPEEDY GONZALES—Pat Boone (London)—Westerlund
2	—	RAMBLIN' ROSE—Nat King Cole (Capitol)—Westerlund
3	3	THE BOULEVARD OF BROKEN DREAMS—Lill-Jorgen Petersen (Columbia)—Scandia
4	2	I CAN'T STOP LOVING YOU—Ray Charles (Karusell)—Fazer
5	5	QUANDO, QUANDO, QUANDO Pat Boone (London)—Fazer
6	10	MUSTA RUUSU—Veikko Tuomi (Odeon)—Levysavel
7	6	OI JAAKKO (AMANDA)—Marion Rung (Philips)—Fazer
8	4	LALAIKA—Ann-Christine (Scandia)—Scandia
9	—	GINNY COME LATELY—Brian Hyland (Karusell)—Fazer
10	9	QUANDO, QUANDO, QUANDO—Tony Renis (HMV)—Fazer

FLEMISH BELGIUM

*Denotes local origin

This Week	Two Weeks Ago	
1	4	EVERY NIGHT—Paul Anka (RCA)—Spanka
2	2	SPEEDY GONZALES—Pat Boone (Dot)—Bens
3	3	J'ENTENDS SIFFLER LE TRAIN Richard Anthony (Columbia)—Lido
4	1	SHE'S NOT YOU—Elvis Presley (RCA)—Belinda
5	—	YOU DON'T KNOW ME—Ray Charles (ABC-Paramount)—Belinda
6	—	CUANDO CALIENTA ET SOL—Southern
7	—	BRANDEND ZAND—Anneke Gronloh (Philips)—Benelux
8	7	IT'LL BE ME—Cliff Richard (Columbia)—Belinda
9	8	CHARIOT—Petula Clark (Vogue)—Lido
10	9	THE WIGGLE—*Jack Hammr (Ronnex)—Globe

FRANCE

This Week	Last Week	
1	1	J'ENTENDS SIFFLER LE TRAIN—Richard Anthony (Columbia)
2	2	MADISON TWIST—Johnny Hallyday (Philips)
3	5	CHARIOT—Petula Clark (Vogue)
4	3	JE L'ATTENDS—Dalida (Barclay)
5	4	THE LONGEST DAY—(Philips)
6	5	LES COMEDIENS—Charles Aznavour (Barclay)
7	—	ALLELUIA—Charles Aznavour (Barclay)
8	7	LES COMEDIENS—Compagnons (Polydor)
9	—	FILLIES DE COPENHAGUE—Compagnons (Polydor)
10	10	PARCE QUE TU SAIS—Chaussettes Noires (Barclay)

GERMANY

(Courtesy Automaten-Markt, Braunschweig)

This Week	Last Week	
1	1	SPEEDY GONZALES—Rex Gildo (Electrola); Pat Boone (London)—Schaeffers
2	2	OHNE KRIMI GEHT DIE MIMI NIE INS BETT—Bill Ramsey (Polydor)—Gerig
3	8	MONSIEUR—Petula Clark (Deutsche Vogue)—Montana
4	3	FIESTA BRASILIANA—Mina (Polydor)—Viktoria; TABU—Mina (Polydor)—Gerig
5	7	YA YA—Joey Dee (Roulette)—Marbot
6	10	ST. TROPEZ TWIST—Peppino di Capri (Italia)—Busse
7	4	AUF MEINER KLEINEN HACIENDA—Bob Moore (London)—Peer
8	5	AM HORIZONT IRGENDWO—Nana Mouskouri (Fontana)—Seith; HEIMWEH NACH WIND UND MEER—Nana Mouskouri (Fontana)—Schaeffers
9	—	MARY ROSE—Gerhard Wendland (Philips)—Budde; WARUM LACHELT MONA LISA—Gerhard Wendland (Philips)—Melodie der Welt
10	9	WAS IN ATHEN GESCHAH—Hannelore Auer (Electrola)—Gerig
11	6	SARIE MAREI—The Hilo Hawaiians (Carina)—Mikulski ROLLING HOME TO HAWAII—The Hilo Hawaiians (Carina)—Mikulski
12	—	DIE GROSSE NUMMER WIRD GEMACHT—Ralf Bendix (Columbia)—Seith; WENN DIE ZICKE-ZACKE-ZUCKERPUPPEN TANZEN GEH'N—Ralf Bendix (Columbia)
13	17	SACRAMENTO—Martin Laurer (Polydor)—Gerig
14	16	SWEETY—Peter Kraus (Polydor)—Gerig
15	18	WIE'NE KNEIPE OHNE BIER—Bobbejaan (Ariola)—Dakota
16	11	MONDSCHEINMELODIE—Peter Alexander (Polydor)—Francis, Day & Hunter
17	19	ADIOS AMIGO—Sacha Distel (Polydor)—Gerig
18	15	SHE'S NOT YOU—Elvis Presley (RCA)—Aberbach
19	—	DIR HAT DER MOND DEN KOPF VERDREHT—Peter Beil (Fontana)—Seith; CAROLIN-CAROLINA—Peter Beil (Fontana)—Francis, Day & Hunter
20	—	LINDA—Gus Backus (Polydor)—Gerig

HOLLAND

(Courtesy Platennieuws, Amersfoort

This Week	Last Week	
1	2	SPEEDY GONZALES—Pat Boone (London)—Metro Music
2	2	BRANDEND ZAND/HEISSER SAND—Anneke Gronloh/Mina (Philips/Polydor, Benelux Music)
3	7	PARADISO—Anneke Gronloh (Philips)—Editions Altona
4	—	SHE'S NOT YOU—Elvis Presley (RCA)—Belinda
5	3	ROSES ARE RED—Bobby Vinton (Columbia)—Basart
6	—	SHEILA—Tommy Roe (ABC-Paramount)
7	4	I CAN'T STOP LOVING YOU—Ray Charles (ABC-Paramount)—Intl. Music
8	5	GUITAR TANGO—The Shadows (Columbia)
9	—	IT'LL BE ME—Cliff Richard (Columbia)—Belinda
10	9	LESSONS IN LOVE—Cliff Richard (Columbia)—Basart

HONG KONG

This Week	Last Week	
1	2	TEN LONELY GUYS—Pat Boone (Dot)
2	3	LIMBO ROCK—Chubby Checker (Parkway)
3	4	IF I DIDN'T HAVE A DIME—Gene Pitney (UA)
4	1	SEALED WITH A KISS—Brian Hyland (ABC-Paramount)
5	10	I'LL REMEMBER YOU—Frank Ifield (Columbia)
6	5	YESSIREE—Linda Scott (Congrses)
7	—	HOUSE WITHOUT WINDOWS—Steve Lawrence (CBS)
8	7	TEENAGE IDOL—Rick Nelson (Imperial)
9	9	ROSES ARE RED—Bobby Vinton (Columbia)
10	—	A TRUE TRUE LOVE—Bobby Darin (Capitol)

ISRAEL

(Courtesy Kol Israel Broadcasting)

This Week	Last Week	
1	1	SPEEDY GONZALES—Pat Boone (London)—Budd Music
2	3	SHE'S NOT YOU—Elvis Presley (RCA)—Elvis Presley Music
3	6	IT'LL BE ME—Cliff Richard (Columbia)—Aberbach
4	2	THINGS—Bobby Darin (Atco)—Adams
5	7	TEENAGE IDOL—Ricky Nelson (Imperial)—Music Vocal
6	4	STEEL GUITAR AND GLASS OF WINE—Paul Anka (RCA)—Spanka—Ilan Melody Press
7	5	BREAKING UP IS HARD TO DO—Neil Sedaka (RCA Victor)—Aldon Music
8	10	TEN LONELY GUYS—Pat Boone (London Dots)—Roosevelt Music
9	—	LONELY—Acker Bilk (Columbia)—Filmusic Ltd., Mecolico
10	—	RAIN, RAIN GO AWAY—Bobby Vinton (Epic)—C.B.S. Trademark

ITALY

(Courtesy Musica e Dischi, Milan)
*Denotes local origin

This Week	Last Week	
1	2	PREGHERO—*Adriano Celentano (Clan)
2	3	SI E' SPENTO IL SOLE—*Adriano Celentano (Jolly)
3	1	SPEEDY GONZALES—Pat Boone (London); *Peppino Di Capri (Carisch)
4	4	OGNI GIORNO—Paul Anka (RCA)
5	6	STASERA PAGO IO—*Domenico Modugno (Fonit)
6	12	TU NON LO SAI—Neil Sedaka (RCA)
7	9	ABAT-JOUR—*Henry Wright (GC)
8	5	GUARDA COME DONDOLO—*Edoardo Vianello (RCA)
9	10	ET MAINTENANT—Gilbert Becaud (VdP)
10	7	RENATO—*Mina (Italdisc)
11	11	HOW WONDERFUL TO KNOW—Cliff Richard (Columbia)
12	—	TU VEDRAI—*Ricki Gianco (Clan)
13	8	CUANDO—CALIENTA EL SOL—Hnos Rigual (RCA); Marcellos Ferial (Durium)
14	13	IO SOLA ANDRO'—Connie Francis (MGM)
15	—	ADDIO MONDA CRUDELE—*Peppino Di Capri (Carisch)

JAPAN

(Courtesy Utamatic, Tokyo)
*Denotes local origin

This Week	Last Week	
1	1	OUSHO—*Murata Hideo (Columbia)—Jasrac
2	2	SHINUMADE ISSHONI—*Nishida Sachiko (Polydor)—Jasrac
3	3	HAI SOREMADEYO—Ueki Hitoshi (Toshiba)—Jasrac
4	4	AKASHIYA NO AMEGA YAMUTOKI—Nishida Sachiko (Polydor)—Jasrac
5	—	I CAN'T STOP LOVING YOU—Ray Charles (ABC-Paramount); Frank Akagi (Polydor)—Tone
6	5	BUNGACHA-BUSHI—*Kitajima Saburo (Columbia)—Jasrac
7	9	L'ECLISSE—Colletto Tempia (Victor); Sono Mari (Polydor)—Yamaha
8	8	MIDNIGHT IN MOSCOW—Kenny Ball (Pye)—Tyler
9	6	TOOKUE YUKITAI—*Jerry Fujio (Toshiba)—Jasrac
10	—	YOGIRI NO BLUES—*Ishihara Yujiro (Teichiku)—Jasrac

MEXICO

(Courtesy Audiomusica, Mexico)
*Denotes local origin

This Week	Last Week	
1	1	*QUE SE MUERAN DE ENVIDIA—Javier Solis (Columbia)—Emmi
2	—	*PAYASITO (Ponchinello)—E. Guzman (Columbia)
3	5	*QUE TE VAYA BIEN—Sonora Santanera (Columbia)—Pham
4	4	*MUCHACHITA BONITA—J. A. Jimenez (RCA)—Emmi
5	2	*EL NIDO—Sonora Santanera (Columbia)—Pham
6	6	*SPEEDY GONZALES—Manolo Munoz (Musart)—Emmi
7	3	BEYOND THE SEA—Ray Conniff (Columbia)—Pending
8	7	*EL PECADOR—M. A. Mejia (RCA); Alberto Vazquez (Musart)—Pending
9	8	*HISTORIA DE TOMY (Tell Laura I Love Her)—Cesar Costa (Orfeon)—Grever
10	9	*DAME FELICIDAD (Free Me)—E. Guzman (Columbia)—Grever

NEW ZEALAND

This Week	Last Week	
1	2	RAMBLIN' ROSE—Nat King Cole (Capitol)—Comet Music
2	1	SHERRY—The Four Seasons (Alled International)—Bobob Music
3	3	THE LOCO-MOTION—Little Eva (London)—Tucon
4	6	SILVER THREADS AND GOLDEN NEEDLES—The Springfields (Philips)—CC
5	4	SHIELA—Tommy Roe (Ampar)—K/A
6	7	DON'T EVER CHANGE—The Crickets (Liberty)—Tucon
7	8	PATCHES—Dickey Lee (Philips)—Mellin
8	5	I REMEMBER YOU—Frank Ifield (Columbia)—Chappells
9	9	THINGS—Bobby Darin (London)—Trinity
10	10	I'M LOOKING OUT THE WINDOW—Cliff Richard (Columbia)—Allen

NORWAY

(Courtesy Verdens Gang)
*Denotes local origin

This Week	Last Week	
1	1	SHE'S NOT YOU—Elvis Presley (RCA)—Belinda
2	5	LOCO-MOTION—Little Eva (London)—Belinda
3	2	IT'LL BE ME—Cliff Richard (Columbia)
4	3	ROSES ARE RED—Bobby Vinton (Columbia)—Gehrmans
5	6	TELSTAR—Tornados (Decca)—Norsk Musikforlag
6	8	RAMBLIN' ROSE—Nat King Cole (Capitol)—Ivan Mogull-Sweden Music
7	—	SEND ME THE PILLOW YOU DREAM ON—Johnny Tillotson (Cadence)—Harmonyforlaget
8	4	SPEEDY GONZALES—Pat Boone (Dot)—Imudico
9	7	STAKKARS STORE STERKE KARER—*The Monn Keys (Triola)—Egil Monn Eversen
10	—	JAG HAR BOTT VID EN LANDSVAG—Ray Adams (Manu)—Manu

PERU

(Courtesy La Prensa, Lima)
*Denotes local origin

This Week	Last Week	
1	1	HAVA NAGELA—Chubby Checker (Odeon)
2	2	THE WAH-WATUSI—The Orlons (Odeon); Jorge Conty (Sono Radio); Joe Danova (Odeon)
3	4	CIERRA LOS OJOS—*Pedrito (Odeon)
4	3	LIGADOS—Fausto Papetti (Durium); Eulogio Molina (Odeon); Ricardo Roda (Columbia); Orlando Ferrard (MAG)
5	5	AMOR ETERNO—*Los Kipus (Odeon); Dina y Lila (MAG); Los Albos (Smith)
6	6	EL GRAN TOMAS—Anabella (Sono Radio); Chela Rosello (Virrey)
7	7	TWIST DE LA CAFETERA—Marino Marini (Durium); Los Kreps (Sono Radio)
8	9	DESAGRADECIDA—Leo Marini (Odeon); Pablo Ramirez (Sono Radio); Raul del Mar (Virrey)
9	8	LA GORDA—Los Llopis (Virrey); Lucho Macedo (MAG)
10	—	EL ROSARIO DE RI MADRE—*Los Davalos (Sono Radio); Los Embajadores Criollos (Odeon)

SOUTH AFRICA

(Courtesy Southern African Record Manufacturers' and Distributors' Assn.)

This Week	Last Week	
1	2	AL DI LA—Emilio Pericoli (Warner Bros.)—Melody
2	5	THINGS—Bobby Darin (Atlantic)—Belinda
3	1	KISS ME QUICK—Elvis Presley (RCA)—Belinda
3	3	IT'LL BE ME—Cliff Richard (Columbia)—Belinda
4	6	SHE'S NOT YOU—Elvis Presley (RCA)—Belinda
5	4	ROSES ARE RED—Bobby Vinton (CBS)—Leeds Music
6	7	BREAKING UP IS HARD TO DO—Neil Sedaka (RCA)—Aldon Music
7	—	RAMBLING ROSE—Nat King Cole (Capitol)—Comet Music
8	—	I REMEMBER YOU—Frank Ifield (Columbia)—Chappell
9	10	STRANGER ON THE SHORE—Acker Bilk (Columbia)—Mellin
10	—	TEN LONELY GUYS—Pat Boone (Dot)—Belinda

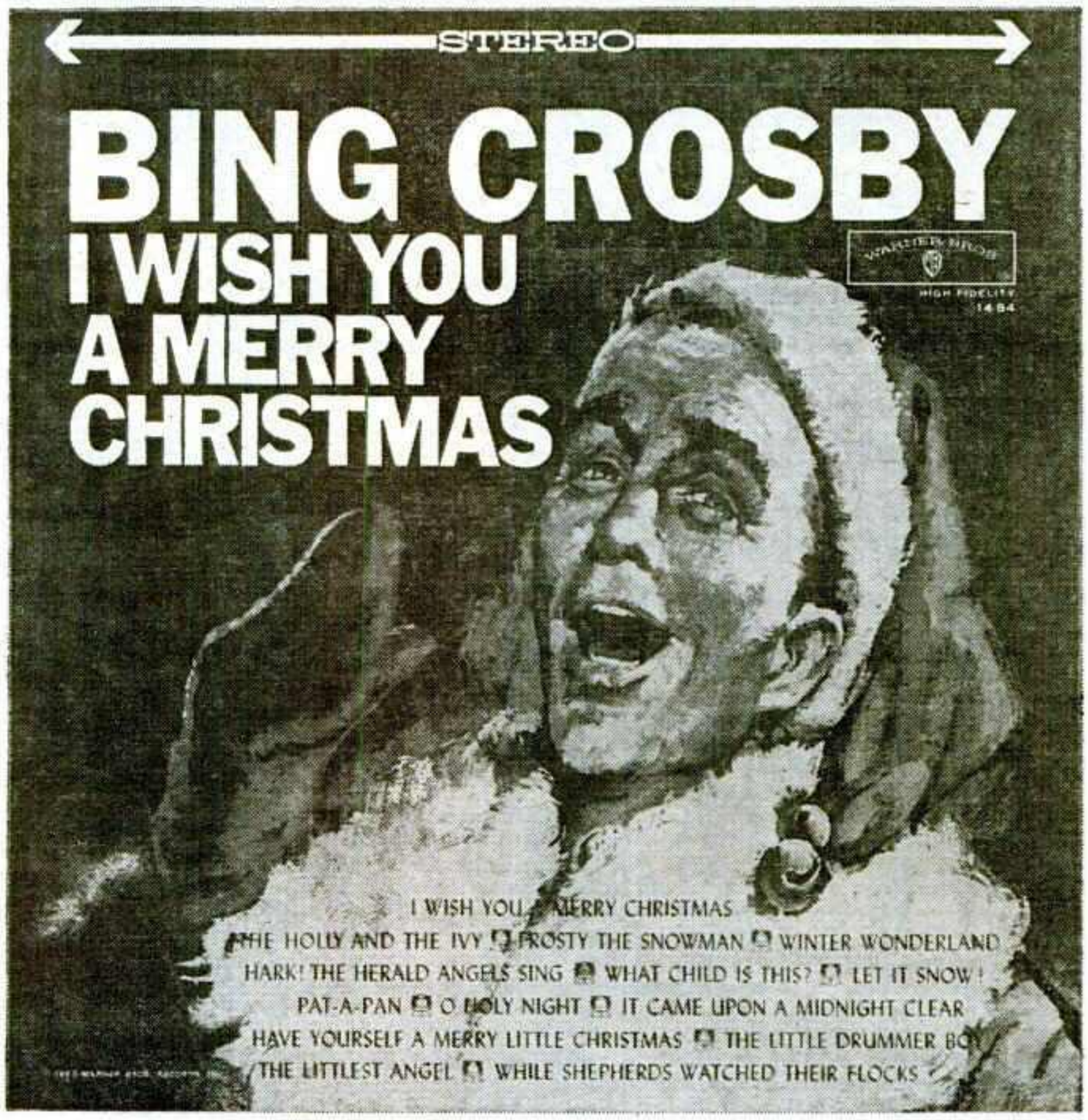
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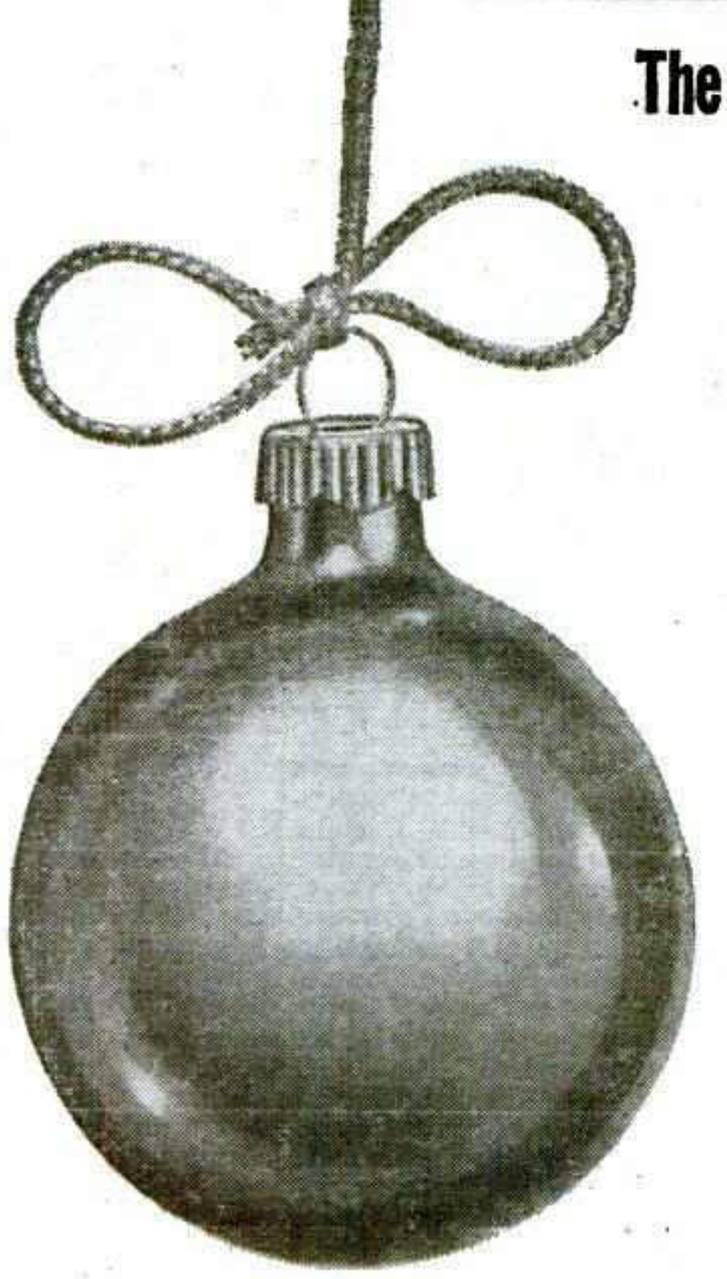
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Move to Dun All Recorder Owners For Royalty Fee

WEST BERLIN — A Berlin court has ruled that Grundig, world's largest producer of tape recorders, henceforth must require identification from all purchasers of its recorders in Germany.

The information, including the number of the recorders sold, must be turned over to GEMA, the music copyright society. Grundig is also directed in the court decision to warn each tape recorder purchaser that taping of copyrighted music is prohibited without authorization from GEMA.

GEMA's suit against Grundig has the aim of establishing a legal precedent for the general listing of all purchasers of tape recorders by all domestic producers, this information to be turned over to GEMA. Thus armed, GEMA proposes to collect taping royalties from all recorder owners.

The German copyright society has been patiently laying the groundwork for its tape recorder royalty collection campaign. Several years ago it obtained a ruling from the Berlin courts that the mere ownership of a recorder is prima facie evidence of "intent to tape music."

The court ruled at that time that whether the recorder owner actually tapes music or not is immaterial. He is in the same legal category as the purchaser of a bottle of liquor, who may never consume the liquor but is still obliged to pay the tax.

The Berlin court ruled in this connection that a "reasonable" taping fee would be 10 marks or $2.50 annually. GEMA was left by this ruling with what amounted to a hunting license, Grundig and the other tape recorder producers refusing to co-operate in collection of royalties.

Now the latest Berlin court ruling, which Grundig is appealing to the West German Supreme Court, puts GEMA in a position to dun tape recorder purchasers for the $2.50 annual royalty. The court ruled that tape recorder purchasers may be required to identify themselves with passports or other official identity documents in the same way they do when buying on the installment plan or buying a gun.

Chart Scramble

NEW YORK—A typo in last week's British chart confused positions 16 and 17. No. 16 should have been "Bobby's Girl" by Susan Maughn (Philips) — Rush Music. No. 17 should have been "Kid Galahad" (EP) Elvis Presley (RCA) —Aberbach-Belinda. Apologies to the New Musical Express who supply the chart, and for those inconvenienced by the goof.

BRITAIN

Across-the-Sea Disk Deals Ready

By DON WEDGE
News Editor,
The New Musical Express

Internationalism in disks took two new turns this week. American publisher **George Wiener** of Wemar Music, London-based on a five-week European visit, met, recorded and signed the young, hitherto unknown British singer **Tony Corton.** Wiener will sell the master in the U. S. and launch it there before attempting a British sale. Corton was introduced to him by two new British songwriters, **Tony Richardson** and **Dave Wilkinson.** Corton recorded one of their compositions, "Tell the World."

In the reverse direction, EMI has signed **Dick Kallman,** an American singer with Hollywood, Broadway and legit touring experience. He made a record at the RCA Italian studios in Rome last summer. **Bill Philips** of Keith - Prowse - Peter Maurice Music played it over to EMI producer **Norman Newell,** who brought him over November 5 to record here. The Rome disk "Speak Softly" has been issued on HMV. During his stay Kallman will also be in a new film, "It's All Happening." Next year he will probably take the lead in the U. S. touring version of "How to Succeed in Business," in which EMI has a link via its forthcoming presentation of the London version.

The film will showcase a lot of British recording talent, most of them EMI contract artists. They will include **Danny Williams** and probably **Russ Conway,** as well as Australian **Patsy Ann Noble,** who is in London to be launched after finding stardom at home. Newell and **Phil Green** are writing the songs. The star will, however, be a Decca artist Tommy Steele.

Collier Home

Mike Collier, British-born a.&r. man who returned to London this summer after seven years in the U. S., spent on the staff of London Records and with **Hugo and Luigi** at RCA Victor, next week launches his own independent production firm, Micol. He has signed contracts with Philips Records and British Decca for the release of material on a world basis except in the U. S., where Micol will make its own arrangements. First releases are on Philips' Fontana label and include a revival of "Your Cheating Heart" by newcomer **Bobby Allen.** Collier has also formed a new publishing company, Mido Music, which will handle the catalogs of several American firms, including his own Micen Music Corporation.

Gypsy Music

The film of "Gypsy" will be seen here December 20 with no stage production of the musical. Record restrictions are freed with from November 16. CBS brought out the **Ethel Merman** original Broadway cast album. Warner Bros. scheduled the film sound track.

Preliminary arrangements are being made for a British stage production of "On the Town," the 1949 MGM film musical. . . . A new version of **Paul Anka's** theme for "The Longest Day" has been recorded by the **Chris Barber** band. Barber, whose contract with **Denis Preston's** Lansdowne Productions expired September 30, has been casting around for a new disk outlet. This record was produced independently and sold to EMI for issue on Columbia.

The two original members of the **Shadows** instrumental group, who left separately during the year, **Jet Harris** and **Tony Meehan,** are teaming together. Meehan, who has been working as an independent producer, will take the next Harris session for Decca. They may also play stage dates together. The proposed deal whereby Meehan would become a.&r. man for Shad-Rich. the independent production firm being set up by **Cliff Richard,** the Shadows, their advisers and the British subsidiary of Hill and Range, has fallen through. . . . "Juke Box Jury," BBC-TV's prime pop music exposure slot, may be radically changed and incorporated into a 60-minute record hop format with scope for performing guests.

Visitors

Louis Benjamin, Pye Records general manager and director, left London November 3 for a week's visit to Tokyo. . . . Ember Records' Managing Director **Jeff Kruger** left London November 4 for a week's visit to the Continent. In addition to visiting Ember licensees in Amsterdam and Brussels, Kruger was seeing d.j.'s in Cologne and Luxembourg.

BELGIUM

'Eso Beso' First Bossa Nova Here

By JAN TORFS
Stuivenbergvaart, 37-Mechelen

New **Paul Anka** record, "Eso Beso," the first bossa nova record on the Belgian market, was released this week and never before were orders so big and so quickly filled. Insiders think that this new Paul Anka record will be his biggest since the release of his very first, "Diana."

Another record of which much is expected is **Teddy Randazzo's** "Teenage Senorita" on ABC-Paramount. Since the Antwerp record dealers are very interested in this record, this one might become a best seller in the Flemish part of the country, Antwerp being the center of the Flemish record business.

Richard Anthony appeared from October 20 until October 25 on stage in Brussel's most famous music hall, the Ancienne Belgique, and scored a big success. Actually, he is still No. 1 on the Walloon hit parade with his "J'entends siffler le train," this record being no other than the French version of the English "500 Miles."

As a follow-up to **Ray Charles'** successes in the single field, Artone released in Belgium through the ABC-Paramount label a series of eight new EP's. Items are culled from Charles' albums. Further new Artone releases on the ABC-Paramount label include "Warmed Over Kisses" by **Brian Hyland** and "Susie Darling" by **Tommy Roe.**

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FOR REFUGEES

14 International Singers To Make Benefit Record

By DON WEDGE

LONDON — Disk stars from many parts of the world will be featured on a unique LP to be released early next year. Contributions are now being collected from 14 singers by the United Nations refugee agency. Distribution will be handled on a global basis by Philips.

Unveiling the scheme, Stanley Wright, United Nations commissioner for refugees, said that negotiations were on to record numbers the 14 artists had not waxed before. It would be issued on a world basis on a special United Nations label. Philips, which is pressing the disk, had asked that it should be made clear that it is not bringing it out.

The project is a voluntary one. EMI and Decca are participating in this country. Dealers are being approached to waive profits.

The album will include only pop music. Copyright will be vested exclusively in the United Nations agency.

Ten artists have so far been selected from various countries and four more have to be chosen. A panel under the leadership of Yul Brunner issued the invitations. Members included Maurice Chevalier, Rex Harrison and Ingrid Bergman. Plans for the album have been in the works for more than two years.

According to Wright, the American Federation of Musicians has already agreed to waive recording fees on its participation in the U. S. contribution.

EIRE

Agreement Shoots Up Single Prices

By KEN STEWART
Teenage Express, Dublin

By common agreement of the five leading distributors in Ireland, prices of singles will be increased from approximately 75 cents to 82 cents. The latter price is the current retail rate for singles imported from Britain. The increase took effect November 1. Most companies will not change album prices. The last price increase in the Republic was made five years ago.

FRANCE

Twist Sinks Fast As Bossa Moves

By EDDIE ADAMIS
92 Quai du Marechal Joffre
Courbevoie (Seine)

Record business has not been good these last few weeks for EP's. The reason is that twist record sales have seriously decreased. On the album level, the classical records are undoubtedly the best sellers. But bossa nova is grabbing more popularity with each succeeding week. Artists and a.&r. men are recording the new Brazilian rhythm in LP's, EP's and singles. Even French-made bossa nova songs have appeared.

Signings

Arteco signed French jazz pianist-organist **George Arvanitas.** . . . Comedian **Sophie Daumier** has recorded her first EP for Barclay.

Philips will distribute a new classical label, "Cycnus," produced by **Samuel Muller.** First record issued is "Laudario 9I de Cortone." Philips also launched a new series labeled the "disque-spectacle." The aim of this new "recording technique" is to bring to listeners "various movements and steps" the singers make while on stage. . . . Vogue will distribute the Mexican label Orfeon and promote Canadian singer **Fernand Gignag.**

GERMANY

Country Just Wild For 'My Fair Lady'

By JIMMY JUNGERMANN
102 Ismaninger Street, Munich 27

"My Fair Lady" is sweeping the country. Never before has a stage production had a success like it in Germany. Berlin had the first year jubilee for "Lady" with 335 performances, attended by some 550,000 people. There is no end to the long run in sight.

The Munich production has had 50 performances with 90,000 visitors to date. This is the greatest success marked in Deutsches Theater since the early Thirties, when "The White Horse Inn" was shown for many months. Deutsches Theater boss **Paul Wolz** confirms that the show will stay for a very long time there.

Bibi Johns recorded a "Lady" medley for the Polydor label. The Swedish singer was backed by an ork conducted by "My Fair Lady" veteran **Franz Allers.** The album will be titled "Musicals, Made In U. S. A." The Philips label offers three "original" recordings now, the Broadway cast, the Berlin cast, and, new on the scene, the Munich cast album featuring **Sonja Ziemann.** The Columbia label issued a MFL medley by British pianist **Russ Conway.** U. S. harp star **Blanche Birdsong** recorded a medley of the songs for the Bavarian radio network. **The Kurt Edelhagen** ork plays a jazz version on Polydor.

Publishing

Helios Music bought three numbers by **Werner Scharfenberger:** "Hot Sand" on Atco, "Mexican Moon" on Laurie, and "Caucasian Melody" on Laurie. The first is played by **Johannes Fehring** and his ork, the other two are played by **Charly** ("Wonderland by Night") **Tabor.** Two **Paul Kuhn** hits have been issued in the States: "Frankfurter Polka" on Jay Jay, "Vanity Fair" on Crescendo.

Music publisher **Paul Siegel** has picked up the **Kay Starr** hit "I Cry by Night' for Germany. **August Seith** in Munich is the publisher of the **Connie Francis** hit "He Thinks I Still Care," issued by MGM. . . Austrian movie star **Dietmar Schoenherr** sings two U. S. hits on Philips—"Ich Seh's Ja Ein" and "Einmal Kommt Die Stunde," German versions of "I Understand" and "Land of Sea and Sun." . . . **Jimmy Stanic** on Electrola sings "Denke Dran, Eh Du Dich Verliebst," German version of the

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AMALIA MENDOZA

Amalia Quédate Conmigo; A un Paso del Abismo; Pa'qué me Sirve la Vida; Una Cruz en el Cielo; Aunque Pasen los Años; No me Dejes Esperando; El Dardo; Cuando te Canses de Llorar; Cielo de Sonora; Llorando Nomás; Ansiedad; Una Sola Caída **MKL/MKS-1277**

Boleros Sin Mañana ni Ayer; Se Parece a Ti; Se fué; Mil Besos; Me Estoy Acostumbrando; Tatuaje; Vuelve la Vida; El Peor de los Caminos; Vas Conmigo; Tienes que Pagar; Dame por muerta; Mucho Corazón **MKL/MKS-1425**

Canta La Tariácuri Echame a mí la Culpa; Sufriendo a Solas; Paloma sin Nido; Ya me Olvidé de Ti; Cuando Nadie te Quiera; Nuestros Amigos; Y . . . ya; La Flor de la Canela; Que si te Quiero, Júralo!; Amarga Navidad; Te Parto el Alma; Tres Cachetadas **MKL-1098**

La Tariácuri Yerba Mala; Buen Viaje; Paloma Herida; Tal Como Soy; Juntito a la Virgen; Pa'qué Sientas lo que Siento; Laguna de Pesares; Mi Carcajada; No Tienes Perdón; Que Dios me Castigue; Qué Padre es la Vida; Mi Derrota **MKL-1190**

La Viuda Abandonada, Vol. IV La Viuda Abandonada; Mi Amor se me Fué; Mejor Quisiera; Mucho Corazón; La Primera Caricia; Como San Pedro a Cristo; De Dónde Saliste Tú; La Mariquita; Encuentro; Vas Conmigo; La Noche que te me Fuiste; La Noche de mi Mal **MKL/MKS-1385**

MARCO ANTONIO MUÑIZ

Adelante Adelante; Amor sin Ley; Potpourri Guajiro; Cuando Caiga la Tarde; Venganza; Nuestras Cosas; Andrajos; El último Adiós; Mi Amor por Ti; Mala Ley; Más Allá; Pasos Inciertos **MKL/MKS-1432**

Marco Antonio Muñiz Luz y Sombra; Camino Obscuro; Otra Puñalada; Pedacito de Cielo; Tres Lunas; Pregúntaselo a Dios; Escándalo; Nuevo Amanecer; Luna de Miel; Primavera; Bajo un Palmar; Una Vez Nada Más **MKL-1368**

JORGE NEGRETE

El Hijo Del Pueblo El Hijo del Pueblo; Corrido de Jorge Torres; Amor de mi Amor; El Sueño; El Ahijado de la Muerte; El Desterrado; Canción Vaquera; No sé por qué; La Chancla; Si Tú te Enamoraras de Mí; Qué te Cuesta; Al Diablo con las Mujeres **MKL-1295**

Fiesta Mexicana México Lindo; Juan Charrasqueado; Paloma Querida; Ay Jalisco no te Rajes; Yo Soy Mexicano; La que se Fué; San Luis Potosí; Cocula; Ella; Flor de Azalea; Me he de Comer esa Tuna; Fiesta Mexicana **MKL-1157**

Jorge Negrete Ojos Tapatíos; Aunque lo Quieran o No; La Valentina; Entre Suspiro y Suspiro; Qué Suerte la Mía; Hasta que Perdió Jalisco; Amanecer Ranchero; Preciosa; Hermosas Fuentes; El Jinete; Despierta; Dicen por Ahí **MKL-1121**

Jorge Negrete, Vol. V Soy Infeliz; Cuando Quiere un Mexicano; Ya Perdí la Cuenta; Maigualida; ¿Quiubo, Quiubo, Quiubo?; Tentación de Amor; Adiós Pampa Mía; Canción de los Vaqueros; Mil Veces Adiós; Vengo a Verte Otra Vez; Torna a Sorrento; Aunque me Cueste la Vida **MKL-1395**

Perjura Y Otros Exitos Perjura; El Charro Mexicano; El Rogón; El Pagaré; Tequila con Limón; Noche Plateada; Carta de Amor; Esos Altos de Jalisco; Sólo Dios; Parranda Larga; Chaparrita Cuerpo de Uva; El Dia que me Quieras **MKL-1129**

PANCHO "CHARRO" AVITIA

El Charro Avitia Corrido de Santa Amalia; La Canelera; El Gorra Prieta; El Decidido; Carretera de Ensenada; Juan Guerrero; Los Camperos; Corrido de Cananea; Caballo Bayo; El Ranchero Afamado; El Cenzontle; Pajarillo de la Sierra **MKL-1101**

El Charro Avitia, Vol. II El Aguijón; Por una Mujer Casada; Tu Sombra; El Valle de los Pobres; Al Pie del Cañón; Sonaron Cuatro Balazos; La Flecha; Tu Casamiento; Máquina 501; Florecita Blanca; Llora, Llora, Llora; Bala Perdida **MKL-1259**

MANUEL BERNAL

El Brindis Del Bohemio El Brindis del Bohemio; En Paz; Por qué me Quité del Vicio; Mitad tú, Mitad yo; El Diagnóstico; Los Motivos del Lobo; Cobardía; La Guaja; La Chacha Micaila **MKL-1216**

LOS CHURUMBELES

Los Churumbeles De España Cariño Verdad; Lisboa Antigua; Las Bodas de Luis Alonso; El Farolero; Abril en Portugal; Doce Cascabeles; El Beso; Dos Cruces; La Leyenda del Beso; No te Puedo Querer; El Gitano Señorón; Qué Bonito es el Querer **MKL-1024**

LOS DANDYS

Los Dandys No Lloraré; Dime por qué; Ojos de Acapulco; Perdóname Dios Mío; A un Amigo; Eternamente; Nuestra Verdad; Dime que si me Quieres; No Eres Tú; Suspenso Infernal; Preciosa; Vuelve a Mí **MKL-1351**

Los Dandys Serás mi Cruz; Eres mi Querer; Reir y Llorar; Dios me lo ha Dicho; Vamos al Paraíso; Ojos cafés; Retrato de Amor; Marcada; El Farol; Ni un Poquito; Dos Paralelas; El Teléfono **MKL-1434**

Nuestros Primeros Exitos Gema; Negrura; Por Fin, Como un Duende; Vuela Paloma; Tres Regalos; Alma de Cristal; No sé por qué Vuelves; Decídete; Amor en Tinieblas; Tú lo Eres Todo; Cerca del Mar **MKL-1401**

CARLOS GARDEL

Vuelve Carlos Gardel, Vol. II El día que me Quieras; Sol Tropical; Mano a Mano; Caminito; No te Engañes Corazón; La Cumparsita; Ventarrón; Esta Noche me Emborracho; Madreselva; Tomo y Obligo; Amores de Estudiante; Adiós Muchachos **MKL-1343**

LOS GORRIONES DEL TOPO CHICO

Mi General No sé más; Mi General; Tragedia de Pedro Infante; Como Buenos Amigos; Infamia; De China a Bravo; Tú no Mereces Nada; Mi último Adiós; Falsa; El Tunal; Inyecciones de Amor; El Travieso **MKL-1064**

ANDRES HUESCA

Homenaje A Huesca Yo; El Jarabe Veracruzano; Borracho Perdido; El Pijul; Compadécete Mujer; El Torito Jarocho; Tres Días; El Toro Relajo; Sones de Veracruz; Aún se Acuerda de Mí; Canto a Veracruz; Fiestas de México **MKL-1086**

JOSE ALFREDO JIMENEZ

La Enorme Distancia La Enorme Distancia; Pa' Todo el Año; Amor sin Medida; Yo; Viva Chihuahua; El Caballo Blanco; Para Morir Iguales; El Jinete; Tierra sin Nombre; Llegando a Ti; El Cielo de Chihuahua; Se va Diciembre **MKL/MKS-1387**

JOSELITO

El Pequeño Ruiseñor La Luz de tus Ojos; Una Amapola Decía; En un Pueblito Español; El Tango se Baila en

TOÑA LA NEGRA

Noche Criolla Noche Criolla; La Alondra; Ven Acá; Oración Caribe; Despojos; Vereda Tropical; A Dónde Irá; Veracruz; Me Matarás; Lamento Jarocho; Cada Noche un Amor; Diez Años **MKL-1280**

LOS TRES ASES

Juan, Héctor y Daniel Fuego en el Alma; No Vale la Pena; Buscando un Cariño; Yo Quiero Darte un Nombre; Ojos Profundos; El Loco; Imágenes; Es Imposible; Cenizas; Noche de Romance; Salvadoreña; Crueldad **MKL/MKS-1426**

Los Tres Ases El Reloj; Irresistible; Un Secreto; Tu me Acostumbraste; Ofrenda; Mi último Bolero; Sabrá Dios; La Huella del Anillo; Franqueza; Ya Sabrás; Vanidad; Que Seas Feliz **MKL-1056**

Los Tres Ases Pa'qué me Sirve La Vida; Un Madrigal; El Pájaro Cu; Ella; El Jarabe Loco; Sufro tu Auscencia; Se me Hizo Fácil; Siquisirí; Para Olvidarte; María Chuchena; La Mal Pagadora; El Balajú **MKL-1184**

Los Tres Ases, Vol. V Sabor a mí; Jacaranda; Qué Memoria Tienes; Déjame; Una Experiencia; Nocturno de Amor; Yo Tengo un Pecado Nuevo; Caminos Diferentes; Delirio; Mi Camino; Historia de un Amor; Vete de mí **MKL-1250**

Los Tres Ases, Vol. VI Un Poco Más; Tu Indecisión; Rosa Blanca; Por qué no te vas; Cinco Para las Cinco; Pídele a Dios; Por última Vez; Bésame Amor; Futuro Triste; Tres Lunas; Otro Fracaso; Qué Pena **MKL-1313**

LOS TRES DIAMANTES

"Usted" Y Otros Exitos La Gloria Eres Tú; Miénteme; Luces en el Puerto; Mil Violines; Tango Azul; Júrame; Usted; Condición; Divina Ilusión; Corazón; Luna Llena; Las Hojas Muertas **MKL-1117**

LOS TRES REYES

Los Tres Reyes Poquita Fe; Muchachita Mía; Cuando ya no me Quieras; Como una Visión; Novia Mía; Mis Flores Negras; El Almanaque; Extravío; Contigo; Memorias Mías; Locura; Celosa **MKL-1360**

GILBERTO VALENZUELA

El Caballo Blanco El Caballo Blanco; Amor de los Dos; La Estrella de Jalisco; Amor que Canta; Pasaste a la Historia; El Mundo es Mío; Ando de Luna de Miel; Una Experiencia; Cuatro Milpas; Este Amor sí es Amor; Tu Boda; La última Canción **MKL-1348**

MARIACHI VARGAS DE TECALITLAN

El Mejor Mariachi Del Mundo El Tranchete; La Negra; El Triste; El Gusto; El Maracumbé; El Carretero; Las Alazanas; El Tirador; La Culebra; Camino Real de Colima **MKS-1224**

Mariachi Vargas De Tecalitlán La Negra; El Carretero se va; Camino Real de Colima; El Triste; El Becerro; El Son del Gavilancillo; Las Olas; La Culebra; El Maracumbé; El Perico Loro; El Tirador; Los Arrieros **MKL-1156**

Mariachi Vargas De Tecalitlán, Vol. II Las Alazanas; Teatro Principal; El Gusto; Tiempos Aquellos; El Carretero; Florecitas Mexicanas; Goyita; El Tranchete; La Negra; Ciudad Victoria; Camino Real de Colima; Jugueteando **MKL/MKS-1224**

Pasodobles Lorenzo Garza; Cañitas; Por Tapatías; Juan Silveti; Islas Canarias; Carlos Arruza; Capetillo; Fermín; La Machicha; Curro Venzor; El Dos Negro; Silverio **MKL/MKS-1294**

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El Triunfador Joselito, Vol. III Colorín de la Niña Bonita; Pueblecito de Estrellas; Torero Español; Lloraba un Zagal; Lucerito; Doce Cascabeles; Huapango Torero; Pájaro Pinto; Jarabe Loco; Sonajero Plateado; Arbolea; Las Golondrinas **MKL-1319**

Joselito, Vol. II Vals de los Caballitos; Por Llamarte Marisol; Chun Dara Tachun; El Pregón de las Campanas; Platerillo Canta el Grillo; Gorrioncillo Pecho Amarillo; El Violín Gitano; Cuando te Perdió el Rey Moro; Campanera; Colombia Tiene una Copla; Corderita Primorosa; La Estrella y el Monaguillo **MKL-1198**

Joselito, Vol. IV El Pastor; La Banda del Cu Cu; Princesita; Fandangos; Tani; La Malagueña; El Emigrante; El Lucero; Granada; Mi Tito Fernando; Caballito Lucero; Barquito Chiquitín **MKL-1438**

LIBERTAD LAMARQUE

Amor En La Sombra Adiós Pampa Mía; Qué Injusticia; Potpourrí de Tangos; Nunca; Galleguita; "O" . . . ; Te Sigo Esperando; Adiós; A Tí y a Mí; Bandoneón Arrabalero; Historia de mi Vida; Sus Ojos se Cerraron **MKL-1245**

Delicias Musicales Fumando Espero; Besos Brujos; Silencio; Madreselva; En Esta Tarde Gris; Julián; Caminito; Te Sigo Esperando; Verde Mar; Maldito Tango; Sin Palabras; Bailemos **MKL-1125**

MARIA LUISA LANDIN

Con La Voz Del Alma Somos Diferentes; Desgracia; Nada Pido; Amor de Sangre; A Dónde Irán; Amor Perdido; Una Espina; Tú y la Noche; Sé muy Bien que Vendrás; Por qué Llorar; Amor Ciego; Canción del Alma **MKL-1272**

Orquídeas Vocales Por Ma. Luisa Landín Amor Perdido; Hay que Saber Perder; Miseria; Ahora; Desdichadamente; Será por eso; Dos Almas; Mis Ojos me Denuncian; Aunque Tengas Razón; Tu Felicidad; Injusticia; Déjame en Paz **MKL-2009**

AGUSTIN LARA

Agustín Lara, Vol. VI Escarcha; Revancha; Mi Novia; Siempre te Vas; Te Quiero; La Cumbancha; Como Dos Puñales; Sólo una Vez; Pobre de Mí; Ya no me Acuerdo; Anoche; Veracruz **MKL-1218**

"Rosa" Noche de Ronda; María Bonita; Rosa; Rival; Noche Criolla; Tus Pupilas; Santa; Farolito; Amor de mis Amores; Como dos Puñales; Tu Retrato; Pervertida **MKL-1131**

LOBO Y MELON

Amalia Batista Africa; Coge Pa' la Cola; Amalia Batista; El Cuchipé; Cumaco de San Juan; Abre Andresito; Campesino; Juancito Trucupey; Por Seguir tus Huellas; No Hay Negocio; La Bola; Margarito **MKL-1398**

VIRGINIA LOPEZ

En Puerto Rico Mi Amorcito; Obsesión; La Noche y Tú; Donde Quiera que Tú Vayas; Ahora Seremos Felices; Espérame en el Cielo; Fichas Negras; Qué Tendrán tus Ojos; Nuestro Juramento; Sollozo; Luna de Miel en Puerto Rico; Y Entonces **MKL-1289**

La Voz De La Ternura Celoso; Te lo Prohibo; Verdad Amarga; Congoja; Diario de mi Vida; Acuérdate de Mí; La Vida es un Sueño; Ahora que Empiezo; Divino Milagro; Un Segundo Después; Tuya Soy; Vuélveme a Querer **MKL-1089**

Valses Mexicanos Noche Azul; Dios Nunca Muere; Mercedes; Viva mi Desgracia; Sentimiento; Olímpica; Morir Soñando; Luz; Palabras de Amor; Cuando Escuches este Vals; Amarte Siempre; Río Rosa **MKL/MKS-1364**

PEDRO VARGAS

Pedro Vargas Con Sus Amigos Quiéreme Mucho; La Negra Noche; Obsesión; Aquel Amor; Traicionera; Dos Angelitos; Canción Mixteca; Hace un Año; Perdón; Amor con Amor se Paga; Chinita; Nunca **MKL-1412**

MARIA VICTORIA

María Victoria Eso; Verdad que Tú me Quieres; Como un Perro; Está Sellado; Tu Lugar Vacío; Mi último Fracaso; Ya Vivimos; Muy Adentro; Mil Besos; Judas; Me Duele el Corazón; Vas Conmigo **MKL-1065**

María Victoria . . . ? . . . ? . . . ? Para Morir Iguales; Duda; Qué te Importa; Quiéreme un Poquito Más; Luz Verde; Lo que yo te Enseñé; Como Quisiera; Redención; Por el Amor que se me Fué; Me da lo Mismo; Viva mi Tristeza; Por qué andas Diciendo **MKL/MKS-1394**

VARIOUS ARTISTS

Corridos De La Revolución El Centauro del Norte; Corrido de Durango; La Toma de Torreón; Corrido Villista; Nuestro México Febrero 23; El Siete Leguas; El Mayor de los Dorados; Corrido de Benjamín Argumedo; La Toma de Zacatecas; Corrido de Felipe Angeles; Los Combates de Celaya; La Tumba de Villa **MKL-1309**

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Virginia López, Vol. III Ya la Pagarás; Total; Cariñito Azucarado; Dícelo a Ella; Ya tu Verás; Te Odio y te Quiero; Asómate a mi Alma; Tan Lejos; Rebeldía; Tus Promesas de Amor; Ansiedad; Por Equivocación **MKL-1221**

HERMANOS MARTINEZ GIL

Cariñosamente Escarcha; Dos Mentiras; Cuando Regreses; Adiós Amor; Confieso Cariño; Cuando ya no me Quieras; Nuestro Juramento; Para Olvidarte a ti; Momento; Presentimiento; Te Odio y te Quiero; La Ausencia **MKL-1247**

Hermanos Martínez Gil Chacha Linda; Lucero; El Río Canta; Desgracia; Relámpago; Oasis; Canción sin Nombre; Vuelve; Novia del Viento; Voy Gritando por la Calle; Lágrimas; Ojos Tristes **MKL-1126**

La Tradición Romántica De México Campanitas de Cristal; Cuando Sale el Sol; Déjame; Soñando; Juré no Llorar; Cántame la Chacha; Huracán; Ella; Lloraba una Mujer; Silencio; Ni de Broma; Escándalo **MKL-1396**

Serenata En Tu Ventana Recuérdame; Mientes; Falsaria; Sacrificio; Alma Vanidosa; La Novia Blanca; Morenita Mía; Segundas Partes; Adivinanza; Quimera; A mí qué me Importa; Cariño **MKL-1284**

MIGUEL ACEVES MEJIA

Bajo El Cielo De México Echame a mí la Culpa; Me Equivoqué Contigo; Ni Contigo ni sin Tí; Paloma Negra; Noches Tenebrosas; Mi Cielo Huasteco; El Gusto; Laguna de Pesares; Los Cuatro Muleros; Qué Bonito es el Amor; ¡Oh, Gran Dios!; El Cantador **MKL-1140**

Canciones de José Alfredo Jiménez Ella; Serenata Huasteca; El Jinete; Tu Recuerdo y Yo; Vámonos; Alma de Acero; Tú y las Nubes; Virgencita de Zapopan; Cuatro Caminos; Guitarras de Medianoche; Camino de Guanajuato; Cuando Sale la Luna **MKL-1119**

Canta Romances Rancheros Paloma Déjame Ir; Y Ahora por Idea; Mal de Amores; Anoche Estuve Llorando; Al Derecho y al Revés; Esta Noche; Vuela Paloma; Voy de Gallo; Ayes de Amor en el Río; Te vas o te Quedas; Fallaste Corazón; Por si me Olvidas **MKL-1407**

"El Buena Suerte" Flor Silvestre; Para Morir Iguales; Caballo Lobo Gateado; Canasta de Sueños; Cielo de Chihuahua; El Buena Suerte; Cariño Nuevo; El Sueño; En mi Propia Cara; Yo Sé Perder; Paloma Brava; Sin Decirte Adiós **MKL/MKS-1366**

El Gallo Colorado La Malagueña; Ni el Dinero ni Nadie; Adorado Tormento; El Gallo Colorado; Homenaje a Pedro Infante; Eso Merece un Trago; Fiesta en el Corazón; Amor se Dice Cantando; La Cecilia; Está Sellado; Prieta Linda; La Espiga **MKL-1055**

Entre Copa y Copa Cucurrucucú Paloma; Ruega por Nosotros; Cuando el Destino; Gritenme Piedras del Campo; Los Laureles; Orgullosa y Bonita; Gorrioncillo Pecho Amarillo; Siete Leguas; Tú Sólo Tú; La del Rebozo Blanco; Entre Copa y Copa; La Cama de Piedra **MKL-1118**

La Voz De México Con el Oro se Compra Todo; Delante de mi Detente; La Entrega; Lucerito; Al Pie del Cañón; Qué te Falta; Viva Quien Sabe Querer; Al Trote de mi Caballo; Amarga Navidad; La Mal Pagadora; El Coplero; Qué Bonito Amor **MKL/MKS-1275**

Miguel Aceves Mejía, Vol. V Yerba Mala; El Aguacero; Lágrimas del Alma; El Pastor; Mi Derrota; Bala Perdida; El Libro de los Dioses; La Noche y Tú; A los Cuatro Vientos; Rogaciano; Sonaron Cuatro Balazos; Que Seas Feliz **MKL-1210**





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Nat King Cole hit "Let True Love Begin."

Reinhard Streit produced the German version "Leise Beginnt Der Beguine" of **Cole Porter's** "Begin the Beguine" for the "Golden 12" label. The singer is **Roberto Blanco.** . . . **Little Richard** sings "He Got What He Wanted" b/w "Joy, Joy, Joy" on Mercury. . . . Philips offers an ABC-Paramount recording by **Brian Hyland,** "Warmed Over Kisses" b/w "Walk a Lonely Mile."

HONG KONG

Tito Puente Dates Boost Latin Music

By CARL MYATT
Estoril Court, Garden Rd.

Latin American music received a tremendous boost here with the arrival of **Tito Puente** and his orchestra for a series of concerts and club dates. The RCA Victor recording star played to near capacity audiences at City Hall for three concerts and later played the City Hall Restaurant, where he took over from the bandstand for three evenings.

The orchestra was brought to Hong Kong by **Espasia Promotions,** a new organization, in conjunction with Sereno Shokai Company, Ltd., of Japan. Puente, who is to tour Japan, Singapore and Malaya after the completion of his Hong Kong contract, revealed that he is shortly to make a State Department-sponsored tour of Europe.

British recording star **Adam Faith** is also due in town shortly for a series of night club appearances. He has just completed a highly successful concert tour of New Zealand.

Roger Littleford Jr., Billboard Publishing Company exec, and his wife arrived here for a six-day business visit. Littleford will be meeting leading personalities in the music industry while here.

HOLLAND

Foreign Acts Do Powerful B. O.

By HEMMY J. S. WAPPEROM
Editor, Platennieuws
Edisonstraat 21, Amersfoort

From November 1-14 Amsterdam was the performing place for the famous Russian ballet and singing group the **Georgiens.** Bovema's Pathe label has promoted two EP recordings of the ensemble.

The visit of **Fats Domino** to Scheveningen and Amsterdam has been a tremendous success. Both performances were complete sell-outs. . . Impresario **Lou van Rees,** who brought Domino to Holland, made a deal with **Ray Charles'** manager for three concerts in Scheveningen, Amsterdam, and Utrecht.

Latest Wax

One of the most interesting releases the other day introduced **Anneke Gronloh** on Philips' (Phonogram L.C.) "Solong Anneke Gronloh" which contains 12 Malayan and English sung tunes, with orchestra directed by **Ger van Leeuwen,** and the Riverside Dixieland Jazzband. . . . His Master's Voice launched **Vera Lynn's** "Land of Hope and Glory" version with choir and orchestra. There were a lot of requests in the market for Vera's triumphal final number at the Grand Gala du Disque show 1962.

Special publicity from Bovema's a.&r. staff has been given to the **Nancy Wilson-Cannonball Adderley** LP on Capitol. Furthermore, Bovema's Capitol label launched new items such as **Nat King Cole's** "More Cole Espagnol," **Peggy Lee's** "Blues Cross Country" album with **Quincy Jones** and new releases by **Jo Stafford** and **Jackie Davis.**

Latest recording by the **Blue Diamonds,** apart from their recent Christmas songs, is "Warmed Over Kisses" and "Baby Face." **Ruud** and **Riem,** still in the Army, made one of their recordings as soldiers, namely, "Marching Along With the Blue Diamonds."

Caterina Valente commemorated her 25th stage-jubilee this year. Decca Holland introduced the German Decca LP, "Catrin," offering highlights from Miss Valente's stage career in words and music. Narrator is Gunter Arendt. Caterina, also singing with her brother, **Silvio Francesco,** is accompanied by various orchestras. At the same time, a single was released on the Dutch market, "Catrins Madison Club" on Decca.

HUNGARY

Opera Leader Gets East Berlin Offer

By PAUL GYONGY
Deretucka 6, Budapest

Vilmos Komor, one of the Budapest's State Opera conductors, has been invited by the East Berlin and the Leipzig opera houses for the post of "Generalmusikdirektor." Komor has not yet decided which offer he will accept. Both offers allow him to fulfill his obligations at the Budapest Opera House.

The Leipzig "Gewandhausorchester" gave three highly successful concerts during the "Budapest Musical Week, 1962" under the direction of **Heinz Bongartz,** chief of the Dresden Philharmonic Orchestra. The second evening was dedicated to works by **Johann Sebastian Bach.** Before a packed house of 2,400 listeners, **Dr. Hans Pischner,** who performed the Cembalo Concerto in D flat in an unsurpassed style.

The **Oederland** orchestra (Decca Records) reached Budapest and recordings will shortly be programmed on Radio Budapest. Among these is a fascinating performance of **Sousa's** "Stars and Stripes Forever" and "It's a Long Way to Tiperary."

Stereo Recordings

As there is no stereo sound equipment on the market, there is practically no stereo record production in Hungary. An amplifier manufacturing plant demonstrated a stereo prototype to the trade. The price of 4,500 forint ($190) brought trade criticism of the equipment, mentioning that an outfit was needed which could be sold at around 2,500 forint ($160).

ISRAEL

Close Eye Out For Pirate Hits

By AZARIA RAPOPORT
73 Ahad Haam St., Tel Aviv

Pirate editions of international hits are being closely watched in Israel. This is the result of an injunction ordered against a local publisher and a heavy fine imposed on him by a Tel Aviv court as a result of a suit filed by the Melody Press.

Bobby Pinhasi, a local composer of sorts and publisher, was alleged to have issued a pirated edition of the international hit-song "Never on Sunday," While previous cases had been settled mostly out of court to the satisfaction of both parties concerned, this time a suit had been pressed and won by the above mentioned agent, representing Esteem Music (United Artists), in New York.

Visitors

T. H. Ward, director of Southern Music of London, came here to conclude an agreement for local representation with **Dr. P. E. Gradenvitz,** for Peer and Southern.

ITALY

Writers & Folks Form Tune Jury

By SAM'L STEINMAN
Piazza S. Anselmo 1, Rome

A new method for selection of winners will be tried with the newly instituted Premio Roma November 17. After the selection committee decides on 16 songs in each of four categories—melody, rhythm, Roman dialect and Napolitan dialect—semi-finals will be held in which five finalists will be selected of 20 songs. The final will be decided by two juries who will be given equal weight—one of specialized journalists and one of 75 members of the audience selected by lot.

Trouble Again

Canzonissima has run into its annual troubles as the TV show tied to a national lottery is being accused of being Red because its husband-wife emsees, **Dario Fo** and **Franca Rame,** have been active in Communist party affairs. But music houses continue their politicking. Southern Music, for example, has printed circulars which read: "Vote No. 13," which is **G. Malgoni's** "Look at That Moon."

Disk Artist News

Gege Di Giacomo is on a three-week American tour which ends November 12. . . . **Victor Olof,** representing National Academy of Recording Arts and Sciences of America, presented top award to **Gabriele Satino** who directed recording of "Madame Butterfly" at Rome Opera House. Entire orchestra was present for occasion. . . . A magizne survey shows that Italian radio and TV in one week played 788 recorded tunes of which 437 were American and 82 others were foreign. This is said to be the highest incidence of foreign music on any national network in the world.

Adriano Celentano has been cast in the lead of "A Strange Guy" which **Lucio Fulci** will direct. . . . **Johnny Dorelli's** "Speedy Gonzalez" with "Beach Types" on the other side has caught on. . . . **Melina Mercouri** is trying to repeat "Never on Sunday" with the theme from "Phaedra" which United Artists has issued. . . . An LP of **Ray Charles'** Greatest Hits has been issued. . . . Although **Peppino of Capri** has turned to the madison, Carisch is so certain that he has made his most important contributions to the twist that on his latest jacket it has printed: "One day, perhaps, few tangible memories of the twist epoch will remain other than the albums of hits by Peppino di Capri."

Ron Goodwyn orchestra has done theme of "Murder She Says" for Parlophon. . . . Durium is latest with new Latin group, **Los Marcellos Ferial,** who are offering "Triangulo." . . . **Bobby Vee** had real trouble with his name when he came to do a TV show. Italians pronounced it "vav" and explained that to be the letter "v" it would have to be written "voo," while his own American pronunciation would have to come out "vi." He gave up and accepted whatever names they called him. . . . Graz, lots!

JAPAN

Nippon Victor Has Healthy Half Year

By J. FUKUNISHI
108 Kakinokizaka
Meguroku, Tokyo

The total sales (records and electric goods) of Nippon Victor for the first six months of fiscal 1962 (March 21 to September 20) reached $35,677,755, with a net profit of $2,668,060, while its sister company Teichiku Records, the Decca affiliate, scored total sales (records only) of $1,859,290, with a net profit of $183,710. Both companies are owned by Matsushita Electric Company (national brand).

Roger S. Littleford Jr., Billboard Publishing Company executive, arrived in Tokyo October 26 and conducted an extensive survey by interviewing music publishers, copyright agencies, six major recording companies and others before he left for Hong Kong, Manila, Australia and New Zealand November 1.

Artists Tours

The visiting **Los Espagnoles,** an ensemble from Spain playing Spanish selections in jazz, recorded Japanese folk and popular songs for King Records. The 12-inch LP is to be issued early next year. . . . **Trio Los Tapajoz** is now performing a variety of original samba, bossa nova and other Brazilian rhythms in Tokyo. . . . **Carmen Cavallaro** arrived November 1 to open three weeks of performances in Tokyo October 4. In January **Art Blakey and His Jazz Messengers** and **Leonid Cogan,** Soviet violinist, are coming.

NEW ZEALAND

Twist Fade Drops Anzac Disk Sales

By FRED GEBBIE
Box 5051, Auckland, N. Z.

Record sales are at their worst this year for many New Zealand distributors. Reason is the decline in popularity of the twist, and unusually hot artists such as **Rydell, Checker, Vee, McDaniels, Platters,** etc. Distributors are eagerly awaiting news on the reputed new bossa nova craze and hope that it is as good as the twist.

English thrush **Helen Shapiro** has finished a tour here for the Kerridge Odeon Theatre concern. Although Helen made many new fans, star of the show was Aussie boy **Frankie Dalidson.** Kiwis had seen this boy before with the **Cliff Richard** show early this year, but on his recent tour Frankie wowed his audiences and looks as is he is set here for a long time yet. All-Star Productions appear to be benefiting from this tour with Frank's latest waxing of his own tune, "Have You Ever Seen Kings Cross?" Kerridge Odeon's next stageshow will feature **Adam Faith** and **John Leyton,** due here this week. Local lads **Lou** and **Simon** will tour with the show. They have had something of a hit here with their "Old MacDonald Had a Farm" disking, a revamp of the oldie.

Talent on Tour

Rumored heading this way is **Slim Dusty,** whose "Pub With No Beer" was one of the biggest selling singles a short while back. . . . **Dave Dunningham,** whose dance hall produced **Johnny Devlin** and the **Keil Isles,** is bringing **Clarence (Frogman) Henry** to New Zealand next month for a series of concerts. Viking Records has one or two of Clarrie's disks on the shelf waiting for sales.

Disk Biz

Two new record labels on the market here and both catering for local artists. These are the Dunedin label Broadway, and yet another from Auckland, Viscount Records. . . . Reports from Australia put Kiwi singer **Johnny Devlin's** earnings from the record "I've Been Somewhere" at $28,000 (his company published the song). . . . **Doug Elliot,** manager of Elliot Associates, a promotion organization, has started a fortnightly music paper aptly named Hit Parade. It covers the pop music scene and could grow into an important voice for local entertainers if given support.

NORWAY

Johnson Has Pye Rights in Scandia

By ESPEN ERIKSEN
Verdens Gang, Oslo

The managing director of Brodene Johnsen A/S, Peer Johnsen, managed this week not only to renew a contract with British Pye label, but also to obtain the rights for Pye in both Sweden and Finland besides.

This is the first time a Norwegian diskery secured the rights to represent a foreign label also for other Scandinavian countries.

The agreement was signed at a meeting in Stockholm, where Johnsen met with Pye chief Louis Benjamin and Export Director Harry Castle in London along with **Bo Loefberg** of Philips-Sonora in

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by

Tawny Williams

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Stockholm. **Roger Lindberg** of Fazan in Helsinki and **Haakon Tveten** of Norsk Phonogram A/S, Oslo, will distribute Pye records in all these various countries.

A Change

Cameo-Parkway, which, until now, has been issued on the Columbia label in Norway, represented by Iversen & Frogh, will now be issued by Karusell, represented by Nor-Disc A/S. Karusell thereby enlarges its representation in Norway; Veejay, Swan and ABC-Paramount are issued on Karusell in Norway, plus a number of masters that are bought directly from time to time. ABC-Paramount single and EP records are presented on Karusell in Norway and LP's are imported directly from the U. S. via Sweden and appear on their own label.

As a result of the new deal between Cameo-Parkway and Nor-Disc **Chubby Checker's** new side will be on Karusell instead of Columbia in Norway.

Nor-Disc has also been given the representation of Whitehall Hi-Fi Records, and bring to the market a series of classical recordings on 12-inch mono and stereo versions at 21 kroner ($3), half the price of ordinary records.

Personals

Jorg-Fr. Ellertsen of Egil Monn Iversen A/S got married last week to dancer **Karin Dahl.**

Distrib News

When introducing the Riverside label to Norway last week, Norsk Phonogram A/S undoubtedly issued the largest jazz collection ever presented in this country. The repertoire includes 140 various records, among them are 100 12-inch LP records with the rest EP's.

The Market

Again in Oslo, music and record dealers have modernized. This time it is Norsk Musikforlag's store in downtown Oslo. Norsk Musikforlag, also a publisher of renown, has changed over to self-service.

Norsk Grammofonkompani A/S has persuaded a series of Norway's best known lyric writers to read their own poetry on an LP record. Among the authors who read their material is **Gunnar Reiss-Andersen, Claes Gill, Einar Skjaeraasen, Herman Wildenwey, Arnulf Oeverland.** Also a series of well-known actors will read poetry.

Price Change

Both Siemens Norsk A/S and Egil Monn Iversen A/S have now reduced the price of stereo pop LP's so that they are now the same price as mono Nkr. 36.50 (a little over $5).

Disk News

The new Swedish recording company Scandisc Recording Company A/B will present the labels Polka, Pep and Scan-Disc. In Norway the distribution will be handled by Egil Monn Iversen A/S. Among their artists are **Gunnar Wiklund, Thore Skogman, Lil Malmkvist.**

Egil Monn Iverson A/S also expects good sales on their locally produced LP on label Triola, presenting a series of local talent on recordings presented earlier as singles. . . . Siemens Norsk A/S is taking orders for their offer of the nine Beethoven symphonies on seven LP records to the price of Nkr. 195 ($25), about 50 Nkr. ($7) less than the ordinary price. After January 1 the price will be the ordinary one.

Seaboard Sold To Roskin

HARTFORD, Conn. — Ralph Colucci has sold his interest in Seaboard Distributors, Inc., based here, to Roskin Distributors, Inc., for an undisclosed sum.

Seaboard distributes a number of recording labels, including Atlantic and Dot.

Colucci, at one time Aireon juke box distributor in Hartford region, will now concentrate on his retail record outlets, the Record Shops in Hartford.

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SAN FRANCISCO BEAT

Coast Kids Not Dancing In Streets Over Bossa

SAN FRANCISCO—Bossa nova may be a bonanza for a small group of artists and labels, but it's no boon to the TV deejay because "it confuses the kids, most of whom try to dance it with a sort of modified twist."

So says Dick Stewart, whose afternoon video deejay stint on San Francisco's KPIX (plus a Saturday show) grabs off a 50 per cent audience share and a rating that's twice as high as ABC-TV's "American Bandstand" with which it competes.

"Bossa nova is fine for radio deejays," Stewart told BMW, "but it's one of the few musical trends that didn't spring from a particular dance step. We had Stan Getz as a guest on the show recently. The audience loved him—but had trouble figuring out how to dance to his stuff."

Stewart, who picks his own records (about a dozen daily), isn't the least enthusiastic at the idea of "automated" deejay programming in which record selection is left to computers.

"I'd rather pick records that are wrong, and have fun with them, than be right to the point of dullness," he said.

Stewart admits that some elements of the record industry itself, on the other hand, often produce "a sort of automated sound" with the use of basic rhythm tracks over which are dubbed a new instrumentalist, a chorus and a vocalist performing a look-alike lyric. "But," he cautions, "who's going to pick among the records if this trend gets out of the current groove?"

One of Stewart's aims on the 45-minutes-daily TV segment is "to bring the kids a more exciting, literate style of recorded music."

To this end, Stewart slips in an occasional big-band single batoned by Glen Gray, Lionel Hampton, Ray Anthony, or Henry Mancini, or from the Miller-Shaw-Dorsey era.

"Some of the kids who come to dance on the show," says Stewart, "have never really heard arrangements where there's a whole brass section, rather than a single trumpet, or a whole reed section, instead of a single tenor."

Nostalgia isn't the keynote of Stewart's show. Often, he's looking for something new. "One of our pet tricks," he says, "is to flip records, like those of Steve Lawrence or Bobby Vinton, and stay on the slow side for awhile. Next thing you know, everybody in town's playing both sides."

Religion and Jazz Get Together on New York Air Show

NEW YORK — Religious programming needn't be stuffy; in fact, a religious-music show can actually be a show built around new jazz recordings.

This unusual premise is behind a new radio series scheduled for WINS, New York, and titled "Two Worlds of Jazz." If the series clicks, Westinghouse Bradcasting Company, which owns WINS, may syndicate it to other stations. Tentative time slot: Sundays, 11-12 p.m.

Format of the new show calls for Nat Hentoff, long-time jazz critic, to function as host. There is a permanent two-man panel whose members will discuss new jazz releases with Hentoff and will aid in interviewing jazz artists guesting on the show.

The panelists are known in both religious and music circles. They are Father Norman J. O'Connor, director of radio-TV film activities of Paulist Communications and a former chaplain of Boston Uni-

(Continued on page 38)

VISITS H'WOOD, JUMPS INTO TV

HOLLYWOOD — If Detroiters watching CBS-TV's "Gunsmoke" on December 1 feel there's something vaguely familiar about the actor who plays the part of Slim, a tall (six-foot eight-inch) stagecoach passenger agent, in that night's episode—they're quite right.

Slim was signed for the one-shot part during a recent Hollywood visit. He is Bob Murphy, and his regular spot is that of TV deejay at WJBK-TV, the CBS affiliate in Detroit.

Broadcasters Say Cutbacks in FM Will Hurt Medium

WASHINGTON — Cutbacks in power or antenna heights for existing FM stations could do the service "irreparable damage," broadcasters have told the Federal Communications Commission. The National Association of Broadcasters also strongly oposed strait-jacketing the growing FM industry by imposing on it an arbitrary table of assignments.

In its proposed revision of the FM service, the FCC in August suggested limitations in power and antenna height, and a table of assignments as the method of allocating stations.

A California broadcaster, Pacific FM, Inc., also urged the FCC to preserve the strength of existing FM stations, already having hard sledding in competition with the AM service. AM stations in the San Francisco Bay area average $38.63 time charge per minute, while FM stations average only $11.64, it was pointed out.

Would Affect Many

The NAB said that several hundred stations would be affected by the proposed power and antenna ceilings, among them some of the FM pioneers. These stations should be allowed to retain their present

(Continued on page 38)

VOX JOX

By JUNE BUNDY

THIS 'N' THAT: Pete Myers, WINS, New York, has written a novelty tune, "Operations Decoy," inspired by the New York Police Department's recent success in catching "muggers" with policemen dressed in women's clothes as bait. The tune was recorded by Hugh Masher on Laurie Records. . . . **Hector A. Irizarry,** WPRP, Ponce, Puerto Rico, needs wax and information about disk stars for use on his weekend show, "American Bandstand." . . . Also in need of wax is Don Jones, music director of WMFD, Wilmington, N. C. The station recently adopted a new music programming policy, which integrates current pops with the outlet's former "smooth band, no-pop" format.

GIMMICKS: Perry Allen, KHJ, Hollywood, pulled plenty of mail without giving away a single prize, via a contest wherein he asked listeners to " 'Snarl Along With Perry Allen' and get your pet peeve off your chest." Dialers sent in "peeves" and Allen read the best gripes on the air. On the other hand, Allen reports he didn't receive one letter of complaint when he played every version of "Desafinado" in the library one afternoon. . . . Bill Williams, WNEW, New York, cashed in on the current wig fad by giving away free wigs to listeners writing the best letters about why they wanted one.

"DEEJAY DISASTER": Deejays are rapidly becoming the "stunt men" of the broadcasting medium. The latest examples are Frosty Fowler and Jerry Holzinger, KING, Seattle, who voluntarily acted as the target of 800 college girls last month. The jocks acted as emsees for "Sigma Chi Derby Day" at the University of Washington campus, which involves over 22 sororities and independent women's houses at the university. The highlight event, tagged "Deejay Disaster," called for the jocks to stand out on the field wearing derby hats while 800 girls lined up 50 yards away awaiting a signal to see which gal would claim the derbies first.

CONTESTS: Station WSB, Atlanta, tied in with the local road show opening of "Sound of Music" last month. Dialers were invited to write and say why they would like to take a particular person or persons to see the musical. Winners each received two tickets to the show and a copy of the Mary Martin original cast album. . . . Jerry Martin, KCII, Washington, Ia., is running Limbo Contests at his record hops. He writes "I have one lad who can clear the bar at 15 inches." . . . Statino KDKA, Pittsburgh, celebrated its 42d birthday last month by giving away an A-frame cottage in the Bear Rocks resort community. Listeners were asked to identify a series of mystery sounds and to suggest a name for the cottage. . . . Jocks at KDKA played an active role in another recent station promotion. The public was invited to bowl a frame —for a $1 donation to a local hospital's building fund— against a KDKA deejay or a KDKA-TV personality.

ALBUM PUSH: One of the most successful LP promotions is that of KRKD, Los Angeles, "the album station." Each day a new LP is played 12 times on KRKD. At the end of the month dialers are asked to write and say which LP they liked best, with prizes awarded for the best letters. At the end of a 12-month period, the monthly LP winners will compete for a golden YAMA (Young Adult Music Award) statue. A two-week trip to Hawaii will be awarded to the dialer selecting the album of the year.

GAB BAG: Jim Harriott, WMCA, New York, writes that his "Long Shot" promotion is pulling telephone "ballots" from such distance points as Little Deer Isle, Me., and Philadelphia. "Long Shot" involves a phone poll on new releases. If a disk is voted down by listeners, Harriott smashes the record on the air and it is never played again by the station. . . . Barry Kean advises that his mailing address is WUVA, Charlottesville, Va., and not WCHV as stated in Vox Jox last week. . . . Terry Havel, program director of Wartburg College station KWAR-FM, Waverly, Ia., writes "KWAR-FM is now programming 7 hours a week with 18 hours on Saturday and 16 on Sunday. We invite other stations in this country and Canada to write us about the possibility of exchanging programs."

CHANGE OF THEME: E. D. Isaacs, program director of KITY-FM, San Antonio, Tex., has added a major feature to the outlet's classical programming—a salute to the San Antonio Symphony. Isaacs worked under the name **Mike Jordan** when he was with KMAC, San Antonio. . . . **Kerm Gregory,** formerly program director of WAEB, Allentown, Pa., has joined WILK, Wilkes-Barre, Pa., as program director. He will also handle an early morning disk show.

NEW DEEJAY PAPAS: Harry Harrison, WMCA, New York, and his frau Pat welcomed their first child, Patricia Anne, last month. . . . Another first was chalked up by Dave Roddy, WSGN, Birmingham, Ala., and his wife, Alice, with a girl, Allison Lynn, born October 2. . . . Program director Don Hodges, KXOL, Fort Worth, Tex., also has a new daughter, Dorinda Jay, born October 1, his fifth child. . . . Jim Stagg, KYW, Cleveland, is the only bachelor on his station, but he has the largest family, thanks to the Paramadale Children's Village of St. Vincent de Paul. All 55 youngsters from the home have adopted Stagg. He showed up at KYW's "Radio Family Night" last month with the entire group.

FOCUS ON THE DEEJAY SCENE



To launch deejay promotions on soundtrack album of "Yojimbo," MGM Records felt Oriental touch was needed. In New York, MGM had attractive Yoko Okura make rounds of radio stations with first copies of album. Here, she's with one of WINS, N. Y.'s top-rated jockeys, Jack Lacy, whose "Listen to Lacy" is slotted on indie from 10 a.m. to 1 p.m. daily. Film score is by Japan's Masaru Sato.

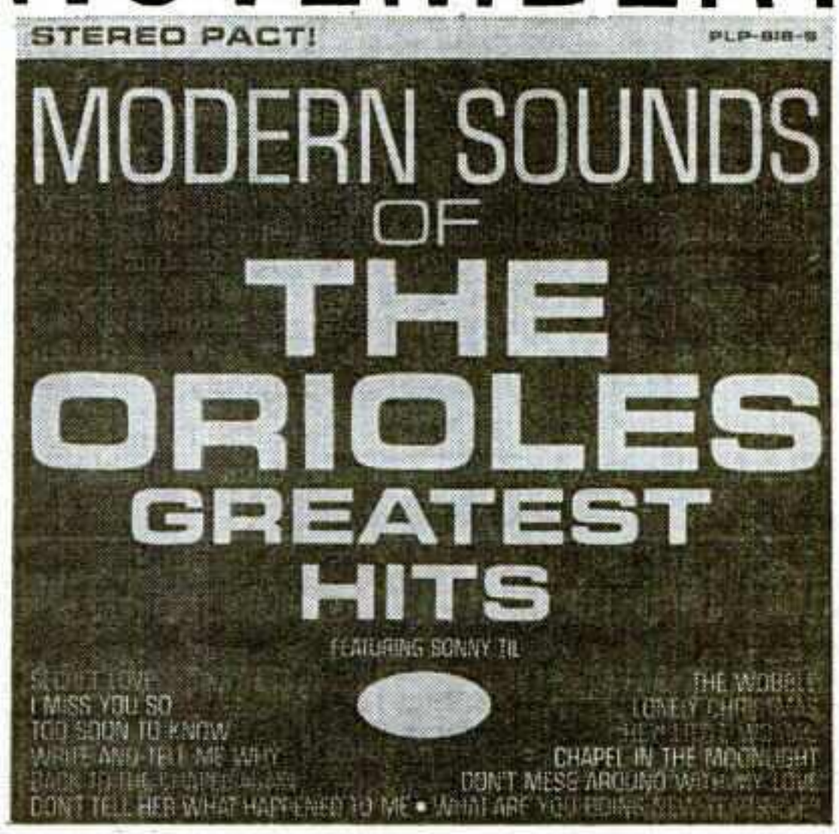
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Beatrice Kay
PLP-812 (Mono Only)



LOST IN SOUND
Yusef Lateef
PLP-814/PLP-814-S



I ONLY KNOW HOW TO CRY—Alice Darr
PLP-811/PLP-811-S

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Charlie Parker Quartet
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The Original Sound Track
Composed and Conducted by Mundell Lowe
PLP-406/PLP-406-S

"BIRD" SYMBOLS
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PLP-407

HISTORICAL MASTERPIECES
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PLP-701

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Cecil Payne
PLP-801/PLP-801-S

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Joe Carroll
PLP-802/PLP-802-S

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Barry Miles
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New Original Score from the Off-Broadway Hit!
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PLP-806/PLP-806-S

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Hard Rock Shoves WYNR Into Chi Rating Picture

• Continued from page 4

more moderate policy, was less affected, and WGN, with its relatively "sweet music" sound, was not affected at all.

Gene Taylor, WLS program director, told BMW that the new station has caused him to "loosen up a little. We used to play 55-60 records, we now play from 65 to 70."

Faster Turnover

Taylor noted that this has forced WLS to be a lot tougher on old material. "Whenever a record falters, off it comes. Our music list turns over a lot faster now," Taylor said.

Still unchanged, however, is WLS's policy that a record has to do something, somewhere, before it's played. Seldom will the station go out on a limb with a brand-new record. WLS has made a reputation playing the hits, and it doesn't intend to change now.

In contrast, WYNR has gladdened many a promotion man's heart by hopping on anything and everything new that it thinks worthwhile. To a lesser degree, so has WIND. What it all adds up to, however, is one more station in the city pushing singles and no one in the record trade is sorry about that.

Stereo Radio Comes To San Antonio on 2-a-Day Schedule

SAN ANTONIO—Stereo radio came to San Antonio last month when KEEZ-FM began five hours of stereo broadcasts each day, from 2 to 5 p.m. and from 7 to 9 p.m.

According to Charles W. Balthrope, president of KEEZ, this station will be the only one in the city with stereo broadcasts. Stereo broadcasting has already started in Dallas, Houston and Austin.

Conversion to stereo broadcasting is part of the expansion program of KEEX, which will be on the air with four times its present power before the first of the year. FCC authorization has already been issued, and the necessary equipment is being delivered. The complete expansion program will cost upward to $30,000.

MGM Offers Open 'Kildare' Interview

NEW YORK—An open-end interview with Richard Chamberlain, whose "Love Me Tender" single is currently riding the charts and who is seen weekly as TV's "Dr. Kildare," is being circulated to radio stations by MGM Records in a tie-in with Look magazine.

Look's November 20 issue features a six-page picture story on Chamberlain. The magazine is also preparing special window cards for record shops plugging the article and the radio interview. A copy of the record is being included in the promotion kit sent to radio stations.

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Pass Good Word On Broadcasting, Says Leroy Collins

DALLAS—Leroy Collins, president of the National Association of Broadcasters, speaking at the recent Broadcasters Promotion Association Convention held at Holiday Inn here, advised radio and television executives to "tell the good story of broadcasting."

"For example," he said, "tell the good story of the development of our NAB Codes of Good Practice. It has often been said that the codes are our greatest bulwark of protection against government intervention. There is doubtless truth in this, but our interest in the codes is by no means merely defensive. We need them for the basic reason that we can be better broadcasters under them."

Another phase of the industry which he advised the guests to make public is the story of the growing technology and acceptance of broadcasting.

"No industry in our nation's history," Collins said, "has won such rapid and extensive acceptance with the American people as has broadcasting. . . . We now have more homes with radio and television than we do with indoor plumbing. . . . We will doubtless see the time when one would no more think of stepping outdoors without his tiny portable radio-TV receiver than without a watch or wallet or pen."

He hit at those broadcasters whose philosophy is "don't make trouble, or if you must make trouble, make the sort of trouble that's expected."

"This is no role for the broadcaster to play, especially at this time," he said. "Our nation—our communities—cry for more uncommon men as broadcasters, men with the vision to see wrongs and the courage to help right them."

Broadcasters Say

• Continued from page 36

power levels and antenna heights under any new allocations plan by special "grandfather" exemptions. NAB reminded the agency that under past FCC policy, the FM stations were encouraged to operate with high power.

A cultural as well as a broadcasting blackout could result from cutbacks in power where existing metropolitan FM's serve surrounding rural areas, said Pacific FM. Many people in outlying suburban and rural areas which would no longer be reached by city-based stations would miss the cultural fare provided by the metropolitan FM service. Many of these college-trained listeners would be either in white areas, unserviced, or in locally serviced FM areas which would not be able to provide the variety of the metropolitan fare.

A study of FM service out of Los Angeles reportedly found that out of the 19 FM stations there, a majority could not comply with the new power criteria proposed in the revamp of the FM service. Another bad side effect of the lowered maximums for FM would be increased interference and poor reception, it was pointed out. Broadcasters urge an evidentiary hearing to thresh out all problems before the FCC goes ahead with rule-making for a reorganized FM service.

Religion & Jazz

• Continued from page 36

versity, and Pastor John Gensel of the Advent Lutheran Church, New York.

The link between "religion and jazz" in the show comes from the fact that both panelists feel that jazz is a form of human expression, and has been sizably influenced by religious music. Latter influence is expected to be one of the key points in program discussions.

READY-TO-GO PROGRAMMING

Program directors and disk jockeys will find this material a ready source from which to build weekly programming periods. All that's needed are the disks from the station's record library.

BEST TRACKS FROM THE NEW SPOTLIGHT LP'S

These are the tracks selected for disk jockey programming by BMW's reviewing panel as the most outstanding from this week's new LP Spotlights.

POPULAR

YOU BELONG TO ME—The Duprees (Coed LPC 905) "As Time Goes By" (Harms, ASCAP)

BIG BAND BOSSA NOVA—Enoch Light (Command RS 844 SD, RS 844) "One Note Samba"

MOVIE & TV THEMES—Elmer Bernstein (Choreo A-11, AS-11) "Saints and Sinners" (BMP Music, ASCAP) (1:59)

LENA LOVELY AND ALIVE—Lena Horne (RCA Victor LPM 2587, LSP 2587) "I GOT RHYTHM" (ASCAP) (2:50)

FIRE & JEALOUSY—Andre Kostelantez & His Ork (Columbia CL 1898, CS 8698) "Jalousie" (Harms, ASCAP) (3:05)

TWO FOR THE SEE-SAW—Sound Track (United Artists UAS 5103, UAL 4103) "Second Chance" (UA, ASCAP) (2:55)

THE PERSUASIVE TROMBONE, Vol. II—(Command 838) "Poor Soul" (Record Songs, ASCAP) (3:40)

SOMETIMES I'M HAPPY . . . SOMETIMES I'M BLUE—Vincent Edwards (Decca DL 4336, DL 74336) "You've Changed" (ASCAP)

THE BEST OF IRVING BERLIN'S SONGS FROM "MR. PRESIDENT"—Perry Como (RCA Victor LSP 2630, LPM 2630) "Pigtails and Freckles" (Berlin, ASCAP)

I'VE GOT A WOMAN—Jimmy McGriff (Sue LP 1012) "M.G. Blues" (Saturn-Jell, BMI) (4:56)

MUTINY ON THE BOUNTY—Sound Track (MGM 1E4, 1SE 4) "Theme From 'Mutiny on the Bounty'" (2:14)

CHRISTMAS

MERRY CHRISTMAS FROM BOBBY VEE (Liberty LST 7267, LRP 3267) "Jingle Bell Rock" (Cornell, ASCAP) (1:46)

'TWAS THE NIGHT BEFORE CHRISTMAS—BACK HOME—Walter Brennan (Liberty LRP 3257, LST 7257) "Henry Had a Merry Christmas"

JAZZ

BAD BOSSA NOVA—Gene Ammons (Prestige PR 7257) "Anna"

SHIRLEY SCOTT PLAYS HORACE SILVER (Prestige PR 7240) "Senor Blues"

COUNTRY & WESTERN

GENE AUTRY'S GOLDEN HITS—(RCA Victor LPM 2623, LSP 2623) "You Are My Sunshine" (ASCAP)

TOGETHER AGAIN—Hank Snow & Anita Carter (RCA Victor LPM 2580, LSP 2580) "Promised to John" (BMI) (2:15)

MIDDLE-ROAD SINGLES

Not too far out in either direction, the following singles, selected from the current Hot 100, are the most popular middle-road records of the week. Rank order here is based on relative standing in the Hot 100.

This Week	Last Week	From this week's Hot 100 TITLE, ARTIST, LABEL	Weeks on Hot 100
1	1	ALL ALONE AM I, Brenda Lee, Decca 31424	8
2	3	GINA, Johnny Mathis, Columbia 42582	9
3	2	ONLY LOVE CAN BREAK A HEART, Gene Pitney, Musicor 1022	10
4	5	NOTHING CAN CHANGE THIS LOVE, Sam Cooke, RCA Victor 8088	8
5	4	CLOSE TO CATHY, Mike Clifford, United Artists 489	10
6	7	DESAFINADO, Stan Getz and Charlie Byrd, Verve 10260	8
7	9	LOVE ME TENDER, Richard Chamberlain, MGM 13097	7
8	10	I WAS SUCH A FOOL, Connie Francis, MGM 13096	7
9	6	WHAT KIND OF FOOL AM I, Sammy Davis Jr., Reprise 20048	12
10	8	I LEFT MY HEART IN SAN FRANCISCO, Tony Bennett, Columbia 42332	15
11	15	I CAN'T HELP IT, Johnny Tillotson, Cadence 1432	4
12	14	MAMA SANG A SONG, Stan Kenton, Capitol 4847	6
13	—	RUMORS, Johnny Crawford, Del-Fi 4188	3
14	18	MAMA SANG A SONG, Walter Brennan, Liberty 55508	5
15	13	ALLEY CAT, Bent Fabric, Atco 6226	17
16	19	DON'T ASK ME TO BE FRIENDS, Everly Brothers, Warner Bros. 5297	5
17	—	DEAR LONELY HEARTS, Nat King Cole, Capitol 4870	2
18	17	DON'T YOU BELIEVE IT, Andy Williams, Columbia 42523	10
19	12	I REMEMBER YOU, Frank Ifield, Vee Jay 457	11
20	11	RAMBLIN' ROSE, Nat King Cole, Capitol 4804	16

YESTERYEAR'S HITS

Change-of-pace programming from your librarian's shelves, featuring the disks that were the hottest in the land 5 years ago and 10 years ago this week. Here's how they ranked on Billboard's charts then:

POP—5 Years Ago November 18, 1957

1. Jailhouse Rock, E. Presley, RCA Victor
2. Wake Up Little Susie, Everly Brothers, Cadence
3. You Send Me, S. Cooke, Keen
4. Silhouettes, The Rays, Cameo
5. Be-Bop Baby, R. Nelson, Imperial
6. Little Bitty Pretty One, T. Harris, Aladdin
7. My Special Angel, B. Helms, Decca
8. April Love, P. Boone, Dot
9. Chances Are, J. Mathis, Columbia
10. Honeycomb, J. Rodgers, Roulette

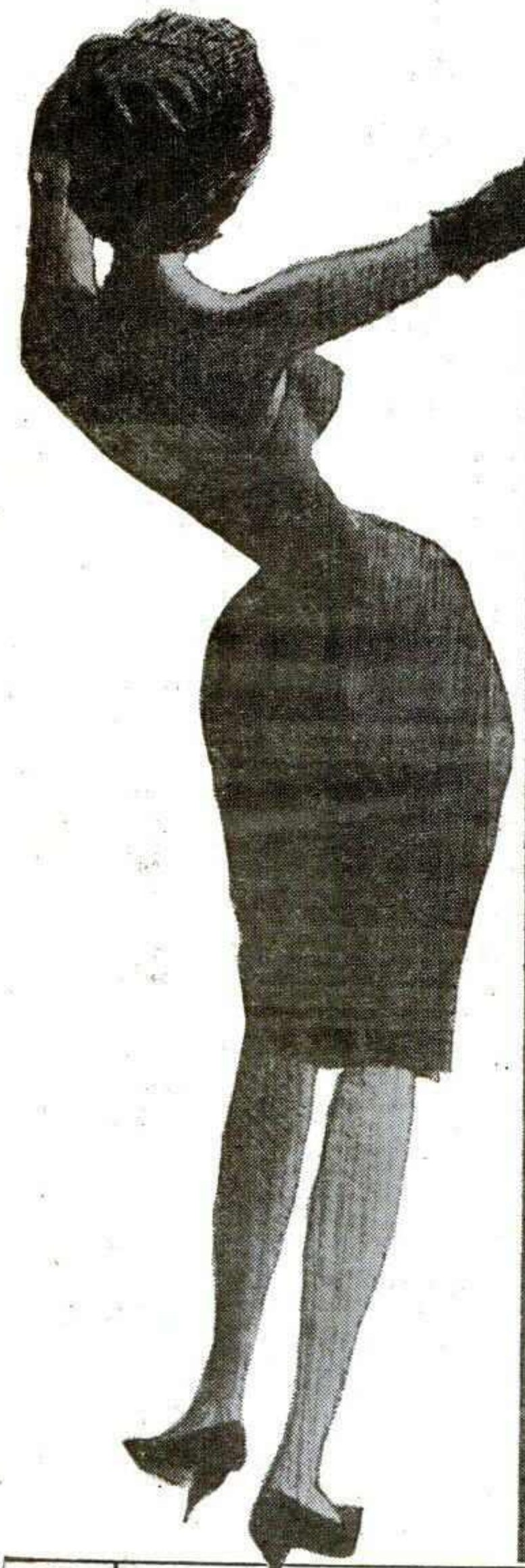
POP—10 Years Ago November 15, 1952

1. I Went to Your Wedding, P. Page, Mercury
2. Glow Worm, Mills Brothers, Decca
3. You Belong to Me, J. Stafford, Columbia
4. It's In the Book, Parts I & II, J. Standley, Capitol
5. Why Don't You Believe Me?, J. James, MGM
6. Jambalaya, J. Stafford, Columbia
7. Wish You Were Here, E. Fisher-H. Winterhalter, RCA Victor
8. Because You're Mine, M. Lanza, RCA Victor
9. Trying, Hilltoppers, Dot
10. Lady of Spain, E. Fisher-H. Winterhalter, RCA Victor

RHYTHM & BLUES—5 Years Ago—November 18, 1957

Jailhouse Rock, E. Presley, RCA Victor
You Send Me, Sam Cooke, Keen
Silhouettes, The Rays, Cameo
Wake Up Little Susie, Everly Brothers, Cadence
Little Bitty Pretty One, T. Harris, Aladdin
Be-Bop Baby, R. Nelson, Imperial
Honeycomb, J. Rodgers, Roulette
My Special Angel, B. Helms, Decca
Bony Moronie, L. Williams, Specialty
Happy, Happy Birthday, Baby, Tune Weavers, Checker

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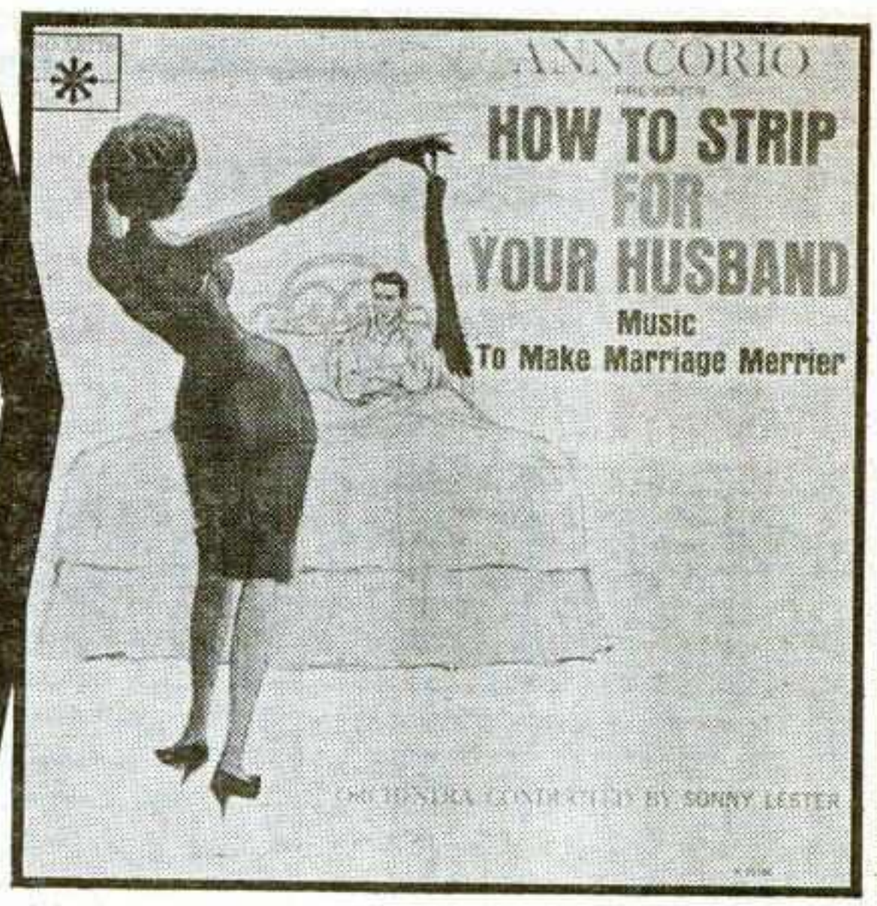
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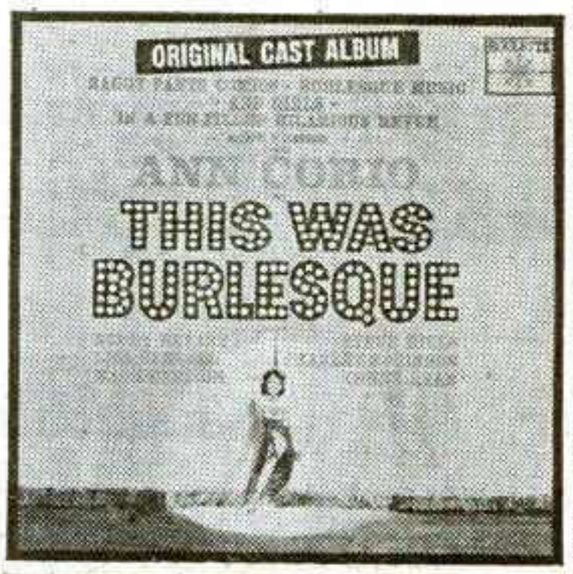
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MUSIC AS WRITTEN

TOSHIKO AND CHARLIE OFF TO JAPAN . . .

Toshiko, Japanese jazz pianist-composer, and her husband, **Charlie Mariano,** alto sax, will leave for Japan in February where they will live. They have offers to be sponsored in their own night club, to conduct a music school specializing in jazz, to sign a recording contract and to do a television series. Since her arrival in this country seven years ago, Toshiko spent four years at a Boston music school and after graduation qualified as an instructor in the Schillinger Method.

DIAZ, JOY & CHARLES GREAN . . .

Charles Grean is flipping over a new album produced for the Victor Record Club by **Herman Diaz,** spotlighting his artist harpist **Gene Bianco.** Set is called "Joy to the World" and it contains Christmas carols, with a full orchestra backing up the harpist.

VISITORS . . . IN AND OUT . . .

Music trade in New York was full of travelers to and from overseas points last week. English booking agent **Harold Davison** was in town last week negotiating **Erroll Garner's** next tour of Great Britain. The **Tokens** reported that they would be embarking on their first European tour in the middle of the month. **August Batzen,** Electrola exec, in town conferring on the the distribution of Electrola recorded material, not now being distributed by Angel. **Rudi Schroeder,** of the Monopol-Meisel publishing operation in West Germany, is also in town and will be staying here for about three weeks. Also in town last week was **Peter Schaeffer,** West German publisher, for conference with Shapiro-Bernstein and publisher **Rolfe Budde,** also of West Germany. From across the Pacific, **Harry M. Miller** came in from New Zealand. He is managing director of La Gloria Records, Auckland.

New York

Neal Hefti and **Count Basie,** a successful team in the past, are together again for a new recording stint this week. Hefti has contributed some of the most popular arrangements in the Basie band's book. . . . The Hickory House, a long-time jazz showcase in town, celebrates its 30th anniversary this week. Celebrities and top jazz deejays will pay honor to the room on taped spots. . . . The Ziv-TV production company has started filming a new series to be called "The Origins of American Jazz." Among the first artists is **Cannonball Adderley.** . . . New radio series for early Sunday risers is hosted by **Father Norman O'Connor** (known as the Jazz Priest). It's called "Audit" and is heard Sunday mornings at 8:35 over WCBS here. . . . **Elmer Bernstein** is at work on a new Wolper Productions show which will depict the life of **Marilyn Monroe.**

Thanks to San Francisco Chronicle columnist **Ralph Gleason** for the kind words about BMW's bossa nova coverage. . . . Speaking of the bossa binge, the Park-Sheraton Hotel has installed a Brazilian band in the newly renovated Mermaid Room. **Bola Sete** is the trio leader's name. . . . **Joe Cuoghi** signed **Ace Cannon** to a five-year contract with his Hi label. . . . Capa Records signed **Jackie O'Neal, Curtis Houston** and **Johnny Foster** to contracts. . . . The new Broadway musical hit "Tchin-Tchin" features "Our Heartbreak Waltz," a 1954 hit written by **Sid Prosen** and it is in Village Music. . . . **Mary Lou Williams** and **Diz Gillespie** star on the "History of Jazz" at Philharmonic Hall with receipts to go to the Symphony of Musical Arts. . . . Sales and promotion at Rock-a-Bye Records is now being handled by former deejay **Mark Lee Woods.** . . . **Limeliters** played to sellout in Massey Hall, Toronto. . . . **Benny Joy** is a staff writer with **Jim Denny's** Cedarwood Music.

Granite Music signed **Jimmy Hack and the Saxons.** . . . Palisades Records seeking talent and masters of all types. See **Larry Wooden.**

JACK MAHER

(Continued on page 42)

'MY SON' ALBUM OUTSELLS 45'S

WASHINGTON — Radio station WWDC here is listing "My Son, the Folk Singer" as the top-selling record in the city of Washington—heading all records, singles or albums. Irv Lichtenstein, vice-president in charge of programming for the station, told BMW that this is the first time in the history of the station that dealers have reported an album as outselling all singles records in their stores. The track from the Allan Sherman Warner Bros. album that dealers say is causing much of the action is "Sarah Jackman," a takeoff on "Frere Jacques."

F&T Hitting Hard On UA Film Promo

NEW YORK — Ferrante and Teicher are leading off intensive United Artists' promotion on the "Taras Bulba" picture, which stars Tony Curtis and Yul Brynner. The film is admittedly UA's big one for the year, and the record affiliate is getting strong exposure for the Ferrante and Teicher "Taras Bulba" single theme titled "Wishing Star."

The disk is being played often on NBC stations, and thanks to the two-piano team's wide popularity should grab a lot of national radio exposure. Added support comes from the current F. & T. concert tour. UA also has a Danny Small vocal version of the tune coming up this week.

The original sound-track album will be along shortly, and this set will contain a brochure by composer Franz Waxman titled "Composing for 'Taras Bulba.'"

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THE EXCITING NEW RHYTHM OF . .


RENE BLOCH / MR. LATIN ATCO 33-147

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SONNY STITT & THE TOP BRASS 1395
THE SOUND OF SLIDE HAMPTON / EXPLOSION! 1396
HOUND DOG'S OLD GOLD / HOUND DOG'S ORIGINAL ROCK & ROLL MEMORY TIME 8068
MEL TORME / COMIN' HOME BABY! 8069

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UNITED ARTISTS RECORDS

BLOCKBUSTERS

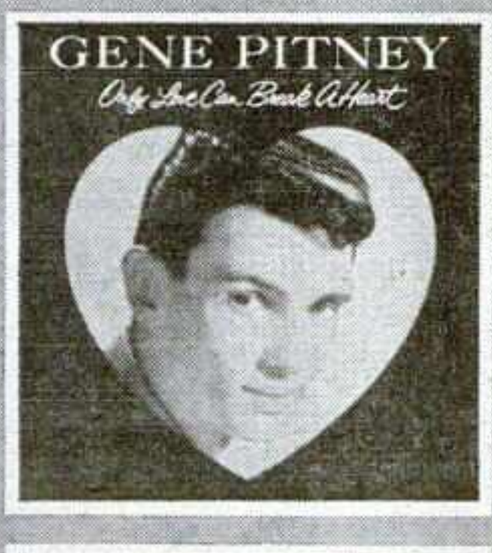
POP VOCAL

CHRISTMAS

CLASSICAL

JAZZ

SINGLE HITS



ONLY LOVE CAN BREAK A HEART

A BILLBOARD PICK

Gene Pitney. Musicor MS 3003 (S)—Gene Pitney, now riding high with "Only Love Can Break a Heart," has a smash album here with nine new songs, all of them blockbusters. The lad sells "True Love Never Runs Smooth," "Tower Tall," "My Heart, Your Heart," "Half Heaven-Half Heartache" and "Little Betty Falling Star," with the spirit that has brought him five hits in a row. And the arrangements are solid, too. Strong wax for the teens.



SNOWBOUND

A BILLBOARD PICK

Ferrante and Teicher. United Artists UAS 6233 (S); UAL 3233 (M)—A sure-fire yuletide package from the duo pianists. The tunes are not themed to "Christmas" but to wintertime, and the numbers include oldies like "Let It Snow" and "Winter Wonderland," with ork arrangements by Ferrante and Teicher, Don Costa and Nick Perito. It's a dandy for radio programmers looking for seasonal material.



THE WORLD'S GREATEST OPERAS

A BILLBOARD PICK

Renata Tebaldi, United Artists UAS 6238 (S); UAL 3238 (M)—The celebrated soprano, in her first album for UA release, sings a brace of the most popular arias from some of the best known scores. There are two, including the famous "Mimi" aria, from "La Boheme," and others are taken from "La Traviata," "Andrea Chenier," "Othello," "The Marriage of Figaro," "Mefistofele," and the one with which the singer is perhaps most closely identified, "Aida." A rewarding recital of familiar offers, well sung.



BRAZIL, BOSSA NOVA AND BLUES

A BILLBOARD PICK

Herbie Mann. United Artists. UAJ 15009 (S)

A wonderfully flowing album that contains a good many tracks in the Latin-American style and there are a number of bossa novas in the album. Besides Mann's torrid flute work, the LP contains some fine guitar playing by Billy Bean and strong vibes by Dave Pike. Among the bossa material is "One Note Samba" and "Me Faz Recordar." There are six tracks in all.

"TELL HIM"

The Exciters

THE EXCITORS

A BILLBOARD PICK

TELL HIM (Mellin, BMI) (2:27)—Group bows with a driving reading of a swinging rhythm tune with the fem lead selling the song in high shouting tones. Side was produced by Leiber & Stoller and has enough excitement to take off. Flip is "Hard Way to Go" (Trio, BMI) (2:54). **United Artists 544**

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"TWO LOVERS"
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WALKING THROUGH A CEMETERY
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Panels, Speakers Featured at C&W Meet

• Continued from page 5

lington, Clement noted, "For 14 years you've had a friend in the State House. I've worked for you here, in Meridian, Miss., in New York and in Hollywood. And we love those folks on Broadway and in Hollywood, but I think you all ought to go out of here and serve notice on the governors of those other States that we'd like their help, too. I think we ought to activate all the governors in the cause of country music."

Clement then turned to Edwin W. Craig, president of WSM's parent company, and noted that Craig "is a great friend of country music and an old mandolin picker as well. He then presented Craig with a scroll, emblematic of the appreciation of the station's people of his role in forwarding country music. The scroll contained scores of signatures of artists and other functionaries.

In accepting the scroll, Craig declared, "I'd rather be complimented by the people who make country music than by any other group in America. Craig also spoke of the contributions to country music of one of the earliest radio announcers, George D. Hayes, from Memphis, who was a specialist in broadcasting folk music as long as 38 years ago. Hayes eventually came to WSM. "He should be permanently memorialized," Craig said, "because he was the daddy who did it all."

Later in a panel discussion held in WSM's studios, a number of points were raised and discussed on how to make country music a broader medium for the advertiser. Participating in this part of the program were moderator Bob Cooper, WSM station manager; Earl Hotze, of Gardner Advertising, St. Louis; A. O. Stinson, country show promoter; Bill Gallagher, marketing vice-president of Columbia Records, and Jerry Glaser, an executive of WENO, Nashville.

In this discussion, it was claimed by Holtze that nobody really tries to sell country music to advertisers, although it's a proved medium. Gallagher added that advertisers should take note that country music is now pop music all the way.

In another exchange, Glaser attacked the disk jockey who runs into the station five minutes before airtime, "grabs up a stack of records and hits the air with no thought or planning." This hurts country music as much as anything, he said.

WSM's Ralph Emery chaired a deejay panel consisting of Smokey Smith of KWKY, Des Moines; Bob Station, of CKLW, Windsor, Ont.; Bill Mack, KENS, San Antonio, and Ray Kinnamon, WIZE, New Atlanta country music station.

Mack declared that in selling country music as an ad medium, "Don't go out and say it's country music, but you'll like it; tell them it's country music and we know you'll like it." As an example of how country music sells, he cited that a country and western show in San Antonio drew an overflow house of 13,000 while a rock and roll troupe drew 700 the same week.

Kinnamon singled out for attack "those cotton-pickin' Madison Avenue agencies that just don't know the score. Do we have to develop snob appeal and dress up in white tie and tails to convince these nuts?" he asked. "I'm sick and tired of seeing country audiences pictured as idiots. They're not idiots," he added.

Kinnamon also noted that country music has a big audience that can't always be measured by the rating services. "How can they possibly measure the listing of factory workers, grease monkeys, taxi drivers or filling station operators?" he asked.

Following the panels, the annual series of trade paper awards were presented. At press time vast hordes descended on the Andrew Jackson lobby for the start of a weekend of music-making and hospitality suite activities.

MUSIC AS WRITTEN

• Continued from page 40

Philadelphia

Catholic Audio Press was organized here to put out sectarian records, publish music and book artists. . . . **Penn Records,** mid-city record shops, has incorporated and is now **Penn Records, Inc.** . . . **Record Museum** and **Bandstand Record Shop,** which feature sale of old records, enjoying the advantage of the WCAM air shows of **Jerry Blavat** for which he spins only the old hits. . . . A.&r. man **Jack Pleis** signed with **Cameo-Parkway Records** and cut an album of hit songs. . . . **Bobby Gregg,** for many years a studio drummer for local labels who had a hit, signed with **Epic.** . . . Record distributor **Ed Barsky** hosted **Joni James** and **Tony Aquaviva** on their return from Rome with their adopted two-year-old boy.

MAURIE H. ORODENKER

Ken Nelson Hails Ray Charles

• Continued from page 5

organizations also on the rolls.

Nelson cited one growth area of country music by quoting from a CMA survey of radio and TV station usage of country music.

"There are 23 more radio stations now programming country music full time than there were last year," Nelson said. "We've made a strong impression in this field. In our latest TV survey, we got a 50 per cent response out of the 600 staitons who got our questionnaires. We found that 70 are now using live country talent, 32 are using country film material, 28 more are using a combination of both and 83 are using gospel material.

"We feel we are making gains in the TV field, too, but these gains can be even bigger. The CMA should make a full-scale invasion of the TV field its No. 1 objective in the coming year.

Key Accomplishments

Among other key accomplishments, Nelson listed the increasing acceptance on the part of radio and TV advertisers of country music as a salable showcase for their products. Such firms as Armour, Ford and Lipton, among others, have all discovered this, Nelson said.

Other moves forward listed by Nelson included the "Grand Ole Opry" troupe's appearance last December in New York's Carnegie Hall, with the entire bill footed by WSM; the performance of another country artist group at a radio industry trade meeting in New York last February; a Hollywood Bowl Country Music Concert last June, featuring a Johnny Cash troupe, and the increased demand for country talent on the Las Vegas scene. (Four clubs in that city are now employing country talent almost exclusively, Nelson said.)

On another front, Nelson pointed to the problem of the neophyte songwriter who is often victimized by so-called song sharks. "We asked Bill Anderson to prepare a guide of do's and don't's for inexperienced writers, and with the cooperation of BMW, this was done," Nelson said. "Many copies have already been dispatched."

Nelson then took up the long standing problem of leveling out the peaks and valleys in the income of persons in the entertainment field, including the country music field, so as to achieve a better tax break.

Common Problem

"CMA looked into this and got in touch with such show business unions as SAG, AFTRA and AGVA, and found that the same problem plagues everybody," Nelson continued. "Yet little has ever been accomplished in the field of legislation. Our attorney, Dick Frank, has scheduled a meeting in Washington for early next year, with attorneys for all these trade groups, in order to try to prepare legislation that will protect and that can be passed. This is a sorely needed measure and if it should come about, CMA can claim credit for it all."

Nelson expressed thanks to Senators Kefauver (D., Tenn.) and Pastore (D., R. I.) for their assistance in getting Senate passage of a resolution proclaiming National Country Music Week; briefly broached plans, now in the formative stage, for a Country Music Hall of Fame building, to house the Hall of Fame itself and its plaques, as well as a Country Music Museum and CMA offices, and concluded: "In the words of our friend, Simon Crum, country music is here to stay."

Importance was also attached to the opening of new avenues of revenue in addition to annual dues and receipts from the annual banquet for CMA to carry on its programs. Former President Connie B. Gay suggested that members consider making CMA a beneficiary in their wills.

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As Many!

Leading record dealers gave more than TWICE as many votes to High Fidelity than to the next magazine when asked by an independent market research organization which magazine is most effective in bringing classical record buyers into your store?

Make sure you keep as well informed on the new classical records as your customers, your listeners. Every month read—

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COUNTRY MUSIC ASSOCIATION, INC.
MEMBERSHIP APPLICATION

PURPOSES AND AIMS

The Country Music Association is a non-profit trade association for the purpose of fostering, publicizing and promoting the growth of and interest in country music.
To make the public, especially the advertising industry, more cognizant of the commercial value of Country Music as an advertising means.
To secure increased programming time devoted to Country Music on both the network and local level in radio and television.
To promote Country Music in its entirety, with no selfish motives; to encourage the highest ethics throughout the industry; and to ensure that Country Music retains its individuality.
Country Music, as a type of entertainment, has enjoyed outstanding success for more than a quarter of a century as a tried and proven means of reaching the masses. The Country Music Association proposes to make advertisers and broadcasters aware of this fact.

WHO IS ELIGIBLE?

There are nine categories of CMA memberships on an individual basis, and they are:
ARTIST-MUSICIAN, MANAGER, BROKERS, PROMOTER, ETC., COMPOSER, DISK JOCKEY, PUBLISHER, RADIO-TV PERSONNEL, RECORD COMPANY PERSONNEL, TRADE PUBLICATION PERSONNEL, NON-AFFILIATED.
The Non-Affiliated category covers a wide range performance, society personnel, attorneys, record shop personnel, etc., and fans. Those who seek benefit from the popularity of Country Music should devote some time and energy to expand the popularity of Country Music.

MEMBERSHIP AND DUES

There are, at present, two types of membership—Organizational and Individual. The Organizational membership dues are based on the annual gross receipts of the business, on a sliding scale. The Individual membership dues are $10.00 per year—due on the first day of the month one year following the month in which one joins.

ADDITIONAL INFORMATION

The Country Music Association is not a static organization, but an active group which will continue to gather momentum and present a solid front. All monies taken into the CMA Treasury, above operating expenses will be used to promote the commercial possibilities of Country Music on a world-wide scale for the ultimate benefit of all those associated with the industry. The office secretary is the only paid employee. (All Officers and Directors give their time and bear their own traveling expenses.)
Every great industry has an organization working toward the recognition of its growth and importance. This Association is dedicated to preserving the heritage and promoting the great potential of Country Music.
The CMA office will be happy to answer any inquiries.

APPLICATION-BLANK COUPON
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JERRY BUTLER sings

THE THEME FROM TARAS BULBA (THE WISHING STAR)

VEE JAY #475



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in the HAROLD HECHT Production

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and CHRISTINE KAUFMANN,

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Associate Producer Alexander Whitelaw

Music by Franz Waxman

Directed by J. LEE THOMPSON

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AT LAST!
IT BROKE!
"STORMY MONDAY"
BOBBY BLAND
DUKE #355
DUKE/PEACOCK RECORDS
HOUSTON, TEXAS

FM Stereo Opens Golden Gate

• Continued from page 4

eral examples with considerable pride.

Not long ago KPEN received an electronic organ recording, "Explosion of the Tone Cabinets," put out by Decora-Amphora, a small record label in Davenport, Ia.

Recalls KPEN Co-General Manager James Gabbert: "We had what was probably the only copy in town. No record dealer had ever heard of it.

It wasn't exotic music, just pop stuff like "Winter Wonderland." But it had a tremendous stereo sound, with the deepest bass you ever heard. So, we played it in a program which showcases new stereo releases."

What happened next woke up the city's record dealers in a hurry. In the first week consumer orders came in for 250 copies of the then unknown album. In weeks that followed, the orders swelled into the thousands. And, the album is still selling locally.

The example is not isolated, even though it's hard to pinpoint situations in which credit can clearly be given to a stereo airplay for creating a fast sales start. KPEN received an advanced copy of Byron Janis' recorded-in-Moscow "Prokofief Third Piano Concerto" for Mercury. Although KPEN had only a week's jump on the distributor promotion copies, the local Mercury distributor found himself back-ordered for 500 copies on the basis of the KPEN exposure and attendant word-of-mouth reaction.

Some record companies are already taking the hint. At latest report, KPEN was in for a reported 80 per cent share of RCA Victor's radio advertising budget for the entire Northern California area, with other FM stations benefiting from the remainder.

Vet Distrib Quits

• Continued from page 4

packaging and pricing equipment, an IBM data processing machine.

Steen told BMW that he still feels the record distributor is a most important part of the record business. However, he said that merely becoming a rack jobber will not save a weak distributor. He said what distribs have to do in these days is to alter their operations to fit the changing times.

"If they feel rack jobbing is the business for them," said Steen, "they should go into it in the proper manner with the proper tools, and not as just an adjunct to a weak distributing business."

He went on to say that a great aid to a record distributor would be a broader geographical base from which to operate. "Distributors today are limited by the narrow area that they legitimately can cover," said Steen.

He also said that the big lack in the industry today is in true industry co-operation between manufacturer, distributor and rack jobber.

Mercury to Push

• Continued from page 5

Mercury President Irving B. Green, culminating weeks of negotiation and planning.

Signing Artists

In addition to producing records, Fried is currently signing artists to expand the folk rosters of both Mercury and Philips and is serving in an advisory capacity in the merchandising and promotion of albums and singles.

Recently added to the Mercury artist roster are the Chicago-based duo of Inman and Ira and the team of Ernie Sheldon and Joyce James, West Coast folksters. Peter Morse has been added to the Philips label.

Already well-known Mercury folk artists include the Smothers Brothers and Josh White and Philips' English trio, the Springfields.

Fried said that Milt Okun, singer, arranger, and conductor, has been retained to handle arrangements and a.&r. duties on six albums a year. Okun has been the arranger and music conductor for Harry Belafonte and music director and arranger for Peter, Paul and Mary and the Chad Mitchell Trio.

Fried said that negotiations are under way to bring additional folk talent to the two labels.

Discussing the Mercury-Philips folk effort, Fried said that the concept will be to cover all phases of folk music in the world, "from the satirical folk singing of the Smothers Brothers to the rapidly expanding blue grass field." He said that particular emphasis will be made on the development of new artists and that time and effort will be spent on material and arrangements.

Fried said he felt the rapidly expanding folk field will continue to grow but that "a weed-out process will take place in the sense that the quality of both artist and material will determine the folk stars of tomorrow."

BILLBOARD MUSIC WEEK

HOT R & B SINGLES

This Week	Last Week	By special survey for week ending 11/17 Title, Artist, Label & No.	Weeks on Chart
1	6	**BIG GIRLS DON'T CRY** Four Seasons, Vee Jay 465	3
2	4	**HE'S A REBEL** Crystals, Philles 106	6
3	2	**GREEN ONIONS** Booker T the MG's, Stax 127	13
4	1	**DO YOU LOVE ME** Contours, Gordy 7005	13
5	7	**SOMEBODY HAVE MERCY** Sam Cooke, RCA Victor 8088	6
6	15	**STORMY MONDAY** Bobby Bland, Duke 355	8
7	5	**NOTHING CAN CHANGE THIS LOVE** Sam Cooke, RCA Victor 8088	5
8	3	**LIE TO ME** Brook Benton, Mercury 72024	11
9	9	**I'LL BRING IT HOME TO YOU** Carla Thomas, Atlantic 2163	3
10	13	**STUBBORN KIND OF FELLOW** Marvin Gaye, Tamla 54068	7
11	23	**RELEASE ME** "Little Esther" Phillips, Lenox 5555	2
12	8	**I'VE GOT A WOMAN** Jimmy McGriff, Sue 770	4
13	10	**ANNA (Go to Him)** Arthur Alexander, Dot 16387	4
14	12	**UNTIE ME** Tams, Arlen 711	5
15	14	**MONSTER MASH** Bobby (Boris) Pickett & the Crypt Kickers, Garpax 44167	7
16	24	**DON'T HANG UP** Orlons, Cameo 231	2
17	17	**POPEYE (THE HITCHHIKER)** Chubby Checker, Parkway 849	6
18	19	**NEXT DOOR TO THE BLUES** Etta James, Argo 5424	4
19	26	**RETURN TO SENDER** Elvis Presley, Victor 8100	2
20	29	**NEXT DOOR TO AN ANGEL** Neil Sedaka, RCA Victor 8086	3
21	11	**SHERRY** Four Seasons, Vee Jay 456	11
22	20	**YOU BEAT ME TO THE PUNCH** Mary Wells, Motown 1032	12
23	27	**YOU CAN RUN** Jerry Butler, Vee Jay 463	4
24	18	**I'M GOING BACK TO SCHOOL** Dee Clark, Vee Jay 462	2
25	—	**POP POP POP-PIE** Sherrys, Guyden 2068	1
26	22	**SWEET SIXTEEN BARS** Earl Grant, Decca 25574	7
27	—	**LIMBO ROCK** Chubby Checker, Parkway 849	1
28	28	**DON'T YOU WORRY** Dan Gardner & Dee Dee Ford, Fire 513	8
29	21	**RAMBLIN' ROSE** Nat King Cole, Capitol 4804	11
30	16	**SOMEDAY, SOMEWAY** Marvelettes, Tamla 54065	10

Roy Acuff in Hall of Fame

• Continued from page 5

deceased, were Hank Williams, Fred Rose and Jimmie Rodgers.

Mountain Music King

The 59-year-old fiddle-playing Roy Acuff was first tagged "king of mountain music," by his friend and former major leaguer Dizzy Dean. Acuff himself, in fact, was being considered a bright baseball prospect by the New York Yankees 30 years ago. His chances evaporated however, when he became a victim of sunstroke. After this setback he took up a career of fiddle playing and singing.

Acuff celebrated his 25th anniversary with the "Grand Ole Opry" last month. He was the first act to be heard on NBC network portion of the "Opry," carried on 30 stations, in the earlier years of the show. On another front, Acuff was a candidate for governor of Tennessee in 1948, but he lost the race.

Prior to his departure on the current tour, Acuff told local reporters that this was his final trip overseas. He was not quitting the business, he said, just the road, and he said he would continue on the "Opry" and in the record field.

CMA President Ken Nelson also introduced the incoming and outgoing board of directors and officers. New slate was elected at the annual CMA meeting Thursday (8) (see separate story). The banquet, attended by an overflow crowd of more than 500, featured entertainment by Jimmie Dean, Flatt and Scruggs, Grandpa Jones, Boots Randolph and Leon McAuliff and the Cimarron Boys.

Merco Would Go

• Continued from page 6

will be used initially as working capital for general corporate purposes, "including possible acquisition or establishment of additional leased record departments in discount centers," SEC notes.

The company has outstanding 301,035 shares of common stock, of which Jack Grossman, president, and Marvin W. Rossman, vice-president, own 121,515 and 107,180 shares, respectively. They propose to sell 36,833 and 34,167 shares respectively. Book value of stock now outstanding is 97 cents per share.

"FROM A JACK TO A KING"
Becoming a MONSTER Coast-to-Coast
Top 40 Stations GOING On It!
Re-Orders GROWING On It!
by NED MILLER
Fabor #114
FABOR RECORD COMPANY
2609 W. Olive St. Burbank, Calif. TH 6-4744

AUDIO FIDELITY RECORDS
AF STEREO
BOSSA NOVA
NEW BRAZILIAN JAZZ
MONO AFLP 1981
STEREO AFSD 5981
FAST SALES TEMPO!

POP POP POPPIN' TO THE TOP
POP POP POP PIE
Guyden #2068
SHERRYS
Jamie / Guyden
PHILADELPHIA 23, PA.

Breaking for a Hit!
I FOUND A NEW LOVE
PATTY LA BELLE & THE BLUE BELLES
Newtown #5006
NEWTOWN RECORDS
6600 N. Broad St., Philadelphia 26, Pa.
Phone: Livingston 8-5010

BV 3312
Vista
Annette
The Story of My Teens
16 Annette hits plus 8 page full-color book

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Say You Saw It in Billboard Music Week

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DJ's are spinning, kids are mimicking, dealers are stocking, everyone's buying the new novelty that looks a pipe cinch to equal the Chipmunks...
and a 50/50 shot to surpass it!



LOU MONTE'S

PEPINO

THE ITALIAN MOUSE

REPRISE 20,106

new, fresh, provoking...and right this minute a roaring, riotous, runaway Singles sensation!

R6058



a headlining excerpt from Lou Monte's
"PEPINO the Italian mouse"
AND OTHER ITALIAN FUN SONGS.
His latest album on Reprise—rushed into release to ride the crest of unprecedented DJ-dealer action, action, action in every major market.

reprise
...TO PLAY AND PLAY AGAIN

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LIST PRICE: $450

Unveil 3-M Revere Stereo Cartridge Capable of 15 Straight Play Hours

By REN GREVATT

NEW YORK—Minnesota Mining and Manufacturing Company introduced its much discussed 3-M Revere stereo tape cartridge system here last week. Presentation was made to a large audience of press people in La Loire Suite of the new Americana Hotel Wednesday (7).

The new unit makes possible uninterrupted playback of 15 hours of music through a special well-stacking device which permits the automatic use of 20 cartridges. The new, specially prepared tape is only one-seventh of an inch in width and plays at the ultra-slow speed of 1⅞ inches per second.

In his remarks, W. W. Wetzel, vice-president of 3-M Magnetic Products Division, called the new style tape "the biggest tape breakthrough since the introduction by 3-M of videotape six years ago." The tape has a far better signal-to-noise ratio than most others and is tensilized and bonded with a special polyester base, according to Wetzel.

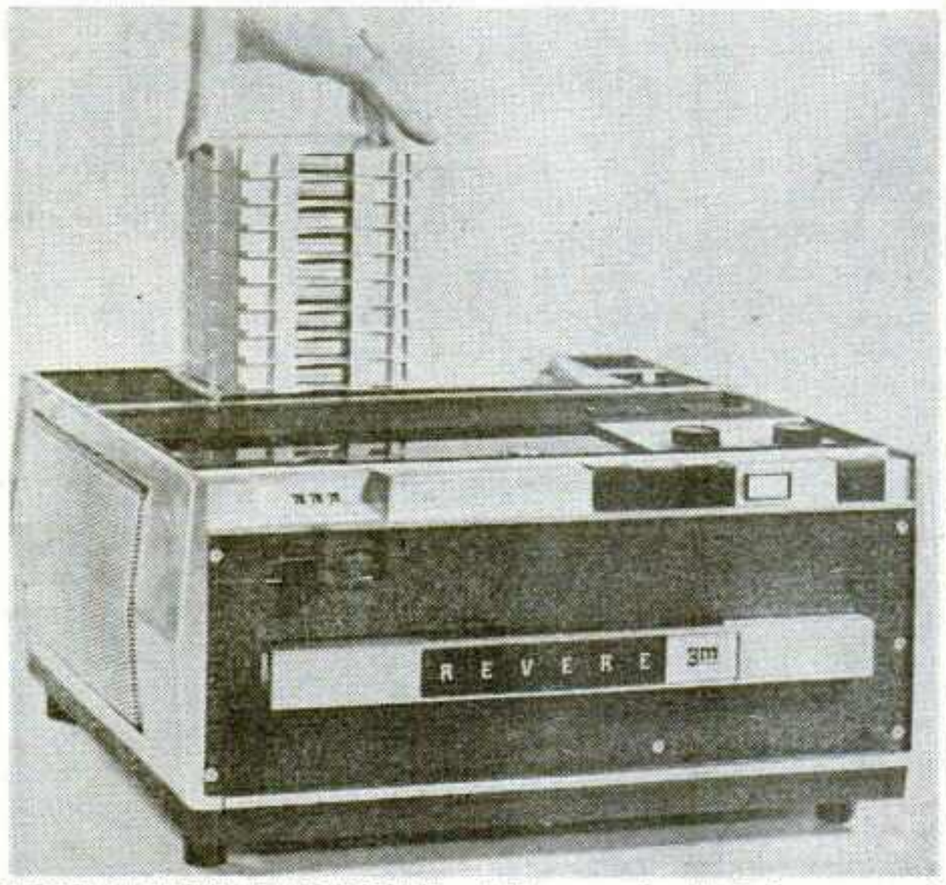
The same tape in conventional widths and lengths is being made available to professional users, he added.

Lists at $450

The new recorders will carry a suggested list price of $450, according to H. D. Boyd, Revere project manager in charge of marketing the unit. Prerecorded cartridges, to be made available out of the Columbia Records catalog, will sell for $8.95 for pop and classical, and $9.95 for original cast show albums. Raw tape cartridges will be pegged at $4.75 each.

Boyd said that marketing of the new unit will commence the day after Thanksgiving in the St. Louis market, through the Famous Bahr Company and the Aeolian Company of Missouri, both of which have large downtown as well as suburban locations. During the remainder of 1962, the machines will not be available elsewhere, he noted.

Revere people will train sales personnel in the two stores in how to sell the units. A heavy ad campaign will be undertaken during the initial test marketing period in local newspapers and in the St. Louis edition of the Saturday Evening Post. There will also be a saturation spot campaign on KCFM, local FM radio outlet. Beyond this, it's expected that the stores themselves will advertise locally and will send out direct mail campaigns. A special demo tape, featuring Skitch Henderson and ork, is being made up for use of the dealers involved. After Christmas, a full evaluation of the St. Louis sales test will occur prior to the start of national marketing.



NEW 3-M REVERE STEREO TAPE cartridge recorder playback—announced and demonstrated last week at press showing in New York—automatically plays 20 cartridges for 15 hours of music. Cartridges are stacked in well compartment as shown here. Machine is then placed in operation and continues automatically for duration of 15-hour play cycle. Unit carries suggested list price of $450.

Cartridge Albums

William Gallagher, vice-president of marketing at Columbia Records and recently elected president of the Magnetic Recording Industry Association, told the assemblage that Columbia was making 50 selected catalog albums available in cartridge form for use with the new Revere equipment.

Tracing Columbia's list of innovations in the home entertainment field such as the LP record in 1948, the Columbia 360 phonograph in 1952 and the Columbia Record Club, Gallagher said Columbia was proud that 3-M "came to us."

"This may be to the tape market,

Continued on page 49

READERS
will Love the
NEW LOOK
of
BILLBOARD
MUSIC WEEK
Coming
January 5

Phono Sales Rose in Sept., Survey Shows

WASHINGTON — September sales of phonographs at both distributor and factory levels climbed well over the record August totals, according to survey statistics by the Electronics Industries Association (EIA).

Mono phono sales were up more than 55,000 units at the distributor level while stereo phono sales moved up 126,000 units. At the factory level more than 300,000 mono sets moved out, while just less than 200,000 more mono sets were sold in September as compared to August. These sales include radio-phono combinations.

Cumulative 1962 factory sales were 781,072 monaurals, compared with 662,946 sold last year, and 2,226,515 stereos, compared with 1,877,624 in 1961.

Future of ARD On Line at Meet, Treasurer Says

NEW YORK—"This is it! The chips are down," said Lou Shapiro, treasurer of the Association of Record Dealers of New York and New Jersey, in commenting on a call for the group's next meeting.

The call for the meeting, Tuesday (20) at the Park Sheraton Hotel, was issued by Mickey Gensler, ARD president.

"The future of the organization, and in fact all dealer organizations, is now at stake," Shapiro said. He urged all dealers to attend.

At a previous meeting last month, a new slate of officers was proposed with elections to be held at the upcoming session. Nomi-

Continued on page 49

DISK DEALS FOR DEALERS

A summary of promotional opportunities for dealers by manufacturers and distributors currently offering records at special terms. Shown where available are starting and expiration dates for each deal as well as the date of issue and page number of the original news story and/or advertisement providing details of each promotion. Please consult these for full information.

PRESTIGE—Expires November 15, 1962.
Buy seven, get one free on complete catalog of Prestige plus the following affiliated labels: Prestige International, New Jazz, Moodsville, Swingville, Bluesville, Tru-Sound, Lively Arts, Near East and Irish.

ATLANTIC-ATCO—Expires November 30, 1962. Started November 1, 1962.
Label is offering a 15 per cent merchandise discount on album catalog and new releases.

CAPITOL-ANGEL—Expires November 30, 1962. Started October 15, 1962.
One-for-two LP plan covering Angel's entire opera catalog, and a 1-for-2 offer of Capitol's complete Hollywood Bowl Symphony Catalog.

DOT—Expires November 30, 1962. Started November 1, 1962.
Label is offering 10 per cent cash discount on entire Lawrence Welk catalog.

KANDY—Expires November 30, 1962. Started November 1, 1962.
Label is offering a seven-for-the-price-of-six deal on its complete catalog of singles and albums.

KING—Expires November 30, 1962. Started November 1, 1962.
Label is offering a 12½ per cent cash discount off of the invoice on each LP purchased, with a minimum requirement of 10 LP's from the combined King-Bethlehem-Audio Lab catalogs.

STARDAY—Expires November 30, 1962. Started November 1, 1962.
Label is offering a Christmas stocking plan of one LP free for every five purchased.

REQUEST—Expires December 1, 1962.
Buy 10, get two free on LP releases, including "German Student Songs," "Songs of Portugal," "Fernanda Maria—the Queen of Fado" and "Songs From the Alps."

COLPIX—Expires December 6, 1962. Started September 10, 1962.
Label is offering 15 LP's free on every 100 purchased. Plan is on new releases.

CADENCE—Expires December 10, 1962. Starts November 5, 1962.
Sales plan is four free albums on a minimum order of 25. Program covers complete LP catalog and four new releases.

EPIC—Expires December 10, 1962. Started November 5, 1962.
Label is offering a 15 per cent discount on distributor purchases of their seven new album releases, five new tape releases and 16 specially selected albums from the label's catalog.

CAPITOL-ANGEL—Expires December 15, 1962. Started October 1, 1962.
A 12½ per cent discount is being extended on 41 Capitol and Angel Christmas albums. See separate story, page 5, October 13 issue, for details.

LIBERTY—Expires December 24, 1962. Started October 1, 1962.
Label is offering dealers a 15 per cent discount on Chipmunk product, new and catalog. See separate story, October 13 issue, for details.

COLUMBIA—Expires December 31, 1962. Started November 15, 1962.
Label is offering an extra 10 per cent discount on 15 of the Mitch Miller Sing Along albums.

HORIZON—No expiration date. Started September 11, 1962.
Label is featuring an introductory offer of two LP's free for every 10 purchased. Offer covers the 10 LP's released so far in August and September.

BEST SELLING PHONOGRAPHS, RADIOS & TAPE RECORDERS

These are the nation's best sellers by manufacturers based on results of a month-long study using personal interviews with a representative national cross-section of record-selling outlets (only) that also sell phonographs, radios and/or tape recorders. A different price group is published in the space each week. Each category appears approximately every 14 weeks.

The percentage figure shown for each brand is its share of the total number of weighted points derived from all dealer responses. Point tabulations are based on the rank order of manufacturers' sales at each dealer, and weighted by size of outlet. Only manufacturers earning 3% or more of the total dealer points are listed below.

PHONOS LISTING BETWEEN $101 and $150

POSITION This Issue	8/18/62 Issue	5/19/62 Issue	BRAND	% OF TOTAL POINTS
1	1	1	Magnavox	31.9
2	3	2	Voice of Music (V-M)	11.3
3	5	4	Motorola	7.1
4	8	—	Symphonic	6.8
5	4	7	RCA Victor	6.5
6	6	5	Webcor	4.8
7	2	3	Decca	3.9
7	7	6	Zenith	3.9
7	9	8	General Electric	3.9
10	—	9	Capitol	3.5
10	—	9	Phonola	3.5
			Others	12.9

Since this chart is based on the previous month's sales, it is conceivable that certain brands will appear at one time and not at another because of many influencing factors. Thus it does not indicate that the above ranking applies for any period other than the previous month. Those brands that appeared in previous issues for this category and do not happen to merit a listing above are shown below with their rank order in the issue indicated in parenthesis.

8/18/62 Issue: All brands represented in current chart.

5/19/62 Issue: All brands represented in current chart.

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Will the new red DJ carton please stand out? And stand out it does, as you can see for yourself. Now, when DJ record copies have to be found in a hurry, there's no more guesswork involved. There they are, bold as life. It's a simple solution to a long standing problem and Columbia Record Productions is adopting it now because it will make a difference to you. It's little things like this that make Columbia Record Productions a stand out when it comes to servicing your every need. COLUMBIA RECORD PRODUCTIONS

A CUSTOM SERVICE OF COLUMBIA RECORDS, A DIVISION OF CBS

(THE IDEA FOR THE RED BOX SUPPLIED BY MR. DAVID KAPP, PRESIDENT OF KAPP RECORDS.)

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BILLBOARD MUSIC WEEK

BUYERS & SELLERS CLASSIFIED MART

A convenient market place for the best sources of equipment, supplies, services and personnel . . . serving more than 20,000 buyers, sellers, and users of music, records, tapes, home entertainment equipment, coin machines and many other related products throughout the entire world.

DISTRIBUTING SERVICES

RECORD DISTRIBUTORS

STILL ON THE MOVE
I CAN'T HELP IT
Johnny Tillotson — Cadence
I'M HERE TO GET MY BABY OUT OF JAIL
Everly Brothers — Cadence
MERIT MUSIC DISTRIBUTORS, INC.
15773 Wyoming Ave.
Detroit 38, Michigan
Michigan's Newest & Fastest Growing Distributor!
If Distribution Is Your Problem, Call Gene Silverman, UN 3-9119.

LOOKING FOR
those hard to get
OLDIES AND GOODIES
We Have Them!
RELIC RACK
116 Main St.
Hackensack, N. J.

THE COMPANY THAT REALLY GOES after more business can get more business. Consistent advertising in this Classified Mart is a proven economical way to arouse interest, make valuable contacts and increase sales and profits. Handy order form printed below for your convenience. eh-np

BECAUSE OF YOU—
WE'RE ON THE MOVE!
TOPPS DISTRIBUTING CO., INC.
BIGGER & BETTER QUARTERS
BIGGER & BETTER OPERATION
BIGGER & BETTER SERVICE
Our sincere thanks to all who have helped make this important expansion possible.
Fred Maroon, President
TOPPS DISTRIBUTING CO., INC.
NEW ADDRESS:
2222 N.W. Fifth Ave.
Miami 37, Florida
Code 305, FRanklin 4-8166

HAYDN SOCIETY RECORDS
ARE NOW AVAILABLE TO QUALITY DEALERS FROM COAST-TO-COAST
Send for current catalog
ESOTERIC, INCORPORATED
P. O. BOX 1799
HARTFORD, CONN.
National Distributors for HAYDN SOCIETY RECORDS

NEW JERSEY GETS THE HITS FROM APEX-MARTIN
KEEP YOUR HANDS OFF MY BABY
Little Eva — Dimension
POP POP POP-PIE
Sherrys — Guyden
SCHOOL BELLS ARE RINGING
Carole King — Dimension
GET 'EM WHILE THEY'RE HOT
from
APEX-MARTIN RECORD SALES, INC.
351 Washington St., Newark 2, New Jersey

RECORD MFG. SERVICES, SUPPLIES AND EQUIPMENT

PRESSING, PLATING

NO JOB TOO SMALL — QUALITY PRESSing. Low cost. House of Wax. 1697 Broadway, N. Y. C., CI 7-2159. np-mh2

RECORD PROMOTION & PUBLICITY

ABSOLUTELY TOPS IN NAT'L RECORD promo. Ask 2,000 DJ's about George Jay, 1606 Argyle, Hollywood. HO 9-5838. eh

RECORD ACCESSORIES & DEALER FIXTURES

RECORD STORES
Increase
Selling Efficiency
The original and most convenient record catalog service. Listings of the latest popular records by titles and artists rushed three times a month by first-class mail. Big Books of over 200 pages of current and older numbers by titles and artists sent monthly—each month complete in itself with no need to refer to previous issues.
Three months' trial, $10.00, or economical yearly, $35.00. Information and samples sent on request.
RECORDAID, INC.
P. O. Box 5765 Philadelphia 20, Pa.

USED COIN MACHINE EQUIPMENT, PARTS AND SUPPLIES

FOR SALE

BUY OF THE YEAR
New United Bowlers—eight (8) only—Handicap type, still in original crates. 16 ft. with 8-ft. lane extension, gives choice of 16-ft. or 24-ft. Bowler. $865 each. F. O. B. Chicago. Phone, wire or write
BOWLERS, Dept. MB
3280 N. California Chicago, Illinois
Phone: JU 8-6260

POKERINO WITH DROP CHUTE — SOME older games with push chutes. If it's parts for Pokerino you need, write James Travis, P. O. Box 206, Millville, N. J. np-ja26

WANTED TO BUY

WANTED TO BUY—UN. TRIPLE PLAYS. Nobro Novelty Co., 142 Dore St., San Francisco, Calif. MA 1-5436, MA 1-5439. eh-tfn

BUSINESS OPPORTUNITIES

THE COMPANY THAT REALLY GOES after more business can get more business. Consistent advertising in this Classified Mart is a proven economical way to arouse interest, make valuable contacts and increase sales and profits. Handy order form printed below for your convenience. eh-np

45 RPM RECORDS — ASSORTED RECENT stock, $14 per hundred postpaid and insured. Safe delivery anywhere in the U. S. A. (Overseas orders add $4 ea. 100.) Good selection. Record Order Service, 2226 So. 59th St., Omaha 6, Neb. no17

INTERNATIONAL PROFITS YOUR OBject? You can reach and sell your published songs, tapes, masters, services to leading music industry influentials all over the world through the International Buyers & Sellers Exchange. Designed to help you reach markets outside the U.S.A., it appears each week in Billboard Music Week.

LIFETIME INCOME OPPORTUNITY!
Responsible Men or Women wanted to independently own and service profitable, dignified route of self-service racks, featuring the best in Hi-Fi Stereo records at budget prices; consigned to Drug Stores, Supermarkets, Discount Marts, Department Stores, etc., exclusively in your area.
NO SELLING EXPERIENCE NECESSARY.
You simply replace old records and collect profits each week. Low overhead. You can service local accounts from your home regardless of where you live on either full-time or spare-time basis. Cash investment of $1,695 secured by inventory, display equipment and supplies.
WE SUPPLY YOUR FIRST 10 LOCATIONS IN YOUR OWN PROTECTED AREA! If you are financially capable of starting immediately, call or write for full details to
TRANSCO WHOLESALERS, INC.
Dept. B, 223-07 Hempstead Ave.
Queens Village 29, N. Y.
Phone: 212—GR 9-3144

MISCELLANEOUS

COMEDY—"DAYS, DATES & DATA" IS A monthly collection of patter, bits, one-liners, yoks, promos and program ideas. Current sample copy $3. Show-Biz Comedy Service (Dept. MW), 65 Parkway Ct., Brooklyn 35, New York. no17

TALENTED LYRICIST CAN TURN 'EM out. I've got 25 hit lyrics ready. Would like to contact composer member of ASCAP. Reiss, Box 94, New York 52, N. Y. no24

30,000 PROFESSIONAL COMEDY LINES! Monthly topical gag service too! Free catalog. Robert Orben, 3536 Daniel Crescent, Baldwin Harbor, N. Y. mh15-64

EMPLOYMENT SECTION

HELP WANTED

RECORD RACKS
Openings still left in the following areas for top representatives: Chicago, Indiana, Kentucky, Minnesota, Iowa, Missouri, Kansas, Oklahoma and Texas. Only qualified men or organizations need apply.
If you can sell a complete quality line that is competitively priced, write today to
ART-PHYL CREATIONS
808 Frelinghuysen Avenue
Newark 4, N. J.

The Company that REALLY goes after more business CAN get more business... by consistent advertisements in Billboard Music Week's

Buyers and Sellers'
CLASSIFIED MART

It's a proven, economical way to arouse prospect interest, to make sales and to increase profits!!!
Check the Classified Mart in every issue of Billboard Music Week . . . see what others are doing . . . then see what you should do to meet and beat the competition.

RESULTS??? *Recent CLASSIFIED MART advertisement for distribution outlets brought 28 replies in 4 days!!!*

USE THIS HANDY AD ORDER BLANK

Please insert the following ad for_____consecutive issues.
Classification: _____ Size: _____
☐ Set regular classified style. ☐ Set boxed classified style.
Copy: _____
Company Name _____ Authorized by _____
Address _____
City _____ Zone _____ State

BILLBOARD MUSIC WEEK BUYERS AND SELLERS CLASSIFIED MART
1564 Broadway, New York 36, N. Y.
1520 N. Gower St., Hollywood 28, Calif.
188 W. Randolph St., Chicago 1, Ill.

CLASSIFIED RATES
Per Insertion

	½"	1"	2"	Each Additional Inch
Manufacturers Advertisers	$9	$15	$25	$9
Distributors & Employment Advertisers	$5	$9	$15	$5

- Minimum size sold is ½", approximately 35 words; 1" 70 words. All rates are for EACH advertisement, EACH time. Advertisements 2" or larger set in boxed style.
- If Box number is used, allow 10 words for number and address. Box number service charge, 50c per insertion.
- Deadlines: Copy received in any office by Tuesday appears in issue distributed following Monday.
- Billing only to rated firms and on orders of 4 insertions or more. All others, cash with order.

Army Issues Order: 30,000 Records

RICHMOND, Va.—The U. S. Army has placed an order with Pat's One-Stop here for 30,960 albums at a cost of $77,221.20. The contract, which was awarded to Pat's by the Defense General Supply Center, will purchase disks for use by the Army in its special service units throughout the U. S. and overseas.

Albums fall into a number of categories. One set covers musical and theatrical production. Another will consist of musical works in a classical vein, mainly symphonic and opera. A third consists of popular and standard tunes in a variety of styles. The accent here, though, is on the dance beat. A fourth group will consist of a smattering of the three others. Delivery dates for the LP's are December 17, February 28 and June 28.

PUSHING WORDS

Caedmon Rings Christmas Gong

NEW YORK — A sizable publicity-promotion campaign has been lined up by Caedmon Records to backstop its biggest pre-Christmas album release in the past decade. Nine albums are involved, including the sound track of NBC-TV's forthcoming Shakespeare special plus spoken-word recordings of Bertrand Russell and Peter Marshall.

One of Caedmon's promotion angles is a new contest for salesmen, with prizes to be awarded to the four who rack up the best sales scores on the pre-Christmas packages.

In addition to various direct mailing and publicity pushes, Caedmon is also promoting on radio several spoken-word albums.

Name Archie Bleyer To RIAA Board

NEW YORK — Archie Bleyer has been appointed to the board of directors of the Record Industry Association of America (RIAA). Formerly a vice-president of RIAA, Bleyer replaces Paul Wexler who was on the board when he was with Colpix.

Wexler ankled Colpix about three months ago to become consultant to Fred Fox's record label.

Meanwhile Jimmy Johnson, of Disneyland Records, has been named a vice-president of RIAA in place of Bleyer.

Capitol Releases Tokens From Pact

HOLLYWOOD — Capitol Records last week said it was releasing the Tokens from the group's master releasing commitments to the label.

Earlier in the year, Joe Csida, then Eastern operations vice-president in charge of singles, had lured the Tokens to Capitol. Of particular trade interest was the fact that the Tokens were under exclusive contract to RCA Victor as recording artists but would be serving Capitol purely as a production unit.

The deal apparently failed to produce anticipated hit products and contract thus was dissolved.

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25 Years in the Business, Nat Cole Finds There's No Rest for Talent

• Continued from page 4

when he signed with what was a rarity in the business in those days, an indie label, known as Armour Records.

This was during Cole's jazz period when he played piano and sang with his combo, during which time the Chicago-born artist was much under the influence of the great Earl (Fatha) Hines.

"He was my idol," Cole says, but Nat Cole is one artist who is never left behind when the scene changes in the business. Even now, he's planning new conquests in other fields.

Wants Another Hit

"Sure, I want another hit record, and I'll be trying hard with 'Dear Lonely Hearts' and 'Who's Next in Line'," he said. "But you'll notice that neither one of them is a copy of 'Ramblin' Rose.' I never tried to follow 'Nature Boy' with a copy either. If an artist think he's found the right formula with one hit, he's mistaken. Copying is just a blind alley. You've got to be fresh and new each time out."

Cole's plans for diversification are just as up to date as a new hit record.

"Yes, I'm still in the publishing business, but there's more. I've got to have a place to put the songs in my firms, Comet (ASCAP) and Sweco and Tri-Part (both BMI), so I've started a record company. No, I'm not going to put myself on the label. I like Capitol too much and I've got a long-term contract.

"But I want to make something of that label. Matter of fact, I've turned a.&r. man. I've always wanted a protege and I think maybe I've got one now in Joe Bailey, a kid I discovered here in New York. I'm recording an album with him next week. After we finish the recording, I'm going to go out and stump for him and talk him up with the disk jockeys.

"I've also got a producing company going for me now. It's called Kal-Cole Productions and it's set up to make movies, television film shows and even live concerts. Ike Jones is my man on this scene and the firm produced my concerts last summer.

"I don't know how well I'll do with all this. But you can bet I'll keep trying hard. I couldn't stand just sitting back and resting. That's no way to keep the wheels turning."

SILENT SELLER STALKS STORE

PHILADELPHIA—Cameo-Parkway Records has introduced a new promotional container for records which also acts as an easy display for impulse sales. The piece is called the Silent Salesman and is capable of holding 12 albums in each section—for a total of 72 LP's. The design of the Silent Salesman is designed to give LP's a full-face showing. Finger holes, one above each stack of disks, make the removal of records and the refilling of the stacks easier. In addition a kick plate is provided to cut down scuff-marks.

Good Will Shown By Ambassador

NEW YORK—Ambassador Records is distributing streamers designed to hype sales of kiddie records. The streamers are meant to boost all kiddie lines, not just those on the Ambassador children's label, Peter Pan. Ambassador is planning to have the streamers around well before the Christmas buying season. The banner reads "Don't Forget . . . Records for the Kids."

Admiral Sues 10 Firms in Patent Beef

CHICAGO — Admiral Corporation and its Canadian subsidiary filed simultaneous complaints against 10 American and Canadian companies charging infringement of record changer patents.

The U. S. companies named were: Montgomery Ward and Company, Magnavox Company, BSR (U. S. A.) Limited, Garrard Sales Corporation, British Industries Corporation and Avnet Electronics.

The suits were filed in U. S. District Courts in Chicago; Fort Wayne, Ind., and New York. According is William S. Baltz, vice-president and general counsel, Admiral is seeking a permanent injunction and substantial monetary indemnity.

Admiral alleges that the American firms have been and still are infringing patents covering the following automatic record changer improvements: a mechanism that starts the record change cycle, two special spindle adapters permitting the automatic playing of 45 r.p.m. records, a device that enables one to remove a stack of played records without removing the spindle, a device that permits the playing of different size records of the same speed, and a special mounting for a record changer turntable.

The suits filed against the Canadian manufacturers pertain to four Canadian patents covering the spindle adapters, the device that permits the removal of a stack of played records without removing the spindle, and the system for playing different size records of the same speed.

Last year, Admiral filed a suit against Sears, Roebuck and Company, charging infringement of four patents pertaining to a television remote control system and automatic record changers. The suit was settled out of court.

Future of ARD

• Continued from page 46

nated for president were the incumbent, Gensler, and a former president, Sy Bondy. Vice-president nominations include Don Hornick, Rudy Delassandro, Sy Bondy, Raymond Retiemtz and Peter Elliot. For treasurer, the nominations include Lou Shapiro, incumbent; Sy Bondy and Sam Tannenbaum, while those named for recording secretary were Rudy Delassandro and Lou Cicchette.

List Price: $450

• Continued from page 46

what the LP record was to disks," he said, going on to detail the nature of the package for the cartridge product. He said the oversized package made the cartridge less "pilfer prone."

In an introductory statement, Burt Cross, executive vice-president of 3-M, declared the new unit to be "one of the most significant new products in the home entertainment field." Cross also traced the evolution of the unit back to the time in 1959 when CBS Laboratories of Stamford, Conn., was assigned the task of developing the concept from drawing board to pilot model.

During the demonstration, the unit was played through its own built-in speaker system and through a series of pairs of large high fidelity stereo speakers emplacements in the room. Though fidelity appeared to be on a par with many other stereo playback models now on the market, in conventional reel-to-reel form or other cartridge styles, tradesters present agreed that the suggested list price of $450 might preclude any quick, initial, sales breakthrough.

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2. Lariat Sam
3. Deputy Dawg
4. The Magic Land of Allakazam
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6. Sonny Fox
7. Arnold Stang
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9. Brothers Grimm
10. Dress Up & Dance
11. Jimmy Nelson
12. Sing a Song of Presidents

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Coin Machine Exports

August, 1962

Country	New Phonographs No.	New Phonographs Value	Used Phonographs No.	Used Phonographs Value	Amusement Games No.	Amusement Games Value	Totals No.	Totals Value
Belgium	366	$275,711	391	$ 96,055	273	$ 81,744	1,030	$ 453,510
West Germany	478	293,136	27	9,015	331	140,349	836	442,500
United Kingdom	134	80,721	21	8,316	772	244,794	927	333,831
France	30	24,740	—	—	452	155,242	482	179,982
Canada	14	13,121	—	—	252	76,314	266	89,435
Nan Islands	65	49,835	59	16,385	10	7,145	134	73,365
Switzerland	43	34,013	—	—	75	21,482	118	55,495
Japan	15	12,064	70	14,785	78	19,890	163	46,739
Nicaragua	54	36,956	10	7,950	—	—	64	44,906
Mexico	25	25,800	51	18,991	—	—	76	44,791
Italy	16	11,361	—	—	89	29,958	105	41,319
Venezuela	8	6,895	16	6,565	82	26,477	106	39,937
Chile	33	26,756	—	—	25	12,175	58	38,931
Sweden	10	8,180	—	—	74	24,872	84	33,052
Other Countries	65	44,017	109	23,851	360	86,546	534	154,414
Totals	1,356	$943,306	754	$201,913	2,873	$926,988	4,983	$2,072,207

Overseas' Ability to Pay Up, So Are Figures on U. S. Export

By AARON STERNFIELD

NEW YORK—United States exports of music machines and coin-operated games are running substantially ahead of last year. Latest figures released by the U. S. Department of Commerce—for August—show total exports of $2,072,207, compared with $1,412,698 for August, 1961.

As was the case a year ago, amusement machines account for slightly less than half the total, with the number of unit shipments virtually unchanged—from 2,849 to 2,873.

However, the dollar value of game shipments increased from $72,727 to $926,988, reflecting the overseas demand for newer games in better condition, and also reflecting the ability of overseas buyers to pay more for first-rate equipment.

Prime Locations

Despite the increased activity on the part of European juke box manufacturers, the demand for the U. S. product is increasing. The old saw that overseas operators insist on new American machines for their prime locations is borne but by the statistics. A year ago, foreign operators and distributors bought 831 new juke boxes worth $547,548 in August. For the same month in 1962, they bought 1,356 juke boxes valued at $943,306.

While foreign coinmen spent more for used juke boxes in August, 1962, than they did the previous August (210,913 to $135,423), prices for used juke boxes have actually decreased. In August, 1960, some 463 pieces valued at an average of $292.49 each were shipped. In August, 1961, some 754 pieces valued at an average of $267.79 each were shipped.

Probable reason for the drop in value of used juke boxes is the growth of domestic music machine manufacturing in Europe. When a top location is involved, the overseas operator generally will go for a new U. S. box. But when a secondary location is involved, he is more apt to buy an inexpensive new model of domestic manufacture than spend the same amount in a used U. S. machine.

Game Situation

In games, the operator doesn't have that option. Virtually everything he operates is of U. S. manufacture. With the exception of the soccer-type games, no serious attempt has been made by an overseas manufacturer to compete with the U. S. amusement game producers. And it seems unlikely that any such attempt will be made in the foreseeable future. American technology in electronic game circuitry is just too far advanced.

Belgium was the U. S.'s best customer for August, with purchases of $453,510, most of it in juke boxes. The Belgians bought 366 new music machines (valued at $275,711) and 391 used pieces (valued at $96,055) as against only 273 games of all types (valued at $81,744). Belgium was the biggest purchaser of used juke boxes and second only to Germany in new juke box expenditures.

West Germany's total purchases of $442,500 were only a shade behind Belgium's. The bulk of this was accounted for by new juke box purchases—478 units valued at $293,136. The Germans bought only 27 used juke boxes, valued at $9,015.

Buying Pattern

Germany is probably the most dramatic example of the overseas juke box buying pattern — new U. S. machines for top-earning stops and new domestic machines for the rest.

Leading market for U. S. games in August was the United Kingdom. The British bought 772

(Continued on page 58)

EUROPEAN NEWS BRIEFS

Tax Inequities Under Swiss Op Fire

ZURICH—The Swiss coin machine trade organization, Association de la Branche Suisse des Automates, is opening a drive for reduction of federal and cantonal taxes and license fees on juke boxes. The ASA claims the fees duplicate and overlap and discriminate against the trade. The ASA is also seeking to place taxes and fees on a national basis to remove inequities in the tax structure. Taxes and fees are now levied on a cantonal basis as well as locally. The average operator pays around $30 annually, all told.

Monaco Lowers Customs Boom

PARIS—France is beginning the collection of custom duties on coin machines imported into Monaco from West Germany and other countries through France. Heretofore, equipment has been permitted customs-free transit through France. However, General de Gaulle has now lowered the full French customs curtain over Monaco as a result of his row with Prince Rainier over what de Gaulle claims are abuses of the tax haven status France has permitted it to enjoy. It means that Monaco's operators will have to pay an average of 15 per cent higher prices for non-French equipment. It is expected that Monegasque importers will try to beat the ban by organizing sea deliveries through the "port" of Monte Carlo, which is beyond the French Customs reach.

English Bookies Don't Like the Odds

LONDON—British bookmakers are mounting a campaign for the imposition of the same taxes on fruit machines as is now levied on betting shops. The bookmakers' association contends that it is illogical and discriminatory to tax them and exempt the fruits, which, the bookmakers' view, would produce more tax revenue than the betting shops. The bookmakers' group has proposed to the British Treasury an annual tax on fruits of $150 per machine. Fruit tax prodceeds would be used to provide public recreation facilities, including athletic arenas and swimming pools. The bookmakers complain that clubs, which are permitted to operate fruit machines, are in direct competition with the betting shops.

East Germans on Castro Music Jag

EAST GERMANY—East German juke boxes have gone on a jag of Cuban music, product of the Communist block camaraderie with Fidel Castro. Of the 40 selections offered by most East German machines, 25 to 30 are Cuban disks. Once banned as "decadent," Latin dances are now all the rage in East Germany, thanks to Castro.

Stay Within the Law, Bingo Ops Urged

BRUSSELS—The Belgian trade association, the U.B.A., is striving to rescue bingos from judicial oblivion by putting pressure on operators and locations to comply with gaming laws. The trade association contends that it is not the bingo machine per se that is at fault but operating policy. In co-operation

(Continued on page 57)

United Debuts New Lancer Shuffle Alley

CHICAGO—Up to six players can play any one of seven games in United's new Lancer shuffle alley. Each player can pick an "easy" or "normal" strike with button control.

Games include: Dual flash scoring, giving a player a top score of 960. Strikes score 30-40-50-60-80, spares 20-30-40-50-60. If a strike is missed, flashing lights permit the player to pick up a 60 spare value.

Others are flash scoring with a top score of 960; special scoring, top score 890; regulation scoring, top score, 300; advance scoring, top score, 730; all spares scoring, top score 360, and bonus scoring, top score 990.

Lancer is (standard) 8½ feet long and 2½ feet wide. Sides are trimmed with chrome rails. Back box fluorescent lights and scoring drums are white on black.

MOA to Plan Publicity Tie-Ups

By NICK BIRO

CHICAGO—The Music Operators of America is organizing a blue-ribbon all-industry committee patterned after the old Coin Machine Council steering committee to head the group's current public relations effort.

Setting up this committee, along with drawing up an industry code of ethics, will be the first order of business, according to Lou Casola. MOA will also concentrate on tie-in programs with charities of the Illinois Amusement Operators Association in working with March of Dimes and the U. S. Marine Corps' Toys for Tots programs as example of what will be done.

Detroit Meet

Casola was slated to meet with the Detroit Operators' Association this week (9-15) and return to Chicago for a meeting with MOA executives Robert H. Blundred, managing director, and J. Harry Snodgrass, president, Sunday (18).

MOA will attempt to raise support for its public relations program through State and local groups.

Operators are being asked to contribute $25 (for less than 50 machines) and $50 (for over 50 machines). Distributors will be asked to kick in $200. A sliding scale



LOU CASOLA

will also be set up for manufacturers and suppliers.

Steering Committee

The public relations steering committee will include representatives from four areas: manufacturers, distributors, operators and the trade press.

Many of these will be people who also served on the Coin Machine Council public relations committee which was in existence some two years.

Casola said MOA did not propose to hire a professional public relations council — at least for a while.

Old Problems

"We're going to make use of the experience we gained in the old program—there are a lot of old problems that we won't have to solve again," Casola said.

Among distributor ranks, Bob Slifer, head of the National Coin Machine Distributor Association, will be invited to serve as will other members from the group.

Casola said that a representative from every juke and amusement game manufacturing firm will also be asked to serve on the committee.

Commenting on the code of ethics, Casola said that MOA members will be furnished stickers showing they subscribe.

"It's not enough to have a code of ethics," he said. "The public must be informed about it. We plan to have a press conference announcing this entire project. We also plan to circulate our code to law enforcement officials around the country. The whole point is to let people know that the coin machine industry has set up an approved code of practices and that certain operators do subscribe."

Casola said he also hopes to make locations conscious of the seal.

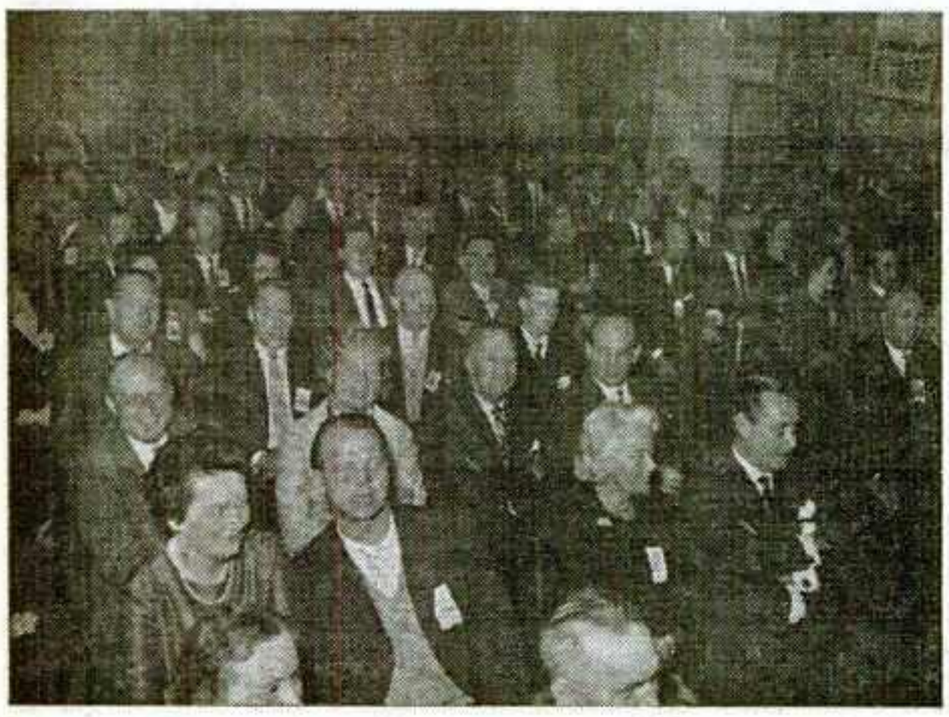
Discussing the March of Dimes and Toys for Tots projects, Casola said they had proved to be an unqualified success in the Northern Illinois area.

Rockford (Ill.) operators agreed

(Continued on page 57)

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Seeburg European Showings



SEEBURG'S HAMBURG PREMIERE, sponsored by Seevend, drew operators from all parts of Germany.



SEEVEND'S HENRI HERBOSCH, left, and Jack Gordon, Seeburg executive vice-president, address Belgian operators at the Antwerp showing.

Wurlitzer Bid in Europe at 2 Levels

By OMER ANDERSON

HAMBURG—Wurlitzer's bid for a share of the European music machine market is being made at two levels. The company is shipping the U. S.-made product for prestige locations and is hitting the bread-and-butter locations with its German-made Lyric.

Wurlitzer's experimentation is novel in several respects. It is the first American company to design and place in production a machine specifically for the European market. It is also the first American firm to build its own production plant overseas. And it is the only U. S. firm both shipping its U. S. model to Europe completely assembled and ready for play, while simultaneously building a completely different machine for the European market in its own plant in Europe.

The Wurlitzer experiment is still just that. Progress to date, while encouraging, remains inconclusive. Wurlitzers strategy aims at capturing the best of both phonograph market worlds, and if this strategy succeeds it will score a double-barrelled success.

Livorno Model

Meantime Wurlitzer is not only shipping the U. S. model to Europe ready to play and manufacturing a Continental economy machine, it is also permitting the U. S. Wurlitzer to be produced in Italy (at Liverno by Notomat) under license. This means that when the European Common Market materializes, the "Made in U. S. A." Wurlitzer will be put in direct competition with the "Made in U. S. A. but assembled in Livorno" model.

Wurlitzer is pressing organization of an effective distributor network in West Germany, to be followed by the organization of a strong Common Market sales set-up. Wurlitzer is operating through two organizations, Deutsche Wurlitzer GmgH, with headquarters at Huellhorst, and outside Germany through Wurlitzer Overseas AG, at Zug, Switzerland.

Deutsche Wurlitzer, headed by Dr. Wilhelm Foelkel, is primarily a manufacturing, engineering and development company. The Zug company, headed by Hans Scheidegger, is Wurlitzer's sales arm for the Continent and the Middle East.

Erich Schneider is the exclusive West German general importer for Made in U. S. A. Wurlitzer.

The Wurlitzer formula contrasts not only with Seeburg's sole reliance on its U. S.-built machines, but also with the local assembly practice of Rock-Ola and AMI. None is offering its own economy machine specificaly designed and engineered for the European market, although Canteen Corporation of America has continued production of the Tonomat Teleramic since acquiring the Tonomat plant near Frankfurt.

Teleramic is sold separately from AMI and is not identified as being a Rowe-AMI product.

Pennsylvania Group Joins MOA

CHICAGO — The powerful Amusement Machine Operators Association of Pennsylvania put its support solidly behind Music Operators of America and voted to enroll its full membership automatically in the national association.

In a vote taken at the group's monthly meeting in Harrisburg, Pa., recently, it was unanimously decided that "any AMOA member who is not a member of MOA will automatically be enrolled in the national association without an increase in dues."

The move is a big plus for MOA and represents its first big breakthrough on the State level. MOA agreed on a program of enrolling State association members in the national association at its recent directors meeting at the Morrison Hotel here.

Precedent Established

Of necessity however, the program requires the full co-operation of the various State groups, and the Pennsylvania association's vote is the first such taken.

The move is also a vote of confidence in MOA's new managing director, Robert H. Blundred, who made a personal appearance at the association meeting to push for members.

Samuel Daub, president of the Pennsylvania group, said the enrollment in MOA will be accomplished by combining dues for both organizations in the one payment to the State group.

Daub said the procedure would not only increase MOA members but would help strengthen the State group as well.

"The pattern we have worked out here in Pennsylvania can very well be used in other parts of the country to build stronger associations for our industry," Daub said.

Annual Meeting

Other decisions made at the Pennsylvania meeting include the approval of a banquet and annual meeting to be held in the near future and the presentation of the association's annual awards for public relations and outstanding industry service.

The public relations award is to "any operator in the Commonwealth of Pennsylvania active in the coin machine industry who takes a practical role or makes some newsworthy contribution in some civic, religious, welfare or charitable endeavor. Membership in AMOA is not a prerequisite.

Eligible recipients are selected by their fellow coin machine men in their respective areas. Final decision is made by AMOA's board of directors.

AMOA Awards

In the outstanding industry contribution category, AMOA gives two awards—one to a Pennsylvania coin machine operator, and one to a Pennsylvania manufacturer, distributor, jobber or member of a related field.

Eligible persons are selected by AMOA members by ballot. Persons receiving the highest number of votes are declared winners.

Commenting further on the move to have members join the national association, Daub said, "It is about time that every operator and others in the industry realized the importance of the work done by MOA and support the organization to the hilt.

"We in AMOA are proud to have taken this step to show our faith in the national association working in our behalf."

WILLIAMS HOLDS IST SHOWING OF BOOK VEND UNIT

CHICAGO—The Williams Electronic Manufacturing Corporation held the first in a series of regional distributor meetings for its new book vending machine, at the Sahara Inn here, Thursday and Friday (8-9). Art Weinand, Williams' vice-president, and Dave Howle, vice-president of Williams' vending division, were on hand to unveil the item. Additional meetings will be held in Philadelphia, Mariott Motor Inn, November 12-13; New Orleans, Fontainebleau, November 15-16, and San Francisco, Del Webb Hotel, November 18.

Wurlitzer Names Harold Kaufman N. Y. Distributor

NEW YORK—Harold Kaufman has been named Wurlitzer distributor for the metropolitan New York area, including all of New Jersey and Fairfield County, Connecticut, Bob Bear, Wurlitzer sales manager, announced this week.

The new firm, Musical Distributors Corporation, will hold open house at its headquarters at 841 10th Avenue, Monday through Wednesday (12-14). Max Guilden has been named office manager for the outlet.

Wichita Judge Calls Pinball Units Of Multiple Play 'Gambling Devices'

TOPEKA, Kan.—Kansas amusement company operators took it on the chin again last week when a District Court judge in Wichita ruled that multiple play pinball machines are gambling devices.

However, Judge William C. Kandt issued no poinion on whether mere possession of the machines is a violation of State gambling statutes. Possession was not a question, Judge Kandt ruled.

The judge made his findings after Wichita city attorneys appealed two police court decisions to his court.

Increasing pressure has been directed against the pinball machines recently by the Kansas attorney general's office.

Police Probes

Thirteen Topekans were arrested recently and charged with misdemeanor gambling offenses after Topeka city police conducted investigations and allegedly caught tavern and bowling alley operators "paying off" on the machines.

The investigations in Topeka were pushed by the attorney general, who obtained a list of Kansans holding federal gambling stamps from federal income tax agents and relayed the information to 42 county attorneys.

A letter asking the county attorneys "to investigate" was included with the listed location of federal stamps. Robert Brown, attorney of Shawnee County, in which Topeka is located, promptly passed his list on to Topeka police who made the investigations.

Machines Stored

Local police also seized seven of the machines and stored them in a warehouse here.

Questioned about the arrests in Topeka and the lists mailed to attorneys, an assistant attorney general denied it was part of a Statewide crackdown on the pinball machines.

He called it ". . . routine procedure—done every six months or so."

William Ferguson, the State attorney general, has pointed out that possession of gambling devices is not an offense under Kansas law.

"It is only their use for gambling that is prohibited," he said.

In the case of the Topeka machine seizures, officers alleged they witnessed or received payoffs in money.

SPECIAL ADVERTISING DEADLINE INFORMATION

Thanksgiving Day means an early advertising deadline for Dec. 1 issue of Billboard Music Week (distributed Monday, Nov. 26). Copy must be in Billboard Office no later than Wednesday, Nov. 21.

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Vending Distribs Re-Elect Entire Slate of Officers

SAN FRANCISCO — The National Vending Machine Distributors re-elected its entire slate of officers as the group met here simultaneously with the National Vendors Association mid-year directors' meet recently.

Moe Mandell, New York, was re-elected president along with Jack Nelson, Chicago, vice-president, and Bernard Bitterman, Kansas City, secretary.

Chief topics were taxation (see separate story), an informal comparison of various manufacturer discount plans, liability and property insurance, and a drive for new members.

The group also changed its date for election of officers to coincide with the annual National Vendors Association convention. Up to now, the election date has been timed with the National Automatic Merchandising Association major equipment show. Thus, the present slate of officers will have an abbreviated term ending in March, 1963, when the NVA conclave will be held in Chicago.

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Dime Capsule Vending Gets Success Itch From 'Wigglers'

CHICAGO — Such wiggly delights as snakes, bugs, beetles, lizards and spider have been responsible for an unprecedented boom in dime capsule vending giving the bulk vending industry the best year in its history.

That's the opinion of Jack Nelson, Logan Distributing Company, Chicago, and Bernie Bitterman, Bitterman & Son, Kansas City, Mo., two of the nation's largest bulk vending outlets.

Bitterman noted that dime vending is up more than 100 per cent in the last year. Nelson says it's more like a thousand per cent. Both agree on one thing—the industry is enjoying its finest year and that the dime capsule has pulled the nickel and penny vending items right up with it.

Estimates for increase in the latter categories—though more modest—are still impressive. Both men agree that nickel items are up from 20 to 30 per cent, penny items from 10 to 15 per cent.

Adult Market

It all started in the latter part of 1961. Nickel capsules had been selling well for some 10 years. But in 1961 the wiggly animals put in their appearance and dime capsules became an immediate hit—not only with kids but with adults. The adult market, in fact, is what Nelson feels accounts for the big bulk vending boom.

The grown-ups go to the machine to buy a 10-cent "wiggler" and end up putting in a few nickels and pennies too. What's more, they're a lot more tolerant about their kids spending a little change in the machines.

This brings up two further reasons for the vending boom. One, according to Bitterman and Nelson, is the pick-up in multiple machine installations. People have a variety of items to choose from, and are apt to use several machines if they stop at all.

More Money

For another, according to Bitterman, "kids have more money now than ever before. A penny used to be pretty important—now kids have a pocket full."

Both Bitterman and Nelson find that dime vending is overwhelmingly popular with the new operators. The older operators are interested in dime capsules too, but the new operators are buying them almost exclusively.

This would indicate that the trend for dime capsule vending is definitely up. As more new blood enters the business, the trend is likely to grow even more.

Dime Items Key

Bitterman and Nelson feel the bulk industry can look forward to more and more dime items. Both feel that this is the key to keeping bulk vending going.

(Continued on page 58)

Guggenheim Returns From Trip to Orient

NEW YORK—Bob Guggenheim, president of Karl Guggenheim, Inc., returned this week from a three-week trip to Japan and Hong Kong. Guggenheim arranged for the production of charms in two Hong Kong plastics and one ring factory. He also bought some Japanese items.

According to Guggenheim, deliveries of charms from Hong Kong and Japan will begin in about 30 days.

During his three-week stay in Hong Kong and Japan, Guggenheim observed only one bulk vending machine on location in Japan. The unit vended odd-shaped ball gum of varying sizes for 10 yen each (about 3 cents).

However, he did observe several tab gum machines in Japan. In Hong Kong the only vending machine Guggenheim noticed was an automatic shoe shiner.

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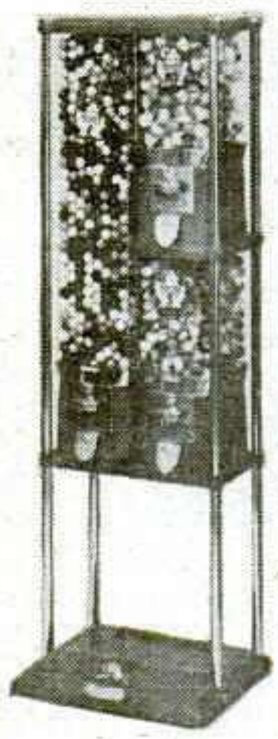
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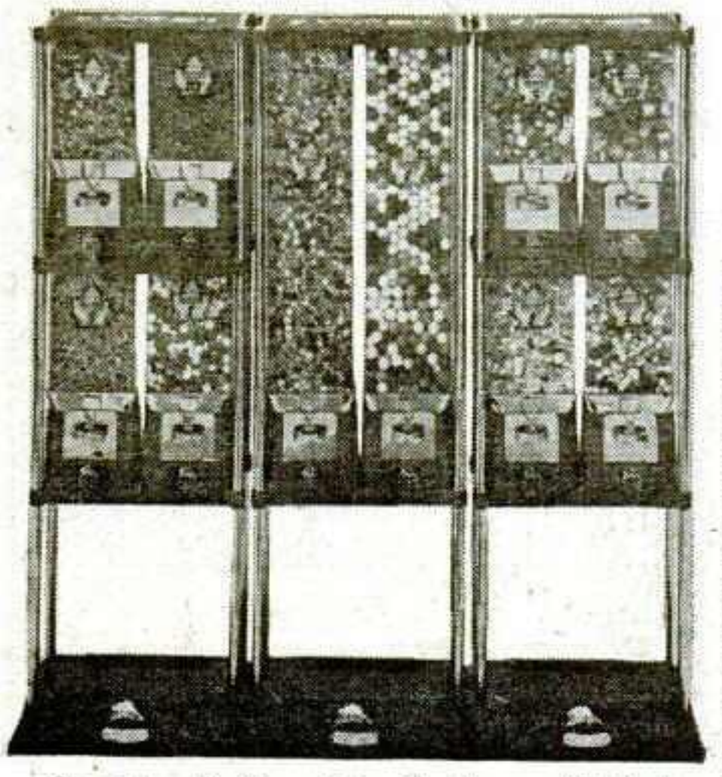
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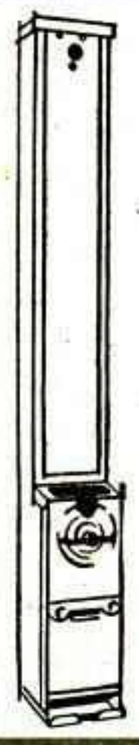
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N. Y. Vendors To Sue Over Bingo Slugs

NEW YORK—The New York Bulk Vending Association plans to bring suit against several manufacturers of slugs for bingo games, charging them with violation of the counterfeit laws.

According to Roger Folz, NYBVA president, the U. S. Secret Service had promised to prevent slug manufacturers from making tokens the size and weight of coins, but it had not acted. Folz said the slug manufacturers had received several warnings, but most had continued making tokens capable of activating penny, nickel and dime vending machines.

He said that the problem in the New York area has become acute.

The bulk operators met Monday (5) at the offices of Karl Guggenheim, Inc. They voted to make stickers available to identify NYBVA-operated machines.

Present at the meeting were Bob Guggenheim, Roger Folz, Sid Mollengarten, Lou Ellis, Moe Mandell, Irving Nabel, Aaron Klein, Nat Gordon, Pete Irving, Irv Schulsky, Art Bianco, Bernie Greenberg and Hy Berman.

Tax Crackdown Looms for Industry

By NICK BIRO

CHICAGO — More and more stringent tax enforcement is ahead for the bulk vending industry as a result of its highly successful growth in recent years.

That's the consensus among bulk vending distributors who met in San Francisco during the recent National Vendors Association and National Automatic Merchandising Association conclaves recently.

Bernard K. Bitterman, Kansas City distributor, noted that nickel and dime capsule vending has been primarily responsible for the industry enjoying what he described as the best year in its history.

Bitterman noted, however, that with the growth has come more severe tax enforcement—primarily at the State and local level.

Bitterman cited his own State of Missouri, where a recent crackdown has resulted in distributors being assessed for taxes that the operators should have paid.

Basically, here's how the Missouri situation is today: The State has a 2 per cent retail sales tax (on gross sales). Each retailer is required to register for a State sales tax number which then becomes his identification for bookeeping purposes.

Small retailers, however (and here the definition is somewhat hazy), are given the option of not registering for a tax number but paying a tax on cost to the distributors.

Sales Tax Number

Thus, when an operator buys merchandise, he either has to show a sales tax number (indicating he will pay his own tax on gross sales later) or pay a tax on cost to the distributor at the time he makes his purchase.

The problem is that many operators have avoided paying any tax by assuring the distributors, "sure we've got a sales tax number," when, in fact, they weren't registered.

Bitterman noted that some 60 days ago his books were audited by the State and he was forced to pay tax for every operator purchase that wasn't in fact supported by a sales tax registration. It turned out that many of the operators who had been assuring him they were registered, were not, and Bitterman was charged with the tax.

Continuing Problem

Distributors at the San Francisco meeting agreed that taxes would

(Continued on page 58)

So. Calif. Community Drops Tax on Penny, Nickel Units

HOLLYWOOD — The nearby city of Baldwin Park last week notified the Western Vending Machine Operators Association that it is dropping its per machine tax on penny and nickel venders. Effective January 1, 1963, the Baldwin Park tax ordinance will require operators to pay only the regular $24 per year business license.

Heretofore, Baldwin Park charged operators the annual license fee plus the per machine tax.

Eugene Zola, the Association's tax representative, has been waging a concerted drive aimed at eliminating the discriminatory tax policies which have been plaguing operators in nearby localities. Most of them have been requiring the operators to pay a per machine tax rather than an over-all business license as they would of any other retailer. In Baldwin Park, the operators had to pay both the regular business license as well as the per machine tax.

Zola held meetings with the

(Continued on page 58)

W. German Bulk Ops Lukewarm to Diversifying; Return OK as Is

FRANKFURT—About 70 per cent of West German bulk vending is concentrated in ball gum machines, according to a trade survey of 50 bulk vending operations in Frankfurt, Munich, Dusseldorf and Hamburg.

The 50 operators average only 15 machines each. Bulk is concentrated in either ball gum and charm or straight ball gum units. The great majority of operators polled displayed little interest in extensive diversification.

Most of the operators feel they are getting an adequate return on their investment, and that diversification would run up their operating costs without producing significant additional return.

The average German bulk operator, according to the poll, grosses 18 marks or $4.50 per machine before commissions. Multiple machine installation is still lagging far behind that in the U. S., with the average location grossing 25 marks or $6.25.

Commissions range from 5 per cent to 15 per cent, the average being 12 per cent. Operators enjoy cordial relations with locations, and most of the equipment has been at the same location for three years and at many locations for as long as five years.

At least 95 per cent of German bulk machines take 10-pfennig (2½ cents) coins. The trade has met overwhelming resistance in trying to raise the level to the 50 pfennig (12 cents) coin.

Despite the trend toward battery installations, 75 per cent of German locations have only one machine, and 12 per cent two machines.

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N.W. Deluxe 1¢ or 5¢ Comb.	12.00
N.W. 10-Col. 1¢ Tab Gum Machine.	18.00
N.W. Model #33, 1¢ Porc. Converted for 100 ct. B. G.	6.50
Silver King 1¢ B.G. or Mdse.	8.50
ABT Guns	30.00
Mills 1¢ Tab Gum	12.00
Model #33 Peanut, 1¢	6.50

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Pistachio Nuts, Jumbo Queen, White	.62
Pistachio Nuts, Large Tulip	.67
Pistachio Nuts, Vendor's Mix	.60
Pistachio Nuts, Sheik, Red	.52
Cashew, Whole	.68
Cashew, Butts	.63
Peanuts, Jumbo	.45
Spanish	.35
Mixed Nuts	.57
Baby Chicks	.32
Rainbow Peanuts	.32
Bridge Mix	.32
Boston Baked Beans	.32
Jelly Beans	.30
Licorice Gems	.28
M & M, 500 ct.	.47
Hershey-ets	.47
Rain-Blo Gum, 72 ct.	$ .32
Malt-ette, 100 ct., per 100	.35
Rain-Blo Ball Gum, 140 ct., 170 ct., 210 ct.	.32
Rain-Blo Ball Gum, 100 ct.	.34
300 lb. minimum prepaid on all Rain-Blo Ball Gum.	
Adams Gum, all flavors, 100 ct.	.45
Wrigley's Gum, all flavors, 100 ct.	.45
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Hershey's Chocolate, 200 ct.	1.30
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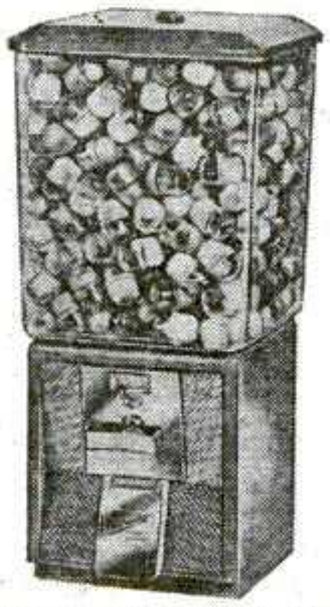
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Chicle Ball Gum, 130 ct.	36½¢ lb.
Clor-o-Vend Ball Gum	41½¢ lb.
Clor-o-Vend Chicks, 320 ct.	41½¢ lb.
Chicle Chicks, 320 & 520 ct.	37½¢ lb.
Bubble Chicks, 320 & 520 ct.	29½¢ lb.
Tab (short stick), 100 ct.	38¢ box
5-Stick Gum, 100 packs	$1.90

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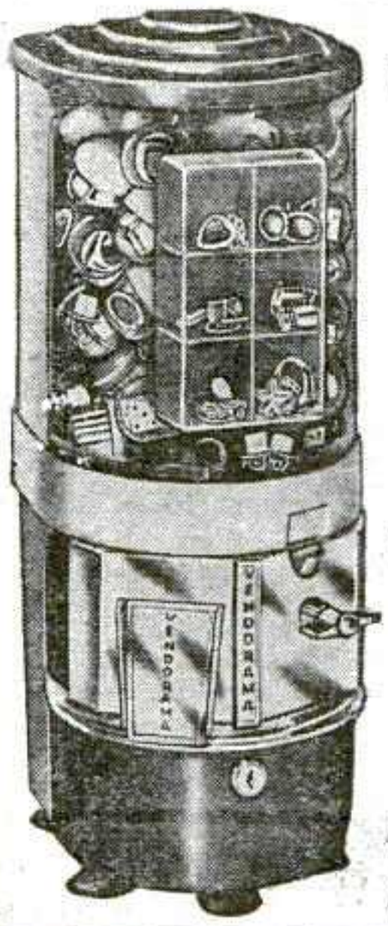
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EXPANSION SET FOR GOTTLIEB HOSPITAL IN CHI

CHICAGO — Expansion plans are under way at the Gottlieb Memorial Hospital which opened here in June, 1961. A combination doctors office building and apartment building for professional hospital personnel will be built adjacent to the present structure. The hospital is also adding two more floors and 90 more beds, giving it a total of 220 beds. The entire structure is a tribute to the Gottlief family, owners of Gottlieb Manufacturing Company, who conceived the project and were its major contributors.

Servicemen School

HOUSTON — The Cooper Amusement Company recently held a three-day Wurlitzer service school here, with Karel H. Johnson, Wurlitzer field service engineer in charge.

Attending were Gene Lozano, Gene Lozano Jr., Leonard Henry, Walton Duncan, Arthur Dealba, Larry Willets, Pete Lopes, Bill Schrimsker and Troy White.



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Plans for more services, more features, more help for readers are being made now. These changes will be apparent in the months ahead. We invite you to watch for them and, as always, to comment.



Midwest

CLEVELAND CAPERS . . .

Charles and **Mike Comella's** Cadillac Music Company municipal league football league team remained in contention for the middleweight division title by defeating the Cleveland Panthers, 8-0. Cadillac has won six, lost one and tied one. . . . The stench bombing of the Cottage Inn Restaurant and the Cleveland Peppermint Lounge recently after each location switched operators caused the police to call in two operators here for questioning. There were no charges made, however, and the matter has been dropped.

Sanford Levine, of Atlas Music Company, reports his music business on the rise. The signs for a good winter are encouraging him. . . . Excel Phonograph's **Hyman Silverstein** sees collections picking up as the weather cools. Excel's game operation, especially pool tables, are continually strong. . . . **Sidney Amder,** of Metro Music Company, Inc., in the coin machine business since 1948, sees improvement ahead. He has added a couple of new locations.

Louis and **Nate Pearlman,** of L & N Music Inc., have about the same number of locations as last year but are doing better with what they have. A recent survey indicated business up between 10 and 15 per cent. . . . Monroe Coin Machine Exchange, which had a recent fire, is doing well on the distributing end because "we're hustling more than ever," according to Vice-President **Norman Goldstein.** . . . **Alfred Attewell,** of Attewell Music Company, is doing better with his bowling units and sees business coming back very strong after a slow summer.

Lion Distributing, headed by **Joseph Abraham,** is recovering after its worst year in 1961. . . . **Joseph Lukin,** of J. L. Music Company, has lost a few locations but refuses to guess what lies ahead for the industry here. . . . **Ben Mart,** of J. B. Music, would not speculate on fall business because, in his words, "If I could predict correctly I'd make a living on the horses or the stock market."

BOB SUDYK

South

TENNESSEE TOPICS

Memphis news: **Allen C. Smith,** head of the vending division of Sammons-Pennington Company, distributor, attended the recent National Automatic Merchandising Association convention in San Francisco and returned with some bright selling ideas. . . . **George Sammons,** Smith's boss, hopes to be back on the road calling on Mid-South operators in January. Sammons suffered a serious back injury in a wreck near El Dorado, Ark., last March.

Officials of S & M Distributing Company were completing details this week for showing of the new Rock-Ola juke box the week of November 5. At work on the showing were **Frank Smith,** president; **Alan Dixon,** vice-president and general manager; **Earl Montgomery,** secretary-treasurer, and **Klyce Perry,** office manager.

Edward H. Newell, owner of Or-Matt Amusement Company, recently performed his civic duty by serving three weeks of jury duty. . . . **Drew Canale,** Canale Enterprises, Inc., enjoys a two-fold hobby this fall: watching his four football-playing nephews and entering his walking horse in various horse shows around the country. Of the nephews, three play for the University of Tennessee: **George, Frank** and **Whit Canale;** and **Justin Canale** for Mississippi State University.

Woodrow Wages, Millington Amusement Company, Millington, is mapping plans for a top location which will house 25 various coin machines. He was low bidder to set up a recreation room at the new airport terminal building. . . . **Frank Berretta,** partner in Popla Tunes Record Shop, one-stop, reports sales of singles to operators has picked up sharply from a slow early fall.

Joe Cuoghi, partner in Poplar Tunes Music Service and a one-stop, Poplar Tunes Record Shop, has even a third enterprise, as president of Hi Record Company, he has two hot instrumental recording artists going for him—**Bill Black's Combo** and **Ace Cannon.** . . . **Parker Henderson,** Rainbow Amusement Company, reports the combined service operation arrangement he has with Southern Amusement Distribution Company is working well.

Round-up in brief: **H. A Walker,** Ideal Amusement Company, Jackson, reports a good pick-up in collections. . . . **Aubrey Webb,** Webb Music Company, Ripley, visited Memphis for some records and supplies. . . . **James White,** Alamo Music Company, Henderson, seen putting out a sleek new juke box. . . . **Charles Eaker,** P & N Music Company, Paris reports harvest season has brought good upswing in business on his route.

ELTON WHISENHUNT

Empire Sets All-Day Servicemen Schools

CHICAGO—Empire Coin Machine Exchange will hold all-day service schools for United games and Rock-Ola juke boxes next week. The United session will be held Wednesday (14) and the Rock-Ola session will be held Thursday (15). Each will run from 10 to 5 p.m. Luncheon will be served both days. Servicemen and operators are invited to call Joe Robbins for reservations.

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1	Wms. Kismet, 4P.	395.00
1	Wms. Lazy Q, 1P.	75.00
1	Wms. Three Deuces, 1P.	75.00
1	Wms. Hollywood, 2P.	275.00
1	Wms. Viking, 2P.	295.00
1	Wms. Golden Bells, 1P.	225.00
1	Wms. Golden Gloves, 1P.	250.00
1	Wms. Music Man, 4P.	295.00
1	Wms. 3 Coins	275.00

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C.C. Pony Express	395.00
Wms. Vanguard	225.00
Ge. Circus Gun	275.00
Ex. Pop Gun	195.00
Bally Moon Raider	150.00
Bally Gunsmoke	150.00
Ge. Sky Gunner	95.00
Ex. Shooting Gallery	95.00
Midway Target Gallery	Write
C. C. Deluxe Ski Score	150.00
Bally Heavy Hitter	150.00
C.C. Bull's-Eye Baseball	150.00
C.C. Criss Cross Hockey	245.00
Kaye Hockey	125.00
Bally All Star	95.00
C.C. Pro Hockey	395.00
Wms. Ten Strike	95.00
Cross Country	245.00
Un. Pixie Bowler	125.00
Kaye Deuces Wild	95.00
Wms. Road Racer	295.00

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4-Oz. Bumper Pool Balls (10)	7.50
2⅛" Pool Balls 1-15 w/Cue Ball, Set	12.50
2¼" Pool Balls 1-15 w/Cue Ball, Set	16.95
Plastic Triangles, 2¼"	1.50
48" Cues	$1.50 ea.; 25, $1.15 ea.
52" Cues	$1.95 ea.; 25, $1.50 ea.
57" Plastic Cues	$3.95 ea.; $39.00 dz.

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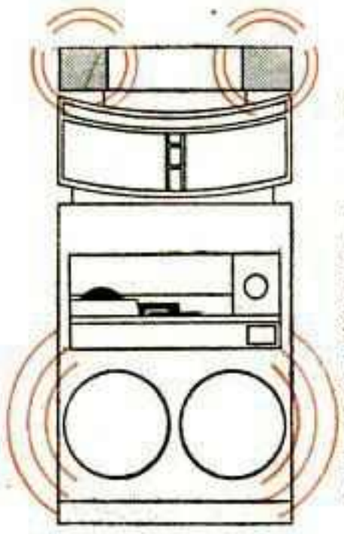
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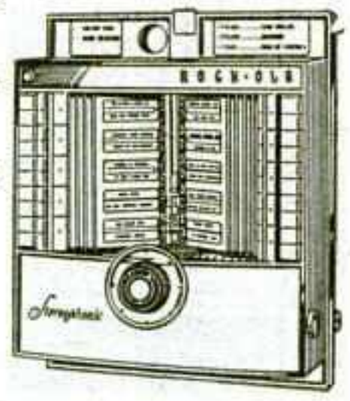
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Juke Box Ops Carry Ray's 'Sunshine' Record to the Top

By NICK BIRO

CHICAGO—An excellent example of how juke box operators can help put a new record across is the current Ray Charles release, "You Are My Sunshine" on ABC-Paramount.

Operators were calling for the record weeks before it even hit distributor shelves, according to Fred Sipiora of Singer One-Stop here. Delivery came late last week, and hottest customers were the juke box boys.

Despite a general soft collection picture, operators were buying at a steady pace. A look at Singer's sales showed that "Ride," by Dee Dee Sharp on Cameo was selling well to both juke box operators and stores.

"Telstar" Still Strong

"Telstar," though not new, was still selling strong to the operators. Business on Mitch Miller's "Longest Day" (Columbia) picked up following the opening of the movie here last week.

Other good sellers were "Lonely Bull," with the Tijuana Brass on A & M, and "Rainbow at Midnight," with Jimmy Rodgers on Dot. The Rodgers tune is done in the same style as his previous hit "You'll Never Know," which incidentally is still selling well to the coin machine trade.

A check of one-stops and coin machine distributors indicates a general shortage of capital among operators.

Bad Checks

Indications include several one-stops reporting an increase in "NSF" (insufficient funds) checks and distributors reporting an increase in financing.

Business is generally off this time of the year but it seems to be more severe now than usual. Operators are looking toward Thanksgiving as the turning point. A combination of cold weather and holiday spirits—bottled or otherwise — is usually a good stimulus for the taverns.

The Cuban situation, though affecting business in some parts of the country, doesn't seem to be a factor here. At least operators don't think it is. One big Northwest Side operator pointed out that with the exception of President Kennedy's five-minute Cuban speech of a couple of weeks ago, people were not listening to television any more than usual.

Election Blues

Speaking of television, however, operators literally lost a day due to the elections last week. Taverns were closed during the day because of State law and the evening was devoted to the TV screen where all four major stations carried the returns deep into the night.

An interesting commentary on the new phonograph models came from one operator who operates a string of machines on the Indiana tollway.

Having installed a number of new Seeburgs, the operator immediately reported collections up from 20 to 100 per cent. "We usually expect a hike in collections when a new machines goes in, but this is very unusual."

New Thinking

The operator's remarks were particularly interesting in that the comparatively high price tag on the Seeburg models has caused no little talk in the trade. Most operators agreed the machine was beautiful but wondered about the high cost. If the Indiana operator's experience is shared by others, some new thinking might develop.

Operators also seem to be doing more stereo programming than before, especially in the out-of-town spots. Fred Sipiora of Singer One-Stop notes that the Seeburg stereo packs—among others—are steadily improving in sales.

The radio station picture continues bullish with WLS and WYNR knocking heads in creating more singles excitement than the city has seen in a long time.

WYNR Gain

Pulse figures released last week confirmed that WYNR has made a significant penetration of the local market (see Chicago weekly market analysis in Music department).

Though some of WYNR's ratings came at the expense of rocking-WLS, many tradesters feel the new station has created something of an audience of its own, thereby expanding the over-all awareness for singles.

The whole thing adds up to a big plus for the record business and operators are feeling some of the new benefit.

GOOD OLD DAYS OF PLAYER PIANO ON ROAD BACK

NEW YORK — The coin-operated player piano, a relic of the turn of the century, may be making a comeback. John A. Duffy, Palisades Park, N. J., a retired tugboat captain, has been reconditioning the antiquated devices for three years and he currently employs 12 workers in his shop. Old player pianos go for about $25 each, and it costs about $450 to $500 to get them in top shape. For another $100, Duffy will put a coin mechanism on the piano. To date, Duffy has sold about 40 to 50 coin-operated units, mostly to taverns owners. One location owner, Leon Zieger, has two in his Casino Royal in Washington. They replaced two juke boxes. For 5 cents a play, the patron can get tunes ranging from "Peppermint Twist" to "Let Me Call You Sweetheart."

Recent Stereo Releases For Music Operators

All titles listed below are custom 33⅓ stereo singles packaged for the juke box operator. Other packagers or record companies may get weekly listings of their product by sending releases to Juke Box Reviews, Billboard Music Week, 1564 Broadway, New York 36, N. Y.

Rowe-AMI Top Talent

The Star Carol, Ernie Ford, Capitol (Christmas Carols)
Joy to the World/O Little Town of Bethlehem
O Holy Night/Hark! The Herald Angels Sing
God Rest Ye Merry, Gentlemen/Adeste Fidelis
The First Noel/We Three Kings
It Came Upon the Midnight Clear/Silent Night

The Last Month of the Year, Kingston Trio, Capitol (Christmas Carols)
We Wish You a Merry Christmas/A Round About Christmas
Sing We Noel/Go Where I Send Thee
The White Snows of Winter/All Through the Night
Follow Now, Oh Shepherds/Sommerset—Gloucestershire—Wassail
Bye Bye Thou Little Child/Mary Mild

The Magic of Christmas, Nat King Cole, Capitol (Christmas Carols)
Joy to the World/Hark! The Herald Angels Sing
God Rest Ye Merry, Gentlemen/I Saw Three Ships
O Little Town of Bethlehem/O Holy Night
Away in the Manger/The First Noel
Caroling, Caroling/O Tannenbaum

Season's Greetings From Perry Como, Perry Como, RCA Victor (Christmas Novelties)
Home for the Holidays/Winter Wonderland
Rudolph the Red-Nosed Reindeer/The Christmas Song
Santa Claus Is Coming to Town/White Christmas
Here We Come A-Caroling/We Wish You a Merry Christmas
O Holy Night/O Little Town of Bethlehem

Seeburg Artist of the Week

Modern Sounds in Country and Western Music, Vol. 2, Ray Charles, ABC-Paramount (Country)
You Are My Sunshine/Take These Chains From My Heart
No Letter Today/Your Cheating Heart
Someday You'll Want Me to Want You/I'll Never Stand in Your Way
Don't Tell Me Your Troubles/Making Believe
Oh, Lonesome Me/Hang Your Head in Shame

Music of Brazil, Percy Faith, Columbia (Latin Instrumental)
Brazil/Delicado
Ba-Tu-Ca-Da/Amorada
The Bandit/Baia
Tico-Tico/Little Dreamer
Maxix/The Minute Samba

DOUBLE-PLAY DISKS

Two-sided action may be expected from the following records. For the juke box operator limited to from 100 to 200 sides per machine, they represent maximum programming effectiveness. Records listed below have both sides either on the Hot 100 or have recently been on the Hot 100. See Spotlight Reviews for additional information on double-play disks.

RETURN TO SENDER AND WHERE DO YOU COME FROM	ELVIS PRESLEY RCA Victor 8100
LIMBO ROCK AND POPEYE (THE HITCHHIKER)	CHUBBY CHECKER Parkway 849
NOTHING CAN CHANGE THIS LOVE AND SOMEBODY HAVE MERCY	SAM COOKE RCA Victor 8088
I WAS SUCH A FOOL AND HE THINKS I STILL CARE	CONNIE FRANCIS MGM 13096
LEAH AND WORKIN' FOR THE MAN	ROY ORBISON Monument 467
SURFIN' SAFARI AND 409	BEACH BOYS Capitol 4777
I CAN'T HELP IT AND I'M SO LONESOME I COULD CRY	JOHNNY TILLOTSON Cadence 1432
DON'T ASK ME TO BE FRIENDS AND NO ONE CAN MAKE MY SUNSHINE SMILE	EVERLY BROTHERS Warner Bros. 5297
YOU ARE MY SUNSHINE AND YOUR CHEATING HEART	RAL CHARLES ABC-Paramount 10375
A LITTLE BIT NOW AND SHE'S A TROUBLEMAKER	MAJORS Imperial 5879
DEAR HEARTS AND GENTLE PEOPLE AND GOTTA TRAVEL ON	SPRINGFIELDS Philips 40072



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Each Location a Separate Challenge To Denver Man's Little Black Books

By BOB LATIMER

DENVER—Dan Keys, partner with his brother Sam in operation of Apollo Music Company here, carries 200 small black pocket notebooks around with him in his car. The 200 notebooks each represent a music programming problem on one Apollo Music Company stop—and they point up one of the most elaborate, carefully detailed music-menu systems in use in the Western States.

BILLBOARD Route Programming MUSIC WEEK

Keys regards each of the 200 stops involved as an entirely separate challenge, and never, despite the huge size of the Apollo string, does he attempt to make the music menu which is profitable at one location do the same job at onother.

"It simply won't work," Keys said, "simply because two stops, only a block apart, are likely to attract an entirely varied type of clientele, with the result that it takes a music menu tailored to that location to get the desired play level."

For an example of how dissimilar locations can be within the same city, Jack Hackett, veteran Apollo mechanic, pointed to Lowry Air Force Base, in East Denver, the big military installation crammed with thousands of young Air Force servicemen, where the firm has a wide string of locations.

Oddly enough, every one of these locations demands the programming of much jazz, simply because the airmen, from all over the United States, show a uniform preference for this. "It isn't Twist," Hackett said. "Twist music is more likely to go in places outside a military base where younger customers of the same type collect. So, we program jazz where young servicemen are concentrated and find that it always pays."

Jazz Strong

In most of the military locations, both on the Air Force Base and in a neighboring Army installation of similar size, Keys puts as much as one-third of the music menu into jazz. The play meter is the criterion, invariably demonstrating that this is what young servicemen will play, above Twist, above the Top-40, and old favorites.

Conversely, the Colorado operator was the first in the Denver area to experiment with loading up the menu with old favorites, many of them classics, more than two years ago. Now practically every Apollo Music Company spot spot shows a wide choice of such old favorites.

"When in doubt, pick a song or instrumental which was popular 20 years ago," said Keyes. Some restaurants which cater to older people and families have as much as 80 per cent of the music menu in classics and old favorites, with the remaining 20 per cent in the Top-40 bracket.

The important thing, Keys believes, is the fact that he is willing to study each location separately, and to plan the music menu to match.

Location Visits

It isn't unusual, as a matter of fact, for Keys to visit every stop every 90 days, and completely revise his programming as a result. Often, a location's characteristics will change sharply in the matter of a few months and what was good in January may not ring the bell at all in April.

Understandably, in order to keep each of his notebooks full of facts on each spot, Keys must spend a lot of time in location survey. Fortunately, Keys is a bachelor (as is his brother-partner), which means he can put in apparently limitless amounts of time in the effort.

At the location, Keys makes sure that the regular patrons know that he owns the phonograph and amusement machines. He seeks their advice in selecting the records.

A bit of conservation along these lines will bring up the sort of information which couldn't be got in any other way—such as a predilection for Viennese waltzes in a tavern where at first glance Twist music or at least the Top-40 tunes would seem ideal.

Similarly, in an area which would appear to lean toward racial or foreign music, such as Denver's large Slavic suburb, Keys will find that taverngoers there are more interested in jazz or novelty numbers.

It isn't surprising that the Apollo Music Company partner, responsible for all programming, never repeats himself twice in any stop, and is careful to see that he is in the location often enough to make his notes valid.

Record Changes

Keys feels the average operator does not change records often enough. In his case, he changes up to 10 records a machine each two weeks, about twice the normal turnover, and he buys records every day, listening critically to a dozen or so at a nearby one-stop.

Many operators try to program a certain percentage of the Top-40 or Top-20 old favorites, Westerns and novelties. Keys thinks that this system is thoroughly misleading. He simply goes by the notebook, selecting records for the collector, until he has what he feels is the right mix for the stop.

"Programming is a one-man operation with us, and I guess I'm the man," Keys said.

VIRGINIA OPS ADD PAIR TO BOARD OF DIRECTORS

RICHMOND, Va.—C. H. Hudson, Salem, Va., and Tony Colbert, Danville, Va., were elected to the board of directors of the Music Operators of Virginia at the John Marshall Hotel here Sunday (4). The pair was named when the board voted to increase its membership from 17 to 19.

A committee to incorporate MOV was named, and discussions on diversified vending were held. President Hy Lesnick and Secretary Bob Minor reported on 1962 activities.

After the meeting, the General Vending Sales Company held open house and showed the new Rock-Ola. Representing General were Mr. and Mrs. Herman Perin, Mr. and Mrs. George Goldman, Mr. and Mrs. Irvin Block and Herb Golembeck.



ATTENDING THE RICHMOND SHOWING of the new Rock-Ola were, left to right, Herb Golembeck, Gilbert Bailey, Bob Minor, Chris Anthony, Lins Simmons, Mr. and Mrs. James Haney and Chris George.

No Snow in Denver: Tough Sledding For Collections

By BOB LATIMER

DENVER — Mid-autumn saw collections drop sharply in the Denver area, primarily because of the extended Indian summer which kept people outdoors weeks after normal winter snows would have driven them inside.

Play was down evenly in all fields, with amusement machines, normally showing less drop than phonographs, down an equivalent or even more serious amount than phonographs.

Not surprisingly, distributors reported sales slow and were out beating the bushes in Wyoming and rural areas, where play appeared to be much better.

Leading the collection parade through October were:

1. "Mary Ann Regrets," with Burl Ives,
2. "All Alone Am I," with Brenda Lee,
3. "Return To Sender," with Elvis Presley,
4. "Monster Mash," with Bobby Pickett,
5. "He Thinks I Still Care," with Connie Francis.

Shift WOG Meeting Day

PORT CHESTER, N. Y.—The monthly meeting schedule of the Westchester Operators' Guild has been changed from the third Monday to the third Tuesday of the month. Meetings begin at 8 p.m. Announcement of meeting places will be made monthly.

EUROPEAN NEWS BRIEFS

• Continued from page 50

with the Confederation Nationale des Hoteliers. Restaurateurs et Cafetiers de Belgique, the Belgian hotel trade association, the U.B.A. is asking that all prizes be discontinued, including cash, tokens and prize vouchers; and that where free games are awarded the games must be played or be lost, but may not be exchanged for prizes. The trade view is that a few operators have jeopardized bingos by ignoring the law.

'Shoot the Bear' Still Running

HAMBURG—A game which was first manufactured by Seeburg 10 years ago is still a prime attraction at Lars K. Skriver's amusement arcade in Hamburg. The game is Shoot the Bear, and Skriver says the collections today are just as large as when he purchased the game eight years ago. Skriver's arcade is rated as probably the largest in West Germany with the greatest assortment of games, consisting of the major U. S. as well as Germany and other European-built games.

German Firm Lists Money-Makers

FRANKFURT—Globus Schallplattenzentrale is offering a new juke box disk service—the "20 Money-Makers," a top tune list compiled by scientific surveys. Surveys are made of disk shop sales, diskery orders from distributors, and juke box play as revealed by popularity meters. Figures are correlated and the 20 top tunes listed. The list is issued weekly to phonograph operates to serve as a guide for their disk buying. Globus claims its list is the most accurate issued in Germany, consisting as it does of a cross-checking of disk popularity indicators.

MOA to Set Up P-R Effort

• Continued from page 50

to donate a day's juke box proceeds to the charity. The effort received big local press coverage and the mayor of Rockford agreed to deposit the first dime of the day into a machine.

The Rockford association received a certificate of merit from Basil O'Connor, national president of the polio foundation for its work.

In the Toys for Tots project, the juke box operators gathered the toys and turned them over to the Marine Corps for rebuilding and distribution to charity. Again the operators received local acclaim.

Little Notice

Casola noted that the donation of juke boxes and games to local charities by associations was very prevalent but received little notice from the general public.

He said the Illinois Amusement Association gave from 10 to 15 juke boxes each year.

He noted an important part of this donation was the supplying of records and service as long as the charity had the machine.

Service Pitfalls

This is accomplished by individual operators in the association taking turns in making the donation and supplying records and service. Casola noted the worst thing to do was give a juke box and then no service or records.

Casola said his association is always willing to co-operate with any legitimate charity but asks that the charity (not the association) call the newspapers and ask them to send a reporter to witness the donation.

The donation is made with a small attendant ceremony, usually with officials of the association and officials of the charity in attendance.

Press Co-Operates

Casola said he had found that newspapers were usually receptive and willing to listen if the operators had something to say.

"They'll give us a break if we're just honest and willing to talk to them. Too many operators are afraid to talk to the press," he said.

He said he had been told by one newspaper editor that "you fellows (operators) don't realize that we (the newspapers) have nothing in our files but bad things about the coin machine industry. When something comes up, we have only the bad clips to refer to."

Casola said it was important that the coin machine industry furnish the press with some favorable information. "Even if they don't use it, it'll be placed in their morgues," Casola said. "Then when some news about the coin machines industry does come up, the newspapers will have positive information in the files."

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East

BOSTON BRIEFS

David J. Baker, Melo-Tone Vending Company, Everett, is back on his feet after his recent illness. Dave must be in good shape since he left for Buffalo with a threatened snowstorm to see his favorite football team, the Boston Patriots. He will shortly move to new quarters.... **Tom Libby** of Haverhill went to Mexico and to unto himself a wife. He'll spend the honeymoon at Acapulco. Tom's daughter, **Dianna,** is a sports car enthusiast and runs a classic M.G. T.D. She just returned from a two-year study stint in Germany.

Moving is in the air in the Hub area. Another firm making a move is International Vending Corporation, which will go to Watertown on November 15. It will add Rock-Ola coffee machines to the line and will hold a showing shortly. IVC's general manager, **Dick Mandell,** has been in Alabama for the last month setting up an operation there. **Ben Palestrant,** sales chief, is touring Northern New England in the interests of Rock-Ola.

George Edney, Haverhill operator, celebrated his 25th wedding anniversary.... **Al Jafferian** of Haverhill is an avid aviator. He used his four-passenger Apache plane on trips to Cape Cod this summer and fall and puts it into service every so often on business safaris.... **Ralph (Freddy) Faretra** of Faretra music Service, Concord, N. H., is celebrating another birthday without looking nearly his age. He came to the big city to do it.

Among the operators visiting Coin Row these days were **Al York** from Brockton and **Saul Robinson** and **Hank Gladstone** of Paramount Music Company, Boston.... **Marshall Caras** of Trimount Automatic Sales Corporation explains the scarcity of coinmen around the city. "The natue of the music business is changing," he explained. "Almost 90 per cent of the business today is done on the telephone. Gone are the days when the showrooms are crowded with operators from all over New England."

CAMERON DEWAR

Tax Crackdown

• Continued from page 53

continue to pose larger problems for the industry. "States are continually looking for new sources of revenue, and our industry is getting big enough to attract attention," one noted.

Other distributors noted that in the past many operators and distributors were able to get away with informal bookkeeping and filing practices because of the relatively small size of their industry.

They agreed that this is no longer the rule. The advent of chain store vending along with large multiple-machine installations and nickel, dime and even quarter vending machines has taken the bulk vending out of the penny category, they pointed out.

Larger Routes

These things have contributed to making bulk operators and distributors a substantial factor in the small business category. Distributors noted that a huge number of operators today have routes that cover more than one State and many even conduct business by mail throughout the country.

Bitterman noted that as a good example, operators today are forced to take out such things as property and liability insurance, generally demanded by the larger chain-owned locations. Years ago this was relatively scare, today it's a mandatory rule of business, he said.

Overseas Ability

• Continued from page 50

games valued at $244,794 of total purchases of 927 units valued at $333,831.

Evidently the legalization of fruit machines hasn't dissuaded the British from playing straight amusement devices. And these games are for internal consumption, not for transshipment.

French Purchases

Next best game market for the month was France, which is still on somewhat of a buying spree since the relaxation of import restrictions on coin machines.

The French bought 452 games valued at $155,242, compared with only 30 new phonographs valued at $24,740 and no used phonographs.

However, French purchases have dropped sharply in the last two months, particularly in juke boxes. In June the French bought 105 new music machines valued at $85,657, and 1,126 games valued at $485,361.

And while the August purchases are only about 60 per cent of the July purchases, France is still among the four leading buyers of U. S. coin machines.

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So. Calif. Tax

• Continued from page 53

Baldwin Park financial officer, its city attorney, and city manager, presenting to them the Association's position on the double tax bite. Earlier, Zola was informed that the matter will be taken up for consideration by the city council, but that some relief could be expected (BMW, Nov. 10).

Last week, the council met and voted to amend the tax ordinance governing bulk venders, eliminating the per machine annual fee. Baldwin Park's change in vending machine tax policy applies only to the penny and nickel venders. Dime and package candy equipment requiring more than a nickel remain unchanged as far as the per machine tax goes.

Dime Capsule

• Continued from page 52

As Nelson points out, "Wigglers will level off, and it's now a matter of what the charm manufacturers can come up with."

Bitterman expects the wigglers to pick up next spring as strong as ever, but he, too, is looking for the new items. "If the wigglers don't take off, we have two items we're interested in—fishing lures and prehistoric animals," Bitterman said.

AVAILABLE
EXPERIENCED COIN MACHINE MAN
7 years sales and service representative for manufacturer. 5 years sales manager distributor. 5 years routes.
All replies to BOX D-199
c/o Billboard Music Week
2160 Patterson St. Cincinnati 14, Ohio

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Billboard Music Week

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Cost you a fraction of a cent a piece when you subscribe to Vend—the magazine of automatic vending! Fill in—tear out—mail today!
FEATURES TWICE A MONTH
Candy, Gum & Nuts
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Yes—Please sign me up for Vend for
☐ 1 year $7 ☐ 3 years $15
(Foreign rate, one year $14) 782
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City.....Zone....State.....
Occupation.....

NEW for '62!
DELUXE and SPECIAL 6-POCKETS • BUMPER POOL ®
POOL TABLES by VALLEY

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At your distributor or write—
VALLEY SALES CO.
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5-BALL PIN BALLS

Auto Race	$ 65	Fashion Show	$445	Royal Flush	$125
Around the World	225	Fun House	150	Rocket Ship	165
Aloha	395	Frontiersman	65	Sea Wolf	175
Brite Star	150	Gladiator	125	Spot Pool	145
Big Casino	295	Gypsy Queen	75	Sea Belles	125
Contest	235	Hi-Diver	195	Sweet Sioux	295
Coral	310	Hot Diggity	65	Shindig	75
Continental Cafe	135	Jig Saw	125	Smoke Signal	75
Criss Cross	150	Jolly Joker	250	Silver	150
Cross Words	125	Jockey Club	65	Straight Shooter	185
Derby Day	65	Kewpie Doll	250	Sittin' Pretty	175
Dancing Dolls	225	Jubilee	150	Stage Coach	65
Double Action	250	Lite A Card	250	Steeple Chase	145
Duette	100	Lightning Ball	225	Spot a Card	250
Falstaff	195	Marathon	100	Super Circus	160
		Miss Annabelle	210	Super Jumbo	125
		Madamoiselle	250	Southern Belle	85
		Majestic	125	Sunshine	175
		Naples	150	Tournament	125
		Oklahoma	395	Texan	350
		Queen of Diamonds	200	Twin Bill	75
		Pin Wheel	100	Universe	195
		Picnic	175	World Champ	125
		Racetime	235	World Beauty	250


M. S. GISSER
Sales Manager
DISTRIBUTORS FOR WURLITZER, UNITED, GOTTLIEB AND MIDWAY.
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MACHINE EXCHANGE Inc
2029 PROSPECT AVE., CLEVELAND 15, OHIO
All Phones: Tower 1-6715

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SILVER SAILS

Yellow Super-Section
WITH BLACK STRIPES
2 SCORES AS 3
3 SCORES AS 4
4 SCORES AS 5

Red Super-Section
WITH WHITE STRIPES
2 SCORES AS 3
3 SCORES AS 4
4 SCORES AS 5

2 IN BLUE SECTION SCORES 600

3 IN BLUE SECTION SCORES 600

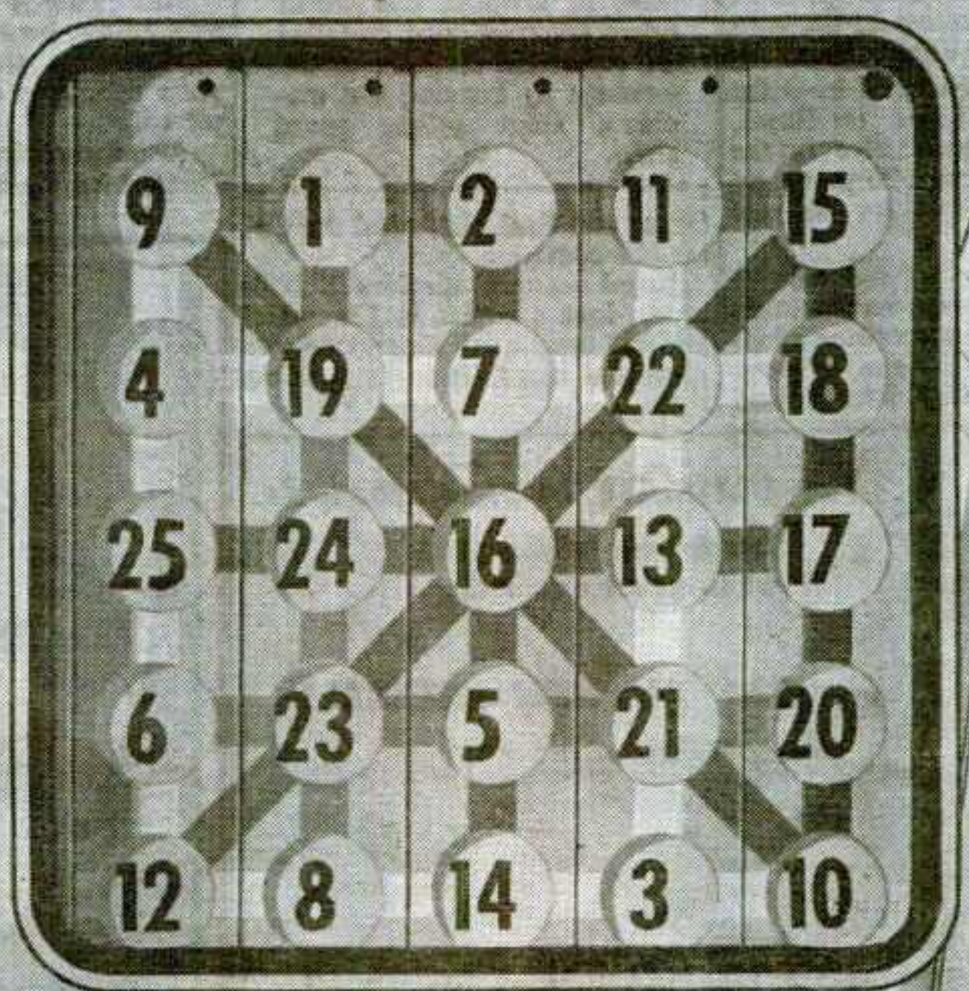
3 IN BLUE SECTION SCORES 300

GOLDEN GAME

600
450
300
200
96
75

3 IN ANY GOLD SECTION (SOLID or STRIPED) scores as indicated

2 IN STRIPED GOLD SECTION scores as indicated



PRESS BUTTONS AFTER SHOOTING 5TH BALL

PRESS BUTTONS BEFORE SHOOTING 5TH BALL

ROLLOVER LIT

ROLLOVER LIT

PRESS BUTTONS BEFORE SHOOTING 4TH BALL

MAGIC-SCREEN POSITIONS

PRESS ARROW-BUTTONS TO SHIFT MAGIC-SCREEN

GATE PURPLE SECTION | O-K ORANGE SECTION | A B C D E F G | PRESS BUTTONS NOW

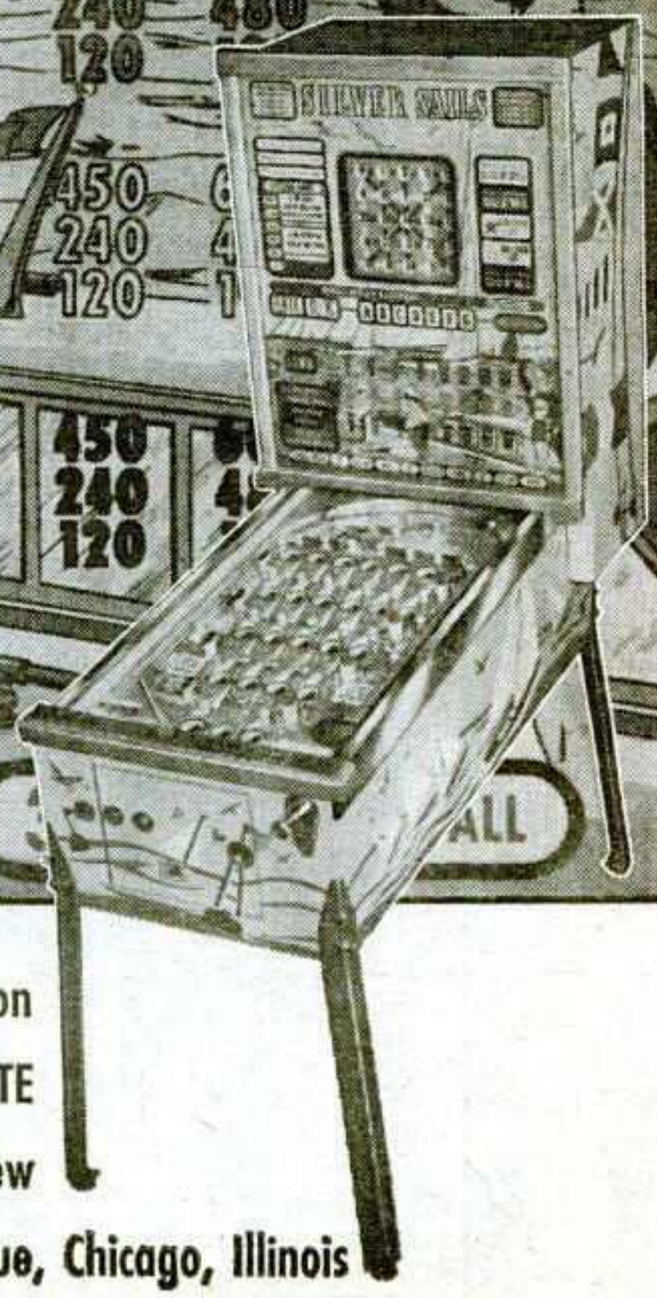
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75	75	96	96	200	300	450	600
16	20	24	50	96	144	240	480
4	6	8	16	32	64	120	

BLUE BUTTON FOR ADVANCING SCORES

GREEN BUTTON FOR FEATURES

RED BUTTON FOR COMBINATION SCORES AND FEATURES



EXTRA BALLS | 1ST EXTRA BALL | 2ND EXTRA BALL | 3RD BALL

BY POPULAR DEMAND *Bally*® is back in production of the greatest game in pinball history . . . all the money-making features of GOLDEN GATE with sparkling new backglass, playfield and cabinet styling, improved mechanism. See new SILVER SAILS at your distributor today. Bally Manufacturing Company, 2640 Belmont Avenue, Chicago, Illinois

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Rowe AC Names Royal Distribs To Handle Units in So. Ohio

CHICAGO—Royal Distributing Company with offices in Cincinnati and Columbus, Ohio, has been named exclusive distributor in Southern Ohio for Rowe vending machines and coin-operated phonographs by Rowe AC Services.

Harold B. Hoffman, general manager, and Clint Shockey, general sales manager, head the firm which has been active in the coin machine business since 1946.

Clarence Anderson will head the vending sales division of Royal. Anderson has been active in the sales field for the past 20 years and has been with Royal for the past two years.

Anderson will be assisted by Charles Ackenhausen, service manager, who has been servicing vending machines for the past 15 years with Pioneer Vending, Inc. Richard Gilger and Paul Hott head the Columbus operation.

Royal occupies spacious 22,000-square-foot quarters in Cincinnati and will carry a full supply of Rowe parts and machines in its building there.

THE RAIDS CAME 3,000 MILES APART

NEW YORK—Public servants are supposed to set public examples—but they're not doing so well for the coin machine industry. In Pennsylvania, State Police raided the Emaus Fire House and came up with three coin games of the non-skill variety. The devices were confiscated but no charges were filed. In London, the British prison commissioners curtailed the recreation of some of the turnkeys by banning slot machines from prison guard clubs.

Automatic Files Suit Against Mrs. Paster

MILWAUKEE—The Automatic Canteen Company of America has instituted a suit against the Paster Distributing Company, the Mayflower Distributing Company and 12 other firms operated by Mrs. Celia Paster.

Canteen claims that the firms bought $260,000 worth of juke boxes and other equipment which was not paid for.

Mrs. Paster is the widow of Herman Paster, local coin machine distributor who was murdered two years ago. The case has not been solved.

Also named in the suit was Allen Silva, Mrs. Paster's brother.

GOTTLIEB'S
Flipper Clown
WITH SENSATIONAL
Add-A-Ball
Feature
Completely shopped . . . like new!
20 In Stock—Only $275.00 Ea.
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WURLITZER
HAS THE
TEN TOP TUNES

AMERICAN'S
Imperial
Featuring: Totally new, cantilevered scoreboard. New built-in light in scoreboard. New end lamps for beauty and illumination. New! For the first time—Horse-Collar Play Control!
The ULTIMATE in shuffleboards
Watch your profits soar when you operate the
ALL NEW IMPERIAL!

NOW! Available with tamper-proof PIN GATE CONTROL (even when electricity is off) or with exclusive MAGNO-PLAY CONTROL.
See it at your distributor now or write for free color brochure.
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NEW LOOK
of
BILLBOARD
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January 5



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Fascinating Boost-A-Ball Playfield Feature
Attracts the Play! Boosts Earning Power!
- 100 points scored when ball in play hits each captive ball around track
- Boosting all 5 captive balls to lighted side scores special
- Targets light bumpers and kickers for super high score as indicated by colored spots across playfield
- Rollovers light alternately for high score
- Dynamic rapid-fire cross kickers
- 3 or 5 ball play • Match feature • Tilt feature

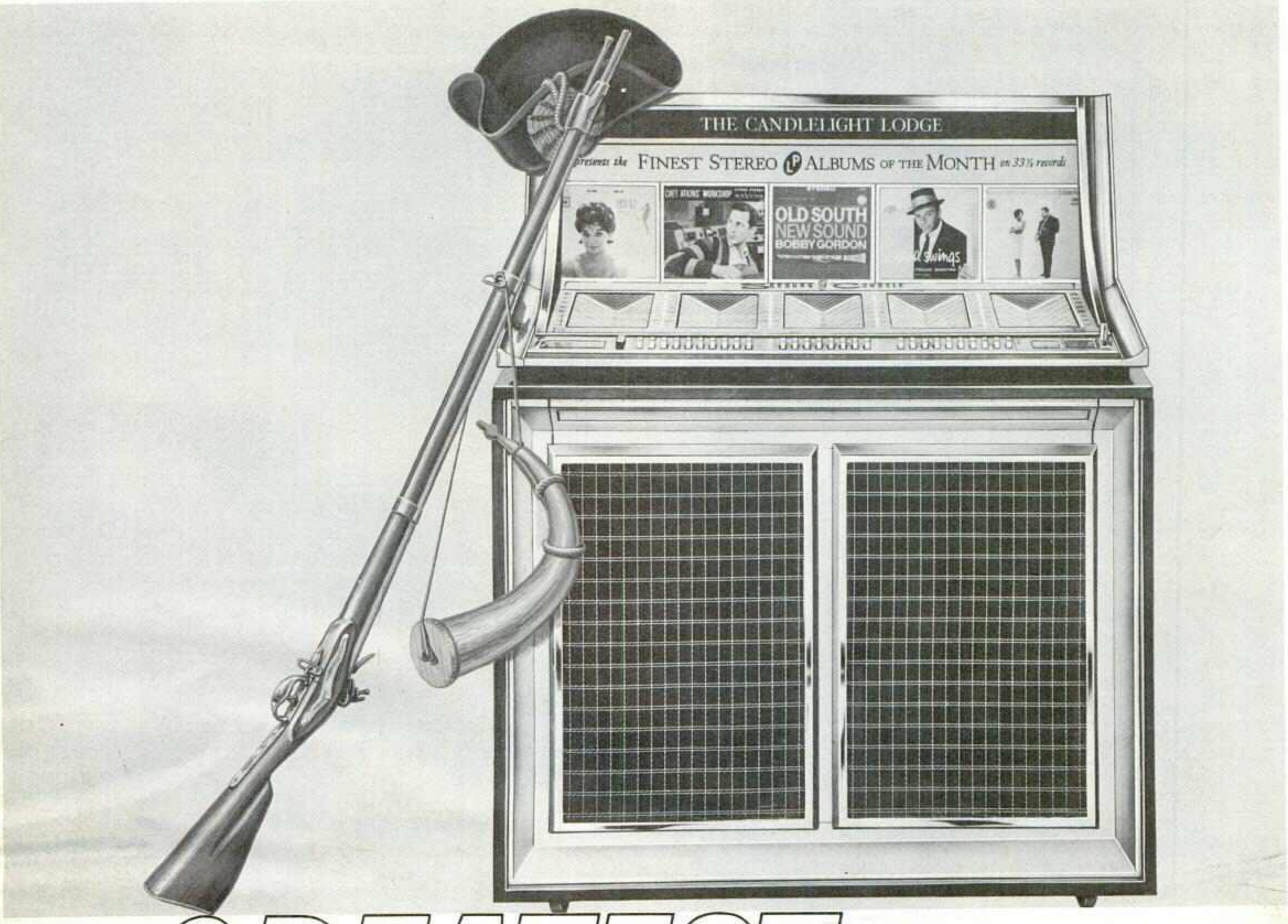
See your distributor for a demonstration today!

New "Hard-Cote" Finish Extends Playboard Life to an All-Time High!

A Gottlieb FLIPPER SKILL GAME

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1140-50 N. Kostner Avenue • Chicago 51, Illinois
It's Always Profitable to Operate Gottlieb Games!

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